



DEPARTMENT OF ART HISTORY

Course Supplement Spring 2021

The Art History Department welcomes students of all disciplines. Our courses provide students with the skills needed to analyze the visual arts on their own, and to build an understanding of the relationships between artistic traditions and the cultures that produce them.

ARTH 11300 ELEMENTS OF ARCHITECTURE

LA FA 3B ARCH CA TQSF

Sec 01: TR 2:35 pm - 3:50 pm; Sec 02: TR 4:00 pm - 5:15 pm
3 credits



Image: Andre Vicente Goncalves

INSTRUCTOR: Zohreh Soltani, zsoltani@ithaca.edu

ENROLLMENT: 28 per section

PREREQUISITES: None.

STUDENTS: Inquisitive people drawn from throughout the College. ARTH 11300 is also an essential preliminary course in Architectural Studies for those who wish to continue in that field. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: A primer on the topic of architectural objects, design and history. Acquaints students with the art of making buildings through a discussion of a variety of topics, among them function, materials, structure, mechanics, space, and light. Architectural theory is also introduced, from the ideas of Vitruvius through some of the more provocative pronouncements of Wright, Venturi and Koolhaas. Students will learn to consider the activity surrounding the creation of architecture, including the interaction of architects, clients, builders, and the natural forces that act upon buildings. Features architectural vocabulary, mastery of which is necessary for the analysis and understanding of architectural forms.

COURSE REQUIREMENTS & GRADING: Grades will be based on attendance, participation, tests, written responses and the completion of design exercises.

ARTH 13500 INTRODUCTION TO VISUAL CULTURE

LA HU 3B G H CA HU TIDE TPJ

Sec 01: MWF 11:00 am - 11:50 am; Sec 02: MWF 12:00 pm - 12:50 pm
3 credits

INSTRUCTOR: Paul Wilson, pwilson@ithaca.edu

ENROLLMENT: 27 per section

PREREQUISITES: None.

STUDENTS: Those with little or no background in art history. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: In the 1970s Susan Sontag wrote, "A society becomes modern when one of its chief activities is producing and consuming images." Today, producing and consuming images isn't one of our chief activities; it is our chief activity. Visual images are a fundamental way we understand ourselves the world around us. We will study images, including art, photographs, advertising, and film, within their cultural and historical context to gain greater insight how images reinforce and contest social and political power.



COURSE FORMAT/STYLE: Lectures, reading/topic discussions.

COURSE REQUIREMENTS & GRADING: Grading based on oral presentations, short papers, reading responses, exams, and active participation in class discussion and activities.

ARTH 16000 ART ACROSS CULTURES

LA HU 3B CA G H INBG TPJ TWOS

Sec 01: MWF 1:00 pm - 1:50 pm; Sec 02: MWF 2:00 pm - 2:50 pm
3 credits



INSTRUCTOR:
Jennifer Jolly, jjolly@ithaca.edu

ENROLLMENT: 28 per section

PREREQUISITES: None.

STUDENTS: Mainly first and second year students who want an introduction to art history. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: This course offers a cross-cultural comparison of artistic and visual production and introduces fundamental concepts, terms, and visual analysis skills used in art history. By juxtaposing a variety

of artistic cultures across time and space, this course will address how and why various peoples create art and communicate visually. Organization by theme will highlight different visual conventions and approaches to a range of subjects as well as the cultural and historical reasons for those differences. Sections 01 and 02 will focus on arts from the Americas, ancient through contemporary times.

COURSE FORMAT/STYLE: Lecture with discussion.

COURSE REQUIREMENTS & GRADING: Exams, paper, class participation. Grade based on all written work, plus participation.

ARTH 20100 PRACTICING ART HISTORY

LA HU [pending WI]

Sec 01: MWF 10:00 am - 10:50 am
3 credits

INSTRUCTOR: Jennifer Jolly, jjolly@ithaca.edu

ENROLLMENT: 10

PREREQUISITES: Sophomore standing and permission of the instructor.

STUDENTS: This course is required for art history majors. Also open to minors and others with related interests.

