

# Mid-Winter Potpourri

## Ithaca College Madrigal Singers

Derrick Fox, conductor

## Ithaca College Women's Chorale

Janet Galván, conductor

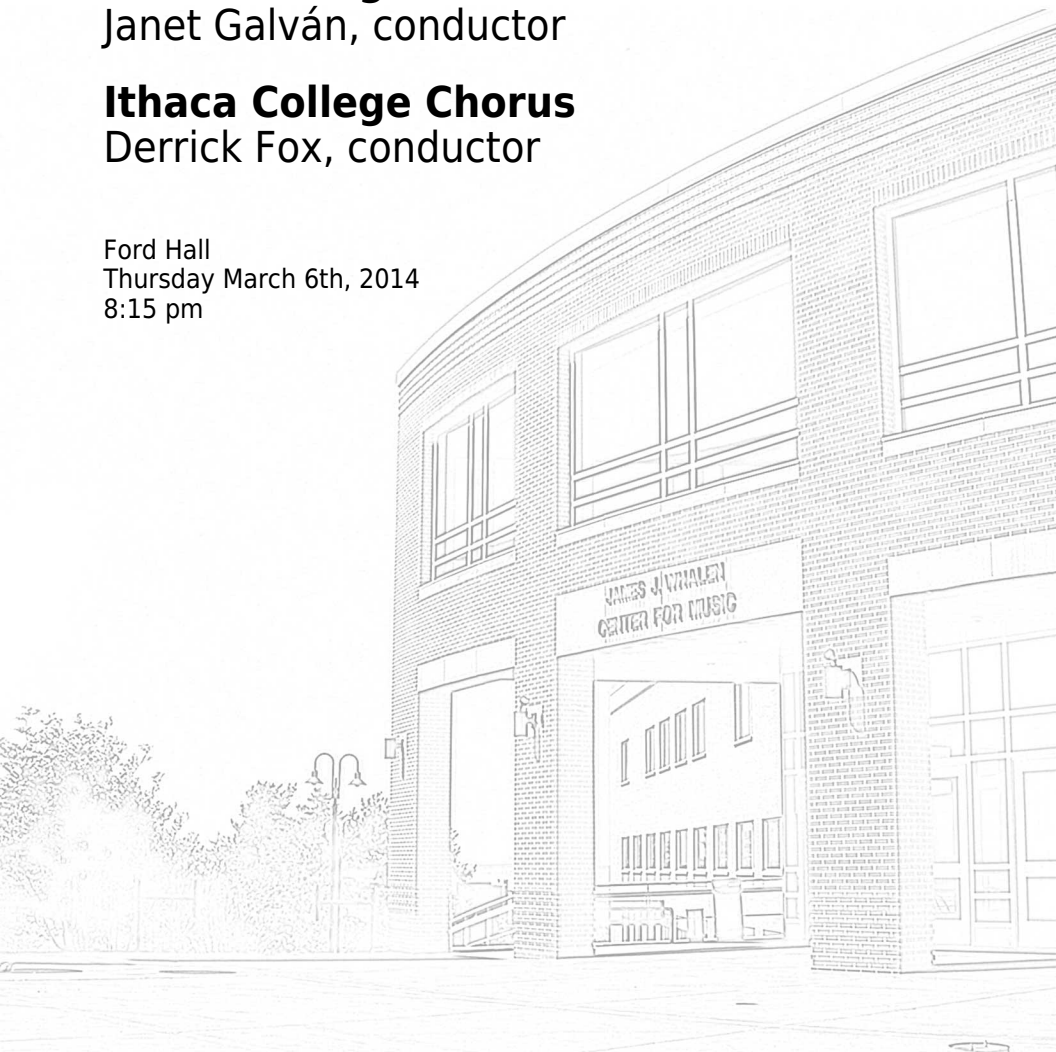
## Ithaca College Chorus

Derrick Fox, conductor

Ford Hall

Thursday March 6th, 2014

8:15 pm



# ITHACA COLLEGE

School of Music

**Ithaca College Madrigal Singers**  
**Derrick Fox, conductor**

Pastime with Good Company	Henry VIII (1491-1547)
If Ye Love Me	Thomas Tallis (1505-1585)
Sing We and Chant It	Thomas Morley (1557-1603)
I Shall No More to Sea	Matthew Harris (b.1956)
My Spirit Looks to God Alone	Daniel Read (1757-1836)

