

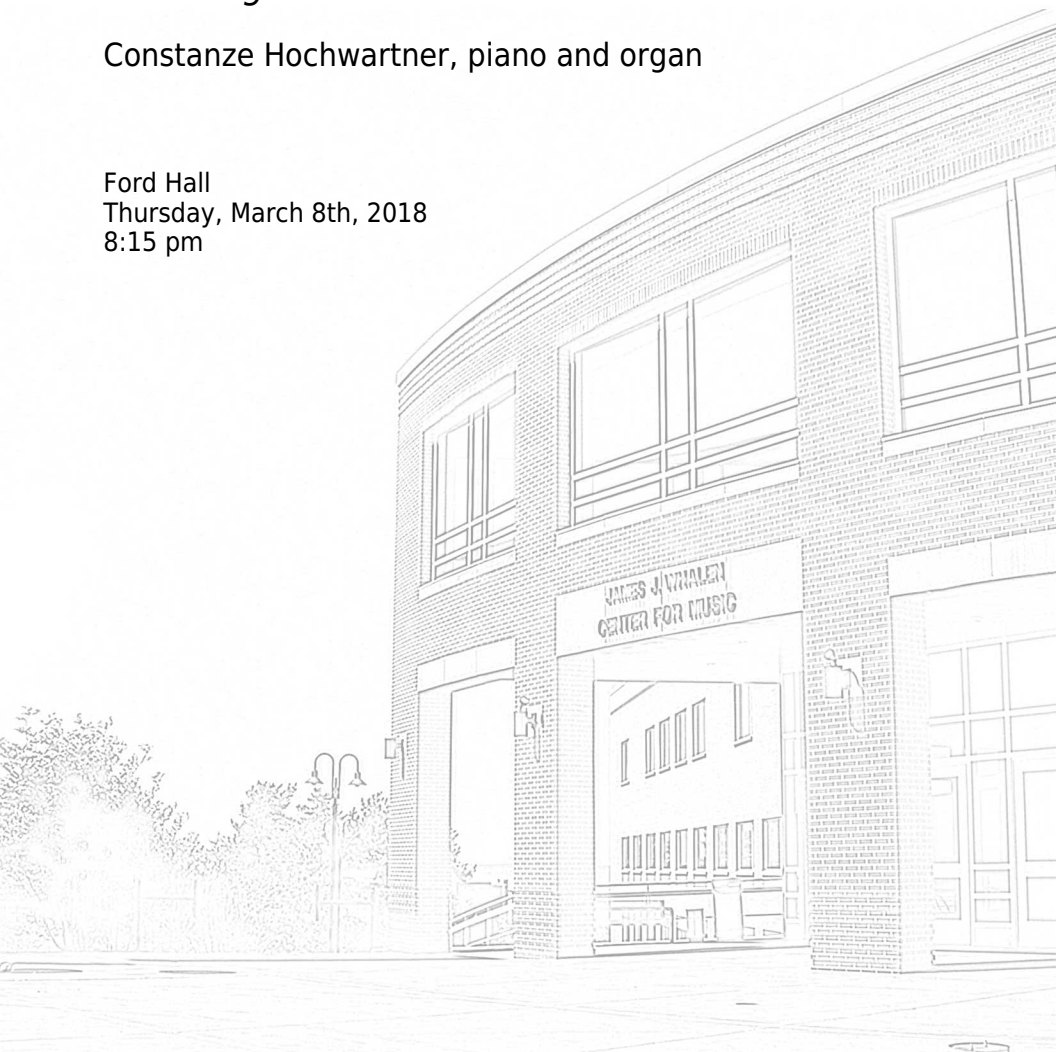
Ithaca College Trombone Troupe

Hal Reynolds, adviser
Aaron Burgess, conductor
Johanna Wiley, guest conductor

Featuring **Peter Steiner**

Constanze Hochwartner, piano and organ

Ford Hall
Thursday, March 8th, 2018
8:15 pm



ITHACA COLLEGE

School of Music

Program

Mini Overture (1999)	James Kazik (b. 1978) 3'
<i>Johanna Wiley, guest conductor</i>	
Remembrance and Reflection (2002)	Paul Goldstaub (1947-2014) 6'
Two Pieces for Three Trombones (1965) <i>I. Felicity</i> <i>II. Episode</i>	Raymond Premru (1934-1998) 5'
<i>Andrea Dollinger, Julie Dombroski, Johanna Wiley</i>	
Hansel and Gretel - Dream Pantomime (1893/1963)	Engelbert Humperdinck (1854-1921) trans. Douglas Courtright 4'
Fantasy and Double Fugue (1998)	Eric Ewazen (b. 1954) 5'

Brief Pause

Works featuring Peter Steiner and Constanze Hochwartner

Fly or Die (2015)	Gilles Rocha (b. 1988) 6'
Oblivion (1982)	Astor Piazzolla (1921-1992) 4'
<i>Kol Nidrei</i> (1880)	Max Bruch (1838-1920) 10'
<i>Nessun Dorma</i> from <i>Turandot</i> (1924)	Giacomo Puccini (1858-1924) arr. Eric Crees 3'
<i>Peter Steiner and the IC Trombone Troupe</i>	
Cogent Caprice (1971)	Tommy Pederson (1920-1998) 7'
<i>Peter Steiner and members of the IC Trombone Troupe</i>	

Our featured artists...

