

Rachel Schutz

Soprano

2301 JJ Whalen School of Music • Ithaca College, 953 Danby Rd. • Ithaca, NY 14850
(516) 528 6059 • rschutz@ithaca.edu • www.rachelschutz.com

EDUCATION

DMA in Voice Performance Stony Brook University, Stony Brook, NY	2016
MA in Linguistics University of Hawai'i at Mānoa, Honolulu, HI	2012
MM in Voice Performance Bard College Conservatory Of Music Graduate Vocal Arts Program, Annandale-on-Hudson, NY	2009
BA in Music, <i>summa cum laude</i> Stony Brook University, Stony Brook, NY	2007

RESEARCH AND TEACHING INTERESTS

Diction & Linguistics	Ethics & Philosophy for Performers	Art Song Literature
Contemporary Music	20th & 21st C. Art Song & Chamber Music	Arts in Society & Community

TEACHING EXPERIENCE

- Assistant Professor of Voice, Ithaca College** 2018 - present
- Teach applied voice lessons to undergraduate music majors in BM in voice performance, BM in voice performance with and outside field, BFA in Musical Theater, BM in Jazz, BM in Music Education, and BM in Sound Recording Technology. Includes weekly studio classes, preparation for elective, junior and senior recitals and audition preparation.
 - Teach German Art Song Literature, a course that introduces German art song repertoire and style.
 - Serve on college-, department-, and area-wide committees, organize voice area events, voice area admissions, attend auditions.
- Artist Faculty, Mostly Modern Festival, Skidmore College** 2019
- Design and administer a two-week festival that focuses on music from 1900 onwards
 - Recruit, host auditions, plan concert programs, assign repertoire
 - Teach and coach festival participants
 - Teach masterclasses and workshops on topics such as extended techniques, career paths in new music
- Lecturer in Voice, University of Hawai'i at Mānoa** 2010 - 2017
- Teach applied voice lessons to undergraduate and graduate music majors, minors, and non-majors. Includes weekly studio classes, preparation for junior, senior, and graduate recitals, and audition preparation.
 - Teach undergraduate "Diction for Singers" class which covers Italian, French, German, Latin, and English lyric diction.
 - Teach undergraduate "Art Song Literature I" & "II" which covers German, French, Italian, Spanish, British, American, Scandinavian, Russian and Eastern European Art Song repertoire.

- Voice Instructor**, Punahou Music School 2010 - 2017
- Teach middle- and high-school students private voice lessons, studio classes, recitals, and community outreach.
- Private Instruction in voice, harp, piano** 2005 - 2017
Stony Brook & Annandale-on-Hudson, NY, and Honolulu, HI
- Teach private lessons in voice, harp, and piano to middle-, high-school, college, and adult students.
- Graduate Teaching Assistant in Voice**, Stony Brook University 2015 - 2016
- Taught applied voice lessons to undergraduate music majors, minors, and non-majors; included weekly studio classes and recital preparation.
- Undergraduate Teaching Assistant in Voice**, Stony Brook University 2006 - 2007
- Taught undergraduate music major & non-major applied voice lessons.

MASTERCLASS TEACHING EXPERIENCE

Mostly Modern Festival	Saratoga Springs, NY	University Students	2019
Xuzhou Music School	Xuzhou, China	Pre-teen children	2018
Texas State University	San Marcos, TX	University Students	2018
University of Southern Maine	Portland, ME	University Students	2018
Butler University	Indianapolis, IN	University Students	2018
University of Northern Colorado	Greely, CO	University Students	2018
Ithaca College	Ithaca, NY	University Students	2017
Hunan International Economics University	Hunan, China	University Faculty	2017
Srinakharinwirot University	Bangkok, Thailand	University Students	2016
Keimjeong University	Taegu, Korea	University Students	2013
Beijing China Conservatory	Beijing, China	University Students	2012
Anhui Normal University	Anhui, China	University Students	2012
Zhejiang Normal University	Zhejiang, China	University Faculty	2012
Shanghai Normal University	Shanghai, China	University Students	2012
Dong Hwa University	Hualien, Taiwan	University Students	2011
Taidong University	Taidong, Taiwan	University Students	2011
Hawai'i Concert Society	Hilo, HI	Community & College Students	2010
Punahou Music School	Honolulu, HI	High School Students	2009

