Ithaca College Summer Music Academy

2021 Intermediate Division Orchestra Auditions:

Welcome to the 2021 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestra Music Excerpts
2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

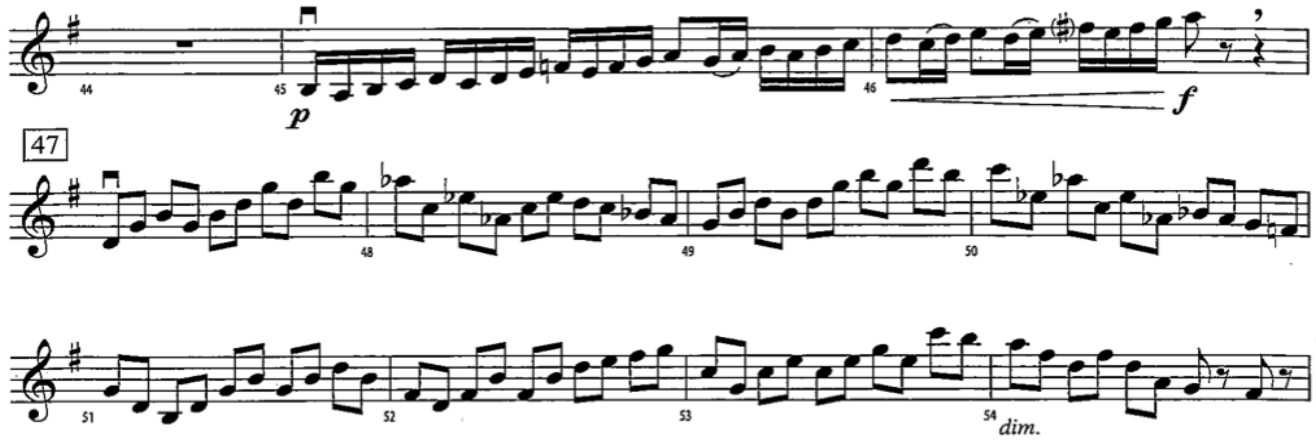
We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whittemore (bwhittel@ithaca.edu).

Jeffrey Abbott
Orchestra Division Coordinator

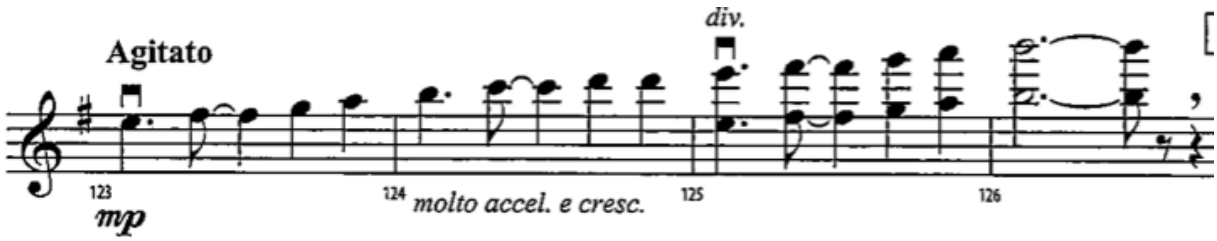
Intermediate Division Orchestra – Elizabeth Handman, Conductor
Legend by David O'Fallon
Allegro in D by Vivaldi/arr. Frackenpohl
Ashokan Farewell by Jay Ungar
Cincopations by Richard Meyer

