

Some Health Parameter Ideas around Rehearsals, Work Calls, Tech & Dress Rehearsals, and Performances

Rehearsals:

- Any rehearsal activity (such as table work, individual coaching, dialect sessions, etc.) that can be done remotely - should be.
- Any rehearsal that involves high aerosol production (acting, singing, dancing/choreo, etc.) should conform to 30 minutes on / 30 minutes off in the space.
- Any rehearsal that does not involve high aerosol production (staging, technical rehearsals, etc.) should conform to 120 minutes on / 15 minutes off (room clear) & 480 minutes on / 60 minutes off (room clear).
- When possible, calls for rehearsals should maximize opportunities for trading off high-aerosol/remote activity within the same rehearsal call, perhaps alternating table work with staging scene by scene, utilizing office spaces and classrooms not in use for other rehearsals.

General Work Calls:

- Everyone must be masked and social distanced -6' (and up to 12' with strenuous activity) with as little density (#'s of individuals) as possible.
- For limited times (under 10 minutes), masked individuals may get closer than 6' to do work together.
- Calls can be no more than 4 hours total, with a one-hour fully empty room between calls.
- Within any 4-hour call, there needs to be a 20-minute span every 2 hours where everyone must leave the room.
- Any prep or clean up time must be within those 4 hours to allow for call not going more than 4 hours.
- It may be preferable (to minimize exposure) to have 3-hour calls with 20-minute span at least every 1 1/2 hours where everyone must leave the room. .

Tech/ Dress Rehearsals: - Times - 4-hour call in the venue/room – The venue/room must be empty for at least 1 hour prior to rehearsal and 1 hour after the rehearsal before any other work call begins.

- No one can be in the room for hour prior to when rehearsal time begins, all set up greater than ½ hour must be done prior to call.
- Each call starts with ½ hour for getting into costumes and ½ hour in-theatre set up.
- Tech for 3 hours with at least a 20-minute break at 1 ½ hour where everyone must leave the room. Encourage getting outdoors whenever possible on breaks.
- ½ hour at the end of call for clean up after rehearsal.
- Production meetings will be done out of the room/venue, socially distanced or online.
- Everyone must leave the room at end of 4 hours. No exceptions.

Performances: - All performances will have an intermission where everyone must leave the space for at least 15 minutes.

Show Call Times - 4 hour call in the room - room must be empty for at least 1 hour prior to performance call and all must leave after the show call.

- No one in the room for 1 hour prior to pre-show time begins, all set up greater than ½ hour must be done prior to call.
- Call starts with ½ hour for getting into costumes and ½ hour in theatre set up
- Any Act can be no longer than 1:15 minutes long. There must be at least a 15 minute break at intermission where everyone must leave the room.
- Everyone must leave the room at end of show call.
- Any post show meetings or talkbacks cannot be held in the theatre or the dressing rooms.

Dressing room / Green Room Space

- There will be a need for large studios to act as green rooms / holding zones for performers to accommodate dressing and performances

All Production Meetings and Design Meetings will be Online

January

Spring 2021 PERFORMANCE / PRODUCTION CALENDAR

Revised 12/15/20 – Subject to Change

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 -----	2
3	4 BREAK -----	5 -----	6 -----	7 -----	8 -----	9
10 -----	11 -----	12 -----	13 -----	14 -----	15 -----	16
17 Virtual Audition Recordings Due -12 noon	18 Artistic Teams Audition Recordings Viewing-----	19 Faculty & Staff Retreat -----	20 -----	21 Trojan –LX Roughs Due Faculty & Staff Retreat -----	22 Trojan – SND Roughs Due -----	23 Prospective Student Auditions and Interviews (Online) -----→
24 Possible Virtual Callbacks Artistic Teams Audition Viewing	25 <u>Spring Semester Classes Begin Online</u> Prelim Casting Meeting – 7pm- 10pm	26	27 Performance Faculty Casting Review Meeting – 4pm -5:30pm (casting posted)	28 Trojan -Pre-Prod Mtg – 12:10 Trojan –LX Finals Due Table work REH BEGIN (Trojan) – 7pm-10pm (online) <u>TECH (LSC) 7-11p (online)</u>	29 Trojan – SND Finals Due All Department Meeting -4pm (or 5pm) - online <u>DRESS (LSC) 7-11p (online)</u>	30 Prospective Student Auditions and Interviews (Online) <u>LYON'S SONG CYCLE ONLINE PERFORMANCE</u> 8:00 – Recorded Performance Post-Show – Talkback
31 Last Day to ADD/DROP <u>Day Off</u>						

