

Winter Concert

Ithaca College Chorus

Derrick Fox, conductor

Ithaca College Madrigal Singers

Derrick Fox, conductor

Ithaca College Women's Chorale

Janet Galván, conductor

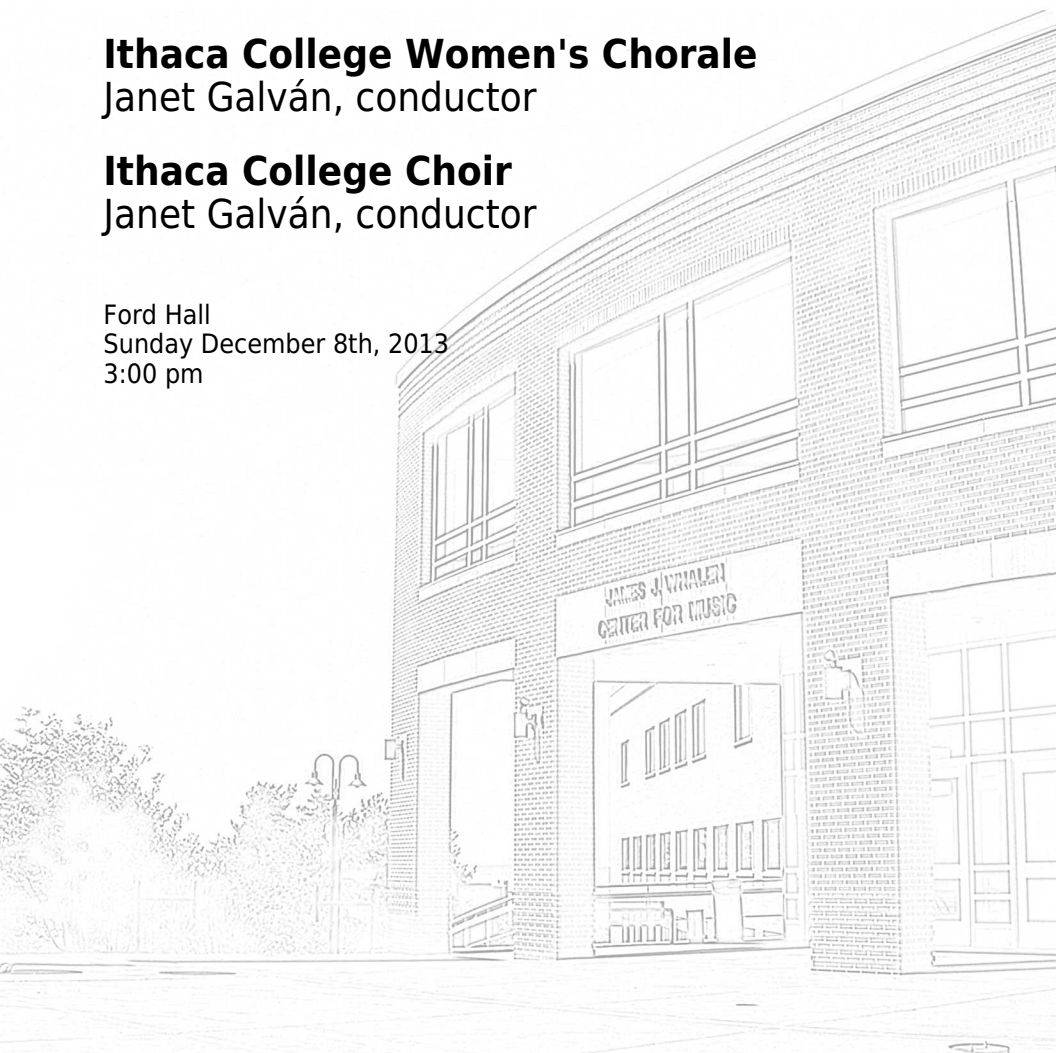
Ithaca College Choir

Janet Galván, conductor

Ford Hall

Sunday December 8th, 2013

3:00 pm



ITHACA COLLEGE

School of Music

Program

Ithaca College Chorus

Derrick Fox, conductor

Christopher Harris and Justin Ka'upu, graduate assistants

Jon Vogtle, Marcia Rose, and Seth Waters, rehearsal pianists

Gloria

John Rutter
(b.1945)

