

Dr. Matthew Clauhs

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Music Education
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Education

- PhD, Temple University, 2013.
Major: Music Education
Supporting Areas of Emphasis: Urban Education
Dissertation Title: The Effects of Race and Gender Bias on Style Identification and Musical Evaluation
- MM, University of Massachusetts, 2008.
Major: Music Education
- BS, Pennsylvania State University, 2005.
Major: Music Education

Published Intellectual Contributions

Book

- Clauhs, M.**, Powell, B., & Clements, A. (2020). *Popular Music Pedagogies: A Practical Guide for Music Teachers*. New York, NY: Routledge.
- Clauhs, M.** (2019). *Creative Activities for Young Bands (e-book)*. Philadelphia, PA: F-flat Books.

Book Chapter

- Clauhs, M.**, & Dozoretz, B. (accepted). The DAW Revolution: A History of Digital Audio Workstations in Music Education. In *Giant Steps: Understanding Creativities in Music Education*. New York, NY: Routledge.
- Clauhs, M.** (accepted). Becoming a Popular Music Educator. In *The Places and Purposes of Popular Music Education*. London, England: Intellect.
- Clauhs, M.** (2019). Arranging for School Jazz Ensembles. In *Teaching School Jazz: Perspectives, Principles and Strategies* (Chad West & Michael Titlebaum, eds). Oxford University Press.
- Clauhs, M.**, & Newell, M. K. (2016). Co-learning and co-teaching to promote change: A response to the Housewright Declaration in an undergraduate music education programme. In *Collaborative Learning in Higher Music Education: What, Why and How?*. Abingdon: Ashgate Press.

Book Review

- Clauhs, M.** (accepted). The Routledge research companion to popular music education. *Journal of Popular Music Education*.

Journal Article

- Clauhs, M.** (2021). Songwriting with Iconic Notation in a Music Technology Classroom. *Music Educators Journal*, 107(3).
- Clauhs, M.** (accepted). White Preservice Music Educators' Perceptions of Teaching Predominantly Black Student Populations in City Schools. *Music Education Research*.
- Clauhs, M.**, & Cremata, R. (2020). Student Voice and Choice in Modern Band Curriculum Development. *Journal of Popular Music Education*, 4(1), 97–112. https://doi.org/https://doi.org/10.1386/jpme_00016_1
- Galvan, J., & **Clauhs, M.** (2020). The Virtual Choir as Collaboration (Feature Article). *Choral Journal*, 61(3), 8–18.

- Clauhs, M.** (2020). Songwriting with Digital Audio Workstations in an Online Community. *Journal of Popular Music Education*, 4(2).
- Clauhs, M., & Powell, B.** (accepted). Teaching Core Arts Standards through Modern Band. *Music Educators Journal*.
- Culp, M., & **Clauhs, M.** (2020). Factors that Influence Enrollment in Secondary School Music: Reducing Barriers and Increasing Access. *Music Educators Journal*, 106(4).
- Clauhs, M., Franco, B., & Cremata, R.** (2019). Mixing It Up: Sound Recording and Music Production in School Music Programs. *Music Educators Journal*, 106(1), 55–63. <https://doi.org/10.1177/0027432119856085>
- West, C., & **Clauhs, M.** (2019). Peers Observing Peers: Exploring Perceptions of the Observers and the Observed in Music Teacher Education Programs. *Journal of Music Teacher Education*, 28(2), 43–55. <https://doi.org/10.1177/1057083718803633>
- Clauhs, M.** (2018). Beginning band without a stand: Fostering creative musicianship in early instrumental programs. *Music Educators Journal*, 104(4), 39–47. <https://doi.org/doi.org/10.1177/0027432118768383>
- Blitz, L. V., Yull, D., & **Clauhs, M.** (2016). Bringing sanctuary to school: Assessing school climate as a foundation for culturally responsive trauma-informed approaches for urban schools. *Urban Education*. Published.
- West, C., & **Clauhs, M.** (2015). Strengthening music programs while avoiding advocacy pitfalls. *Arts Education Policy Review*, 116(2), 1–6.
- Martignetti, F., Talbot, B. C., **Clauhs, M.**, Hawkins, T., & Niknafs, N. (2013). "You Got To Know Us": A Hopeful Model for Music Education in Urban Schools. *Visions of Research in Music Education*, 23. Published.

Magazine/Trade Publication

- Clauhs, M.** (2020, January). Research Abstracts from the 2019 NYSSMA Winter Conference. *School Music NEWS: The Official Publication of the NY State School Music Association*, 83(3).
- Clauhs, M., & West, C.** (2018, November 22). The Effects of Clip-On Instrument Tuners on Intonation (Reprinted Article). *The NFHS Music Association Journal*, 35(1), 25–29.
- Clauhs, M., Beard, J., & Chadwick, A.** (2017, December). Increasing access to school music through modern band. *School Music NEWS: The Official Publication of the NY State School Music Association*, 81(4), 24–28.
- Clauhs, M., & West, C.** (2016). The Effects of Clip-On Instrument Tuners on Intonation. *School Music NEWS: The Official Publication of the NY State School Music Association*, 80(1), 13–16.
- Clauhs, M., Cremata, R., & Whitehead, B.** (2016, October 4). Co-Constructing a Culturally Responsive Music Program. *School Music NEWS: The Official Publication of the NY State School Music Association*, 79(7), 19–23.

