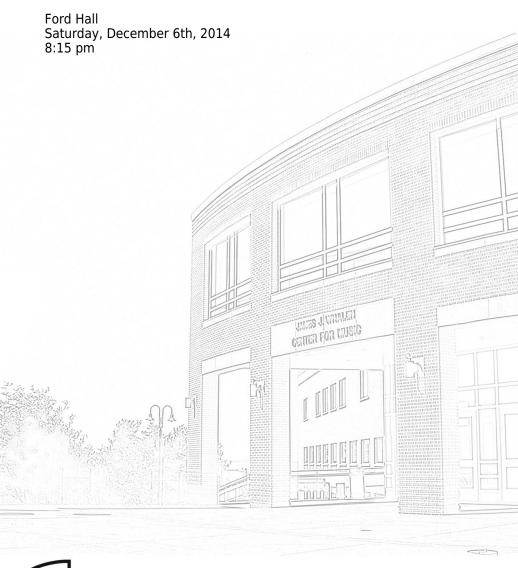
# Jazz Ensemble

Mike Titlebaum, director

"Head Charts"





# **Program**

Things Ain't What They Used To Be

Mercer Ellington (1919-1996)

Dan Felix, alto sax Emmett Scott, piano Alex Toth, bass

On Green Dolphin Street

Bronisław Kaper (1902-1983)

Zach Forlenza-Bailey, tenor sax Nikhil Bartolomeo, tenor sax Alex Miller, trumpet Alec Miller, baritone sax Matthew Della Camera, bass trombone

Oh, Lady Be Good!

George Gershwin (1898-1937)

Dan Felix, alto sax Nikhil Bartolomeo, alto sax

Reindeer(s) Are Better Than People

Kristen Anderson-Lopez and Robert Lopez (b.1975)

Emmett Scott, piano Dan Felix, alto sax

No Greater Love

Isham Jones (1894-1956)

Matthew Sidilau, trombone Jonah Prendergast, guitar

Sister Sadie

Horace Silver (1928-2014)

Daniel Wenger, trombone Emmett Scott, piano Alex Toth, bass

Brotherhood of Man

Frank Loesser (1910-1969)

Nikhil Bartolomeo, alto sax Alex Miller, trumpet Alec Miller, baritone sax

#### Personnel

## <u>Saxophones</u>

Dan Felix, alto Nikhil Bartolomeo, alto Zach Forlenza-Bailey, tenor Will VanDeMark, tenor Alec Miller, bari

### **Trumpets**

Alex Miller Matt Allen Jason Ferguson Kaitlyn DeHority

### **Trombones**

Matt Sidilau Daniel Wenger Matthew Della Camera, bass

#### Tuba

Justin Chervony

## **Rhythm**

Jamie Powell, drums Jonah Prendergast, guitar Emmett Scott, piano Alex Toth, bass

# **Upcoming Jazz Events at Ithaca College**

**Tuesday December 9, 8:15 PM:** Jazz Lab Band directed by Bill Tiberio.

**Saturday, Februart 14, 7 PM:** Essentially Ellington Regional Jazz Festival at Ithaca College

**Monday March 2, 8:15 PM:** Jazz Ensemble directed by Mike Titlebaum. Featuring guest saxophonist Rudresh Mahanthappa performing winners from the 5th annual Ithaca College Jazz Ensemble Composition Contest.

**Saturday, March 21, 3 PM:** Senior jazz recital of Emmett Scott, piano.

**Friday, April 17, 8:15PM:** Senior jazz recital of Jonah Prendergast, guitar.

**Saturday, April 25, noon:** Campus Band and Campus Jazz Ensemble. Art Carichner and Bill Tiberio, directors.

Ensemble, Art Carlonner and Bill Tiberio, directors.

**Sunday, April 26, 9PM:** Junior jazz recital of Christopher Walsh, trumpet.

**Tuesday April 28, 8:15 PM:** Jazz Lab Band directed by Bill Tiberio. **Wednesday, April 29, 8:15PM:** Jazz Ensemble directed by Mike Titlebaum.

**Friday, May 1, 8:15 PM:** Jazz Repertory Ensemble directed by Greg Evans.

#### Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest, now in its 5th year.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. A CD of original compositions and arrangements for big band entitled "World War II Pizza Man" is scheduled for release in early 2015 by Fleur de Son Classics.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.