**Ithaca College Women's Chorale**  
**Janet Galván, conductor**  
**Christopher Harris and Justin Ka'upu, graduate assistants**  
**Amy Brinkman-Davis and Ali Cherrington, collaborative**  
**pianists**

Angels, Ever Fair and Bright from <i>Theodora</i>	G.F. Handel (1685-1759) arr. Robert Sieving
Intorno all' idol mio from <i>Orontea</i>	Marc' Antonio Cesti (1620-1669) arr. Robert Sieving
Song of Ezekiel	Michael Torke (b.1961)
Weep You No More from " <i>Seven Elizabethan Lyrics</i> "	Roger Quilter (1877-1953) arr. Robert Sieving
La Vida	Jim Papoulis

*\*John White, bass*  
*\*Conrad Alexander, \*Colleen Clark, and Tom Smith, percussion*

*\*denotes Ithaca College faculty guest artist*

**Ithaca College Chorus**  
**Derrick Fox, conductor**  
**Christopher Harris and Justin Ka'upu, graduate assistants**  
**Marcia Rose, Jonathan Vogtle, Seth Waters, collaborative**  
**pianists**

Sweet Prospect William Walker  
(1809-1857)  
arr. Derrick Fox

*Soloists: Ellen Jackson, Kailey Schnurman, Ben Barteli, Seth Waters*

Verleih uns Frieden Felix Mendelssohn  
(1809-1847)  
edited by John Rutter

*organist: Jean Radice*

Missa Brevis in B Flat (KV 275) Wolfgang Amadeus Mozart  
1. Kyrie (1756-1791)

*Andrea Bickford, soprano*  
*Ryan Kennedy, alto*  
*Nick Kelliher, tenor*  
*Justin Parish, bass*

Bogoroditse Devo Sergei Rachmaninoff  
(1873-1943)

Afternoon on a Hill Eric Barnum  
(b.1979)

Domaredansen Swedish Folksong  
arr. Bengt Hallberg

## **Biographies**

### **Dr. Janet Galván**

Dr. Janet Galván is Director of Choral Activities at Ithaca College, Artistic Director for the Ithaca Children's Choir, and founder and conductor of UNYC.

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Boston's Symphony Hall, Minneapolis's Symphony Hall, Pittsburgh's Heinz Hall, Nashville's Schermerhorn Symphony Center, and Washington's Constitution Hall. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe. Her choral ensembles have appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

## **Dr. Derrick Fox**

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting at Ithaca College. He conducts the Ithaca College Chorus, the Ithaca College Madrigal Singers, and teaches choral conducting/rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Pennsylvania, Kansas, Missouri, Florida, and Michigan. Dr. Fox has presented for the Michigan School Vocal Music Association's Choral Adjudication Workshop, Arkansas Choral Directors Association Convention, Missouri Choral Directors Association Summer Convention, Florida Music Educators Association Convention, and the Texas Choral Director's Association Convention.

As a soloist, Dr. Fox has collaborated with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska-Omaha, the University of Missouri, Michigan State University, and the Espaço Cultural (Brasillia, Brazil). He performed selections from Gershwin's *Progy* and *Bess* on the C.D. entitled *In This Hid Clearing*, on the Naxos Classical Music label. He debuted with the St. Louis Symphony in their performance of Meredith Monk's *Night*.

He earned degrees from Arkansas State University (B.M.E.), the University of Missouri-Columbia (M.M.), and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Fellowship. Dr. Fox's research interests and presentations focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He is the Multicultural and Ethnic Perspectives R&S chair for the New York chapter of ACDA.

