



DEPARTMENT OF ART HISTORY

Course Supplement Fall 2021

The Art History Department welcomes students of all disciplines. Our courses provide students with the skills needed to analyze the visual arts on their own, and to build an understanding of the relationships between artistic traditions and the cultures that produce them.

ARTH 11100 EPISODES IN WESTERN ART

LA 3B CA CSA G H HU TIII TWOS

3 credits

INSTRUCTORS:

Gary Wells, wells@ithaca.edu

Sec 01: MWF 9:00 am - 9:50 am; Sec 03: MWF 11:00 am - 11:50 am

Jennifer Germann, jgermann@ithaca.edu

Sec 02: MWF 10:00 am - 10:50 am



ENROLLMENT:
27 per section

PREREQUISITES: None.

STUDENTS: Mainly first and second year students seeking an introduction to art history. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: The course will introduce students to the study of art history. Focusing on selected times and places that have played key roles in shaping our view of western art history, the course will present the history of art through recurrent themes in western art history, such as conceptions of the body, forms of visual narrative, the art of spirituality, and images of power and propaganda. In addition, we will explore the ways in which western cultural production has been defined through contact with cultures deemed to be "outside" of the western tradition. Basic methods and vocabulary of art historical investigation will be stressed.

COURSE FORMAT/STYLE: Discussion and lecture.

COURSE REQUIREMENTS & GRADING: Grades reflect exams and written assignments, as well as attendance and class participation.

ARTH 11300 ELEMENTS OF ARCHITECTURE

LA FA 3B ARCH CA TQSF

Sec 01: TR 2:35 pm - 3:50 pm

3 credits



Image: Andre Vicente Goncalves

INSTRUCTOR: Zohreh Soltani, zsoltani@ithaca.edu

ENROLLMENT: 27 per section

PREREQUISITES: None.

STUDENTS: Inquisitive people drawn from throughout the College. ARTH 11300 is also an essential preliminary course in Architectural Studies for those who wish to continue in that field. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: A primer on the topic of architectural objects, design and history. Acquaints students with the art of making buildings through a discussion of a variety of topics, among them function, materials, structure, mechanics, space, and light. Architectural theory is also introduced, from the ideas of Vitruvius through some of the more provocative pronouncements of Wright, Venturi and Koolhaas. Students will learn to consider the activity surrounding the creation of architecture, including the interaction of architects, clients, builders, and the natural forces that act upon buildings. Features architectural vocabulary, mastery of which is necessary for the analysis and understanding of architectural forms.

COURSE REQUIREMENTS & GRADING: Grades will be based on attendance, participation, tests, written responses and the completion of design exercises.

ARTH 11400 ARCHITECTURE ACROSS CULTURES

LA FA 3B H ARCH CA G INBG TMBS TQSF

Sec 01: MWF 1:00 am - 1:50 am; Sec 02: MWF 2:00 pm - 2:50 pm
3 credits

INSTRUCTOR:

Lauren O'Connell, oconnell@ithaca.edu

ENROLLMENT: 27 per section

PREREQUISITES: None.

STUDENTS: Students of all disciplines with an interest in architecture.
THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: An investigation of the history of world architecture in its local and global contexts with attention to the architectural impacts of differing climates, materials, and practices and the ways in which cultural identities can be read in the built environment. Study of architecture's role in framing intellectual inquiry (mind), shaping physical experience (body), and symbolizing beliefs (spirit) through effects of form, structure and light; analysis of the architectural consumption of resources historically and the role of building activity in future energy consumption.

**COURSE FORMAT/STYLE:**

Digital presentation with discussion.

COURSE REQUIREMENTS & GRADING: Course reader and textbooks. Exams, reading responses, project. Grading based on written work and class participation.

**ARTH 16000 ART ACROSS CULTURES:
PILGRIMAGE FROM WEST TO EAST**

LA HU 3B CA G H INBG TPJ TWOS

Sec 01: TR 10:50 am - 12:05 pm; Sec 02: TR 4:00 pm - 5:15 pm
3 credits

**INSTRUCTOR:**

Risham Majeed; rmajeed@ithaca.edu

ENROLLMENT: 27 per section

PREREQUISITES: None.

STUDENTS:

THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: This course is an introduction to a variety of world cultures and religions through the powerful and shared phenomenon of pilgrimage. We start by asking what is pilgrimage? How does journeying, literal and metaphorical, inform the way different cultures experience art? What are the shared features of pilgrimage across cultures? What is different and why? How does pilgrimage facilitate cross-cultural exchange? Is pilgrimage relevant for the experience of art today? What is the relationship between pilgrimage and tourism? These are just a few of the questions we will consider through a wide variety of readings from anthropology to world literature, music, first hand accounts, alongside classic art historical texts covering artistic production from medieval western Europe to contemporary Japan.

