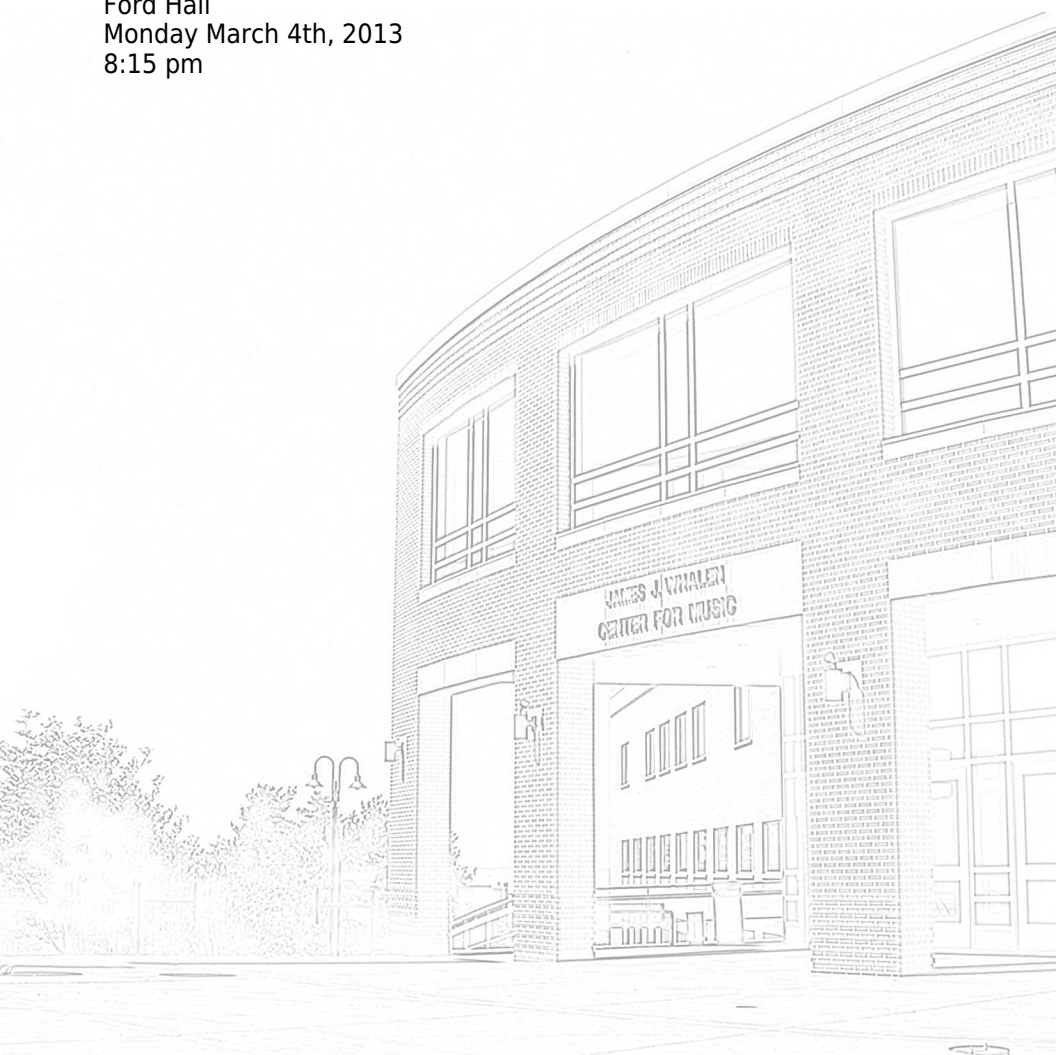


# Ithaca College Jazz Ensemble

## Directed by Mike Titlebaum

With the Jazz Vocal Ensemble  
Directed by Catherine Gale

Ford Hall  
Monday March 4th, 2013  
8:15 pm



# ITHACA COLLEGE

School of Music

# Program

The Man I Love

George and Ira Gershwin  
Arr. Bill Holman

*Alec Staples, tenor sax*  
*Jack Storer, trumpet*

Chicago

Fred Fisher  
arr. Sy Oliver

*Brandon Esteves, voice*

When Your Lover Has Gone

E.A. Swan  
Arr. Billy May

*Michelle Rosnack, vocal*

Boogie Woogie Bugle Boy

Don Rae and Hughie Prince

*Jack Storer, trumpet*

Can't We Be Friends?