Presentations

Lecture

- Clauhs, M.**, Guest Lecture in Instrumental Methods, "Developing Creative Musicianship," SUNY Fredonia, Fredonia, NY, United States. (April 2021).
- Clauhs, M.**, Ithaca City School District Professional Development, "Teaching Music Online with Soundtrap," Ithaca City School District. (October 2020).
- Clauhs, M.**, Boston University C-NAfME Special Event, "Teaching Music Online with BandLab and Soundtrap," Boston University. (October 30, 2020).
- Clauhs, M.**, Guest Lecture in Instrumental Methods, "Developing Creative Musicianship," SUNY Fredonia, Fredonia, NY, United States. (February 2020).
- Clauhs, M.**, Guest Lecture in Instrumental Methods, "Introducing Modern Band," SUNY Fredonia, Fredonia, NY, United States. (February 2020).

- Clauhs, M.**, Guest Lecture in Classroom Instruments, "Introducing Modern Band," Eastman School of Music, Rochester, NY. (December 10, 2019).
- Clauhs, M.**, Guest Lecture in Graduate Leadership Workshop, "Embracing the Traditional and the Emerging: A Win-win for Music Education and for All Students," Ithaca College, Ithaca, NY, United States. (July 2019).
- Clauhs, M.**, Guest Lecture in Instrumental Methods, "Developing Creative Musicianship," SUNY Fredonia, Fredonia, NY, United States. (March 2019).
- Clauhs, M.**, Guest Lecture in Graduate Leadership Workshop, "Increasing Access to School Music," Ithaca College, Ithaca, NY, United States. (July 2017).
- Clauhs, M.**, Guest Lecture in General Methods, "Co-constructing a Culturally Responsive Music Program," Buffalo State University, Buffalo, NY. (April 24, 2017).
- Clauhs, M.**, Guest Lecture in Instrumental Methods, "Developing Creative Musicianship," SUNY Fredonia, Fredonia, NY, United States. (March 2017).
- Clauhs, M.**, Guest Lecture in Music Education for Children, "Developing Creative Musicianship," Ithaca College, Ithaca, NY, United States. (March 2017).
- Clauhs, M.**, Guest Lecture in General Methods, "Emerging Ensembles," SUNY Fredonia, Fredonia, NY, United States. (March 2017).
- Clauhs, M.**, Guest Lecture in Secondary General Methods, "Co-constructing a Culturally Responsive Music Program," University of Houston, Houston, TX. (November 17, 2016).
- Clauhs, M.**, Guest Lecture for NAFME Student Chapter, "Increasing Access to School Music through Modern Band," Slippery Rock University, Slippery Rock, TX. (October 20, 2016).
- West, C., **Clauhs, M.**, Cremata, R., Powell, B., Symposium on Music Teacher Education (SMTE), "Expanding the presence of popular music in schools: Partnerships between music teacher educators, school music teachers, and a non-profit institution," Ithaca College, Convention Center, Greensboro, NC, United States. (September 2015).

Oral Presentation

- Clauhs, M.**, Association for Popular Music Education's 2021 Conference, "Teaching the Core Arts Standards through Modern Band," Chicago, IL. (June 2021).
- Kaiser, K., **Clauhs, M.**, New York State Band Directors Association Symposium, "Embracing the Traditional and the Emerging: A Win-Win for Ensembles, for Music Education, and for All Students," NYSBDA, United States. (March 2021).
- Powell, B., **Clauhs, M.**, Clements, A., NAFME National Music Research and Teacher Education Conference, "Teaching Core Arts Standards through Modern Band," National Association for Music Education. (February 27, 2021).
- Clauhs, M.**, Kladder, J., Olesko, B. B., NAFME National Music Research and Teacher Education Conference, "Placing All Music in the Curriculum," National Association for Music Education. (February 26, 2021).
- Guarriello, M., Harrigan, M., Gulish, S., Piazza, E., **Clauhs, M.**, NAFME National Music Research and Teacher Education Conference, "Research Strategies for Classroom Teachers: Five Perspectives," National Association for Music Education. (February 26, 2021).
- Clauhs, M.**, Powell, B., Clements, A., NAFME National Music Research and Teacher Education Conference, "Popular Music Pedagogies in Music Teacher Education," National Association for Music Education. (February 25, 2021).
- Germain, A., **Clauhs, M.**, Fulmer, D., Rowland, G., UDLHE Network Digicon 2021: Guiding This Moment in Higher Education, "Flexible by Design: Using UDL to Prepare Faculty for Teaching in Times of Disruption," Universal Design for Learning in Higher Education. (February 5, 2021).
- Clauhs, M.**, Dozoretz, B., Suncoast Music Education Research Symposium XIII, "The DAW Revolution." (January 27, 2021).