February

Spring 2021 PERFORMANCE / PRODUCTION CALENDAR

Revised 12/15/20 – Subject to Change

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Music Coaching REH BEGIN (Heels) – 7-10p (online)	2	3	4 Trojan -Prod Mtg – 12:10	5	6 <u>Day Off</u>
7 <u>Day Off</u>	8 <u>All On Campus Instruction Begins</u> Prospective Student Auditions and Interviews (Online) M. Flute Orch Reh Begin F2F REH (Trojan) – 7pm-10pm	9 Heels Pre-Prod Mtg – 12:10 Scenery Cont. Begin (Trojan) Cost. Cont. Begin (Trojan) Strike Seating Sections - Clark Prospective Student Auditions and Interviews (Online)	10 Strike Pippin & Set Up – scenery - Clark	11 Trojan -Prod Mtg – 12:10 Heels –LX Roughts Due Strike Pippin & Set Up - LX & snd - Clark	12 Heels – SND Roughts Due Strike Pippin & Set Up - LX & snd - Clark Design Meeting 0 – for all fall shows – faculty and staff only - 4pm	13 Prospective Student Auditions and Interviews (Online) <u>Day Off</u>
14 Trojan –LX & Snd Hang-9am-1pm & 2pm – 6pm	15 Trojan –LX & Snd Hang-3pm-7pm & 8pm – 12pm F2F REH Begin(Heels) – 7pm-10pm	16 <u>No Classes</u>	17 Trojan –LX & Snd Hang-3pm-7pm	18 Trojan -Prod Mtg – 12:10 Heels –LX Final Due Trojan –LX & Snd Hang-3pm-7pm	19 Heels – SND Finals Due Trojan –Snd Balance-3pm-7pm & 8pm -12pm	20 Prospective Student Auditions and Interviews (Online) Trojan –Scenery Loadin & Scenic Art – 1pm – 5pm
21 <u>Day Off</u>	22 Cost. Cont. Begin (Heels) Scenery Cont. Begin (Heels) Trojan –Scenery Loadin & Scenic Art - 3pm-6pm & 7pm – 10pm	23 Heels -Prod Mtg – 12:10 Design mtg #1– fall #1 -12:10 Trojan -Focus- 3pm- 7pm Trojan –Scenery Loadin & Scenic Art - 8pm-11pm	24 Trojan -Focus- 3pm-7pm & 8pm – 11pm	25 Trojan -Prod Mtg – 12:10 Design mtg #1 – fall #2 -12:10 Trojan -Focus- 3pm – 7pm Trojan –Snd Level - 8pm-12pm	26 Trojan –Work Call- 3pm-6pm Faculty& Staff Meeting -4pm Trojan –Theatre Dark-6pm-7pm Trojan – Tech-7pm -11pm	27 <u>Day Off</u> <u>Wheels For Women Cabaret – Online Event</u>
28 <u>Day Off</u>						