## **Program Notes**

### **Ithaca College Madrigal Singers**

#### **Pastime with Good Company**

Henry VIII was held in high regard as a musician and composer. *Pastime with Good Company* extols all the virtues of the princely life, including hunting, singing, and dancing.

#### **If Ye Love Me**

*If Ye Love Me*, probably the most-performed of Tallis's English anthems, is for single SATB chorus unaccompanied. It sets its text-Jesus' words of promise from John 14:15-17-simply and with a sincerity that gives them special life to anyone who knows this short, quiet piece.

#### **Sing We and Chant It**

Popular beginning in 1580's, the English balleteo is characterized by vivacious, homo-rhythmic, clear harmonies, balanced phrases, and repeated sections. Not unlike other English balleteo, *Sing We and Chant It* is easily identifiable by its whimsical fa-la-la refrain.

#### **I Shall No More to Sea**

*Shakespeare Songs* are musical settings of the lyrics to songs in Shakespeare's plays. The cycle comprises fourteen songs, divided into four books. Harris's hauntingly beautiful setting of this Shakespeare text (*I Shall No More to Sea*) from *The Tempest* paints a vivid picture of impending death.

## Ithaca College Women's Chorale

### Angels, Ever Fair and Bright

*Angels, Ever Fair and Bright* is from the first act of Handel's opera *Theodora*. This aria is sung by Theodora as she is being taken to prison. She sings this prayer for angels to guard her as she sleeps. This version is arranged for 3-part women's chorus.

### Intorno all' idol mio

Antonio Cesti was a successful writer of operas who served in a number of musical positions in several European countries. The opera *Orontea* was written while Cesti was employed at the court of the archduke in Innsbruck, Austria. The aria, *Intorno all'idol mio*, is sung by Orontea, the queen of Egypt, as a prayer for a restful sleep and sweet dreams for her lover, Alidoro.

#### *Translation:*

Intorno all'idol mio spirate  
pur, spirate,  
Aure, Aure soavi e grate,  
E nelle guancie elette  
Baciatelo per me, Cortesi  
cortesi aurette!  
Al mio ben, che riposa Su  
l'ali della quiete,  
Grati, grati sogni assistete  
e il mio racchiuso ardore  
Svelate gli per me, O larve,  
o larve d'amore!

Around my idol Breathe,  
merely breathe,  
Winds, winds sweet and  
gracious  
And on the favored cheeks  
Kiss him for me, courtly,  
courtly breezes!  
In my love who rests on the  
wings of peace  
Pleasant pleasant dreams  
provoke.  
And my hidden ardor  
Reveal to him for me O  
spirits O spirits of love.

## **Song of Ezekiel**

"The prophet Ezekiel lived in exile and was very concerned about the restoration of Israel. These verses I have chosen - about high trees and low trees - can serve as a political metaphor for the kings and leaders of the time, that through God, He will lift the 'lowly tree,' and make the 'withered tree bloom.'

But to me the verses are about human beings' expectations of the world. It is only through God that a branch planted will bear fruit, it is not through credit of our own. Therefore, God has the power to bring low the high and lift high the low. Consequently, this teaches us acceptance and an accompanying inner peace: it is not through our own will that we will bloom.

Bring high the lowly and bring low the high is a way to restore in a young person a sense of autonomy, strength, and inner belief."

-Michael Torke

The music of **Michael Torke** has been called "some of the most optimistic, joyful, and thoroughly uplifting music to appear in recent years" (Gramophone). Hailed as a "vitally inventive composer" (Financial Times) and a "master orchestrator whose shimmering timbral palette makes him the Ravel of his generation" (New York Times). Michael Torke has created a substantial body of works in virtually every genre. By any measure, Torke is one of the most successful composers of his generation. Torke practically defined post-minimalism a music which utilizes the repetitive structures of a previous generation to incorporate musical techniques from both the classical tradition and the contemporary pop world.

## **Weep You No More**

Roger Quilter was a British composer known for elegant songs and beautiful melodies. His over 100 songs added to the canon of English art song that is still sung in recital today. This song is from the "Seven Elizabethan Lyrics." This 3-part arrangement is from a poem based on an anonymous sixteenth century poet.



