Ithaca College Jazz EnsembleMike Titlebaum, Director

Ford Hall Thursday, October 9th, 2014 8:15 pm





Program

Sig Ep Jack Gale (b.1943)

Zach Forlenza-Bailey, tenor sax Matthew Venora, trumpet

Down By the Riverside Traditional arr. Oliver Nelson

Matthew Venora, trumpet Alex Miller, trumpet Matt Allen, trumpet Kaitlyn DeHority, trumpet

Gentle Piece Kenny Wheeler

(1930-2014)

Nikhil Bartolomeo, alto sax Matt Allen, flugelhorn Ginny Maddock, vocal

La Camorra Astor Piazzolla

(1921-1992) arr. Fred Sturm (1951-2014)

Alec Miller, baritone sax Dan Felix, alto sax

Black and Tan Fantasy Duke Ellington

(1899-1974)

Daniel Wenger, trombone Matthew Venora, trumpet

Star-Crossed Lovers Duke Ellington

Dan Felix, alto sax

Hoe Down Oliver Nelson

(1932-1975)

Emmett Scott, piano Matthew Venora, trumpet

Yearnin' Oliver Nelson

Emmett Scott, piano Daniel Wenger, trombone Jonah Prendergast, guitar Alex Toth, bass

Emancipation Blues Oliver Nelson

Alex Miller, trumpet Matt Sidilau, trombone Jonah Prendergast, guitar Dan Felix, alto sax

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest, now in its 5th year.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. A CD of original compositions and arrangements for big band entitled "World War II Pizza Man" is scheduled for release in early 2015 by Fleur de Son Classics.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.

Jazz Ensemble Personnel

Saxophones

Dan Felix, alto Nikhil Bartolomeo, alto Zach Forlenza-Bailey, tenor Will VanDeMark, tenor Alec Miller, bari

Trumpets

Matthew Venora Alex Miller Matt Allen Kaitlyn DeHority

Trombones

Matt Sidilau Daniel Wenger Matt Nedimyer Matthew Della Camera, bass

Rhythm

Andrew Hedge, percussion Jamie Powell, drums Jonah Prendergast, guitar Emmett Scott, piano Alex Toth, bass

Upcoming Ithaca Jazz Events

Wednesday, Oct 22 at 7PM (Hockett): Ithaca fazz faculty perform music from the film "Frozen," with drummer Greg Evans, saxophonist Mike Titlebaum, bassist Nicholas Walker, and pianist Nick Weiser.

Friday, Oct. 24 at 8:15PM (Ford): Concert Band directed by Mark Fonder, and Jazz Vocal Ensemble, directed by Douglas Avery.

Saturday Oct. 25 at 8:15PM (Ford): Symphonic Band directed by Elizabeth Peterson, and Jazz Ensemble, directed by Mike Titlebaum.

Wednesday, Nov. 12 at 7PM (Hockett): Faculty recital of bassist Nicholas Walker with guitarist Steve Brown, Emeritus Professor.

Tuesday, Nov. 18 at 8:15PM (Ford): Jazz Repertory Ensemble, directed by Greg Evans.

Saturday, Dec. 6 at 12 Noon (Ford): Campus Band directed by Art Carichner and Campus Jazz Band, directed by Bill Tiberio. **Saturday, Dec. 6 at 8:15PM** (Ford): Jazz Ensemble, directed by Mike Titlebaum.

Tuesday, Dec. 9 at 8:15PM (Ford): Jazz Lab Band, directed by Bill Tiberio.