

DYANI JOHNS TAFF
<http://dyanijohns.wixsite.com/djtaff>

CURRENT POSITION: Lecturer, Ithaca College, English and Writing Departments, 2015-Present

EDUCATION

Ph.D. University of California, Davis, CA, Department of English, 2015

M.A. University of California, Davis, CA, Department of English, 2010

B.A. Skidmore College, Saratoga Springs, NY, 2007

BOOK MANUSCRIPT

Gendered Seascapes and Monarchy in Early Modern English Culture. Under contract with Edinburgh University Press.

PUBLICATIONS

Journal Articles

2020 "Dark Holes and Violent Allegories in *The Faerie Queene*." *Spenser Review* 50.3.2 (Fall 2020). <https://www.english.cam.ac.uk/spenseronline/review/item/50.3.2/>.

2019 "'[L]ove that oughte ben secree': Secrecy and Alternate Endings in Chaucer's *Troilus and Criseyde*." *Studies in Philology*, vol. 116, no. 4 (Fall 2019): 617-639.
<https://doi.org/10.1353/sip.2019.0025>.

2018 "Gendered Circulation and the Marital Ship of State in Jonson's *The Staple of News*." *Renaissance Drama* 46, vol. 2 (Fall 2018): 193-212. <https://doi.org/10.1086/699623>.

Public-Facing Humanities Articles

2020 "Death and Revolution: Thinking with Hester Pulter." *The Sundial: Premodern Pasts, Inclusive Futures* AMCRS. 27 October. <https://medium.com/the-sundial-acmrs/death-and-revolution-thinking-with-hester-pulter-848d5c966b6d>.

Book Chapters

"Conflicts: Naval Wars, Violent Migrations, and Silent/Silenced Archives." *A Cultural History of the Sea in the Renaissance*. Ed. Steve Mentz. Forthcoming, Bloomsbury Publishing, 2020.

2019 "Precarious Travail, Gender, and Narration in Shakespeare's *Pericles*, *Prince of Tyre* and Margaret Cavendish's *The Blazing World*." *Travel and Travail: Early Modern Women, English Drama, and the Wider World*. Eds. Bernadette Andrea and Patricia Akhimie. University of Nebraska Press. 273-291.

2018 "Time, Gender, and Nonhuman Worlds." (with Emily Kuffner and Elizabeth Crachiolo) *Gendered Temporalities in the Early Modern World*. Ed. Merry Wiesner-Hanks. Amsterdam University Press Gendering the Late Medieval and Early Modern World Series. 69-92.

- 2015 "A Shipwreck of Faith: Hazardous Voyages and Contested Representations in Milton's *Samson Agonistes*." *Storms on Islands: Shipwreck and Island Motifs in Literature and the Arts*. Eds. Brigitte Le Juez and Olga Springer. Brill/Rodopi. 151-170.

Book Reviews

- 2018 Grace Ji-Sun Kim and Hilda P. Koster, eds. *Planetary Solidarity: Global Women's Voices on Christian Doctrine and Climate Justice* (Fortress, 2017). *Reading Religion*.
- 2018 Lowell Duckert. *For All Waters: Finding Ourselves in Early Modern Wetscapes* (U of Minnesota P, 2015). *The Nautilus: A Maritime Journal of Literature, History, and Culture*, vol. IX. 99-103.

AWARDS, GRANTS, AND FELLOWSHIPS

- 2015 Shakespeare Association of America Travel Grant
- 2014 Outstanding Graduate Student Teaching Award, UC Davis Graduate Studies
- 2014 Research-Teaching Fellowship, Andrew W. Mellon Foundation UC Davis Initiative in Early Modern Studies
- 2014 Summer Dissertation Fellowship, UC Davis Department of English
- 2013 Summer Dissertation Fellowship, UC Davis Department of English

SELECTED CONFERENCE ACTIVITIES

Workshops Organized

- 2018 "Choice, Displacement, and Environmental Violence: Contesting the Categories of Woman and the Human in Early Modern Literature and Culture." Co-organizers: Teresa Coronado and Tara Pedersen. Attending to Early Modern Women: Action and Agency. Milwaukee, WI, June 14-17.
- 2015 "Time, Gender, and Non-human Worlds." Co-organizers: Emily Kuffner and Elizabeth Crachiolo. Attending to Early Modern Women: It's About Time. Milwaukee, WI, June 18-20.