## **La Vida**

*La Vida* was written by Jim Papoulis. The text states that one should hear life as it goes.

Jim Papoulis's compositions are known for exploring new modes of musical communication by honoring and connecting classical and traditional forms with non-Western sounds. Jim's distinct and ever-evolving approach unites classical with contemporary sounds, world rhythms, R&B, and voices. This piece was competed while he was in Ithaca for the annual Choral Music Experience workshop as guest composer.

### *Translation:*

Your world is formed in my heart.

All my dreams, all my hopes follow.

The rhythm of your heart and the rhythm of your soul.

Let the rhythm move you and feel the beat.

## **Ithaca College Chorus**

### **Sweet Prospect**

At the start of the eighteenth century most singing in American churches was confined to psalm tunes that were taught by rote since few church members could read music. Due to the lack of instrumental accompaniment, poor vocal ability of the congregants, lack of harmony, and scarcity of tunebooks, critics of the time found church music to be uninteresting and appallingly slow. Throughout the eighteenth century, there were numerous efforts by American musicians to devise teaching methods that would facilitate better reading of vocal parts by churchgoers. The four-shape method was a commonly employed teaching system used in the shape note tradition. *Sweet Prospect* and *My Spirit Looks to God Alone* are two of the most performed tunes from the *Sacred Harp*, a popular collection of tunes for the intended purpose of congregational singing.

### **Verleih uns Frieden**

Between 1827 and 1832, Mendelssohn composed eight choral cantatas, unmistakably influenced by Bach, including Choral Cantata no. 5, "Verleih uns Frieden." The text is Martin Luther's

translation (from Latin to German) of "Da Pacem, Domine," in which the speaker petitions God to send him peace, as God is the true and only source of strength. While the original hymn had three verses, Mendelssohn only set one verse in multiple ways. First, Mendelssohn gives the melody to the basses. The next entrance is set in two-part harmony with men and women. The third entrance is set in a chorale SATB texture, and finally, Mendelssohn begins the last entrance in an imitative structure starting with the basses, followed by the tenors, altos, and finally sopranos.

Translation:  
Verleih uns Frieden  
gnädlich  
Herr Gott, zu unserm  
Zeiten!  
Es ist doch ja kein Andrer  
nicht,  
das für uns könnte streiten,  
Denn du, unser Gott,  
alleine

Give us peace mercifully,  
Lord God,  
throughout our times!  
For there is indeed no  
other  
that for us can fight,  
but you, our God, alone.

### **Missa Brevis KV 275**

During the ten years in which Holy Roman Emperor Joseph II of Austria was the sole ruler of the Habsburg empire (1780-1790), he attempted to legislate a series of drastic reforms to remodel Austria in the form of the ideal Enlightened state. This provoked severe resistance from powerful forces within and outside of his empire, but ensured that he would be remembered as an "enlightened ruler." The manifestation of these reforms in music resulted in truncated mass compositions. Mozart's Missa Brevis KV 275 is a concise setting of the Kyrie text from the mass and uses string accompaniment only.

Translation:  
Kyrie eleison  
Christe eleison

Lord have mercy  
Christ have mercy

### **Bogoroditse Devo**

Rachmaninoff's All-Night Vigil, popularly known as the Vespers, was composed in less than two weeks early in 1915, and was first performed in Moscow by the all-male Synodal Choir, partly to benefit the Russian war effort. Critics gave the premiere an

enthusiastic reception; it was performed no less than five times within the next five weeks. Today, the work stands as the crowning achievement of the "Golden Age" of Russian Orthodox sacred choral music.

Though Rachmaninoff avoided affiliation with the established church, the 15 a cappella movements maintain the Russian Orthodox Church's prohibition against musical instruments of any kind. Ten of the movements are based on chant melodies. The other five, including the Bogoroditse Devo, are Rachmaninoff's own musical settings and do not contain chant per se but use chant-like formulas with harmonic textures that are uniquely Russian in character. The text pays homage to the Virgin Mary. The music captures both the gentle simplicity of the angelic greeting and the awe-struck glorification of her presence to God.