COURSE FORMAT/STYLE: Lecture with discussion.

**ARTH 20600 SMALL BUILDS:
ARCHITECTURE AT A SMALLER SCALE**

LA CA TIII TQSF

Sec 01: TR 1:10 pm - 2:25 pm

3 credits

INSTRUCTOR: David Salomon, dsalomon@ithaca.edu

ENROLLMENT: 18

PREREQUISITES: Sophomore standing or above.

COURSE DESCRIPTION: Small Builds is a course that is open to all students interested in exploring architecture and design through a multi-scalar, interdisciplinary lens, uncovering architecture beyond its traditional definition. Examines the interactions between architecture, art, industrial design and fashion through the analysis and presentation of contemporary case studies and texts. The class also includes a studio component where students design and build prototypes of hybrid-architectural objects such as functional jewelry, portable structures, and other small-scale architectural artifacts and models.

COURSE FORMAT/STYLE: Combination lecture, discussion, studio.

COURSE REQUIREMENTS & GRADING: Grades will be based off of attendance, participation, and the completion of a collaborative design/build projects. Students will be required to purchase basic art supplies and materials for the project components.



ARTH 26000-01 PRE-COLUMBIAN ART AND ARCHITECTURE

LA HU 3B ARCH CA G LAEL TIII TMBS TPJ

Sec 01: MWF 10:00 am - 10:50 am

3 credits

INSTRUCTOR:

Jennifer Jolly, jolly@ithaca.edu

ENROLLMENT: 24

PREREQUISITES:

Sophomore standing.

STUDENTS: Students of all disciplines with an interest in art, architecture and/or ancient indigenous cultures of the Americas.

COURSE DESCRIPTION: This survey of Pre-Columbian America is intended to introduce students to the art and architecture produced by select cultures of Mesoamerica and the Andes up to the time of contact with European cultures.

Organized chronologically within each region, we will discuss artworks associated with the following major cultures: Olmec, Teotihuacan, Maya, Aztec, and Chavín, Moche, Paracas, Nazca, Wari and Inca. In addition, the course is designed to introduce students to a range of approaches used in studying art and architectural history.

COURSE FORMAT/STYLE: Lectures, class discussion.

COURSE REQUIREMENTS & GRADING: Class participation, exams, and writing assignments.



ARTH 28600 ART AND GLOBALIZATION

3B FA HU LA CA G INBG TWOS

Sec 01: MW 4:00 pm - 5:15 pm

Sec 02: TR 9:25 am - 10:40 am

3 credits



INSTRUCTOR:

Paul Wilson, pwilson@ithaca.edu

ENROLLMENT: 24

PREREQUISITES:

Sophomore standing.

STUDENTS: Students with an interest in contemporary art, globalization, and social change.

COURSE DESCRIPTION: How do artworks help us to understand our place in a rapidly changing, interconnected world? This class will explore the intersections of contemporary art and changing ideas

of space and globalization since 1990. We will use theoretical insights from cultural geography, sociology, and art theory to understand the proliferation of international art exhibitions and emerging art practices such as street/graffiti art, public art, site-specific art, creative mapping, new media, culture jamming, and relational aesthetics. Students will look at artworks being made around the world, as well as public artworks in Ithaca. At its core, this class is intended as an introduction to art being made right now – the art that we actually encounter in contemporary art centers, galleries, and in public spaces.

COURSE FORMAT/STYLE: Discussion, lecture, and fieldtrip.

COURSE REQUIREMENTS & GRADING: Grade based on essay exams, presentations, creative projects, and participation.

ARTH 28700 LATINX ART IN THE UNITED STATES

LA HU 3B G CA DV H LAEL LAGC LSCH TIDE TPJ

Sec 01: MWF 1:00 pm - 1:50 pm

Sec 02: MWF 2:00 pm - 2:50 pm

3 credits

INSTRUCTOR: Jennifer Jolly, jjolly@ithaca.edu

ENROLLMENT: 24

PREREQUISITES: Sophomore standing.



STUDENTS: Students interested in the study of Art History, Latin America, the United States, and Latino Studies.

COURSE DESCRIPTION: "Latinx Art" is a broad category encompassing art produced by U.S.-based artists who acknowledge cultural ties to a range of countries, regions, and ethnicities within Latin America. This course will offer a historical and thematic investigation of U.S. Latinx artistic production (painting, muralism, graphic arts and posters, photography, sculpture, performance art, installation art and film) during the 19th and 20th centuries. Topics include defining what it means to be both "Latinx" and "American"; the "Borderlands" as a historical, political and metaphorical subject for artists; art and activism; regional art worlds within the US; and the art market and its impact on cultural migration.

COURSE FORMAT/STYLE: Lecture and discussion.