I. Gloria in excelsis Deo

II. Domine Deus, Rex caelestis

Soloists: Laura White, Madeleine Docimo and Ryan Kennedy

III. Quoniam tu solus sanctus

Jean Radice, organ

Brass Ensemble and Percussion:

Matt Allen, trumpet 1

Stephen Gomez, trumpet 2

Max Deger, trumpet 3

Mark Farnum, trumpet 4

Ben Allen, trombone 1

Matt Sidilau, trombone 2

Mitchel Wong, Bass trombone

Cristina Saltos, tuba

Rose Stenstra, timpani

Shannon Frier, percussion

Ithaca College Madrigal Singers

Derrick Fox, conductor

Cantate Domino

Hans Leo Hassler
(1564-1612)

Lo how a Rose e'er blooming

14th Century German carol
harmonized by M. Praetorius
(1571-1621)

Soloist: Timothy Powers, tenor

Deck the Hall

Welsh traditional carol
[arr. David Willcocks
(b.1919)

Silent Night

Traditional

Soloist: Paul Tine, baritone

The First Nowell

Traditional

Soloist: Stephen Tzianabos, tenor

Hosanna to the Son of David

Thomas Weelkes
(1576-1623)

Ithaca College Women's Chorale
Janet Galván, conductor
Christopher Harris and Justin Ka'upu, graduate
assistants
Ali Cherrington and Gina Fortunato, collaborative
pianists

Cantate Domino	Dominick DiOrio (b.1984)
Alleluia from "Songs of Faith"	Paul Basler (b.1963)
<i>Megan Carpenter, French horn</i> <i>Kellen King, percussion</i>	
El Vito	arr. Joni Jensen (b.1973)
And Suddenly	Michael Engelhardt (b.1974)
<i>Soloist: Kimberly Hawley</i> <i>Danny Venora, trumpet 1</i> <i>Paul Swartz, trumpet 2</i> <i>Timothy Taylor, trombone</i> <i>Will VanDeMark, alto saxophone</i> <i>Sam Shuhan, bass</i> <i>Spenser Forwood, percussion</i> <i>Josh Condon, keyboard</i>	

Ithaca College Choir
Janet Galván, conductor
Christopher Harris and Justin Ka'upu, graduate
assistants
Samuel Martin, collaborative pianist

Alleluia: Incantations	Michael McGlynn (b.1964)
The Journey to Ithaca	Dominick DiOrio (b.1984)
Lead Kindly Light	Dan Forrest (b.1978)
'Alekoki	Lizzie Alohikea arr. Aaron J. Salā (b.1964)
Silent Night	Franz Gruber arr. Jack Jarrett (1787-1863)

Biographies

Janet Galván

Dr. Janet Galván is Director of Choral Activities at Ithaca College, Artistic Director for the Ithaca Children's Choir, and founder and conductor of UNYC.

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Boston's Symphony Hall, and Minneapolis' Symphony Hall. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe. Her choral ensembles have appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national choral and music education conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has been recognized as one of the country's leading conducting teachers, and her students has received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Derrick Fox

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting at Ithaca College. He conducts the Ithaca College Chorus, the Ithaca College Madrigal Singers, and teaches choral conducting/rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Pennsylvania, Kansas, Missouri, Florida, and Michigan. Dr. Fox has presented for the Michigan School Vocal Music Association's Choral Adjudication Workshop, Arkansas Choral Directors Association Convention, Missouri Choral Directors Association Summer Convention, Florida Music Educators Association Convention, and the Texas Choral Director's Association Convention.

As a soloist, Dr. Fox has collaborated with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska-Omaha, the University of Missouri, Michigan State University, and the Espaço Cultural (Brasília, Brazil). He performed selections from Gershwin's *Porgy and Bess* on the C.D. entitled *In This His Clearing*, on the Naxos Classical Music label. He debuted with the St. Louis Symphony in their performance of Meredith Monk's *Night*.

He earned degrees from Arkansas State University (B.M.E.), the University of Missouri-Columbia (M.M.), and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Fellowship. Dr. Fox's research interests and presentations focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He is the Multicultural and Ethnic Perspectives R&S chair for the New York chapter of ACDA.

Program Notes

Ithaca College Chorus

Gloria was written as a concert work. It was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and the composer directed the first performance on the occasion of his first visit to the United States in May 1974. The Latin text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. Rutter's setting, which is based mainly on one of the Gregorian chants associated with the text, divides into three movements roughly corresponding to traditional symphonic structure. The accompaniment is for brass ensemble with timpani, percussion and organ – a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement. The composer later made a version with full orchestra.