Paul James and Kay Swift  
arr. Marty Paich

*Luara Karlson-Carp, voice*

I Could Write A Book

Lorenz Hart and Richard Rodgers  
arr. Darmon Meader

*Jake Minter, voice*

## Intermission

Anthropology

Charlie Parker  
arr. Mike Titlebaum

*Josh Condon, piano*  
*Damien Scalise, guitar*  
*D.J. Dehority, tenor sax*  
*Alana Dawes, bass*  
*Will Sigel, drums*

Royal Garden Blues

Clarence Williams and Spencer  
Williams  
arr. Billy Strayhorn

*Kevin Cope, trumpet*  
*Josh Condon, piano*  
*Ethan Zawisza, trombone*  
*Sam Thurston, trumpet*  
*Andrew Horwitz, baritone sax*

Carl

Bill Holman

*Ethan Zawisza, trombone*

Swing Spritely

Mike Titlebaum

*Damien Scalise, guitar*

Blood Count

Billy Strayhorn

*Richard Rose, alto sax*

St. Thomas

Sonny Rollins  
arr. Bill Holman

*Jeff Chilton, trombone*  
*Jack Storer, trumpet*  
*Josh Condon, piano*

## **Personnel**

### **Jazz Ensemble**

#### Saxophones

Richard Rose, alto 1  
Will VanDeMark, alto 2  
Alec Staples, tenor 1  
David DeHority, tenor 2  
Andrew Horwitz, bari

#### Trumpets

Sam Thurston  
Jack Storer  
Paul Schwartz  
Danny Venora  
Kevin Cope

#### Trombones

Ethan Zawisza  
Josh Zimmer  
Bill Connors  
Jeff Chilton

#### Rhythm

Josh Condon, piano  
Alana Dawes, bass  
Damien Scalise, guitar  
Will Sigel, drums

### **Jazz Vocal Ensemble**

#### Soprano

Michelle Rosnack  
Annie-Rose Baum

#### Alto

Patricia Edwards  
Luara Karlson-Carp

#### Tenor

Jacob Minter  
Brandon Esteves

#### Bass

D'quan Tyson

#### Rhythm

Josh Rosen, piano  
Tom Smith, drums

## **Biographies**

### **Mike Titlebaum**

Since 2008, saxophonist/composer/arranger Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, repertoire, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary

Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others. Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

## **Catherine Gale**

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she began teaching jazz voice and directing the Jazz Vocal Ensemble at Ithaca College.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens.

Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University teaching jazz voice from 1998 to 2008.

## **Upcoming Jazz Events at Ithaca College**

*All events in Ford Hall unless indicated otherwise:*

**Wednesday, March 20th at 8:15PM:** Senior recital of Will Sigel, jazz drums.

**Thursday, April 11th at 9PM:** Senior recital of Scott Card, jazz guitar.

**Thursday, April 18th at 9PM:** Senior recital of Damien Scalise, jazz guitar.

**Monday, April 22nd at 8:15PM:** Bill's Jazz Lab Band directed by Bill Tiberio.

**Saturday, April 27th at 1PM:** Campus Band directed by Dan Isbell, and Campus Jazz Ensemble directed by Bill Tiberio.

**Monday April 29th at 8:15PM:** Greg's Jazz Lab Band directed by Greg Evans.

**Wednesday, May 1st at 8:15PM (Hockett):** Jazz Vocal Ensemble directed by Catherine Gale.

**Saturday, May 4th at 8:15PM:** Jazz Ensemble, directed by Mike Titlebaum, with the Sneider brothers: trumpeter John and guitarist Bob. Featuring new arrangements by Ithaca jazz arranging students.