Violin

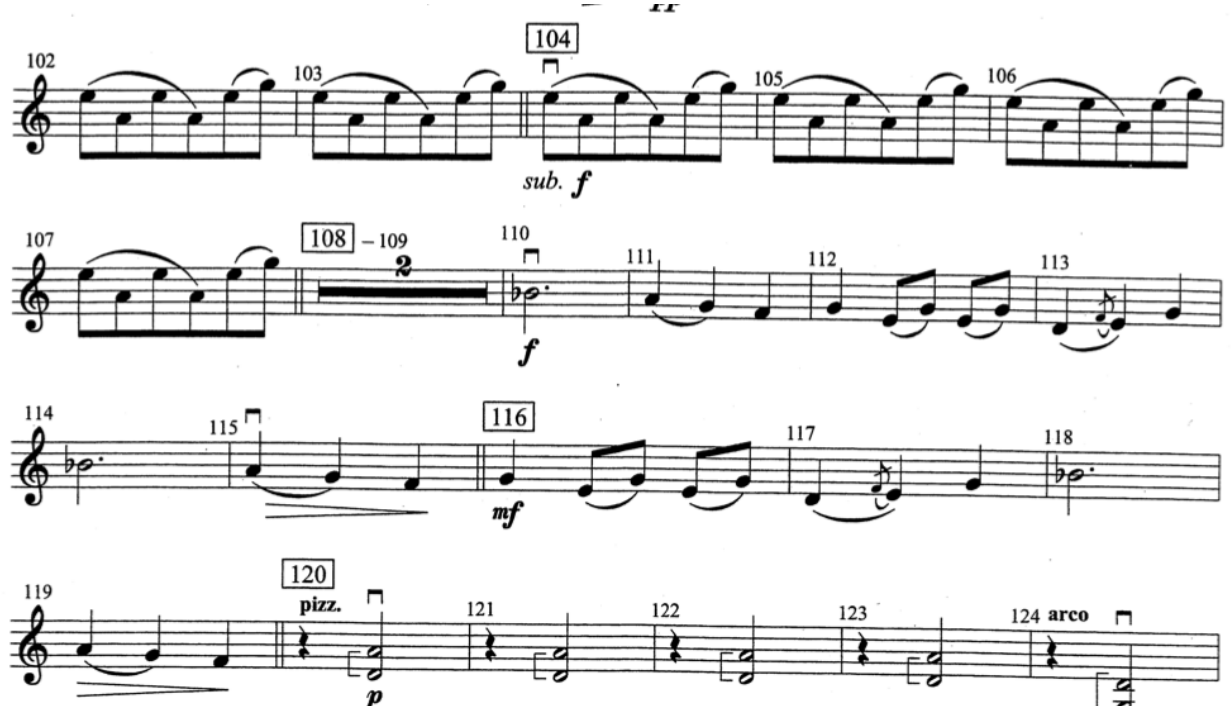
Excerpt 1
Cincopations by Richard Meyer
Measure 45-54



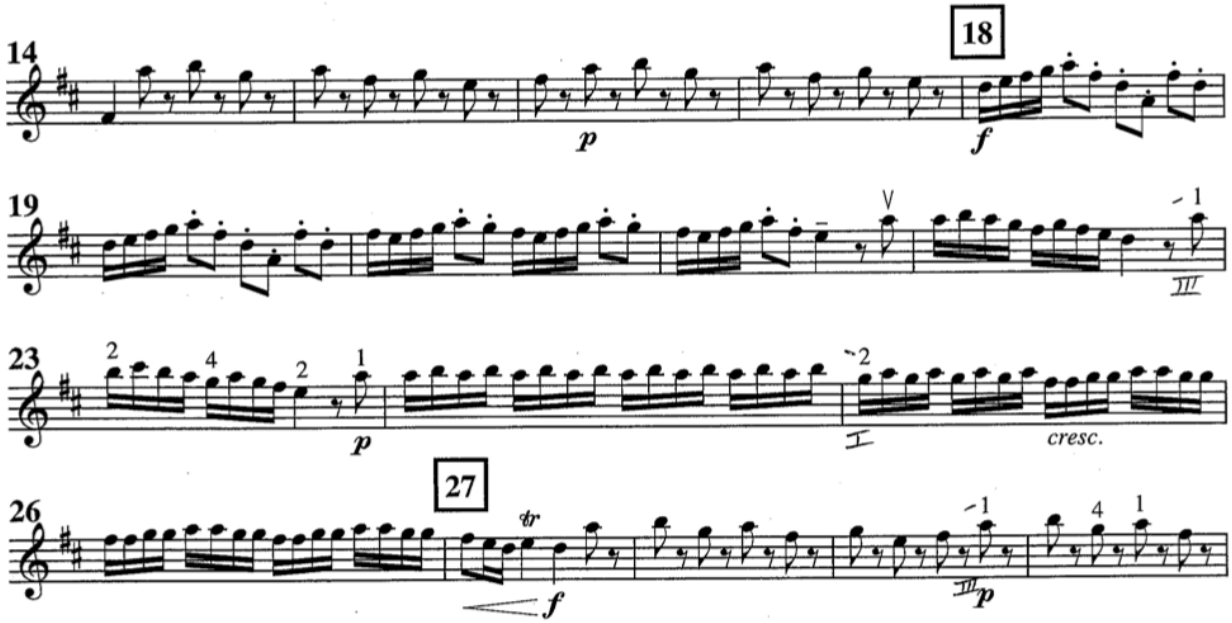
Excerpt 2
Cincopations by Richard Meyer
Measure 123-126 (perform the top divisi if you would like to be considered for 1st violin)