Translation:  
Bogoroditse Devo, raduisya  
Blagodatnaya Marie,  
Gospod s Tovoyu  
Blagoslovena Tyi v zhenakh  
i blagosloven plod chreva  
Tvoego,  
yako Spasa rodila esi dush  
nashikh

Rejoice, virgin mother of  
God  
Mary full of grace, the Lord  
is with you  
Blessed are you among  
women  
and blessed is the fruit of  
your womb,  
for you have borne the  
Saviour of our souls.

### **Afternoon on a Hill**

Edna St. Vincent Millay (1892-1950), Maine-born poet, playwright and musician was the first woman to receive the Pulitzer Prize for poetry, in 1923 for her collection of *The Harp-Weaver and Other Poems*. The poem *Afternoon on a Hill* appeared in print as part of her first poetry collection, *Renaissance and Other Poems*, published in 1917. Barnum sets one of Millay's most frequent subjects, rejuvenation through observation of nature, with a delicate and contemplative choral tone.

## **Domaredansen**

The most common Swedish folk dance is the langdans (long dance) in which participants form a long chain, holding hands. Depending on the circumstance, the chain might turn into a ring, with the dancers circling a maypole or Christmas tree in a ringdans (ring dance). Domaredansen is a ringdans and a game played by Swedes of all ages at all times of the year, including Yuletide. The precise origin of the tune is not known, but the melody, along with the current text, first appeared in Traditioner af folk-dansar.

# Personnel

## Ithaca College Madrigal Singers

### **Soprano**

Lucrezia Ceccarelli  
Leanne Contino  
Edda Fransdottir  
Katie O'Brien

### **Alto**

Sophia Israelsohn  
Mattina Keith  
Sunwha Reiner  
Arianna Warren

### **Tenor**

Jacob Cordie  
Timothy Powers  
Adriel Miles  
Stephen Tzianabos

### **Bass**

Michael Galvin  
Anaximander Heiter  
Paul Morgan  
Joseph Pellittieri  
Paul Tine

## Ithaca College Women's Chorale

### **Soprano I-Soprano II**

Hannah Abrams  
Megan Benjamin  
\*Jenna Bock  
Lucrezia Ceccarelli  
LiAn Chen  
Laura Douthit  
Kimberly Dyckman  
Elizabeth Embser  
Edda Fransdottir  
Caroline Fresh  
\*Jennifer Giustino  
Kate Griffin  
Mollie Hamilton  
Xandry Langdon  
Cynthia Mickenberg  
Katie O'Brien  
Rachel Silverstein  
Kristi Spicer  
Kelly Timko  
Cherisse Williams

### **Soprano II**

Amy Brinkman-Davis  
Christina Christiansen  
Kendra Domotor  
Emily Gaggiano  
Carrie Lindeman  
Meredith Morse

### **Soprano II-Alto I**

Brittney Aiken  
Megan Brust  
\*Hillary Robbins  
\*Penelope Voss

### **Alto I**

Julia Imbalzano  
Sophie Israelsohn  
Alexandria Kemp  
Gillian Lacey  
Jennifer Pham  
Daniela Schmiedlechner

### **Alto I-Alto II**

Hannah Bero  
Mattina Keith  
Claire Noonan  
Stephanie O'Brien  
Jenny Schulte  
Alexa Mancuso  
Caitlin Walton

### **Alto II**

Michelle Ammirati  
Ali Cherrington  
Carolyn Kruzona  
\*Amanda Nauseef  
Sunwha Reiner  
Jordyn Steinheiser