- Claufs, M.**, Kavitt, V., Annual Winter Conference of the New York State School Music Association (Conference Canceled), "21st Century Skills for Beginning Band," NYSSMA, Rochester, NY, United States. (December 2020).
- Claufs, M.** (Presider), Carissimo, C., Chicanowicz, K., Kladder, J., Koster, K., Reese, J., Olesko, B. B., Annual Winter Conference of the New York State School Music Association (Conference Canceled), "K-12 Action Research Forum: Examining Questions in our Classrooms," NYSSMA, Rochester, NY, United States. (December 2020).
- Claufs, M.**, Olesko, B. B., New York State School Music Association Cyber Summit, "Modern Band Meets Classroom Instruments: Popular Music Approaches for Elementary General Settings," NYSSMA, Rochester, NY, United States. (December 2020).
- Claufs, M.**, New York State School Music Association Cyber Summit, "Teaching Music Online with Soundtrap," New York State School Music Association. (December 2020).
- Olesko, B. B., **Claufs, M.**, Amplify 2020 NAFME National Conference: Bringing our Future into Focus, "Culturally Responsive Teaching through Popular Music Education," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Claufs, M.**, Kladder, J., Olesko, B. B., Amplify 2020 NAFME National Conference: Bringing our Future into Focus (Conference Canceled), "Placing All Music in the Curriculum," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Claufs, M.**, Clements, A., Powell, B., Amplify 2020 NAFME National Conference: Bringing our Future into Focus (Conference Canceled), "Popular Music Pedagogies in Music Teacher Education," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Claufs, M.**, Guarriello, M., Gulish, S., Harrigan, M., Piazza, E., Amplify 2020 NAFME National Conference: Bringing our Future into Focus (Conference Canceled), "Research Strategies for Classroom Teachers: Five Perspectives," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Claufs, M.**, Clements, A., Powell, B., Amplify 2020 NAFME National Conference: Bringing our Future into Focus (Conference Canceled), "Teaching the Core Arts Standards through Modern Band," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Claufs, M.**, 34th World Conference of the International Society for Music Education (Conference Canceled), "Broadening School Music Programs through Sound Recording and Music Production," International Society for Music Education, Sibelius Academy, Helsinki, Finland. (August 2020).
- Claufs, M.**, Culp, M., 34th World Conference of the International Society for Music Education (Conference Canceled), "Engaging Families to Support Children's Lifelong Music-Making," International Society for Music Education, Sibelius Academy, Helsinki, Finland. (August 2020).
- Olesko, B. B. (Chair), **Claufs, M.**, Culp, M., Kladder, J., Kuebel, C., Svec, C., Vasil, M., 34th World Conference of the International Society for Music Education (Conference Canceled), "Overcoming Early-Career Obstacles in Tertiary Music Education Programs," International Society for Music Education, Sibelius Academy, Helsinki, Finland. (August 2020).
- Smith, G. D., **Claufs, M.**, Davis, V. W., Hewitt, D., Powell, B., Vasil, M., 34th World Conference of the International Society for Music Education (Conference Canceled), "Places and Purposes of Popular Music Education," International Society for Music Education, Sibelius Academy, Helsinki, Finland. (August 2020).
- Claufs, M.**, Powell, B., Davis, V., Smith, R. E., Smith, G. D., Holmes, A., Davis, S., Eisenreich, C., Virtual Modern Band Colloquium, "Collaborating with BandLab." (July 2020).
- Eisenreich, C., Holmes, A., Smith, G. D., Davis, S., Powell, B., Smith, R., **Claufs, M.**, Davis, V., Virtual Modern Band Summit, "Reflections on an intercollegiate music creation collaboration," Little Kids Rock. (July 2020).
- Claufs, M.**, Illinois American Choral Directors Association's Summer Retreat, "Building a Collaborative Virtual Choir," ACDA. (June 24, 2020).

- Clauhs, M.**, National Conference of the Association of Popular Music Education (Conference Canceled), "Teaching National Core Arts Standards through Modern Band," Association of Popular Music Education, Detroit, MI. (May 27, 2020).
- Clauhs, M.**, Annual Conference for the Colorado Music Educators Association, "GarageBanding Together: Collaborative School-University Composition Projects," Denver, CO, United States. (January 2020).
- Clauhs, M.**, Annual Conference for the Colorado Music Educators Association, "Iconic Notation, Tablature, and Gamified Learning in Popular Music Education," Denver, CO, United States. (January 2020).
- Kaiser, K., **Clauhs, M.**, The Midwest Clinic International Band, Orchestra and Music Conference, "Embracing the Traditional and the Emerging: A win-win for ensembles, for music education, and for all students," McCormick Place West, Chicago, IL, United States. (December 2019).
- Clauhs, M.**, Annual Conference of the New York State School Music Association, "4 Easy Steps To Melodic Improvisation," New York State School Music Association, Rochester, NY. (December 6, 2019).
- Clauhs, M.**, Annual Conference of the New York State School Music Association, "Realizing Standards through a Modern Band/Popular Music Curriculum," New York State School Music Association, Rochester, NY. (December 6, 2019).
- Clauhs, M.**, Trumansburg School District - Professional Development Day, "Teaching Core Arts Standards through Modern Band," Trumansburg High School, Trumansburg, NY. (November 1, 2019).
- Clauhs, M.**, 2019 Symposium on Music Teacher Education, "GarageBanding Together: Collaborative School-University Composition Projects," Greensboro, NC, United States. (September 2019).
- Clauhs, M.**, Clements, A., Hewitt, D., Powell, B., 2019 Symposium on Music Teacher Education, "Popular Music Pedagogies in Higher Education: Panel Discussion on Curriculum Reform," Greensboro, NC, United States. (September 2019).
- Clauhs, M.**, 2019 Mountain Lake Colloquium, Interconnections and Interactions in the Ecosystem of General Music Method Teaching, "Iconic Notation, Tablature, and Gamified Learning in Popular Music Education," Mountain Lake Hotel and Lodge, Pembroke, VA, United States. (May 21, 2019).
- Clauhs, M.**, Powell, B., Clements, A., 2019 Mountain Lake Colloquium, Interconnections and Interactions in the Ecosystem of General Music Method Teaching, "Resources for Popular Music Pedagogy," Mountain Lake Hotel and Lodge, Pembroke, VA, United States. (May 21, 2019).
- Olesko, B. B., Culp, M., **Clauhs, M.**, 2019 Mountain Lake Colloquium, Interconnections and Interactions in the Ecosystem of General Music Method Teaching, "Seeing the Big Picture: Making Connections in General Music Methods," Mountain Lake Hotel and Lodge, Pembroke, VA, United States. (May 21, 2019).
- Clauhs, M.**, BOCES - Broome-Tioga Arts Conference, "Emerging Ensembles," Chenango Valley MS/HS, Chenango County, NY. (March 14, 2019).
- Cremata, R., **Clauhs, M. S.**, Kladder, J., Mick, J. P., 2018 NYSSMA Winter Conference, "Contemporizing contemporary ensembles," New York State School Music Association, Rochester, NY. (December 1, 2018).
- Clauhs, M.**, Olesko, B. B., Annual Conference of the New York State School Music Association, "Culturally Responsive Teaching through Popular Music Education," New York State School Music Association, Rochester, NY. (December 1, 2018).
- Russell, S., **Clauhs, M.**, Annual Conference of the New York State School Music Association, "GarageBanding Together: A Countrywide Collaborative Composition Project," New York State School Music Association, Rochester, NY. (December 1, 2018).
- Clauhs, M. S.**, Mick, J. P., 2018 NYSSMA Winter Conference, "Non-jazz improvisation activities for band and orchestra," New York State School Music Association, Rochester, NY. (November 30, 2018).
- Kaiser, K., **Clauhs, M.**, Annual Conference of the New York State School Music Association, "Embracing the traditional and the emerging," New York State School Music Association, Rochester, NY. (November 29, 2018).