SELECTED OPERATIC PERFORMANCES

§ partial role/ † cover/ ^postponed due to COVID-19			
La belle	La belle et la bête (Glass)	Opera Parallèle (Nicole Paiment)	2021 [^]
Susanna	Le nozze di Figaro	Opera Ithaca	2020 [^]
Maguelonne	Cenrillon (Viardot)	Opera Ithaca (Richard Montgomery)	2019
Gretel	Hansel & Gretel	Stockton Opera (Peter Jaffe)	2018
Lise	Les enfants terribles (Glass)	Opera Parallèle (Nicole Paiment)	2017
Musetta	La Bohème	Stony Brook University (David Lawton)	2016
Gloria	O come chiare e belle (Handel)	Stony Brook University (Arthur Haas)	2016
Papagena	Die Zauberflöte	Hawai'i Opera Theatre (Hal France)	2015
Adele	Die Fledermaus	Stockton Opera (Peter Jaffe)	2015
Johanna	Sweeney Todd	Hawai'i Opera Theatre (Adam Turner)	2015
Diana	Siren Song (Dove)	Hawai'i Opera Theatre (Vincent de Kort)	2015
Thérèse	Les mamelles de Tirésias (Poulenc)	Opera Parallèle (Nicole Paiment)	2014
Jessie	Mahagonny Songspiel (Weill)	Opera Parallèle (Nicole Paiment)	2014
Susanna	Le nozze di Figaro	Stockton Opera (Peter Jaffe)	2013

Blondchen	Die Entführung aus dem Serail	Stony Brook Opera (David Lawton)	2012
Giannetta	L'elisir d'amore	Santa Fe Opera (Corrado Rovaris)	2009
Sophie	Der Rosenkavalier	The New Opera (Steven Bodner)	2008 [§]
Euridice	Orfeo ed Euridice (Gluck)	Berkshire Bach Society (James Bagwell)	2008
St. Settlement	Four Saints in Three Acts (Abridged)	Bard College (James Bagwell)	2008
First Maid	Daphne	Santa Fe Opera (Kenneth Montgomery)	2007 [†]
Susanna	Le nozze di Figaro	Stony Brook University (David Lawton)	2006
Zerlina	Don Giovanni	Tanglewood Music Center (James Levine)	2005 [§]
Flora	Turn of the Screw	Stony Brook University (Timothy Long)	2005
Child/Alien	The Roswell Incident (WP)	Music Theater Wales, (touring) UK	1997

SELECTED ORCHESTRAL/ORATORIO APPEARANCES

			*World Premier
Mary	Long <i>Symphonic Oratorio</i>	Shenzen Symphony Orchestra, China	2020 [^]
Mary	Long <i>Symphonic Oratorio</i> *	China Now Festival, Carnegie & Bing Halls	2019
Soprano	Hayes <i>Spirit Suite I</i>	Distinguished Concerts International NY	2018
Soprano	Beethoven's 9th Symphony	Hawai'i Symphony (JoAnne Falletta)	2016
Soloist	Ligeti <i>Mysteries of the Macabre</i>	Stony Brook Symphony (Eduardo Leandro)	2016
Soloist	Imbrie <i>Adam</i>	Riverside Symphony (George Rothman)	2016
Soprano	Mozart <i>Requiem</i>	Hawai'i Vocal Arts Ensemble	2015
Soprano	Dvořák <i>Stabat Mater</i>	Hawai'i Symphony (Esther Yoo)	2015
Soprano	Beethoven's 9th Symphony	Hawai'i Symphony (JoAnne Falletta)	2014
Soprano	"Great Operatic Arias"	Taitung National University Orchestra	2014
Soprano	Brahms <i>Ein Deutsches Requiem</i>	Hawai'i Symphony (Esther Yoo)	2013
Soprano	Orff <i>Carmina Burana</i>	O'ahu Choral Society (Esther Yoo)	2012
Soprano	Haydn <i>Lord Nelson Mass</i>	Hawai'i Symphony (Esther Yoo)	2012
Soloist	"Bernstein: A Celebration!" Tour	Boston Pops Orchestra (Keith Lockhart)	2008
Soprano	Honegger <i>King David</i>	The Dessoff Choirs (James Bagwell)	2008
Soloist	Strauss <i>Brentano Lieder</i>	Bard Conservatory Orchestra (Leon Botstein)	2008
Soloist	"A Bernstein Celebration"	Boston Pops Orchestra (Keith Lockhart)	2006
Soprano	Mozart <i>C Minor Mass</i>	Stony Brook Symphony (Timothy Mount)	2006
Soloist	Bach <i>Cantata No. 51</i>	Stony Brook Symphony (Susan Deaver)	2005