March

Spring 2021 PERFORMANCE / PRODUCTION CALENDAR

Revised 12/15/20 – Subject to Change

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Set Up – Hoerner Trojan –Work Call- 3pm-6pm Trojan –Theatre Dark-6pm-7pm Trojan –Tech -7pm -11pm	2 Heels -Prod Mtg – 12:10 Interim Design mtg – fall #1 Set Up – Hoerner Trojan –Work Call- 3pm-6pm Trojan –Theatre Dark-6pm-7pm Trojan –Tech/ Run-7pm -11pm	3 No Classes	4 Interim Design mtg – fall #2 Set Up – Hoerner Trojan –Work Call- 3pm-6pm Trojan –Theatre Dark-6pm-7pm Trojan –Final Dress-7pm -11pm	5 LD Class –Clark-1pm-2:45PM Heels – Hoerner Soft Goods 3pm – 6pm Trojan –Work Call- 3:15pm-6pm Trojan –Theatre Dark-6pm-7pm Trojan –PER -8pm (Clark)	6 Trojan –LX & SND Finals Due Day Off
7 Trojan -PER -2pm (Clark) Heels –LX & Snd Hang -9am-1pm & 2pm – 6pm	8 STRIKE –Trojan-scenery -3pm-7pm	9 Heels -Prod Mtg – 12:10 Design mtg #2– fall #1 -12:10 STRIKE –Trojan – LX & snd.--3pm-7pm	10 STRIKE –Trojan – LX & snd.--3pm-7pm	11 M. Flute-Pre -Prod Mtg – 12:10 Design mtg #2 – fall #2 -12:10 Stop Kiss –LX Roughs Due Heels –LX & Snd Hang -3pm-7pm & 7pm – 12pm	12 Block I Ends Stop Kiss –SND Roughs Due Heels –LX & Snd Hang -3pm-7pm & 8pm – 12pm Interim Design mtg – fall #1	13
14 Day Off	15 M. Flute Vocal Recording Begins Heels –Scenery Loadin-3pm-6pm & 7pm – 10pm	16 Heels -Prod Mtg – 12:10 Stop Kiss -Pre-Prod Mtg – 12:10 Heels –Scenery Loadin & Scenic Art -3pm-6pm & 7pm – 10pm	17 Stop Kiss –LX Finals Due Flute –LX Roughs Due Heels –Scenery Loadin & Scenic Art -3pm-6pm & 7pm – 10pm	18 No Classes	19 Cost. Cont. Begin (M. Flute) Stop Kiss –SND Finals Due Flute –SND Roughs Due Heels – Snd Balance-3pm-7pm & 8pm – 12pm Design mtg #3 – fall #1 -4pm Interim Design mtg – fall #2	20 Day Off
21 Day Off	22 Block II Begins Heels - Focus- 3pm-7pm & 8pm – 11pm M. Flute Staging Reh Begin REH BEGIN (Kiss) –7pm-10pm	23 Heels -Prod Mtg – 12:10 Stop Kiss -Prod Mtg – 12:10 Heels - Focus- 3pm-7pm & 8pm – 11pm	24 Scenery Cont. Begin (Stop Kiss) Heels – Focus-3pm-7pm Pre – Prod Mtg–Lungs- 5:30pm Heels – Snd Levels-8pm–12pm	25 M. Flute -Prod Mtg – 12:10 Design mtg #3 – fall #2 -12:10 Flute –LX Finals Due Heels – Orch Loadin – 3pm -5pm Heels –Theatre Dark-6pm-7pm Heels –Tech -7pm -11pm	26 Faculty & Staff Meeting -4pm Interim Design mtg – fall #1 Scenery Cont. Begin (M. Flute) Flute –SND Finals Due Heels –Work Call-3pm-6pm Heels –Theatre Dark-6pm-7pm Heels –Tech -7pm -11pm	27 Day Off
28 Heels – Orch Fitting - 9am-1pm Heels – Orch Snd Level Set – 2pm – 6pm	29 No Classes	30 REH BEGIN (Lungs) – 7pm-10pm Heels –Work Call-3pm-6pm Heels –Theatre Dark-6pm-7pm Heels –Tech with Orch-7pm -11pm	31 Heels –Work Call-3pm-6pm Heels –Theatre Dark-6pm-7pm Heels –Tech/ Run with Orch-7pm -11pm			