COURSE DESCRIPTION: What is art history? How do we "practice" it? This course addresses the theories and methods that inform the work done by art historians. We will engage some classic texts as well as more recent challenges from within the discipline. Discussions about the history of the discipline, professional and academic careers, and ethics and standards will be included. Students will develop skills in critical reading, the evaluation of sources, and will distinguish between a variety of approaches to images in order to build student self-awareness in their own research work. This course will involve critical reading, engaged discussion, field trips, and presentations.



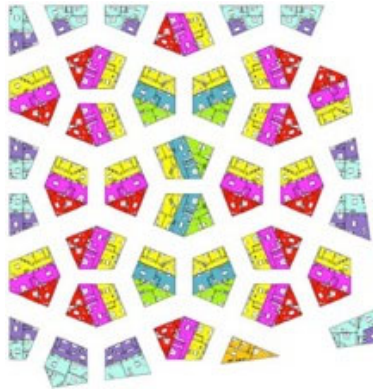
COURSE FORMAT/STYLE:
Some lectures but mostly discussions and small group work.

COURSE REQUIREMENTS & GRADING:
Class participation; papers and other written exercises; and an oral presentation.

**ARTH 20700 THE ARCHITECTURE OF PATTERNS:
THE ART AND SCIENCE OF PATTERNS**

LA FA CA TIII TWOS

Sec 01: TR 10:50 am - 12:05 pm; Sec 02: TR 1:10 pm - 2:25 pm
3 credits



INSTRUCTOR:
David Salomon
dsalomon@ithaca.edu

ENROLLMENT:
18 per section

PREREQUISITES:
Sophomore standing or above.

COURSE DESCRIPTION: Examines the multidisciplinary history of patterns and speculates upon their present and future use across a variety of fields. In additions to seminars and readings, the course includes design workshops where students will study and make patterns, utilizing examples and ideas from architecture, art, biology, chemistry, fashion, mathematics, ornament and other sources.

COURSE FORMAT/STYLE: Seminar / Studio.

ARTH 22100 INTRODUCTION TO THE MEDIEVAL WORLD

LA HU 3B G H ARCH CA TIDE TPJ TMBS

Sec 01: TR 2:35 pm - 3:50 pm; Sec 02: TR 4:00 pm - 5:15 pm
3 credits

INSTRUCTOR: Risham Majeed, rmajeed@ithaca.edu

ENROLLMENT: 24 per section

PREREQUISITES: Sophomore standing.

STUDENTS: All interested students are welcome. Satisfies the "art, visual culture, or architecture before 1400" requirement in the major.



COURSE DESCRIPTION: This course explores different facets of medieval life as revealed through the art and architecture of the Middle Ages in western Europe. Organized by theme, rather than chronology, we examine monuments through important historical moments from the fall of the Roman Empire, the rise of Charlemagne, the role of monasticism, the indelible impact of the Crusades, and the technological power that came with the age of Gothic cathedrals. This course will also consider how trade networks with sub-Saharan Africa created a rich network of objects and ideas centered around the Mediterranean. Topics include modern fascinations with the medieval, religious functions and contexts for images,

monasticism, crusades, trade and travel in the Mediterranean, visual storytelling, images and objects of daily life, and medieval conceptions of self and other. It investigates a variety of types of objects and images (including buildings, sculpture, manuscript illumination, metalwork, and mosaics), as well as archeological remains of medieval life, alongside primary sources from the period. Satisfies the "art, visual culture, or architecture before 1400" requirement in the major.

**ARTH 23200 ARCHITECTURE FROM RENAISSANCE
TO REVOLUTION** LA FA 3 G H ARCH CSA CA TIDE TPJ

Sec 01: MWF 2:00 pm - 2:50 pm
3 credits

INSTRUCTOR: Lauren O'Connell, oconnell@ithaca.edu

ENROLLMENT: 24

PREREQUISITES: Sophomore standing.

STUDENTS: Students interested in architecture, power, and identity and in European culture and history

COURSE DESCRIPTION: Exploration of European architecture from the fifteenth to the eighteenth centuries, focusing on its role in shaping and expressing social, religious and political identities and its status as a monumental vehicle for the assertion and contestation of power. Topics include class representation and the Florentine palazzo, Counter-Reformation church architecture in Bavaria, absolute monarchy and the French formal garden, and architectural resistance and the French Revolution. Includes close attention to elements of architectural form and structure; critical examination of concepts such as Renaissance, Baroque, Rococo and Neoclassical. Satisfies the "art, visual culture, or architecture from the years 1400 to 1750" requirement in the major.