- Clauchs, M.**, 2018 NAfME National Conference: "Amplify: Inspiration", "Increasing participation among underrepresented populations," National Association for Music Education, Dallas, TX, United States. (November 14, 2018).
- Olesko, B. B., **Clauchs, M.**, 2018 NAfME National Conference: "Amplify: Inspiration", "Explore, improvise, & compose across the elementary curriculum," National Association for Music Education, Dallas, TX, United States. (November 13, 2018).
- West, C., **Clauchs, M.**, Annual Conference for the Texas Music Educators Association, "Popular music pedagogy for the traditional music educator," San Antonio, TX, United States. (February 2018).
- Clauchs, M.**, Annual Conference for the Texas Music Educators Association, "The music teacher/producer in a digital music classroom," San Antonio, TX, United States. (February 2018).
- Clauchs, M.**, Annual Conference for the Colorado Music Educators Association, "Increasing access to school music through modern band," Denver, CO, United States. (January 2018).
- Clauchs, M.**, Annual Conference for the Colorado Music Educators Association, "Mixing it up: Sound recording and music production in school music programs," Denver, CO, United States. (January 2018).
- Beard, J., Chadwick, A., **Clauchs, M.**, Annual Conference for the New York State School Music Association, "Modern bands in traditional programs," Rochester, NY, United States. (December 2017).
- Clauchs, M.**, Small Acts of Subversion Symposium, "Disrupting the cycle of whiteness in music teacher education programs," Minneapolis, MN, United States. (September 2017).
- West, C., **Clauchs, M.**, Small Acts of Subversion Symposium, "Relearning the lessons of Tanglewood and Tallahassee: It's time to get sassy with NAfME and honest with ourselves," Minneapolis, MN, United States. (September 2017).
- Clauchs, M.**, "Increasing Access to School Music through Modern Band," Ithaca College Research Council, McHenry Lobby, School of Music, Ithaca, NY, United States. (April 3, 2017).
- West, C., Powell, B., **Clauchs, M.**, 32nd World Conference of the International Society for Music Education, "Expanding the Presence of Popular Music in Schools: Partnerships Between Music Teacher Educators, School Music Teachers, and a Non-Profit Institution.," Glasgow, United Kingdom. (July 2016).
- Gulish, S., Burstein, S., **Clauchs, M.**, 32nd World Conference of the International Society for Music Education, "More than repertoire: Exploring popular music strategies within the context of traditional music education settings," Glasgow, United Kingdom. (July 2016).
- Clauchs, M.**, Whitehead, B., Cremata, R., Annual Conference for the New York State School Music Association, "Co-Creating a Culturally Responsive Music Program with Teachers, Students, and Music Education Researchers," Rochester, NY, United States. (December 2015).
- Clauchs, M.**, Annual Conference for the New York State School Music Association, "The Data-Driven Music Program," Rochester, NY, United States. (December 2015).
- Clauchs, M.**, Annual Conference for the New York State School Music Association, "The Effects of Clip-on Tuners on Score of Intonation," Rochester, NY, United States. (December 2015).
- Clauchs, M.**, Beard, J., West, A., 2015 Berklee City Music Summit, "Modern Band-ing Together: School-University Partnerships for Collaborative Learning," Columbia University, New York, NY, United States. (November 2015).
- Clauchs, M.**, Whitehead, B., Cremata, R., National Association for Music Educators Eastern Division Conference, "Co-Creating a Culturally Responsive Music Program with Teachers, Students, and Music Education Researchers," Providence, RI, United States. (April 2015).
- Clauchs, M.**, Confredo (Sheldon), D., National Association for Music Educators Eastern Division Conference, "iPad Banding Together: Pre-service teachers and secondary music students in musical partnership," Providence, RI, United States. (April 2015).
- Clauchs, M.**, National Association for Music Educators Eastern Division Conference, "Mixing it Up: How to build a school record label," Providence, RI, United States. (April 2015).