SELECTED SOLO, CHAMBER MUSIC, & CONTEMPORARY MUSIC RECITALS

			*World Premier
Recital	Program TBA	Oneonta Concert Association	2021 [^]
Chamber	Program TBA	Yellow Barn Festival, VT	2020 [^]
Recital	Program TBA	Weill Recital Hall, Carnegie Hall	2020 [^]
Recital	"Composers on the move"	Ithaca College	2020
Chamber	Nathan, Kim, Henze, Dean, Widmann	Yellow Barn Festival, VT	2019
Recital	Silver <i>On Loving</i>	Fall Island Vocal Seminar, Potsdam NY	2019
Chamber	Strauss, Zemlinsky, Schubert	Mayfest, Cornell University	2019
Recital	"Mostly Modern Music"	IC, MMF, William Patterson University	2019
New Music	New music for Voice and Pipa	University of Hawai'i at Mānoa	2019
Recital	"American Voices"	Le Petit Salon de Musique, NY	2018
Recital Tour	Debussy, Rachmaninoff, Chen	Heyan, Shenyang, Nanchang, Xuzhou, China	2018
Recital	"American Connections"	NATS National Conference, Las Vegas	2018
New Music	Drucker <i>Levertov Settings</i> *	Weill Hall, Carnegie Hall	2017
Recital	Rachmaninoff, Scandinavian, Debussy	Changsha Concert Hall, China	2017
Recital	<i>Shepherd on the Rock</i> , Myers <i>The hula mano</i> *	Hawai'i Concert Series, Hilo	2017
Recital	Crumb <i>Apparition</i> , Britten <i>Les Illuminations</i>	Maui Arts and Cultural Center, Kahului	2017
Recital Tour	Strauss, Debussy, Rachmaninoff, Gershwin	Bangkok & Chiang Mai, Thailand	2016