Excerpt 3
Legend by David O'Fallon
Measure 104-120

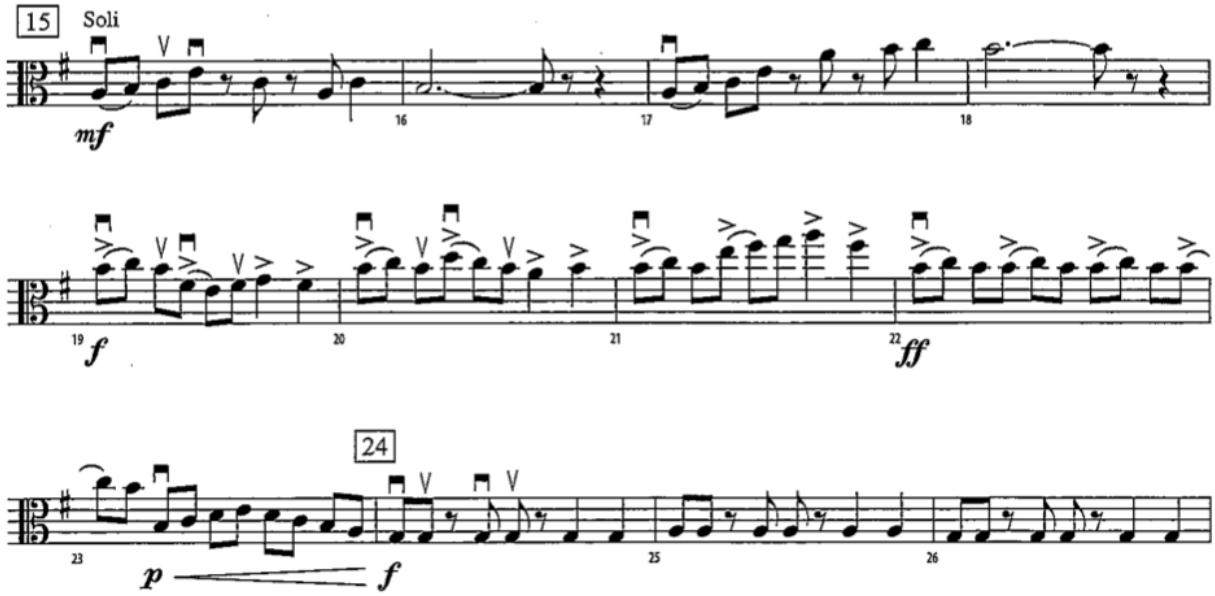


Excerpt 4
Allegro in D by Vivaldi/arr. Frackenpohl
Rehearsal 18-27

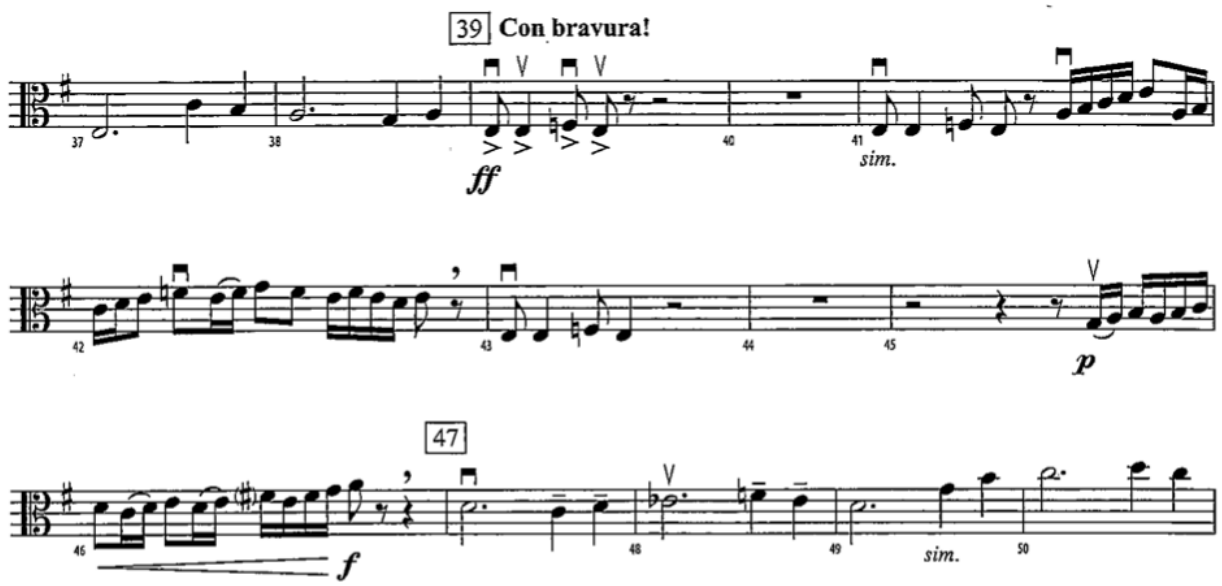


Viola

