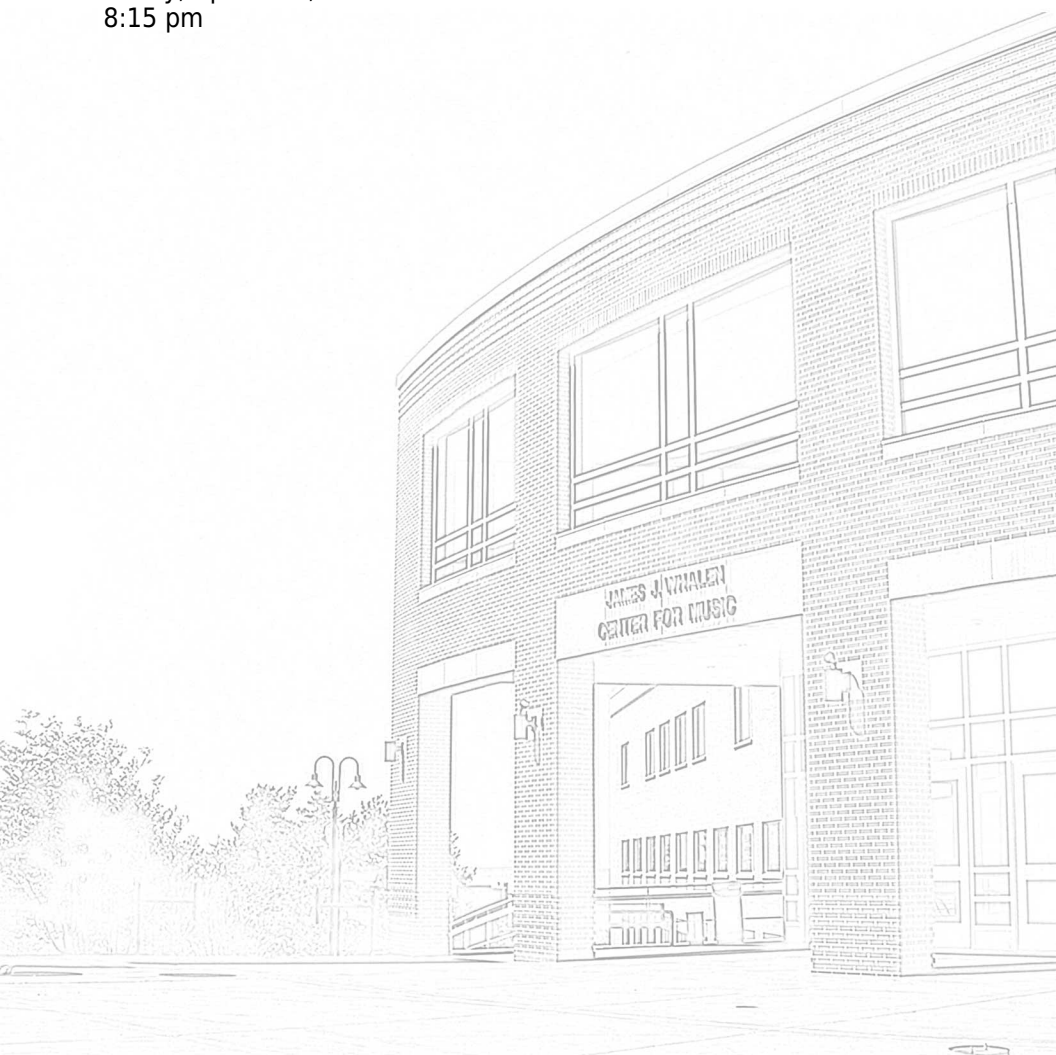


Jazz Repertory Ensemble

Nick Weiser, director

Nikola Tomić, trumpet

Ford Hall
Friday, April 21st, 2017
8:15 pm



ITHACA COLLEGE

School of Music

Program

Braggin' in Brass

Edward Kennedy "Duke" Ellington
(1899-1974)

Peer Gynt Suites, Nos. 1 & 2

I. Morning Mood

II. In the Hall of the Mountain King

III. Solvejg's Song

IV. Ase's Death

V. Anitra's Dance

Edvard Grieg, arr. Duke Ellington &
Billy Strayhorn

Pause

Selections from New Orleans Suite

I. Portrait of Louis Armstrong

II. Second Line

III. Aristocracy a la Jean Lafitte

Duke Ellington

Harlem Airshaft

Duke Ellington

Concerto for Cootie

Duke Ellington

Take the "A" Train

Billy Strayhorn
(1915-1967)

Biographies

Combining equal parts lyricism and devotion to rhythm, **Nikola Tomić** is an engaging and dynamic New York City-based trumpet performer whose versatility and enjoyment of soloist and background roles alike have taken him to stages around the United States and to Italy, Mexico, Ireland, and Costa Rica. In New York, he has performed in venues including Swing 46, the Drawing Room, the Cutting Room, Silvana, St. Peter's Church, and the Miller Theatre at Columbia University. Nikola is thrilled to be teaching in the Performance and Jazz Studies departments at the Ithaca College School of Music this semester.

Nikola holds degrees from the Eastman School of Music and Ithaca College. His teachers have included Frank Gabriel Campos, Clay Jenkins, Bill Dobbins, Harold Danko, and Steve Brown.

Pianist **Nick Weiser** is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz and musical theater programs, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York, where he earned both his MM and DMA in Jazz & Contemporary Media. At Eastman, he studied with artists Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser is on the faculty at Ithaca College and Cornell University and has given lectures and master classes at universities and institutions nationwide. He continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout the Northeast.

Personnel

Saxophones

Nikhil Bartolomeo
Emma Grey
Sara Mercurio
Scott Byers
Travis Murdock

Trumpets

Shaun Rimkunas
Dan Yapp
Mari Larcheveque
Averi Parece

Trombones

Benjamin Sherman
Barrett Smith
Sam Considine
Nicholas Jones (bass)

Piano

Oliver Scott

Guitar

Cameron Seib

Bass

Tristen Jarvis

Drums

Eric Myers