Recital	"Interpretations of Impressionism"	Stony Brook University	2016
Chamber	Schönberg <i>Pierrot Lunaire</i>	Stony Brook University	2016
Lecture Recital	Nationalism in Welsh Art Song	Stony Brook University	2016
Recital	Crumb <i>Apparition</i> , Myers <i>He mele no Kane</i> *	Stony Brook University	2015
Chamber	Scarlatti <i>Su le sponde del tenebre</i>	Chamber Music Hawai'i, Honolulu	2014
Recital	Larsen <i>Try me good king</i> , Strauss, Messiaen	University of Hawai'i at Mānoa	2014
Recital	"From the Lips of Giants"	Dame Myra Hess Memorial Concert Series	2013
New Music	Bradshaw <i>Canticle of Zacharias</i> *	45 International Horn Symposium	2013
Recital	Schubert, Wolf, Debussy, Copland	Sungshing University, Korea	2013
Recital Tour	"Six Hands and a Voice"	Beijing China Conservatory; Shanghai, Zhejiang, Anhui Normal Universities, China	2012
Recital Tour	"Routine to Remarkable"	Wartburg/Waldorf/Morningside Colleges, IA	2012
Chamber	Zemlinsky <i>Maiblumen blüthen überall</i>	Ravinia Festival (James Conlon)	2012
Recital	Bolcom <i>Briefly it Enters</i>	SongFest, Los Angeles	2012
New Music	Schönberg <i>2nd SQ</i> , Pollock <i>Contrasts</i> *	Ebb & Flow Arts, Honolulu & Maui MACC	2012
Chamber	Walton <i>Façade</i>	Chamber Music Hawai'i, Honolulu	2012
Recital	"In the words of..."	Utah Valley University	2012
New Music	Osborne <i>Rumi Songs</i> * (w/ Yang Jing, Pipa)	University of Hawai'i at Mānoa	2012
Recital	"Voices: The Next Generation"	Ojai Festival, CA	2011
Recital Tour	"Songs and Transcriptions"	Honolulu; Taidong & Hualien, Taiwan	2011
Recital	Mozart, Schubert, Fauré, Osborne, Gershwin	Hawai'i Concert Society, Hilo	2010
New Music	Fumai <i>Songs of the Kisaeng</i> *	Ebb & Flow Arts, MACC Theater	2010
Recital	Purcell, Strauss, Ives, Boulanger	University of Hawai'i at Mānoa	2010
Chamber	Schubert, Argento	Austin Chamber Music Series	2010
New Music	Osborne <i>Songs of a Thousand Autumns</i>	Honolulu Chamber Music Series	2009
Recital	Rachmaninoff, Gershwin, Debussy, Britten	Tongji University, Shanghai, China	2009
New Music	Langer <i>Songs at the Well</i> *	Zankel Hall, Carnegie Hall	2009
Recitals	Schubert, Argento, Vaughan-Williams	University of Hawai'i; Lāna'i, HI	2009
Recitals	Babbitt <i>Phonemena</i> , Strauss, Wolf	Tanglewood Music Center	2006
Soloist	No word from Tom (Wall to Wall Stravinsky)	Symphony Space, New York City	2006
Recitals	Debussy, Stravinsky, A.R.Thomas	Tanglewood Music Center	2005
Recital	Roem, Gershwin, Bernstein, Mozart	Berlin, Germany	2005

RECORDINGS

Silent Noon (Cone)	Music of Edward T. Cone	Ebb & Flow Ensemble	2015
<i>Rumi Songs</i> (Osborne)	Elements: New Music for Pipa by American Composers	Albany Records	2013
Ying-Ying	Romance of the Western Chamber	Granite Hills Press	2010
Soloist	Aaron Copland Works for Chorus, Camerata Singers	Koch International	2006

SCHOLARLY PUBLICATIONS

"Perceptions of Style: A focus on fundamental frequency and perceived social characteristics" (with Katie Drager, Kate Hardeman & Ivan Chik). *Social Meaning and Linguistic Variation: Theorizing the Third Wave*, eds. Lauren Hall-Lew, Emma Moore & Rob Podesva (Cambridge University Press), forthcoming 2021.

["Singing in Welsh: A Guide to Lyric Diction," *Journal of Singing* May/June 2020, Vol. 76 No. 5, pp. 567-578.](#)

["A Guide to Welsh Solo Vocal Repertoire," *Journal of Singing*, September/October 2020, Vol. 76 No. 6, pp. 73-80.](#)

"Variation and change among quotative verbs in Hawai'i English," submitted to *American Speech*.

CONFERENCE PAPERS

"When hearing is believing: Perceptions of speaker style, gender, ethnicity, and pitch" (with Katie Drager, Ivan Chik, Kate Hardeman & Victor Jih). Linguistic Society of America Conference, January 2012.

RELATED PROFESSIONAL EXPERIENCE

Founder and Director of Artists for Social Justice Hawai'i 2017 - present

- Community arts organization devoted to uniting artists of different disciplines to bring attention to varying social justice issues such as immigration, climate change, and minority rights.
- Presents performance events, education workshops, and community arts projects.
- Collaborates with other community arts and educational organizations.
- Includes management of personnel, content & programs, collaborations, funds, and overall mission.

Music Director, First United Methodist Church of Port Jefferson, NY 2015 - 2016

- Directed the choir in weekly rehearsals and Sunday services, played organ for Sunday services, chose repertoire, organized special music events.

Music Director, Rhinebeck Reformed Church, Rhinebeck, NY 2007 - 2009

- Directed the choir in weekly rehearsals & Sunday services, played organ for Sunday services, directed and rehearsed a Children's Choir, chose repertoire, organized musical events such as concerts and sing-alongs.