COURSE FORMAT/STYLE: Image-based lecture with discussion

COURSE REQUIREMENTS & GRADING: Based on exams, reading responses, activities, final project, and engagement

ARTH 24200 PLACING RACE AND GENDER

LA FA ARCH WGS [pending CA D TIDE TPJ]

Sec 01: MWF 10:00 am - 10:50 am; Sec 02: MWF 12:00 pm - 12:50 pm
3 credits



INSTRUCTOR:
Lauren O'Connell
oconnell@ithaca.edu

ENROLLMENT:
24 per section

PREREQUISITES:
Sophomore standing.

STUDENTS: All interested students are welcome; counts toward the ARCH requirement for Art History and Architectural Studies majors

COURSE DESCRIPTION: Explore ways in which social hierarchies are expressed in and shaped by the built environment, with focus race and gender. Examine architectural expressions of difference in historical and contemporary culture through siting, spatial layout, materials, ornamentation, and scale. Discuss race- and gender-based barriers to participation in the architectural profession and expand the definition of architectural maker to include neglected contributions of builders, craftspersons, patrons and clients.

COURSE FORMAT/STYLE: Image-based lecture with discussion

COURSE REQUIREMENTS & GRADING: Based on exams, reading responses, activities, final project, and engagement

ARTH 25100 NINETEENTH CENTURY EUROPEAN ART

LA HU 3B G H GERM [pending CA TIII TIDE]

Sec 01: TR 9:25 am - 10:40 am

3 credits



INSTRUCTOR:

Gary Wells

wells@ithaca.edu

ENROLLMENT: 24

PREREQUISITES:

Sophomore standing.

STUDENTS: Students of all disciplines with an interest in the art, history, and culture of the 19th century.

COURSE DESCRIPTION: This course is an opportunity to study of the development of painting and sculpture in Europe between the years 1800 and 1900. Emphasis is given to understanding the social and historical context of European art and the critical issues that arise in interpreting the art of the period, as well as the contributions of individual artists. Units during the course will focus on topics relating to depictions of class and gender, race and otherness, and the effects of economic disparity. Both major movements and alternative approaches to 19th century art will be discussed.

COURSE FORMAT/STYLE: Lecture, discussion.

COURSE REQUIREMENTS & GRADING: Grading based on written project assignments and exams.

ARTH 25200 TWENTIETH-CENTURY EUROPEAN ART

LA HU 3B G H GERM CA TIII TPJ

Sec 01: MWF 9:00 am - 9:50 am; Sec 02: MWF 11:00 am - 11:50 am

3 credits

INSTRUCTOR: Gary Wells, wells@ithaca.edu

ENROLLMENT: 24 per section

PREREQUISITES: Sophomore standing.

STUDENTS: Students of all disciplines with an interest in the art, history and culture of 20th century Europe.

COURSE DESCRIPTION: This course is an examination of the formal and conceptual development of painting and sculpture in Europe from the 1890's until the post-WWII period. Emphasis will be given to the social and historical context of European Art, the stylistic diversity of Modernism, as well as the critical issues raised by the subjects and theories of modern art. We will look at primary texts, including manifestos and artist statements, in addition to images. Students will have the opportunity to reflect upon challenges to the canon of Modernism and more recent revisions to the narratives of modern art.

COURSE FORMAT/STYLE:

Lectures, class discussion.

COURSE REQUIREMENTS &

GRADING: Grading based on written project assignments and exams.



ARTH 29200 INTRODUCTION TO MUSEUM STUDIES LA FA

Sec 01: TR 1:10 pm - 2:25 pm

3 credits



INSTRUCTOR:

Paul Wilson
pwilson@ithaca.edu

ENROLLMENT: 18

PREREQUISITES:

Sophomore standing
or above.

STUDENTS: Students of all disciplines interested in museums, particularly those curious about careers in a museum or art gallery.