With his solo playing described as being “beautifully controlled with a vocal sound”, Italian Trombonist **Peter Steiner** is recognized across the world as “a new trombone star within his generation”, “playing with total control”. His performances with some of the world’s most prestigious ensembles and solo recitals across the globe have helped form him into the artist that he is today. At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest principal trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra. Steiner’s 2017-2018 season features performances with the Staatskapelle Dresden, the Colorado Symphony, an eight week USA Recital & Masterclass tour, the world premiere of Gilles Rocha’s Fly or Die with Brass Band accompaniment, and performances of the Trombone Concerto by Derek Bourgeois in April 2018. In January 2017 his debut album UNITED was released under the HELLOSTAGE Label, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). Following the official release, he toured the US extensively on a three week CD Release tour, giving 19 recitals at some of the most prestigious conservatories and universities in the US. In collaboration with the InnStrumenti (Austria), Mr. Steiner gave the world premiere of Eric Ewazen’s Visions of Light (Chamber Orchestra Version) in the fall of 2016. He has been featured as soloist with guest recitals during the 2016 and 2017 International Trombone Festival. Other solo performances have taken him to North America, South America, Europe, and Asia. On the international competition front, he is the second prize winner of the 2015 Slider Asia Tenor Trombone Competition in Hong Kong. In 2014, he was a Finalist in three competitions held by the International Trombone Association, including the Lewis van Haney-Tenor Trombone Orchestral Excerpt Competition, the Frank Smith-Tenor Trombone Competition and the Robert Marsteller-Tenor Trombone Competition. Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his study at The Mozarteum of Salzburg (Austria). In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin. Mr. Steiner is a Performing Artist for the Thein Instrument Company and performs on his signature model “Bel Canto”.

Born in 1993, **Constanze Hochwartner** received her first piano lessons at the age of three, before being accepted into a class for gifted students in 2005 at the University of Music and Performing Arts in Graz (Austria), taught by Aima Maria Labra-Makk. After graduating from high school, she switched her focus from piano to organ and started her studies in concert performance for organ in the class of Univ. Prof. Ulrich Walther. Simultaneously she studied instrumental & vocal pedagogy with an additional focus on piano in the class of Mag. art Chengcheng Zhao MA. Constanze concluded both studies in the Fall of 2017. In October 2017 she started her Master's degree in the class of Karin Tafel (organ) at the University of Music and Performing Arts in Graz. She performed in organ and piano master classes with Damiano Peretti, Andreas Rothkopf, Ulrike Theresia Wegele Kefer, Gunther Rost (organ), Janna Polyzoides, Irina Auner and Katherina Polyzoides (piano). Constanze gave several performances as a soloist along ensembles at the “Klingender

Adventkalender" 2014 in the parish church of Graz. She performed as a soloist in the Graz Cathedral for the KUG subscription concerts in 2015 and 2016 and at the "Grazer Orgelfrühling" 2016 in the Herz Jesu-Kirche in Graz. In June 2017 she gave a recital in the parish church of St. Xaver in Leoben and concerts with the brass ensemble of the University of Music and Performing Arts in Oberschützen. She collaborates on a regular basis with Benedikt Hochwartner and Peter Steiner.

Trombone Troupe Personnel

Tenor Trombone

Julianna Bourgeois
Hunter Burnett
Samantha Considine
Eric Coughlin, historian
Andrea Dollinger, president
Julie Dombroski
Kurt Eide
William Esterling III
Matthew Flores
Henry Gelperin
Ethan King
Dante Marrocco, treasurer
Kate Mori
Hal Reynolds, advisor

Tenor Trombone (cont.)

Ben Sherman
Barrett Smith
Sean Stouffer
Johanna Wiley

Bass Trombone

Sean Bessette, librarian
Daniel Erickson
Louis Jannone, vice president
Nicholas Jones
Dante Marrocco
Steven Obetz
Johanna Wiley

About the Trombone Troupe

The Ithaca College Trombone Troupe has been a Student Government Association Club since 1982. The alliterative name of the ensemble was coined by then Assistant Professor of Trombone, Dr. Paul Hunt. Although Tom Everett ('65) has noted that a trombone choir was formed during his student days at IC in the 60's called the Finger Lakes Trombone Choir, it apparently had no official connection with the College, some members being non-students from the area. Nonetheless, it appears there is historical evidence of a trombone ensemble in existence at Ithaca College for over forty years. "The Troupe" is the most active instrumental chamber ensemble in the School of Music. In addition to its two major recitals each year on campus, the group gives concerts and conducts clinics in a number of public schools each semester throughout New York and the New England area. The ensemble has performed at numerous local, state, national, and international conferences and workshops since 1989. These include six New York State School Music Association Winter Conferences, six Eastern Trombone Workshops in Washington, D.C., as well as the International Trombone Workshop in Boulder, Colorado and the International Trombone Festival in Ithaca in June of 2004. In 1997, The Trombone Troupe was invited to perform at the Inauguration of Ithaca College President Peggy Williams. The Trombone Troupe released its first CD entitled "Echoes, Moods and Reflections." The critically acclaimed recording is composed of original works for trombone ensemble, all commissioned by the Trombone Troupe.