COURSE REQUIREMENTS & GRADING: Essays and presentations. Grading based on class participation and assessment of written work and presentations.

**ARTH 30200 ARCHITECTURAL STUDIO II:
ENVIRONMENTAL DESIGN AND DIGITAL REPRESENTATION**

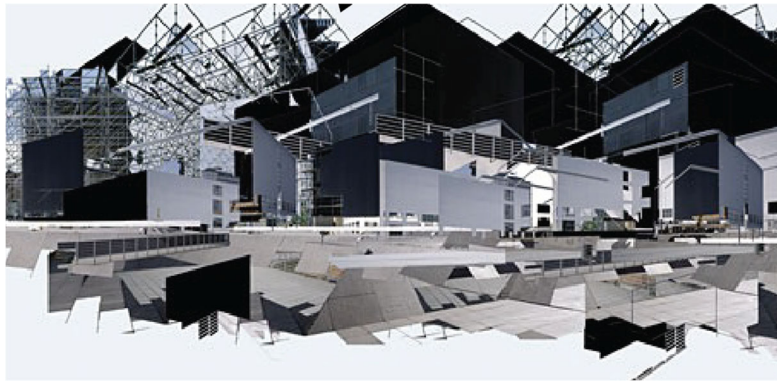
LA FA

Sec 01: TR 9:25 am - 12:05 pm

4 credits

INSTRUCTOR: Zohreh Soltani, zsoltani@ithaca.edu

ENROLLMENT: 12



PREREQUISITES: Must have taken "ARTH 30100: Architectural Studio I."

COURSE DESCRIPTION: This course builds on skills introduced in ARTH 30100, moving from the scale of the individual architectural object to consideration of the building in its broader urban and natural environment. Basic techniques of drawing and 3-D modeling are further developed with exposure to more advanced representational challenges and digital tools. Ithaca and a major metropolitan city will serve as a locus for studio projects focused on the intelligent integration of built and natural form. Targeted exploration of such themes as ecologically sensitive siting, sustainable use of materials, and harmonization with natural forces for reduced energy consumption will occur through focused exercises and a culminating semester project.

COURSE FORMAT/STYLE: Studio.

COURSE REQUIREMENTS & GRADING: Grading is based on effort, craft and quality of design projects; students are expected to have necessary drafting, model making equipment, and software.

**ARTH 35009 STUDIES IN ART FROM BAROQUE TO MODERN:
MODERN ART IN PARIS**

LA HU

Sec 01: TR 10:50 am - 12:05 pm

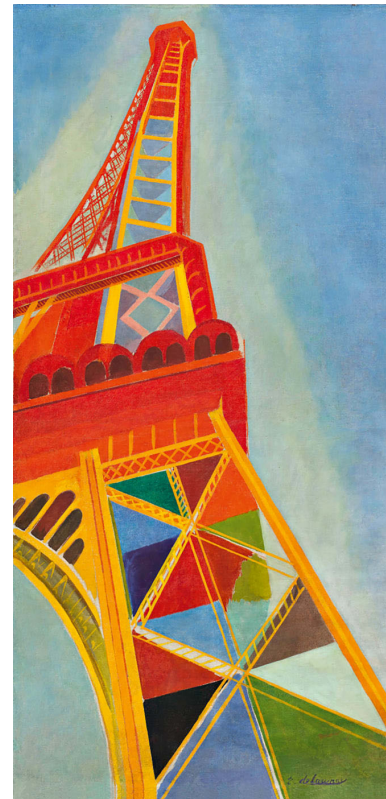
3 credits

INSTRUCTOR: Gary Wells, wells@ithaca.edu

ENROLLMENT: 8

PREREQUISITES:

One art history course at level 2 or above; junior standing.



STUDENTS: All students are welcome.

COURSE DESCRIPTION: This course examines the development of Modern Art through the social, cultural, and geographic lens of the city of Paris. We will consider the ways in which the city of Paris served as the setting for artistic experimentation that culminated in 20th century Modernism. Among the topics that we will consider are studio life and the social life of artists, the "creative geography" of the city, Paris as muse and as symbolic space, the international communities of Paris, the public and private display of art, and the interchanges of high and low culture. The course will cover the period between 1848 and 1968, and will touch upon such movements as Impressionism, Symbolism, Cubism, and Surrealism.

COURSE FORMAT/STYLE:
Lecture and discussion.

**ARTH 38004 STUDIES IN ARCHITECTURAL HISTORY
AND THEORY: CONTEMPORARY ARCHITECTURE**

LA ARCH

Sec 01: TR 2:35 pm - 3:50 pm

3 credits

INSTRUCTOR:

David Salomon, dsalomon@ithaca.edu



ENROLLMENT: 8

PREREQUISITES:

One art history course at level 2 or above; junior standing.