-LOUISE LUEGNER © Collegium Records

Translation:

I. Gloria in excelsis Deo, et
in terra pax hominibus bonae
voluntatis.

Laudamus te, benedicimus
te, adoramus te,
glorificamus te, gratias
agimus tibi propter magnam
gloriam tuam.

II. Domine Deus, Rex
caelestis, Deus Pater
omnipotens.

Domine Fill unigenite Jesu
Christe.

Domine Deus, Agnus Dei,
Filius Patris, qui tollis peccata
mundi, miserere nobis.

Qui tollis peccata mundi,
suscipe deprecationem
nostram.

Qui sedes ad dexteram
Patris, miserere nobis.

I. Glory be to God on high,
and on earth peace, good will
towards men.

We praise thee, we bless
thee, we worship thee, we
glorify thee, we give thanks
to thee for thy great glory.

II. O Lord God, heavenly
King, God the Father
Almighty.

O Lord, the only-begotten
son Jesus Christ;

O Lord God, Lamb of God,
Son of the Father, that takest
away the sins of the world,
have mercy upon us.

Thou that takest away the
sins of the world, receive our
prayer.

Thou that sittest at the
right hand of God the Father;
have mercy upon us.

III. Quoniam tu solus
sanctus, tu solus Dominus.
Tu solus altissimus, Jesu
Christe, cum Sancto Spiritu,
in gloria Dei Patris. Amen.

III. For thou only art holy,
thou only art the Lord.
Thou only, O Christ, with
the Holy Ghost, art most high
in the glory of
God the Father. Amen.

Ithaca College Madrigal Singers

Hans Leo Hassler was one of the most prolific and highly regarded German composers and organists of the Late Renaissance. Though Hassler was a Protestant, he spent much of his creative life in the service of German patrons who were Catholic. Hassler composed both sacred and secular vocal and instrumental music, but is today probably best known for his masses, motets, and German songs. A student of the influential Venetian composer, Andrea Gabrieli (Giovanni Gabrieli's uncle), Hassler is credited with bringing the expressive and colorful musical style of the Italian Renaissance to Germany. Musical giants of the Baroque, namely Heinrich Schütz (1585-1672), Dietrich Buxtehude (1637-1707), Georg Telemann

(1681- 1767), and Johann Sebastian Bach (1685-1750), were undoubtedly influenced by Hassler's compositions and reputation as an organist. ***Cantate Domino*** is traditionally used in the Catholic Church as the *Introitus* for the Fourth Sunday after Easter.

- Scott A. Taylor and Lawrence Kaptein

Translation:

Cantate Domino canticum	Sing to Lord a new song
novum	Sing to Lord all the earth
Cantate Domino omnis	Sing to Lord, and bless his
terra	name

Cantate Domino, et
benedicite nomini ejus

Considered one of the most gifted English madrigalists, Thomas Weelkes (1576-1623) was also an important composer of English church music. He spent most of his life as a church musician, first at Westminster College. Sometime between 1601 and 1602 he was appointed organist at Chichester, only to be dismissed in 1617 for public drunkenness, which caused a

scandal. However, his early years as a composer, during which he produced two volumes of English madrigals, were extremely fruitful. **Hosanna to the Son of David**, although impossible to date precisely, was likely composed during his time at Chichester. Weelkes does not directly quote the New Testament account of Christ's triumphal entry into Jerusalem (Matthew 21:9) but excerpts three verses and adds the Latin phrase "Hosanna in excelsis Deo." This decidedly non-Anglican text, coupled with the music's survival in four secular manuscript collections, suggests that the composer was writing for some courtly event. Scored for six-part chorus, this piece might remind the listener of the rich sonorities heard in the Venetian choral works of the late 16th and early 17th centuries. © James Bagwell, 2008

Ithaca College Women's Chorale

Cantate Domino

Winner of the Cantate Chamber Singers 2006 Young Composer's Competition, this setting of Psalm 98 highlights both the rhythmic and lyrical qualities of the text through exciting use of the vocal registers and the piano writing.

Conductor and composer Dominick DiOrio is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs NOTUS: IU Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He supervises the masters program in choral conducting and also teaches courses in score reading, choral literature, graduate choral conducting, and the doctoral choral seminar. This Spring, NOTUS will travel to Cincinnati to perform at an interest session for the American Choral Directors Association (ACDA) regional convention and to New York City for a special performance at Carnegie Hall for the "a cappella NEXT" festival.

