

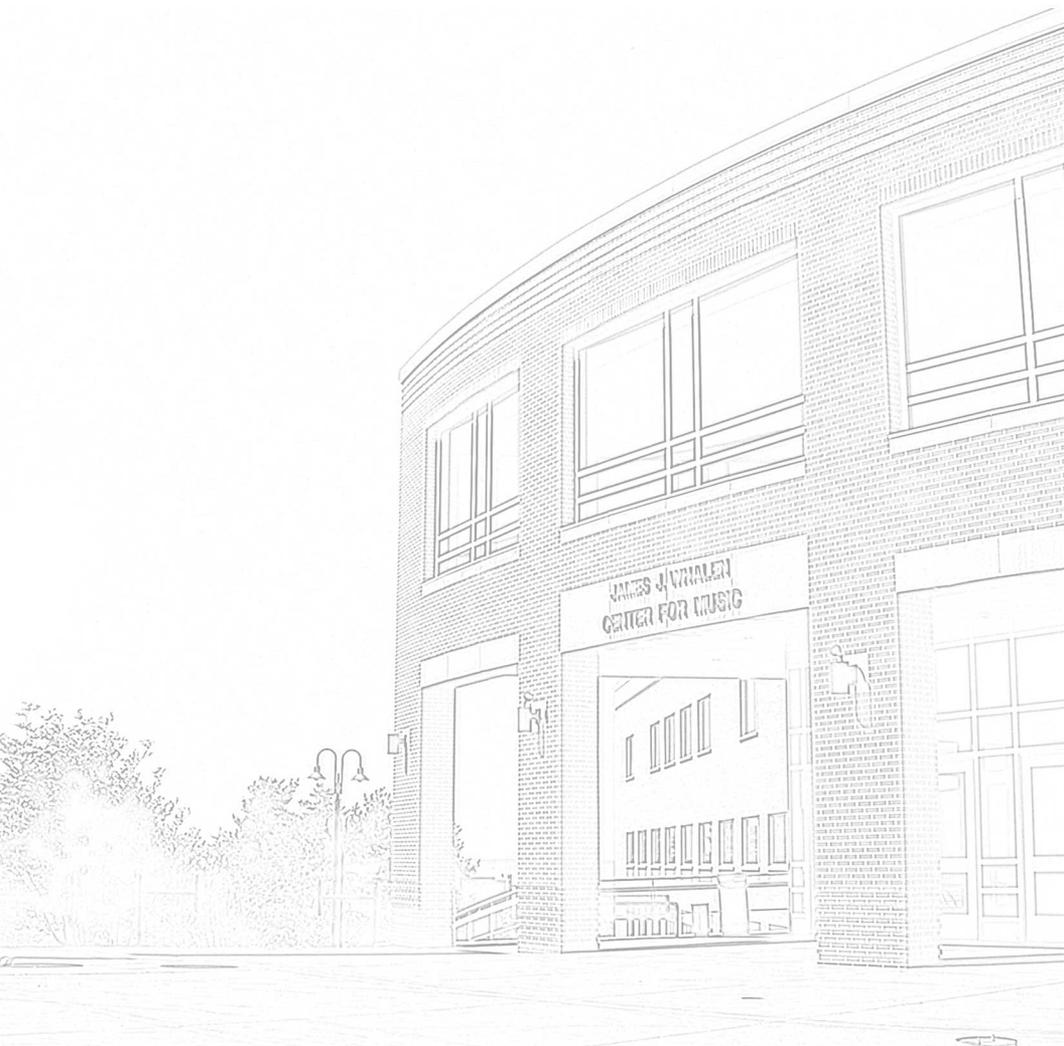
Ithaca College Jazz Repertory Ensemble

Gregory Evans, conductor

Ford Hall

Tuesday, November 18th, 2014

8:15 pm



ITHACA COLLEGE

School of Music

Program

Basie - Striaight Ahead

Sammy Nestico

Shiny Stockings

Frank Foster

Flight of the Foo Birds

Neal Hefti

Duet

Neal Hefti

Blues in Hoss' Flat

Fank Foster

Scoot

Neal Hefti

Biographies

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist, composer, and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti. Evans is also a active clinician, having presented at various New York State All-County Festivals, the Oneida Jazz Festival, and Essentially Ellington.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History, Jazz in Society, and maintains an active private studio. Evans also teaches at Cornell University. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Personnel

Jazz Repertory Ensemble

Saxaphones

Deniz Arkali, alto 1

Alex Clift, alto 2

Ian Herbon, tenor 1

Catherine Barr, tenor 2

Matthew Snyder, bari

Trombones

Kristen Jannotti

Andrew Nave

Matthew Confer, bass

Trumpets

Ray Fuller

Max Deger

Chris Walsh

Matthew Brockman

Rhythm Section

Spenser Forwood, drums

Keven Covney, guitar

Lex Simakas, piano

Kevin Thompson, bass