Invited Research Presentations

- 2021 "'In mind's ocean wide': Naval Wars, Gendered Sovereignty, and Authorship in Margaret Cavendish's *Poems and Fancies*." Society for Renaissance Studies, Online Panel, 26 January.
- 2020 "Rocks and Hard Places: Scylla and Charybdis, Wombs/Tombs, and Racialized Environments in Early Modern Culture." Ithaca College Sigma Tau Delta Fall Faculty Lecture, November 20 (invited by Sigma Tau Delta students).
- 2019 "Margaret Cavendish, Gendered Temperature, and Maritime Spectacle." Washburn University, Topeka, KS, November 18.
- 2019 "Navigating Ships of State: Early Modern Sea-Sovereignty and Prospero's Queer Sails." Framingham State University, Framingham, MA, February 27.

- 2017 “Gender, Environment, and the Ship of State in Heywood’s *The Fair Maid of the West* and Elizabeth I’s Poetry and Prose.” University of Connecticut, Storrs, CT, January 18.
- 2015 “*Like the shippes of marchants*: Navigating Marriage in Jonson’s *The Staple of News* and Shakespeare’s *The Taming of the Shrew*.” Medieval and Renaissance Colloquium, Ithaca College, Ithaca, NY, December 4.
- 2014 “Pilot or Ship? Gendering Early Modern Free Will Debates in Visual and Textual Maritime Metaphors.” Scholars’ Symposium: *Image/Text*, Davis, CA, February 13.

Papers Presented

- 2019 “Hurricanes and Floods: Environmental Violence in Cervantes, Daborne, and Behn.” Renaissance Society of America, Toronto, Canada, March 17-19.
- 2018 “Violent Matter: ‘Womb/Tomb,’ ‘Wave/Grave,’ and Sea Sovereignty in Early Modern Texts.” Shakespeare Association of America, Los Angeles, CA, March 28-April 1.
- 2017 “Governance and Prospero’s Queer Sails in *The Tempest*.” Transforming Bodies Conference, Cornell University, Ithaca, NY, April 21-22.
- 2017 “Gender, Environment, and the Ship of State in Heywood’s *The Fair Maid of the West*.” Modern Language Association, Philadelphia, January 5-8.
- 2016 “Precarious Travel, Gender, and Narration in Shakespeare’s *Pericles*, *Prince of Tyre* and Margaret Cavendish’s *The Blazing World*.” Shakespeare Association of America, New Orleans, LA, March 23-26.
- 2014 “Willing Conversion: Navigating Will and Gender in *The Merchant of Venice* and *A Christian Turned Turk*.” Shakespeare Association of America, St. Louis, MO, April 9-12.
- 2011 “*Lat in youre brayn non other fantasie*: Problems with Secret-Keeping and Genre in *Troilus and Criseyde*.” 46th International Congress on Medieval Studies, Kalamazoo, MI, May 11-15.

Respondent

- 2020 [Accepted Panel; cancelled due to COVID-19] “Futures of the Maritime Humanities.” Renaissance Society of America, Philadelphia, PA, April 2-4.

Roundtable Member

- 2020 “Male Wombs, Ravenous Oceans, and Racialized Environments in *The Faerie Queene*.” Session 666: “Spenser, Ecology, and the Dream of a Legible Environment,” Modern Language Association, Seattle January 9-12.
- 2014 “Conference Confidence: Delivering Papers with Style.” Women’s Caucus Roundtable, Davis, CA, March 13.
- 2012 “Graduate Academic Service: What Do (or Should) Grads Actually Do When They Serve?” Labor in the University: American Cultures and Politics Research Cluster Roundtable, Davis, CA, May 11.

