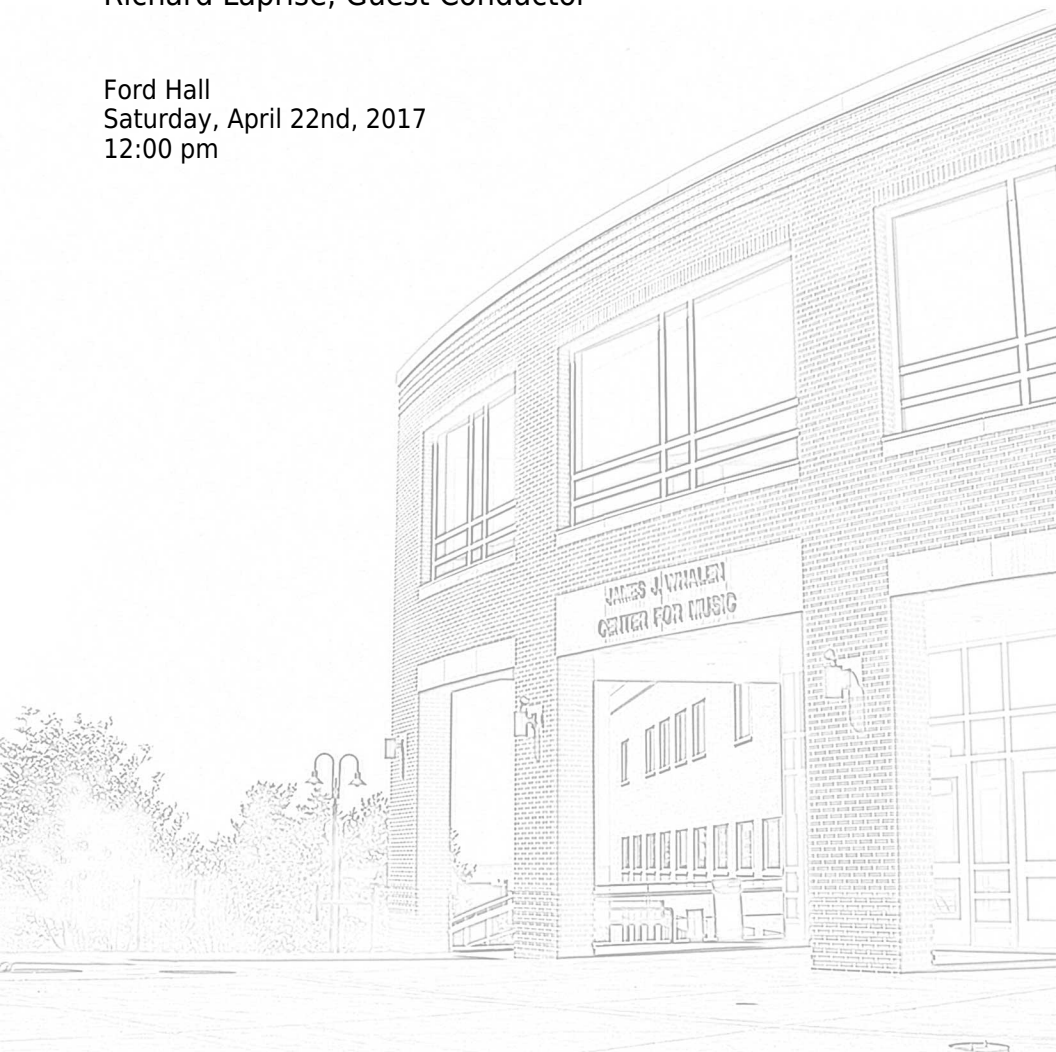


# Ithaca College Campus Band and Campus Jazz Band

Benjamin Rochford, director  
Bill Tiberio, director

Kaitlyn Laprise, Guest Conductor  
Richard Laprise, Guest Conductor

Ford Hall  
Saturday, April 22nd, 2017  
12:00 pm



## ITHACA COLLEGE

School of Music

## Program

### Campus Band

<i>Kirkpatrick Fanfare</i>	Andrew Boysen Jr. (b. 1968)
<i>Song for Lyndsay</i>	Andrew Boysen Jr. (b. 1968)
<i>Three London Miniatures</i> I. Westminster Hymn II. For England's Rose III. Kensington March	Mark Camphouse (b. 1954)
<i>Dusk</i>	Steven Bryant (b. 1972)
<i>Kaitlyn Laprise, Guest Conductor</i>	
<i>A Trumpeter's Lullaby</i>	Leroy Anderson Arr. Philip Lang (1908-1975)
<i>Stephen Ryan, Trumpet Soloist</i>	
<i>Fortress</i>	Frank Ticheli (b. 1958)
<i>Richard Laprise, Guest Conductor</i>	
<i>The Black Horse Troop</i>	John Philip Sousa Ed. Frederick Fennell (1854-1932)

## Intermission

### Campus Jazz Band

<i>All of Me</i>	Marks and Simon Arr. Billy Byers
<i>Basically Blues</i>	Phil Wilson
<i>A Child is Born</i>	Thad Jones
<i>Cabeza de Queso</i>	Fred Sturm
<i>Gentle Piece</i>	Kenny Wheeler
<i>Orange Colored Sky</i>	Delugg and Stein Arr. Roger Holmes
<i>Jive Samba</i>	Nat Adderley Arr. Alan Baylock

## **Program Notes**

### **Kirkpatrick Fanfare**

*Kirkpatrick Fanfare* was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*.

