

Jazz Ensemble

Mike Titlebaum, director

Ford Hall

Saturday, December 5th, 2015

4:00 pm



ITHACA COLLEGE

School of Music

Program

Isfahan

Billy Strayhorn
(1915-1967)

*Nikhil Bartolomeo, alto sax
Dan Wenger, trombone
Alex Miller, trumpet
Lex Simakas, piano
Alex Toth, bass*

Bye-Ya

Thelonious Monk
(1917-1982)

*Zach Forlenza-Bailey, tenor sax
Nikhil Bartolomeo, alto sax
Matthew Della Camera, bass trombone
Alec Miller, baritone sax
Alex Toth, bass*

Bye Bye Blackbird

Ray Henderson
(1896-1970)

*Chris Walsh, trumpet
Dan Wenger, trombone
Alex Toth, bass*

Upper Manhattan Medical Group

Billy Strayhorn

*Nikhil Bartolomeo, alto sax
Dan Wenger, trombone
Zach Forlenza-Bailey, tenor sax
Alex Miller, trumpet
Andrew Hedge, drums
Tom Smith, percussion*

Yardbird Suite

Charlie Parker
(1920-1955)

*Alex Miller, trumpet
Dunham Hall, tenor sax
Alec Miller, baritone sax
Andrew Hedge, drums*

A Change Is Gonna Come

Sam Cooke
(1931-1964)

*Dan Wenger, trombone
Zach Forlenza-Bailey, tenor sax
Dunham Hall, tenor sax
Nikhil Bartolomeo, alto sax
Chris Walsh, trumpet
Alex Miller, trumpet
Jonah Prendergast, guitar
Andrew Hedge, drums*

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies/associate professor at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone, and courses in jazz standards, improvisation, arranging, repertoire and pedagogy. He founded the Ithaca Jazz Quartet and is the creator of the Ithaca College Jazz Ensemble Composition Contest, currently in its 6th year.

Titlebaum has delivered workshops, lectures, and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association, and the Texas Music Educators Association. He has directed numerous all-county and honors jazz bands across the northeast.

As a saxophonist, he has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe, and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups. As a writer, Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Titlebaum earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media with an emphasis in writing skills.

Jazz Ensemble

Saxophones

Nikhil Bartolomeo, alto
Will VanDeMark, alto
Zach Forlenza-Bailey, tenor
Dunham Hall, tenor
Alec Miller, bari

Trumpets

Alex Miller
Chris Walsh
Ray Fuller

Trombones

Daniel Wenger
Ryan Kuehhas
Matthew Della Camera,
bass

Rhythm

Andrew Hedge, drums
Jonah Prendergast, guitar
Alex Toth, bass
Lex Simakas, piano

Upcoming Jazz Events

Monday, Dec 7, 8:15PM (Ford): Jazz Repertory Ensemble, directed by Greg Evans.

Wednesday, Dec 9, 8:15PM (Ford): Jazz Lab Band, directed by Bill Tiberio.

Thursday, Dec 10, 7PM (Hockett): Jazz Vocal Ensemble, directed by Doug Avery.

Saturday, Dec 12, 6PM (The Dock, 415 Old Taughannock Blvd): All-Ages Holiday Dance Party with the IC Wedding Band, directed by Mike Titlebaum.

Monday, Dec 14, 8PM (Carriage House Cafe, Collegetown): Jazz arranger's showcase performance.