Special thank you to Dr. Brad  
Hougham

\* denotes section rehearsal  
leaders

# Ithaca College Chorus

## **Soprano I**

Bronwyn Bishop  
Christina Dimitriou  
Emily Faris  
Jill Gagliardi  
Amanda Galluzzo  
Emily Heerd  
Annina Hsieh  
Leigh Ann Kaminek  
Sarah Lottes  
Alina Marhefka  
Keelyn McLaughlin  
Deanna Payne  
Maegan Polard  
Hallie Smith  
Claudia Torzilli  
Christy Troia  
Judelle White  
Kathleen Winschel  
Emily Wood

## **Alto I**

Emilie Benigno  
Emma Brown  
Madeline Docimo  
Christine Dookie  
Brittany Francis  
Shannon Frier  
Ryan Kennedy  
Cara Kinney  
Cynthia Mathiesen  
Marcia Rose  
Kirsten Schmidt  
Amanda Schmitz  
Miranda Schultz  
Felicya Schwarzman  
Jocelyn Suarez  
Danielle Wheeler

## **Soprano II**

Julie Allison  
Emily Besau  
Andrea Bickford  
Ava Borowski  
Lauren Bristow  
Haley Evanoski  
Jillian Francis  
Lauren Hoalcraft  
Ann-Marie Iacoviello  
Ellen Jackson  
Casey Kobylar  
Alice Lambert  
Chelsea Kay Lanphear  
Jessica MacKimm  
Amanda Miller  
Alyssa Napier  
Sandi O'Hare  
Jennie Ostrow  
Jessica Plude  
Abby Rogers  
Michelle Rosnack  
Johanna Ruby  
Lily Saffa  
Emmalouise St. Amand  
Alexandra Wright

## **Alto II**

Victoria Boell  
Nicole Dowling  
Breanna Kmiecik  
Kati Jessup McDermott  
Lindsay Osgood  
Emily Pierson  
Kiersten Roetzer  
Kailey Schnurman  
Rose Steenstra  
Emily Wilcox  
Stephanie Zhang

**Tenor I**

Dan Block  
Ben Barteli  
Zachary Brown  
Tyler Campolongo  
Drew Carr  
Mark Farnum  
Duncan Krummel  
Joseph Michalczyk-Lupa  
Jacob Minter  
Andrew Nave  
James Smith  
Patrick Starke  
Joshua Vanderslice  
Ben Van De Water  
Jacob Walsh

**Baritone**

Ben Alessi  
Matt Allen  
Scott Altman  
Jordan Bachmann  
Nathan Balester  
Partick Cannady  
Michael Cho  
Kevin Covney  
Thayre Davis  
Joshua Dufour  
St. John Faulkner  
Daniel Felix  
Kevin Flanagan  
Christopher Hauser  
Callahan Hughes  
Joshua Kelly  
Jesse Law  
Roosevelt Lee  
Nate Long  
Jackson May  
Alec Miller  
Paul Morgan  
Matthew Morrison  
Jacob Morton-Black  
Michael Palmer  
Joseph Pellittieri  
Ryan Pereira  
Jordan Rosas  
Andrew Satterberg  
Brandon Schneider  
Bryan Spencer  
Shauna Swartz  
Paul Tine  
Jonathan Vogtle  
Seth Waters  
Ian Wiese  
Derek Wohl

**Tenor II**

Kyle Banks  
Aidan Boardman  
Taylor Chadwick  
Josh Condon  
Jacob Cordie  
Max Deger  
Anthony DeLuca  
Scott Irish-Bronkie  
Alexander Greenberg  
Nick Kelliher  
William Latino  
Michael McCarthy  
Adam Morin  
Alec Nevin  
Mike Nowotolski  
Michael Ranalli  
Joshua Rosen  
Taylor Smith  
Jeff Sabo  
Graham Terry  
Alex Toth  
Stephen Tzianabos

**Bass**

Ben Allen  
Martin Castonguay  
Michael Cooperstein  
Sean Cotty  
Liam Cunningham  
David Fenwick  
Stephen Gomez  
Anaximander Heiter  
Hiroo Kajita  
Partick LaRussa  
William Leichty  
Justin Parish  
James Parker  
Jason Peterson  
Matt Sidilau  
Nivedhan Singh  
Greg Sisco  
Mitchel Wong