Workshop Participant

- 2019 “Intergroup Dialogue Facilitator Training.” Led by Kristie Ford (Skidmore College) and Charles Behling (The University of Michigan), hosted by the Center for Faculty Excellence, Ithaca College, May 20-21.
- 2019 “Teaching the premodern in a time of white supremacy.” Shakespeare Association of America, Washington, D.C., April 17-20.
- 2019 “Day of Digital Learning.” Renaissance Society of America, Toronto, Canada, March 16.
- 2017 “Experiencing Intergroup Dialogue.” Led by Kristie Ford (Skidmore College) and Charles Behling (The University of Michigan), hosted by the Center for Faculty Excellence, Ithaca College, October 19-20.

TEACHING EXPERIENCE

Ithaca College, Lecturer

English Department

Dramatic Literature 1 (fall 2020)

Slow Read: The Tempest (summer 2020)

Senior Seminar in the English Renaissance: Women, Science, and Politics (Spring 2020)

Literature and the Environment: Vital Rivers, Rivers in Crisis (fall 2018; cross-listed with Environmental Studies)

Shakespeare (spring 2017, 2018, 2019)

Introduction to Poetry (spring/fall 2018, fall 2019, spring/fall 2020, spring 2021)

Introduction to Literature: Piracy (fall 2017)

Ithaca Seminar Program

College: Why Are We Here? (summer 2020)

Interdisciplinary Studies Program

Exploring the Options (fall 2019)

(IC)2 Integrated Curriculum Program

Insight: Climate Changing (fall 2017, 2018); taught with Nancy Jacobson (Biology)

Writing Department

Academic Writing I (fall 2015, spring/fall 2016)

University of California, Davis, Associate Instructor

English Department

Literatures in English I: to 1700 (fall 2013)

Literature and Expository Writing: Madness and Perception (fall 2011, winter/fall 2012)

University Writing Program

Expository Writing: Food—Culture, Economics, and Ethics (winter/spring 2011)

Expository Writing: Language, Recognition, and Stochasticity (fall 2009, winter/spring 2010)

University of California, Davis, Teaching Assistant

English Department

Shakespeare (spring 2014); Milton (spring 2013); Principles of Criticism (spring 2009); 19th Century British Literature (winter 2009); Shakespeare—The Middle Period (fall 2008)

Humanities Department

Global Humanities: Adam and Eve (fall 2014)

Classics Department

Rome and the Mediterranean (spring 2012)

Religious Studies Department

The New Testament (fall 2010)

Skidmore College, Instructor

English Department

Poetry: Introduction to the Genre (summer 2011, summer 2012)

Basic Expository Writing: Food—Culture, Economics, and Ethics (summer 2012)

ACADEMIC SERVICE

Profession

Peer Reviewer for *Shakespeare*, *Philological Quarterly*, and *The Nautilus: A Maritime Journal of Literature, History, and Culture*.

Ithaca College

English Teaching-Option Liaison to the Education Department, Fall 2020-present

Member, Ithaca College Natural Lands Committee, Fall 2019-present

Co-Coordinator, Medieval and Renaissance Colloquium, Fall 2017-present

Steward and Webmaster, Ithaca College Contingent Faculty Union SEIU Local 200United, Fall 2017-Spring 2019

Member, School of Humanities and Sciences Strategic Planning—Faculty and Staff Professional Development Task Force, Spring 2018

University of California, Davis

Co-Chair, Early Modern Research Cluster, Fall 2010-Spring 2012

Graduate Student Mentor, University Writing Program, Fall 2011-2015

Graduate Student Peer Mentor, Department of English, Fall 2010-2015

Graduate Student Association Representative, 2010-2011

LANGUAGES

Spanish: intermediate speaking, advanced reading and writing; Latin: intermediate reading

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment; GEMELA: Grupo de Estudios sobre la Mujer en España y las Americas (pre-1800); Modern Language Association; Renaissance Society of America; Society for Medieval Feminist Scholarship; Shakespeare Association of America; Society for the Study of Early Modern Women

REFERENCES

Available on request