-Andrew Boysen Jr.

### **Song for Lyndsay**

It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded. *Song for Lyndsay* is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

-Andrew Boysen Jr.

### **Three London Miniatures**

If I had to select a 'favorite' foreign city, London - with its warm people, unique urban charm, and rich historic and cultural traditions - would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience. *Westminster Hymn* centers around a sturdy hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. *For England's Rose* is an expressive, lyrical tribute to the late Princess Diana (1961-1997). *Kensington*

*March* is a spirited, petite march in English style.

-Mark Camphouse

## **Dusk**

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

-Steven Bryant

## **A Trumpeter's Lullaby**

This attractive and innocent-sounding solo was premiered by Roger Voisin and the Boston Pops in 1950. It has since become a staple in the professional trumpeters' encore repertoire. *A Trumpeter's Lullaby* is one of the reasons why Leroy Anderson has had few equals in the encore category.

-Brian Hicks

## **Fortress**

*Fortress* was composed as a tribute to the composer's former band director, Robert Floyd, and the Berkner High School Band of Richardson, Texas. Although Ticheli was already an international award winner, this was his first published work for concert band. The first 19 measures of *Fortress* are taken from the composer's piano score for a 1987 theater production of Moliere's *Don Juan*. Of the dozens of short snips, each of which portrays a different character, this passage represents the dual personality of Don Alonso – on the one hand, chivalrous and honor bound; on the other hand, sinister and ruthless.

-Frank Ticheli

## **The Black Horse Troop**

Sousa was an inveterate sportsman, and he loved horses – in spite of a permanent arm injury suffered in a fall from a high-spirited steed named Patrician charley in 1921. Only three

years later he wrote *The Black Horse Troop March*, dedicating it to Troop A of the Cleveland National Guard. Years before, in 1881, he had marched with his U.S. Marine Band and the same mounted troop in the funeral procession for President Garfield. When Sousa and his band premiered this march in Cleveland in 1925, the troopers rode their beautiful black horses right up on the stage with the band.

-Norman Smith

# Personnel

## Campus Band

### Flute

Eliana Berger  
Keigan Case  
Courtne Elscott  
Glenna McGarity  
Lulia Muller  
Laura Tarone  
Jeremy Werner -  
Piccolo  
Jackie Yoselevich

### Clarinet

Jessica Carr  
Abby Ferri  
Amy Kruzan  
Caleb Laubacher  
Sara Mercuro  
Stephen Ryan  
Leandra Stirling

### Bass Clarinet

Katlyn Cummings  
Brittany Mechler  
Raffaele Nicoletta

### Bassoon

Emma Whitestone

### Alto Saxophone

Teri Discavage  
Stephanie Feinberg  
Nola Ferreo  
Marcelo Lu  
Ryley Mackay  
Madeline Strauch  
Augustus Thornton  
Genevieve Tripler

### Tenor Saxophone

Alex Dean

### Baritone Saxophone

Mina Hubert

### Trumpet

Justin Albinder  
Phoebe Holland  
Max Keisling  
Brigid Long  
Anderson Ozello  
Jared Saltzman  
Mary Stephenson

### Horn

Megan Holman  
Sarah Lamoureux  
Cienna Lyon  
Victoria Voorhees

### Trombone

Nick Gallaro  
Gabe Kaufman  
Justin Miller

### Euphonium

Cameron Costello  
Andrew Knapp  
Elizabeth Lamont

### Tuba

Frankie DiLello

### Percussion

Alex Carpino  
Lulia Ladd  
Will Link  
Kenneth O'Rourke  
Alex Spanos

## Campus Jazz Band

### Saxophones

Duncan Krummel  
Stephanie Lo Tempio (and alto flute)  
Catherine Barr (and vocal)  
Frank Lovine  
Josh Enderle  
Katy Stringer  
Nicholas Alexander

### Trumpets

Derek Hessing  
Alex Stuart  
Anderson Ozello  
Jacob Morton-Black

### Trombones

Gabe Kaufman  
Lauren Thaete  
Kelsey Beyer  
Kerri Barnett  
Steve Obetz

### Piano

Jonah Bobo

### Bass

Tom Brody

### Guitar

Sam Donato

### Drums

Nick Arpino