- Clauchs, M.**, Annual Conference for the New York State School Music Association, "The Effects of Race and Gender on Musical Style Identification and Evaluation," Rochester, NY, United States. (December 2014).
- Clauchs, M.**, New Directions of Music Education: Teaching Composition, Improvisation, and The New Musicianship Conference, "Beginning band without a stand: Creative strategies for developing musicianship in instrumental ensembles," Lansing, MI, United States. (March 2014).
- West, C., **Clauchs, M.**, National Association for Music Education (NAfME) Conference Eastern Division, "Strengthening programs while avoiding advocacy pitfalls," Ithaca College, Convention Center, Hartford, CT, United States. (April 2013).
- Clauchs, M.**, West, C., National Association for Music Educators Eastern Division Conference, "Strengthening Programs While Avoiding Advocacy Pitfalls," Hartford, CT, United States. (April 2013).
- West, C., **Clauchs, M.**, New York State School Music Association (NYSSMA) Conference, "Strengthening programs while avoiding advocacy pitfalls," Ithaca College, Convention Center, Rochester, NY, United States. (December 2012).
- Clauchs, M.**, Reese, J., Annual Conference of Pennsylvania Music Educators Association, "Add contact! Guided observations in music settings using Skype," Lancaster, PA, United States. (April 2012).
- Clauchs, M.**, Annual Conference at Pennsylvania Music Educators Association, "Mixing it Up: How to build a school record label," Lancaster, PA, United States. (April 2012).
- West, C., **Clauchs, M.**, St. Denis, E., James J. Whalen Academic Symposium, "Peer observation and dialogue across institutions via Skype," Ithaca College, Ithaca College, Ithaca, NY, United States. (April 2012).
- Clauchs, M.**, Biennial Music Educators National Conference, "Student teaching in urban music settings: A collective case study," St. Louis, MO, United States. (March 2012).
- Clauchs, M.**, Martignetti, F., Hawkins, T., Niknafs, N., B. T., New Directions in Music Education: Revitalizing Middle and High School Music Conference, "Rethinking Urban Secondary General Music: Teacher's Voices (panel)," Michigan State University, East Lansing, MI, United States. (October 2011).
- Clauchs, M.**, Reynolds, A., Reese, J., Symposium on Music Teacher Education, "Add contact! Guided observations in music settings using Skype," Greensboro, NC, United States. (September 2011).
- Clauchs, M.**, K. B., L. G., 2010 Berklee Teachers on Teaching (BTOT) Conference, "Generating success through informed teaching practices (panel)," Boston, MA, United States. (January 2010).
- Clauchs, M.**, Banfield, K., Mungo, N., Newsom, D., Perry, J., 2009 Berklee Teachers on Teaching (BTOT) Conference, "How do you interface? Integrating technology with best practices," Boston, MA, United States. (January 2009).
- Clauchs, M.**, Holt, G., Boston Arts Academy Summer Institute, "GarageBand in the classroom," Boston Arts Academy, Boston, MA, United States. (September 2008).
- Clauchs, M.**, Bobrow, S., Coalition of Essential Schools Fall Forum, "Goal setting in urban schools," Denver, CO, United States. (November 2007).

Poster

- Sanguinetti, R., **Clauchs, M.**, NAfME National Music Research and Teacher Education Conference, "Perceived Barriers to Popular Music Program Implementation in Secondary Schools," National Association for Music Education, Orlando, FL, United States. (February 25, 2021).
- Sanguinetti, R., **Clauchs, M.**, Amplify 2020 NAfME National Conference: Bringing our Future into Focus (Conference Canceled), "Perceived Barriers to Popular Music Program Implementation in Secondary Schools," National Association for Music Education, Orlando, FL, United States. (November 8, 2020).
- Olesko, B. B., **Clauchs, M.**, Annual Conference of the New York State School Music Association, "Analyzing Student Evaluations of Male and Female Music Teacher Educators," Rochester, NY, United States. (December 6, 2019).