COURSE DESCRIPTION: At its heart, this course asks the question "What is a museum?" It will provide a broad introduction to the history of museums and galleries, explore the role of these institutions in society, and address the issues and ethical dilemmas that they face today. We begin with a brief history of museums, investigating how their changing architecture reflects their changing missions. Next we explore key debates surrounding history, memory, audience, and cultural patrimony. The focus will be art museums but other types (history, anthropology, natural history) are also addressed. There will be lectures, field trips, discussions, and presentations. This is a discussion and presentation-oriented course that demands active student involvement.

COURSE FORMAT/STYLE: Lectures, reading/topic discussions, and field trips (Covid-permitting).

COURSE REQUIREMENTS & GRADING: Grading based on oral presentations, short written papers, and active participation in class discussion and activities.

ARTH 30100 ARCHITECTURAL STUDIO I: FUNDAMENTALS OF ARCHITECTURAL DESIGN AND DRAWING

LA FA ESTS

Sec 01: MW 11:00 am - 1:50 pm

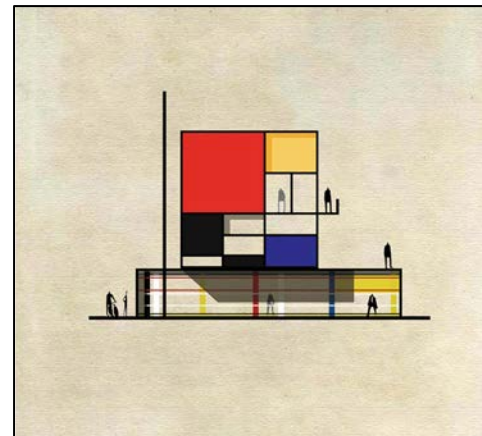
4 credits

INSTRUCTOR: Zohreh Soltani, zsoltani@ithaca.edu

ENROLLMENT: 12

PREREQUISITES: ARTH 11300 or ART 11400; ART 13000 or ART 13100; and one of the following: ARTH 20600, ARTH 20700, ARTH 20900, ARTH 22100, ARTH 22200, ARTH 23200, ARTH 23300, ARTH 24000, ARTH 26000, ARTH 2755X, ARTH 2757X, or ARTH 2759X

STUDENTS: Students pursuing the Architectural Studies major and students interested in developing design as a method of inquiry and exploring the relationship between ideas and material form are also welcome.



COURSE DESCRIPTION: An introduction to basic concepts of architectural design through a graduated series of exercises and readings. Basic techniques of architectural communication, including drawing and model-making are introduced in the context of controlled investigations of architecture's formal properties, functional demands, and social ramifications.

COURSE FORMAT/STYLE: Studio course with individual and group critiques and presentations.

COURSE REQUIREMENTS & GRADING: Textbooks. Drawing and modeling supplies up to \$100. Multiple projects, reading responses. Grading based on evaluation of drawn and written work, presentations, and class participation.

ARTH 35003 SELECTED TOPICS IN ART HISTORY: PORTRAITURE

LA HU 3B

Sec 01: MW 4:00 pm – 5:15 pm

3 credits

INSTRUCTOR: Jennifer Germann, jgermann@ithaca.edu

ENROLLMENT: 8

PREREQUISITES:

One art history course at level 2 or above; junior standing.

STUDENTS: Students interested in the history of portraiture through the present day, early modern Europe and the transatlantic world, and issues of gender, race, and sexuality in the past and present.



COURSE DESCRIPTION: This course will investigate portraiture and self-portraiture as important genres in early modern Europe and the contemporary world. We will consider portraiture as a mode of self-fashioning, to engage historical and contemporary ideas about beauty, to address issues of gender, race, and sexuality, and as a means to memorialize the subject.

COURSE FORMAT/STYLE: Discussion with some lecture.

COURSE REQUIREMENTS & GRADING: Class participation, reading responses, presentation, research paper.

**ARTH-39600 SELECTED TOPICS IN ART HISTORY:
EXHIBITING AFRICAN ART LA**

Sec 01: TR 10:50 am - 12:05 pm

3 credits



INSTRUCTOR:

Risham Majeed

rmajeed@ithaca.edu

ENROLLMENT: 8

PREREQUISITES:

One art history course at level 2 or above; junior standing.