Called "a forward-thinking young composer filled with new ideas, ready to tackle anything," DiOrio was recently named Best Composer 2011 by HoustonPress for *Klytemnestra*, his new opera with Divergence Vocal Theater. His second opera, *The Little Blue One* with librettist Meghan Guidry, will have its premiere in April 2014 in Boston with Juventas New Music Ensemble and musical director Lidiya Yankovskaya. He has

been awarded prizes in composition from the American Society of Composers, Authors and Publishers, and the American Choral Directors Association; as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers. His work is published with Alliance, Boosey & Hawkes, Éditions à Couer-Joie, Edition Peters, G. Schirmer, Lorenz, Mark Foster, Oxford and Santa Barbara.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, studying with Marguerite Brooks, Simon Carrington and Jeffrey Douma. His DMA research on Krzysztof Penderecki's St. Luke Passion is published in The Choral Scholar. He also earned the MMA and MM in conducting from Yale and the BM in composition *summa cum laude* from Ithaca College, where he studied with Gregory Woodward, Dana Wilson and Janet Galván. He currently serves as the Indiana National Board Member for the National Collegiate Choral Organization (NCCO) and on the advisory boards for the Princeton Pro Musica and the Young New Yorker's Chorus (YNYC).

El Vito

El Vito is the result of necessity. In the fall of 2010, my colleagues and I planned a collaborative concert focusing on the music of Spain. In my research, I found music for my mixed ensemble very quickly, but the only women's music available was pretty lullabies. We needed an exciting piece to showcase the passionate flamenco-style music of Spain, so I arranged one myself. The vito is a song and dance (St. Vitus is the patron saint of dance) from Andalusia. Its character is fierce and flashy...the piano takes on the role of the guitar accompaniment and the singers participate in the percussion by clapping (although this is quite simplified from true flamenco clapping). -Joni Jensen

Translation:

With the vito it goes
I don't want them to look at me for I blush.
Single ladies are of gold, married ladies are of silver.
The widows are of copper, and the old ones are of tin.
Don't look straight at my face for I blush.
I don't want you to look at me for I'm going to fall in love.
A Malaguean lady went to Sevilla to see the bulls and in the
middle of the way the Moors captured her.

Ithaca College Choir

Alleluia: Incantations

Irish choral music has little history before the latter part of the twentieth century. This is somewhat understandable for a country often subjugated, but with such a strong indigenous musical identity of its own. In 1987, Dublin composer **Michael McGlynn** founded **ANÚNA**, Ireland's National Choir. Much of the group's repertoire explores the relationship between traditional choral ideas in combination with the musical heritage of McGlynn's native land. The choir's name, originally **An Uaithne**, derives from the collective term for the three ancient types of Irish music, Suantraí (lullaby), Geantraí (happy song), and Goltraí (lament). They have, over the quarter century, created a unique choral voice for Ireland, receiving wide accolades for the originality of their performances, recordings, and the natural quality of their vocal production.

Translation:

You are the stag, you are the bird, you are the fish, alleluia
You are the wind, you are the cold, you are the sea, alleluia
You are the sun, you are the star, you are the sky, alleluia
You are the grass, you are the flower, you are the trees, alleluia
Alleluia my Jesus, alleluia my heart, alleluia my Lord, alleluia
my Christ.

The Journey to Ithaca

Commissioned by the Ithaca College School of Music and the Ithaca College Choir, *The Journey to Ithaca* came about through the imagination and dedication of Janet Galván, my first conducting mentor and teacher. She was so touched by the emotions found in this poetry that she felt compelled to commission a musical tapestry to enweave it. This work is a brilliantly optimistic composition. The lines and phrases are ebullient, flowing with a sense of vitality, exuberance, and hope. Central to the message of the text is this important philosophical idea: riches are found not only in the accomplishment of a goal or the achievement of a prize, but in the many and varied experiences that accompany such a quest, such as a journey.

My own four years at Ithaca College fit so seamlessly into this

same narrative. I set out for Ithaca as one man, and left from it a very different one. I owe that beautiful and profound transformation—my own personal *journey to Ithaca*—to the incredible professors and mentors that shaped my own education. I tell many that I would not be where I am today without the patient and caring teaching of Janet Galván. And I know that I am just one of many hundreds of students who feel this way.