- Olesko, B. B., **Clauhs, M.**, 2019 Symposium on Music Teacher Education, "Analyzing Student Evaluations of Male and Female Music Teacher Educators," University of North Carolina Greensboro, Greensboro, NC, United States. (September 2019).
- Svec, C., Schnieders, C., **Clauhs, M.**, Brimhall, J., 2019 Symposium on Music Teacher Education, "Sharing Preservice Music Education Experiences Using VideoChat: An Opportunity for Secondary Socialization," University of North Carolina Greensboro, Greensboro, NC, United States. (September 2019).
- Svec, C., Brimhall, J., **Clauhs, M.**, Schneiders, C., 2019 Mountain Lake Colloquium, Interconnections and Interactions in the Ecosystem of General Music Method Teaching, "Sharing diverse preservice music education experiences using video-chat: Extending knowledge and community.," Mountain Lake Hotel and Lodge, Pembroke, VA, United States. (May 21, 2019).
- Kladder, J., **Clauhs, M.**, 2018 NAFME National Conference: "Amplify: Inspiration", "Enhancing creative thinking with technology in music teacher education," National Association for Music Education, Dallas, TX, United States. (November 13, 2018).
- Clauhs, M. S.**, Mick, J. P., 2018 NAFME National Conference, "Non-jazz improvisation activities for band and orchestra," National Association for Music Education, Grapevine, TX. (November 13, 2018).
- Olesko, B. B., **Clauhs, M.**, Linfors, S., NAFME Music Research and Teacher Education National Conference, "Overcoming obstacles of the early career: Perspectives from a junior music education faculty peer-mentoring group," Westin Peachtree Plaza, Atlanta, GA, United States. (March 2018).
- Clauhs, M.**, Annual Conference for the New York State School Music Association, "Increasing access to school music through modern band," Rochester, NY, United States. (December 2017).
- Clauhs, M.**, Biennial meeting of the Society for Music Teacher Education, "Increasing access to school music through modern band," Minneapolis, MN, United States. (September 2017).
- West, C., **Clauhs, M.**, Symposium on Music Teacher Education (SMTE), "Intercollegiate peer teaching observation and dialogue via Skype," Ithaca College, Convention Center, Greensboro, NC, United States. (September 2013).
- West, C., **Clauhs, M.**, New York State School Music Conference (NYSSMA), "Peer observation and dialogue across institutions via Skype," Ithaca College, Convention Center, Rochester, NY, United States. (December 2012).
- Clauhs, M.**, Annual Conference for the Pennsylvania Music Educators Association, "Access and Equity in American Secondary School Music Programs," Lancaster, PA, United States. (April 2012).
- Clauhs, M.**, Biennial Music Educators National Conference, "Access and Equity in American Secondary School Music Programs," St. Louis, MO, United States. (March 2012).
- Clauhs, M.**, Symposium on Music Teacher Education, "Student teaching in urban music settings: A collective case study," Greensboro, United States. (September 2011).
- Clauhs, M.**, Pennsylvania State University Thompson Symposium, "Student teaching in urban music settings: A collective case study," State College, PA, United States. (April 2011).

Uncategorized

- Kladder, J., **Clauhs, M.**, New York State School Music Association Annual Conference, "Enhancing Creative Thinking with Innovative Technology in Music Teacher Education," New York State School Music Association, Rochester, NY, United States. (November 13, 2018).

Contract, Fellowships, Grants and Sponsored Research

- Clauhs, M.**, "Dana Teaching Fellow," Sponsored by Center for Faculty Excellence, Ithaca College, \$3,000.00. (August 2020 - August 2021).
- Clauhs, M. S.**, Burburan, M., Linfors, S., Olesko, B. B., Parsons, J., Rochford, B., "Junior Music Education Faculty Workgroup," Sponsored by Center for Faculty Excellence, Ithaca College, \$400.00. (September 1, 2020 - May 1, 2021).

Clauhs, M., "Dana Teaching Fellow," Sponsored by Center for Faculty Excellence, Ithaca College, \$3,000.00. (August 2019 - August 2020).

Clauhs, M., "Summer Faculty Institute," Sponsored by Center for Faculty Excellence, Ithaca College, \$5,000.00. (June 2020 - July 2020).

Olesko, B. B. (Principal), **Clauhs, M.** (Supporting), Kladder, J. (Supporting), "NYSSMA Action Research Grant - Placing all Music in the Curriculum: A Music Educator's Journey in Culturally Responsive Teaching," Sponsored by New York State School Music Association, Other, \$700.00. (July 1, 2019 - June 1, 2020).

Clauhs, M., "Instructional Development Grant: Video Case Examples of Popular Music Pedagogies," Sponsored by Center for Faculty Excellence, Ithaca College, \$1,200.00. (December 19, 2019 - June 1, 2020).

Clauhs, M. S., Kladder, J., Linfors, S., Olesko, B. B., Rochford, B., "Junior Music Education Faculty Workgroup," Sponsored by Center for Faculty Excellence, Ithaca College, \$400.00. (September 1, 2019 - May 1, 2020).

Clauhs, M., Whitehead, B., Nunn, N., Olesko, B. B., Cremata, R., Fulmer, D., "Clynes Collaboration Grant: Symposium on Culturally Responsive Teaching," Sponsored by Office of the Provost, Ithaca College, \$2,500.00. (November 13, 2019 - March 21, 2020).

Clauhs, M., "Academic Mini-Grant - Popular Music Pedagogies: A Practical Guide for Music Teachers," Sponsored by Office of the Provost & Sr. VPAA, Ithaca College, \$1,000.00. (June 1, 2019 - December 31, 2019).

Clauhs, M., "Dana Teaching Fellow," Sponsored by Center for Faculty Excellence, Ithaca College, \$3,000.00. (August 2018 - August 2019).

Clauhs, M., "NYSSMA Action Research Grant," Sponsored by New York State School Music Association, Other, \$700.00. (September 1, 2018 - June 1, 2019).

Clauhs, M. S., Kladder, J., Linfors, S., Olesko, B. B., Rochford, B., "Junior Music Education Faculty Workgroup," Sponsored by Center for Faculty Excellence, Ithaca College, \$400.00. (September 1, 2018 - May 1, 2019).

Rifkin, D., **Clauhs, M.**, "Instructional Development Grant," Sponsored by Center for Faculty Excellence, Ithaca College, \$1,500.00. (January 2019).

Clauhs, M., "Scholarly Teaching Fellowship," Sponsored by Center for Faculty Excellence, Ithaca College, \$2,000.00. (September 2017 - June 2018).