April

Spring 2021 PERFORMANCE / PRODUCTION CALENDAR

Revised 12/15/20 – Subject to Change

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 M. Flute -Prod Mtg – 12:10 Interim Design mtg – fall #2 Heels –Work Call-3pm-6pm Heels –Theatre Dark-6pm-7pm Heels –Final Dress with Orch-7pm -11pm	2 LD Class-Hoerner- 1pm-2:45PM Design mtg #4 – fall #1 -4pm Heels –Work Call-3:15pm-6pm Heels –Theatre Dark-6pm-7pm Grad Recital Tech (Online) 7pm-11pm Heels -PER – 8pm (Hoerner)	3 Music Grad Conductor – Recital Perf (Online) – 8pm
4 Heels -PER – 2pm (Hoerner)	5 Cost. Cont. Begin (Stop Kiss) STRIKE– Heels-scenery - 3pm-7pm	6 Stop Kiss -Prod Mtg – 12:10 STRIKE– Heels- LX & Snd.-3pm-7pm	7 Stop Kiss-LX Hang–3pm-7pm Prod Mtg–Lungs/Proof- 5:30pm	8 M. Flute -Prod Mtg – 12:10 Design mtg #4 – fall #2 -12:10 Stop Kiss-Scenery Loadin-3pm-7pm & 8pm – 11pm	9 Interim Design mtg – fall #1 Stop Kiss-Snd Balance–3pm-7pm Stop Kiss-Focus-8pm-11pm	10 Day Off
11 M. Flute –LX & Snd Hang -9am-1pm & 2pm – 6pm	12 Stop Kiss-Focus-3pm-7pm Stop Kiss-Snd Levels- 8pm – 11pm	13 Stop Kiss -Prod Mtg – 12:10 M. Flute –LX & Snd Hang -3pm-7pm & 8pm-12pm Stop Kiss –Work Call-3pm-6pm Stop Kiss–Theatre Dark-6pm-7p Stop Kiss –Tech– 7pm -11pm	14 M. Flute –LX & Snd Hang -3pm-7pm & 8pm – 12pm Prod Mtg–Lungs/Proof- 5:30pm Stop Kiss –Work Call-3pm-6pm Stop Kiss–Theatre Dark-6pm-7p Stop Kiss –Tech– 7pm -11pm	15 M. Flute -Prod Mtg – 12:10 Interim Design mtg – fall #2 M. Flute –Scenery Loadin –3pm-6pm Stop Kiss –Work Call-3pm-6pm Stop Kiss–Theatre Dark-6pm-7p S. Kiss –Final Dress– 7pm -11pm	16 LD Class –Clark-1pm-2:45PM M. Flute –Scenery Loadin –3pm-6pm & 7pm – 10pm Design mtg #5 – fall #1 -4pm S. Kiss -Work Call-3:15pm-6pm Stop Kiss–Theatre Dark-6pm-7p Stop Kiss –PER- 8pm (Clark)	17 Day Off
18 Stop Kiss –PER- 2pm (Clark)	19 STRIKE –Stop Kiss-scenery - 3pm-7pm M. Flute –Scenery Loadin & Scenic Art -3pm-6pm & 7pm – 10pm	20 STRIKE –Stop Kiss- LX & snd- 3pm-7pm M. Flute –Scenery Loadin & Scenic Art -3pm-6pm M. Flute –Focus- 8pm-11pm	21 STRIKE –Stop Kiss- LX & snd- 3pm-7pm Prod Mtg–Lungs/Proof- 5:30pm M. Flute –Focus- 3pm-7pm M. Flute –Snd Level- 8pm-11	22 Design mtg #5 – fall #2-12:10 M. Flute -Prod Mtg – 12:10 M. Flute –Focus- 3pm-7pm & 8pm – 11pm	23 No Classes	24 M. Flute –Tech – 1pm – 5pm
25	26 M. Flute –Work Call-3pm-6pm M. Flute –Theatre Dark-6pm-7p M. Flute -Tech– 7pm -11pm	27 M. Flute –Work Call-3pm-6pm M. Flute –Theatre Dark-6pm-7p M. Flute -Tech– 7pm -11pm	28 Prod Mtg–Lungs/Proof- 5:30pm M. Flute –Work Call-3pm-6pm M. Flute –Theatre Dark-6pm-7p M. Flute- Tech/Run–7pm-11pm	29 Interim Design mtg – fall #2 Lungs/Proof – Tech – (Site Specific)-4pm – 8pm? M. Flute –Work Call-3pm-6pm M. Flute –Theatre Dark-6pm-7p M. Flute –Final Dress– 7pm -11p	30 LD Class-Hoerner- 1pm-2:45PM Interim Design mtg – fall #1 Faculty & Staff Meeting -4pm M. Flute Work Call-3:15pm-6pm M. Flute –Theatre Dark-6pm-7p Playwriting II Ensemble -Tech – (Online) – 7pm – 11pm M. Flute –PER – 8pm (Hoerner)	

May

Spring 2021 PERFORMANCE / PRODUCTION CALENDAR

Revised 12/15/20 – Subject to Change

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Lungs/Proof – PER–(Site Specific) 4pm?
2 M. Flute –PER-2pm (Hoerner) Lungs/Proof – PER–(Site Specific) 4pm?	3 STRIKE-M. Flute- scenery- 3pm-7pm	4 STRIKE-M. Flute- scenery- 3pm-7pm Playwriting II Ensemble -Tech – (Online) – 7pm – 11pm	5 STRIKE-M. Flute- LX and snd- 3pm-7pm Playwriting II Ensemble Performance – (Online) – 8pm	6 STRIKE-M. Flute- LX and snd- 3pm-7pm BAT Senior Ensemble Tech (Online) – 7pm -11pm	7 Last Day of Classes Design mtg #6 – fall #1-4pm BAT Senior Ensemble Tech/Dress (Online) – 7pm - 11pm	8 BAT Senior Ensemble Per – 8pm (Online)
9 Day Off	10 Reading Day	11 Finals -----	12 -----	13 Design mtg #6 – fall #2 -TBD -----	14 -----→	15
16	17	18	19	20 Faculty & Staff Retreat	21	22 Dept. of Theatre Arts Senior Ceremony – 3pm
23 Commencement	24	25	26	27	28	29
30	31					