

Ithaca College Symphonic Band

"Hidden Gems"

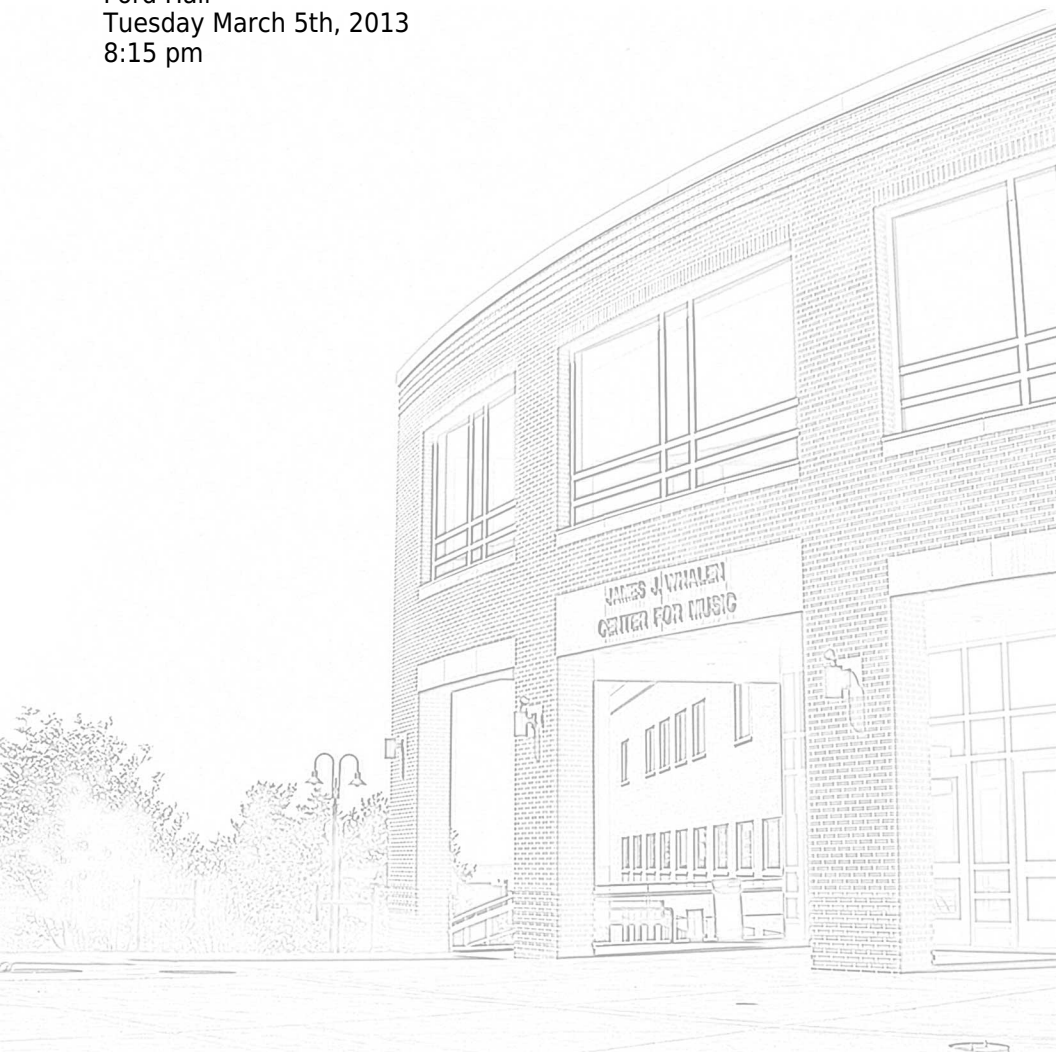
Elizabeth B. Peterson, conductor

Corey Seapy, graduate conductor

Ford Hall

Tuesday March 5th, 2013

8:15 pm



ITHACA COLLEGE

School of Music

Program

Kirkpatrick Fanfare (1999)

Andrew Boysen
(b. 1968)

Corey Seapy, graduate conductor

Irish Tune from County Derry (1909)

Percy Grainger
(1882-1961)

Traveler (2003)

David Maslanka
(b. 1943)

Intermission

Canzon Primi Toni (1597)

Giovanni Gabrieli
(1554-1612)

Brass Ensemble

Cathedrals (2007)

Kathryn Salfelder
(b. 1987)

Luminescence (2009)

David Biedenbender
(b. 1984)

Awayday (1996)

Adam Gorb
(b. 1958)

Ancient and Honorable Artillery Company
(1924)

John Philip Sousa
(1854-1932)

Program Notes

Hidden within each piece performed tonight (with the exception of *Awayday*) is a familiar folk melody, hymn tune, or in the case of the *Salfelder* piece – a canzona. Additionally, most of the pieces were dedicated to or commissioned for special people or events – hence ‘hidden gems’.

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March, 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*.

Irish Tune From County Derry is based on a tune collected by Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland*. Known to many as “*Danny Boy*,” this beautiful setting of the ancient Irish air was written by Percy Grainger in 1909 and dedicated to the memory of the great Norwegian composer, Edvard Grieg.

Traveler was commissioned to honor the retirement of Director of Bands Ray C. Lichtenwalter. The composer states: “The idea for *Traveler* came from the feeling of a big life movement as I contemplated my friend’s retirement. *Traveler* begins with an assertive statement of the chorale melody “Nicht so traurig, nicht so sehr” (Not so sad, not so much). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. “The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future—the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life’s battles are largely done; the soul is preparing for its next big step. In our hearts, our minds, our souls we travel from life to life to life in time and eternity.” The band will perform the Chorale tune upon which the piece is based, arranged for woodwinds by Benjamin Montgomery, before *Traveler* is performed.