Clauhs, M., "NYSSMA Action Research Grant," Sponsored by New York State School Music Association, Other, \$700.00. (September 1, 2017 - June 1, 2018).

Clauhs, M., Hill, H., Fulmer, E., Whitehead, B., Cremata, R., Olesko, B. B., "President Seed Grant: Symposium on Culturally Responsive Pedagogy," Sponsored by Office of the President, Ithaca College, \$4,500.00. (February 2018 - May 2018).

Clauhs, M. S., Kladder, J., Linfors, S., Olesko, B. B., Rochford, B., "Junior Music Education Faculty Workgroup," Sponsored by Center for Faculty Excellence, Ithaca College, \$400.00. (September 1, 2017 - May 1, 2018).

Clauhs, M. S. (Principal), "The Pathways Project: Evaluating the Impact of Summer Scholarships on Baltimore City Youth," Sponsored by Center for Faculty Excellence, Ithaca College, \$3,350.00. (June 1, 2017 - July 31, 2017).

Clauhs, M., "NYSSMA Action Research Grant," Sponsored by New York State School Music Association, Other, \$700.00. (September 1, 2016 - June 1, 2017).

Clauhs, M. S., Culp, M., Diller, B., Linfors, S., Rochford, B., "Junior Music Education Faculty Workgroup," Sponsored by Center for Faculty Excellence, Ithaca College, \$400.00. (January 1, 2017 - May 1, 2017).

Clauhs, M., "NYSSMA Action Research Grant," Sponsored by New York State School Music Association, Other, \$700.00. (September 1, 2015 - June 1, 2016).

Clauhs, M., "NYSSMA Action Research Grant," Sponsored by New York State School Music Association, Other, \$700.00. (September 1, 2015 - June 1, 2016).

Guest Conducting

Concert, "Guest Conductor - NYSSMA Zone 15 All-State Senior HS Band", 30, Invited, New York State School Music Association, Completed. (November 16, 2018 - November 17, 2018).

Concert, "Guest Conductor - TCMEA All-County 7/8 Band", 30, Invited, Tioga County Music Educators Association, Completed. (March 9, 2018 - March 10, 2018).

Concert, "Guest Conductor - STMEA All-County 9-12 Band", 30, Invited, Seneca Tompkins All County Music Educators Association, Completed. (November 17, 2017 - November 18, 2017).

Concert, "Guest Conductor - BCMEA All-County 5/6 Band", Invited, Broome County Music Educators Association. (March 11, 2016 - March 12, 2016).

Research In-Progress

Book

Kaiser, K., & **Clauhs, M.** (in preparation; not yet submitted). *A Music Teacher's Guide to Modern Band: Philosophy, Administrative Tasks, Curriculum, and Assessment*. Delevan, NY: Kendor Music.

Clauhs, M. (in preparation; not yet submitted). *Creative Activities for Young Strings (e-book)*. Philadelphia, PA: F-flat Books.

Journal Article

Clauhs, M. (in preparation; not yet submitted). The Impact of Professional Development on K-12 Music Educators. *Journal of Research in Music Education*.

Clauhs, M. (in preparation; not yet submitted). *Undergraduates' Motivations for Entering Music Education Programs*.

Olesko, B. B., & **Clauhs, M.** (in preparation; not yet submitted). Culturally Responsive Teaching through Popular Music Education. *Music Educators Journal*.

Culp, M., & **Clauhs, M.** (in preparation; not yet submitted). Family Involvement in School Music Programs. *Search Results Web Results Update: Applications of Research in Music Education*.

Sanguinetti, R., & **Clauhs, M.** (in preparation; not yet submitted). Perceived Barriers to Popular Music Program Implementation in Secondary Schools. *Journal of Research in Music Education*.

Olesko, B. B., **Clauhs, M.**, & Kladder, J. (in preparation; not yet submitted). Placing all Music in the Curriculum: A Music Educator's Journey in Culturally Responsive Teaching. *Journal of Music Teacher Education*.

Powell, B., **Clauhs, M.**, Davis, V., & Smith, G. D. (submitted). Expanding Notions of Music Literacy: Addressing the Core Arts Standards through Music Technology. *General Music Today*.

Culp, M., & **Clauhs, M.** (in preparation; not yet submitted). Parental Involvement in School Music Programs. *Music Educators Journal*.

Culp, M., & **Clauhs, M.** (in preparation; not yet submitted). Seeing the Big Picture: Making Connections in General Music. *Music Educators Journal*.

Kaiser, K., & **Clauhs, M.** (submitted). Finding a Win-Win: A Symbiotic Perspective on Traditional and Emerging School Music Practices. *Music Educators Journal*.

Olesko, B. B., & **Clauhs, M.** (not accepted). Examining Gender Bias in Student Evaluations of Music Teacher Educators. *Journal of Research in Music Education*.

Clauhs, M., & Sanguinetti, R. (submitted). Music Teacher Attitudes Toward Popular Music Education. *Journal of Research in Music Education*.

Clauhs, M. (in preparation; not yet submitted). The effects of race and gender bias in musical style identification and evaluation. *Bulletin for the Council of Research in Music Education*.

Claufs, M., & Pigott, J. (submitted). Perspectives of Three Black Students Attending a High School Summer Music Camp. *Music Education Research*.

Claufs, M. (not accepted). A Voice Leading Approach to Melodic Improvisation. *General Music Today*.