Choir Director, Stony Brook Community Church, Stony Brook, NY 2006 - 2007

- Directed the choir in weekly rehearsals and Sunday services, chose repertoire, organized special musical events.

HONORS, AWARDS & GRANTS

Instructional Development Fund Diversity Grant	Ithaca College	2020
First Prize Winner	Pro Musicis International Award	2019
Ackerman Award	Stony Brook University	2017
40 Under 40 Alumni Award	Stony Brook University	2016
National First Prize Winner	NATS Artist Award	2016
Finalist	Hans Gabor Belvedere Competition	2016
Third Prize Winner	Jensen Foundation Competition	2016
Distinguished Travel Award	Stony Brook University	2016
Sorel Fellowship Award	SongFest	2012
Lillian Caroff Meyer Award	Santa Fe Opera	2009
Bard College Concerto Competition Winner	Bard College	2008
Full Tuition Scholarship	Bard College	2007-2009
Provost Award	Stony Brook University	2007
New York District winner and Regional finalist	Metropolitan Opera National Council	2006
Stony Brook Concerto Competition Winner	Stony Brook University	2005
Neva Pilgrim Award (1st prize)	Civic Morning Musicals	2004
Bright Lights Scholarship and Valedictorian Scholarship	Stony Brook University	2003-2007
Roland Jones Scholarship	Welsh National Eisteddfod	2003

MUSIC FESTIVALS ATTENDED

Yellow Barn International Chamber Music Festival	Putney, VT	2019, 2020 [^]
Fall Island Vocal Arts Institute	Potsdam, NY	2019
SongFest Sorel Fellow	Los Angeles, CA	2012
Santa Fe Opera Apprenticeship Program	Santa Fe, NM	2007 & 2009
Tanglewood Music Center	Lenox, MA	2005 & 2006
Daniel Ferro Vocal Program	Greve, Italy	2004
Mozarteum Masterclass Program (Richard Miller)	Salzburg, Austria	2004

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing (NATS)

OTHER SKILLS

Languages

- Fluent (speaking and singing) in English, Welsh, German
- Proficient (speaking and singing) in Italian, French
- Basic (singing) in Russian, Swedish, Mandarin Chinese
- Basic (speaking and singing) in Hawaiian
- Bi-dialectal (UK & USA)
- Fully fluent in International Phonetic Alphabet

Instrumental Experience

- Piano: 14 yrs instruction
- Harp: 10 yrs instruction
- Cello: 7 yrs instruction

SELECTED INSTRUCTORS AND COLLABORATORS

Principle Voice Teachers

- Randall Scarlata 2015-2016
- Judith Haddon 2010-2015
- Patricia Misslin 2007-2009
- Elaine Bonazzi 2003-2007
- Mark Gruett 2000-2003

Principle Coaches

- Timothy Long 2003 - present
- Arthur Haas 2003-2007, 2015-2016
- Dawn Upshaw 2007-2009
- Kayo Iwama 2007-2009
- Jennifer Ringo 2007-2009
- Akemi Masuko 2002-2003

Additional Teachers and Coaches

- Sharon Bjorndal
- Ken Griffiths
- Patricia Moy
- Alan Smith
- Jan Schultze
- Lucy Shelton
- Benita Valente

Selected Masterclass Teachers

- Julianne Baird
- Stephanie Blythe
- Phyllis Curtin
- Daniel Ferro
- John Fisher
- Graham Johnson
- Martin Katz
- James Levine
- Richard Miller

Selected Conductors

- Leon Botstein
- James Conlon
- Vincent de Kort
- JoAnne Falletta
- Hal France
- David Lawton
- Eduardo Leandro
- James Levine
- Keith Lockhart
- Nicole Paiment
- Corrado Rovaris
- Adam Turner

Selected Directors

- Tim Bennett
- Doug Fitch
- Andrew Frank
- Steven Lawless
- Dan Rigazzi
- Brian Staufenbiel

Selected Composers

- Milton Babbitt
- William Bolcom
- George Crumb
- Brett Dean
- Jonathan Dove
- Eugene Drucker
- Phillip Glass
- Libby Larsen
- John Musto
- Augusta Read Thomas
- Jörg Widmann