Cathedrals is a fantasy on Gabrieli’s Canzon Primi Toni from the *Sacrae Symphoniae*, which dates from 1597. Written for St. Mark’s Cathedral in Venice, the canzon is scored for two brass choirs, each comprised of two trumpets and two trombones. The choirs were stationed in opposite balconies of the church according to the antiphonal principal of *cori spezzati* (It. ‘broken choirs’), which forms the basis of much of Gabrieli’s writing. *Cathedrals* is an adventure in ‘neo-renaissance’ music, in its seating arrangement, antiphonal qualities, 16th century counterpoint, and canonic textures. Its form is structured on the golden ratio (1: .618), which is commonly found not

only in nature and art, but also in the motets and masses of Renaissance composers such as Palestrina and Lassus. The areas surrounding the golden section and its series of extrapolated subdivisions have audible characteristics, often evidenced by cadences, changes in texture, or juxtaposition of ideas. The work is a synthesis of the old and the new, evoking the mystery and allure of Gabrieli's spatial music, intertwined with the rich color palette, modal harmonies, and textures of woodwinds and percussion.

Luminescence is based on fragments from the melody *Rouse Thyself, My Weak Spirit*, which was written by Johann Schop and subsequently harmonized in several settings by Bach. It is commonly known as the Christian hymn, *Break Forth O Beauteous Heavenly Light*. The Bach Chorale will be performed before this piece commences.

While "Awayday" by Adam Gorb contains all original material – it, like the other pieces on this program pays tribute to a particular musical genre. Gorb writes, "In this six-minute curtain raiser my inspiration has come from the great days of the American Musical Comedy. I have tried to express in a brief sonata form movement the exhilaration of 'getting away from it all' for a few short hours on a festive Bank Holiday. Musically the piece is a homage to the great days of the Broadway musical with its irresistible brashness and irrepressible high spirits. If you can envisage George Gershwin, Leonard Bernstein, Igor Stravinsky and James Bond travelling together at a hundred miles per hour in an open-top sports car, I think you'll get the idea".

The Ancient and Honorable Artillery Co. of Boston is the oldest military organization in the United States. Sousa composed his march at their request and included their marching song *Auld Lang Syne*. It was formally presented to them at a concert in Symphony Hall, Boston, Massachusetts in September 1924.

Personnel

Piccolo

Sarah Peskanov

Flute

Rachel Auger*
Justine Stephens
Allison Kraus
Chelsea Lanphear
Kirsten Schmidt
Christine Dookie
Diana Ladolcetta

Oboe

Melissa Knapp*
Katie Jessup
McDermott
Colleen Maher

Bassoon

Marissa D'
Ambrosio*
Meghan Kelly

E♭ Clarinet

Brittany Gunther

Clarinet

Kestrel Curro*
Tasha Dotts
Allison Smetana
Michelle Schlosser
Jill Gagliardi
Nathan Balester
Olivia Ford
Brianna Ornstein
Carly Schnitzer

Bass Clarinet

Erik Johnson

Contra Bass Clarinet

Vanessa Davis

Alto Saxophone

Eli Holden*
Christine Saul
Junwen Jia
Benjamin
Montgomery
Will VanDeMark
Alec Miller

Tenor Saxophone

Gregory Sisco
Matt Limbach

Baritone Saxophone

Alex Judge
James Parker

Trumpet

Jason Ferguson*
Jack Storer
Matt Venora
James Rose
Rosie Ward
Vincenzo Sicurella
Stephen Gomez
Max Deger
Ben Van De Water
Brian Sanyshyn
Michael Samson

Horn

Robert Oldroyd*
Victoria Boell
Lauren Maaser
Josh Jenkins
Edward Odio

Trombone

Matthew Nedimyer*
Benjamin Allen
Cara Olson
Andrew Nave
Luke Kutler
Teresa Diaz
Nicole Sisson
Emily Pierson
Andrew
Tunguz-Zawislak

Bass Trombone

Mitchel Wong
Christian Kmetz

Euphonium

Elise Daigle*
Erin Stringer
Tom Aroune

Tuba

Michael Horsford*
Luke Davey
Ian Wiese
Matt Bailey-Adams
John Berwick

Percussion

Will Marinelli*
Nicole Dowling
Shannon Frier
Gabe Millman
Julia McAvinue

Timpani

Andrew Hedge

Brass Ensemble

Matt Allen
Lexi Payton
Keli Price
Danny Venora
Tim Taylor
Chad Vonholtz
Peter Wall
Ethan Zawisza

Bass

Kate Corcoran

Piano

Michael Samson

Upcoming Events

March

- 6** - Hockett - 7:00pm - David Colwell, violin
- 6** - Ford - 8:15pm - Brass Choir, Trombone Troupe, and Brass Chamber Music
- 7** - Hockett - 8:15pm - Madrigals (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*
- 8** - Hockett - 2:00pm - Mary Hayes North Competition
- 19** - Hockett - 8:15pm - Robert G. Boehmler Foundation Series: The Amernet Quartet
- 20** - Hockett - 7:00pm - Marc Webster, bass
- 21** - Hockett - 8:15pm - Horn Studio/Choir
- 22** - Hockett - 6:00pm - Benefit Concert
- 22** - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Charles Castleman, violin; Claudia Hoca, piano
- 23** - Hockett - 10:00am - Thaler Violin Series Masterclass: Charles Castleman, violin
- 24** - Ford - 3:00pm - Rochester Philharmonic Orchestra
- 24** - Hockett - 7:00pm - Brad Hougham, baritone
- 25** - Hockett - 7:00pm - Composition Premieres

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.