This work is dedicated humbly to Janet Galván and to the many students that she has helped to set forth from Ithaca. They will no doubt continue to enrich the lives of people across the country through their advocacy for education and pursuit of musical excellence.

--Dominick DiOrio

Lead Kindly Light

This text by John Henry Newman and Edward Bickerstith was made famous by inclusion in a number of hymnals to a tune by John B. Dykes. Here, Dan Forrest gives us a masterful original work for large mixed chorus with a substantial piano accompaniment.

Dan Forrest has been described as "a composer of substance" (Columbus Dispatch), with "superb choral writing...full of spine-tingling moments" (Salt Lake Tribune). Born in 1978, Dan is a pianist-turned-composer whose music has already established a lasting presence in the U.S. and abroad.

Dan's choral works have received numerous awards and distinctions, including ASCAP Morton Gould Youth Composer's Award, the ACDA Raymond Brock Award, Meet the Composer grants, the Raabe Prize, the Donald Sutherland Endowment award, numerous ASCAP Standard Awards, and many others.

Dan holds a doctoral degree in composition from the University of Kansas and a master's degree in piano performance. He is a former professor of music at Bob Jones University, where he served as Department Head of Music Theory and Composition for several years.

'Alekok

Translation:

Unbelievable
Waters of the 'Alekok
Like the rains of the uplands
In Nu'uano

Cold forsaken me
Waiting there
Believing certain
Your thoughts are of me

This body is captive
To your voice
Thoughts linger
At the waters of Kapena

Blocked
Upland streams
And I am above
In little rooms

One brave man
Faces the storm
The storms above
And the blustering wind

I behold beauty
And the flowers of the Mauna'ala
Tell the refrain
Water of 'Alekok

Personnel

Ithaca College Chorus

Soprano I

Katarina Andersson
Browyn Bishop
Christina Dimitriou
Kayla Dwyer
Emily Faris
Jill Gagliardi
Amanda Galluzzo
Emily Heerd
Annina Hsieh
Leigh Ann Kaminek
Sarah Lottes
Alina Marhefka
Keelyn McLaughlin
Deanna Payne
Maegan Pollard
Hallie Smith
Claudia Torzilli
Christy Troia
Judelle White
Laura White
Kathleen Winschel
Emily Wood

Alto I

Emilie Benigno
Sarah Broadwell
Emma Brown
Allison Ditsig
Madeline Docimo
Christine Dookie
Brittany Francis
Shannon Frier
Rebecca Kabel
Ryan Kennedy
Cara Kinney
Cynthia Mathiesen
Sara Pelaez
Phoebe Ritrovato
Marcia Rose
Cristina Saltos
Kirsten Schmidt
Amanda Schmitz
Miranda Schultz
Jocelyn Suarez
Danielle Wheeler

Soprano II

Julie Alison
Emily Beseau
Andrea Bickford
Ava Borowski
Lauren Bristow
Haley Evanoski
Jillian Francis
Lauren Hoalcraft
Ann-Marie Iacoviello
Ellen Jackson
Casey Kobylar
Alice Lambert
Rachael Langton
Chelsea Kaye-Lanphear
Jessica MacKimm
Amanda Miller
Sandi O'Hare
Jennie Ostrow
Jessica Plude
Abby Rogers
Michelle Rosnack
Johanna Ruby
Lily Saffa
Emmalouise St. Amand
Christine Vanella
Leila Welton
Alexandra Wright

Alto II

Victoria Boell
Elena DeLuccia
Nicole Dowling
Emily Pierson
Kiersten Roetzer
Kailey Schnurnum
Rose Steenstra
Emily Wilcox
Stephanie Zhang

Tenor I

Matt Allen
Dan Block
Zachary Brown
Tyler Campolongo
Drew Carr
Mark Farnum
Duncan Krummel
Joseph Michalcyk-Lupa
Jacob Minter
Andrew Nave
James Smith
Patrick Starke
Joshua Vanderslice
Ben Van De Water
Jacob Walsh