Claufs, M. (not accepted). The DAW in Beginning Band: A Collaborative Approach to Composing and Arranging with GarageBand. *Music Educators Journal*.

Directed Student Learning

Directed Individual/Independent Study, "Analyzing Composer Demographics in the NYSSMA Manual." (January 2019 - May 2019).
Advised: Jasmine Pigott

Directed Individual/Independent Study, "Incorporating Technology in Beginning Band." (January 2018 - May 2018).
Advised: Stephen Russell

Teaching Innovation and Curriculum Development

Curricular Development. Music Production Pedagogy. March 2018 - May 2018.
Developed a new course section of "Music Production Pedagogy" for the sophomore level Contemporary Ensembles class.

Curricular Development. Modern Band Pedagogy. January 2018 - March 2018.
Developed a new course section of "Modern Band Pedagogy" for the sophomore level Contemporary Ensembles class.

New Course. Woodwinds. June 2017 - July 2017.
Created a new graduate level course, Woodwind Performance & Pedagogy - MUED 69710 (1 Credit) for the Summer Masters in Music Education program.

Faculty Development Activities Attended

Workshop, "Annual Symposium on Student Teaching Preparation," Ithaca College School of Music / Music Education Department, Ithaca, NY, United States. (October 13, 2019).

Writing Accountability Group, "Writing Accountability Group." (May 2019 - September 2019).

Workshop, "Annual Symposium on Student Teaching Preparation," Ithaca College School of Music / Music Education Department, Ithaca, NY, United States. (November 5, 2018).

Writing Accountability Group, "Writing Accountability Group." (May 2018 - September 2018).

Faculty Fellowship, "Scholarly Teaching Fellowship," Center for Faculty Excellence, Ithaca, NY, United States. (August 2017 - August 2018).

Faculty Fellowship, "Modern Band Higher Education Fellowship," Little Kids Rock, New York City, NY, United States. (May 21, 2018 - May 25, 2018).

Meeting, "Annual Meeting of the IC Teacher Education Unit," ACTEC, Ithaca, NY, United States. (January 17, 2018).

Tutorial, "Top Hat Onboarding Session," Ithaca, NY, United States. (January 16, 2018).

Tutorial, "Top Hat Student Response System Training," Information Technology, Ithaca, NY, United States. (December 21, 2017).

Workshop, "Cooperating Teacher Day," Ithaca College School of Music / Music Education Department, Ithaca, NY, United States. (November 1, 2017).

Tutorial, "Get Accept'd Training," School of Music, Ithaca, NY, United States. (October 27, 2017).

Tutorial, "Degree Works Training Session," Information Technology, Ithaca, NY, United States. (September 27, 2017).

Faculty Fellowship, "Course Design Institute," Center for Faculty Excellence, Ithaca, NY, United States. (August 2016 - August 2017).

Workshop, "New Faculty Institute," Center for Faculty Excellence, Ithaca, NY, United States. (August 21, 2017).

Workshop, "Diversity, Equity, and Inclusion: Envisioning Possibilities, Enacting Positive Change," Center for Faculty Excellence, Ithaca, NY, United States. (August 18, 2017).

Workshop, "Racial Battle Fatigue: Shift the Campus Culture to Better Support Racially Marginalized Groups & Challenge Racism On Your Campus," Center for Faculty Excellence, Ithaca, NY, United States. (July 26, 2017).

Workshop, "Living Pictures: Inclusive Pedagogy," Center for Faculty Excellence, Ithaca, NY, United States. (April 10, 2017).

Professional Service

Chairperson, NYSSMA Research Committee. (December 1, 2017 - Present).

Reviewer/Referee, Journal of Popular Music Education. (August 2017 - Present).

Editorial Review Board Member, Contributions to Music Education. (July 1, 2020 - July 30, 2024).

Editorial Review Board Member, Music Educators Journal. (July 1, 2018 - June 30, 2022).

Committee Member, Planning Committee for the 2021 Mountain Lake Colloquium. (May 2019 - May 2021).

Reviewer/Referee, Oxford University Press. (October 2019).

Reviewer/Referee, Journal of Music History Pedagogy. (March 2019).

Reviewer/Referee, Oxford University Press. (October 2018).

Reviewer/Referee, 2019 PMEA (Pennsylvania Music Educators Association) State Conference. (October 1, 2018 - October 15, 2018).

Reviewer/Referee, 2019 National Association for Music Education Eastern Division Conference. (July 1, 2018 - August 5, 2018).

Reviewer/Referee, Routledge. (July 2018).

Editorial Review Board Member, Music Educators Journal. (July 1, 2016 - July 1, 2018).

Reviewer/Referee, Oxford University Press. (October 2016).

Public Service

Guest Speaker, ACDA / c-NAfME, Ithaca, NY. (February 2019).

Organizer, Susquehanna Valley Middle School visit. (November 2018).

Opus Ithaca, Ithaca, NY. (August 2017 - June 2018).

Guest Speaker, Ithaca College Musicians of Color, Ithaca, NY. (December 8, 2017).

Guest Performer, Friends of Stewart Park, Trumansburg, NY. (September 15, 2017).

Professional Memberships

Member, College Music Society. (August 2018 - Present).

Member, Association of Popular Music Education. (August 2016 - Present).

Member, International Society for Music Education. (August 2016 - Present).

Chairperson, Research Committee, New York State School Music Association. (September 1, 2013 - Present).

Member, National Association for Music Education. (August 2010 - Present).