STUDENTS: Students interested in how display practices in Europe and America have shaped how we understand art from the African continent from the earliest contact with the Portuguese (c. 1500) to present day universal museums.

COURSE DESCRIPTION: This course will examine how African art entered collections from the earliest treasuries and cabinets of curiosities, to ethnography museums, private collections, and art museums. We will consider how installations respond to historical and political circumstances from the “voyages of discovery” to the colonial project alongside the legacy of those histories in contemporary museums and the art market. Readings will engage with primary sources on race alongside post colonial analyses of the same material. We will focus primarily on historical African art, but we will also study how the display of this art continues to have an impact on contemporary African art, and how curators can work to “decolonize” the museum in 2020 and beyond. We will have guest lecturers from museum practitioners from the Metropolitan Museum of Art, the Art Institute of Chicago, the Brooklyn Museum, the National Museum of African Art (Smithsonian), the American Museum of Natural History, and others.

COURSE FORMAT/STYLE: Lecture and Discussion

COURSE REQUIREMENTS & GRADING: Class participation, reading journal, presentations, research paper.

**ARTH 49051 ARCHITECTURE SEMINAR:
LOCAL SYMMETRIES, GLOBAL ASYMMETRIES HU WI**

Sec 01: W 6:50 pm - 9:30 pm

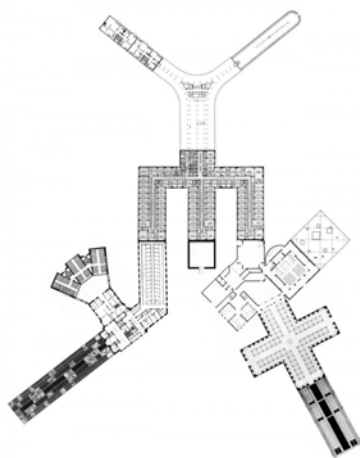
3 credits

INSTRUCTOR: David Salomon, dsalomon@ithaca.edu

ENROLLMENT: 5

PREREQUISITES: 3 courses in art history including one art history course at the 300-level or 3 courses in art history and senior standing, or instructor permission.

STUDENTS: Students interested in a broad, global history of architecture and the relationship between aesthetic forms and larger cultural practices.



COURSE DESCRIPTION: The seminar first establishes the history of symmetry as an idea, its use in architecture, and its subsequent expansion into other intellectual arenas. It then turns its attention to current debates within architecture – namely, around the establishment of a global, anti-racist architectural history - and the sublimated presence of symmetry within them. Students will engage these issues by comparing and contrasting a pair of buildings – one from the past and one from the present – by drawing, researching and

writing about them. Why symmetry, why now? Because it offers the possibility, as it has in other disciplines, to be a tool for establishing equity where previously there was only disparity.

COURSE FORMAT/STYLE: Seminar

COURSE REQUIREMENTS & GRADING: Written assignments including a research paper; presentation of graphic analyses.

ARTH 49400-01 INTERNSHIP: ART HISTORY NLA

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Three courses in art history, sophomore standing or above, permission of the instructor.

COURSE DESCRIPTION: The internship provides opportunity to gain practical experience working in a gallery, museum, or cultural institution under the joint supervision of a member of the museum staff and an Ithaca College faculty member. Internships are arranged individually at the student's request, subject to the availability of an appropriate museum or gallery slot.

ARTH 49700-01 INDEPENDENT STUDY: ART HISTORY LA FA HU

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Offered only on demand and by special permission.

COURSE DESCRIPTION: Program of special reading and research under the supervision of a specialist in art history.

ARTH 49800-01 SENIOR INTERNSHIP NLA

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Art History major with senior standing or permission of the department Chair and permission of the instructor.

COURSE DESCRIPTION: An opportunity for senior Art History majors to gain practical experience in the fields of art and architectural history, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position.

ARTH 49900-01 HONORS: INDEPENDENT STUDY LA WI

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Senior Standing and permission of the instructor.

COURSE DESCRIPTION: Student-designed program of individualized reading, discussion, and research, culminating in the preparation and presentation of an honors thesis. Developed under the supervision of art history faculty.