COURSE DESCRIPTION: This is an advanced course on global architecture. It will look at architectural projects, practices, and ideas from the past two decades, with a specific emphasis on ones that creatively engage environmental, ecological, technological, and societal concerns.

**ARTH 39700 SELECTED TOPICS IN MUSEUM STUDIES:
AFRICAN ART AND AMERICAN IDENTITY**

LA FA HU WGS WGS3

Sec 01: TR 1:10 pm - 2:25 pm

3 credits

INSTRUCTOR:

Risham Majeed, rmajeed@ithaca.edu

ENROLLMENT: 9

PREREQUISITES:

One art history course at level 2 or above; junior standing.

STUDENTS: All interested students are welcome.

COURSE DESCRIPTION:

This course will consider how the idea of "primitivism" varies depending on the identity of the artist along with the racial and political context of artists' encounters with art from Africa. Combining art history with diverse literary texts, "scientific" treatises on race, and anthropological accounts, this course will deepen knowledge of the phenomenon of Primitivism by considering the continuities and ruptures in strategies of pictorial "othering" from the nineteenth to the early twentieth centuries in all periods of art history. Then we will consider how African American artists from Alain Locke to Beyoncé have appropriated African art as a source for a distinctive African American identity in the 20th and 21st centuries, mainly through encounters in museums and private collections.

COURSE FORMAT/STYLE:

Lecture/Discussion.

COURSE REQUIREMENTS & GRADING:

Papers and presentations; curating a virtual exhibition.



ARTH 48000 SENIOR PORTFOLIO: ARCHITECTURE

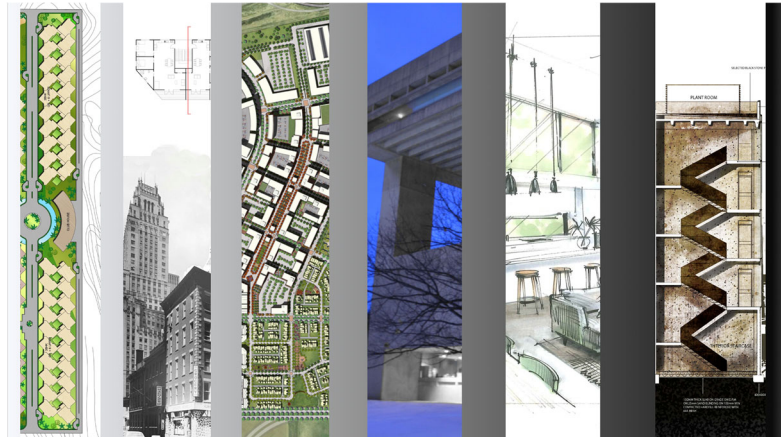
LA CP FA

Sec 01: W 12:00 pm - 12:50 pm

1 credit

INSTRUCTOR: Zohreh Soltani, zsoltani@ithaca.edu

ENROLLMENT: 5



PREREQUISITES: Senior standing; ARTH 30100.

STUDENTS: Students graduating from the Architectural Studies major.

COURSE DESCRIPTION: A capstone course for students in the Architectural Studies major. Students must design, produce, and submit a portfolio by the end of the course. The portfolio is a compilation of design projects produced in academic settings, along with relevant two- or three-dimensional work in the visual arts, and written work that reflects upon their ICC experience.

COURSE FORMAT/STYLE: Studio course with individual critiques and presentations. Class meets once a week. Outside of class, each student will continue to assemble and refine the portfolio.

COURSE REQUIREMENTS & GRADING: Adobe InDesign and Photoshop. Grading based on drawn and written work, presentations, and class participation.

ARTH 49400-01 INTERNSHIP: ART HISTORY NLA

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Three courses in art history, sophomore standing or above, permission of the instructor.

COURSE DESCRIPTION: The internship provides opportunity to gain practical experience working in a gallery, museum, or cultural institution under the joint supervision of a member of the museum staff and an Ithaca College faculty member. Internships are arranged individually at the student's request, subject to the availability of an appropriate museum or gallery slot.

ARTH 49700-01 INDEPENDENT STUDY: ART HISTORY LA FA HU

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Offered only on demand and by special permission.

COURSE DESCRIPTION: Program of special reading and research under the supervision of a specialist in art history.

ARTH 49800-01 SENIOR INTERNSHIP NLA

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Art History major with senior standing or permission of the department Chair and permission of the instructor.

COURSE DESCRIPTION: An opportunity for senior Art History majors to gain practical experience in the fields of art and architectural history, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position.

ARTH 49900-01 HONORS: INDEPENDENT STUDY LA WI

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Senior Standing and permission of the instructor.

COURSE DESCRIPTION: Student-designed program of individualized reading, discussion, and research, culminating in the preparation and presentation of an honors thesis. Developed under the supervision of art history faculty.