Baritone

Alex Abrahams
Ben Alessi
Scott Altman
Jordan Bachmann
Nathan Balester
Ryan Bardenett
Patrick Cannady
Michael Cho
Kevin Covney
Thayre Davis
Joshua Dufour
St. John Faulkner
Daniel Felix
Alexander Greenberg
Christopher Hauser
Callahan Hughes
Joshua Kelly
Jesse Law
Roosevelt Lee
Nate Long
Jackson May
Kenji Michaud
John McQuaig
Alec Miller
Paul Morgan
Matthew Morrison
Jacob Morton-Black
Michael Palmer
Joseph Pellittieri
Ryan Pereira
Jordan Rosas
Andrew Satterberg
Brandon Schneider
Bryan Spencer
Sean Swartz
Paul Tine
Seth Waters
Ian Wiese
Derek Wohl

Tenor II

Kyle Banks
Aidan Boardman
Taylor Chadwick
Josh Condon
Jacob Cordie
Max Deger
Anthony DeLuca
Scott Irish-Bronkie
Nick Kellihner
William 'Zach' Latino
Michael McCarthy
Anthony Mekos
Adam Morin
Mike Nowotarski
Michael Ranalli
Joshua Rosen
Taylor Smith
Graham Terry
Alex Toth
Stephen Tzianabos

Bass

Ben Allen
Martin Castonguay
Christopher Chi
Michael Cooperstein
Liam Cunningham
David Fenwick
Michael Galvin
Stephen Gomez
Anaximander Heiter
Hiroo Kajita
Patrick LaRussa
William Leichty
Justin Parish
James Parker
Christian Savini
Matt Sidilau
Nivedhan Singh
Greg Sisco
Michael Wong

Ithaca College Madrigal Singers

Soprano

Lucrezia Ceccarelli
Leanne Contino
Edda Frandsdottir
Katie O'Brien

Alto

Sophie Israelsohn
Mattina Keith
Sunhwa Reiner
Ariana Warren

Tenor

Jacob Cordie
Timothy Powers
Adriel Miles
Stephen Tzianabos

Bass

Michael Galvin
Anaximander Heiter
Paul Morgan
Joseph Pellittieri
Paul Tine

Ithaca College Women's Chorale

Soprano I-Soprano II

Hannah Abrams
Megan Benjamin
Lucrezia Ceccarelli
LiAn Chen
Michelle Cosentino
Laura Douthit
Kimberly Dyckman
Elizabeth Embser
Gina Fortunato
Edda Frandsdottir
Caroline Fresh
Kate Griffin
Mollie Hamilton
Xandry Langdon
Cynthis Mickenberg
Katie O'Brien
Rachel Silverstein
Kristi Spicer
Kelly Timko
Cherisse Williams

Soprano II

Christina Christiansen
Kendra Domotor
Taylor Eike
Emily Gaggiano
Carrie Lindeman
Meredith Morse

Soprano II-Alto I

Brittney Aiken
Megan Brust
Hillary Robbins
Penelope Voss

Alto I

Kimberly Hawley
Julia Imbalzano
Sophie Israelsohn
Alexandria Kemp
Gillian Lacey
Jennifer Pham
Daniela Schmiedlechner

Alto I-Alto II

Hannah Bero
Mattina Keith
Claire Noonan
Jenny Schulte
Alexa Mancuso
Caitlin Walton

Alto II

Michelle Ammirati
Ali Cherrington
Meghan Kelly
Carolyn Kruszona
Sunhwa Reiner
Kelly Sadwin
Karimah 'Mimi' White

Ithaca College Choir

Soprano I

Leanne Averill
Emily Behrmann-Fowler
Leanne Contino
Abigail Doering
Shaylyn Gibson
Josi Petersen
Brittany Powell
Sarah Welden
Megan Wright

Alto I

Annie Barrett
Chan Wei En
Sarah Loeffler
Rebecca Saltzman
Ariana Warren

Tenor I

Eric Flyte
Joshua Fogerty
Joseph Fritz
Torrance Gricks
Joseph Kaz
Adriel Miles

Baritone

Christopher Harris
Matthew Jones
Dave Klowdoski
Travis Pilsitts
Michael Roddy
D'quan Tyson

Soprano II

Shelley Attadgie
Lyndsey Boyer
Kate Clemons
Lynn Craver
Laura McCauley
Vicky Trifiletti

Alto II

Mika Genatossio
Kimberly Hawley
Samantha Kwan
Namarah McCall
Rachel Ozols
Sunhwa Reiner
Melissa Schachter

Tenor II

David Allen
Justin Ka'upu
Timothy Powers
Miggy Torres
Bradley Whittemore

Bass

Matt Boyce
Elidoro Castillo
Fred Diengott
Nathan Haltiwanger
Jeremy Pletter
Brett Pond