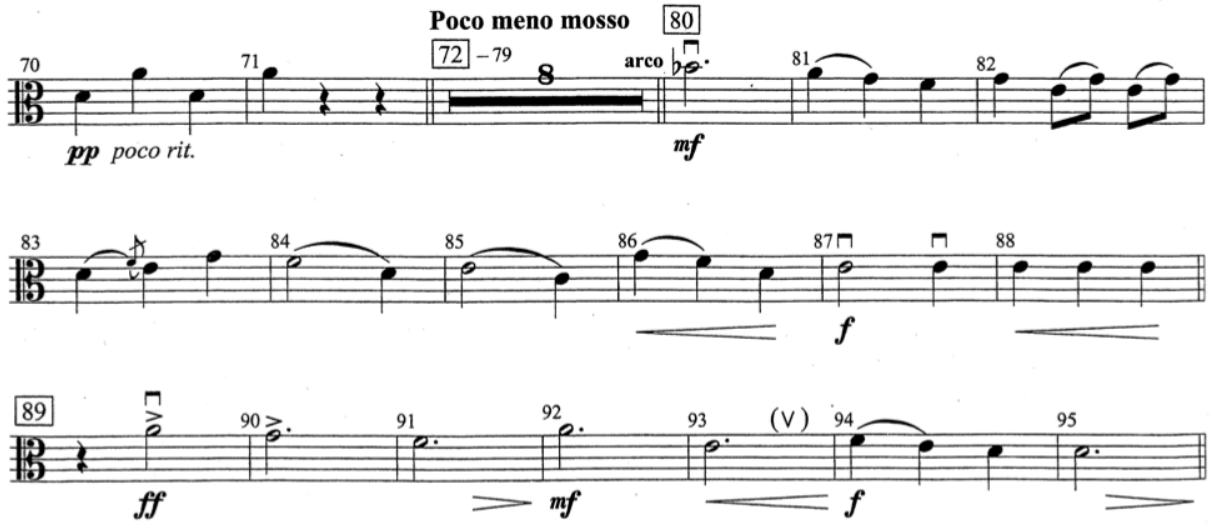
Excerpt 1
Cincopations by Richard Meyer
Measure 15-24



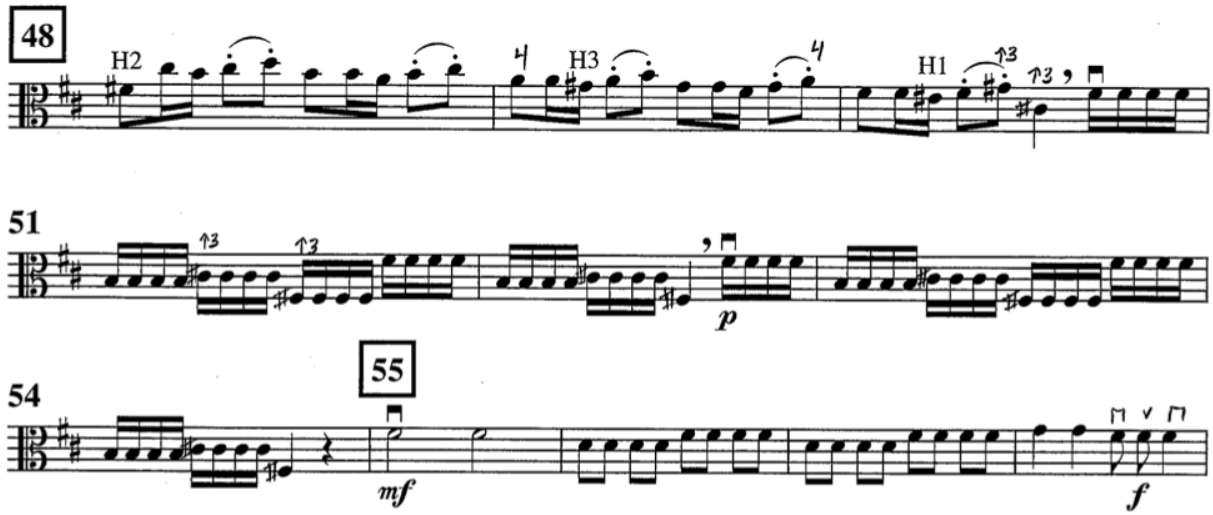
Excerpt 2
Cincopations by Richard Meyer
Measure 39-47



Excerpt 3
Legend by David O'Fallon
Measure 80-95

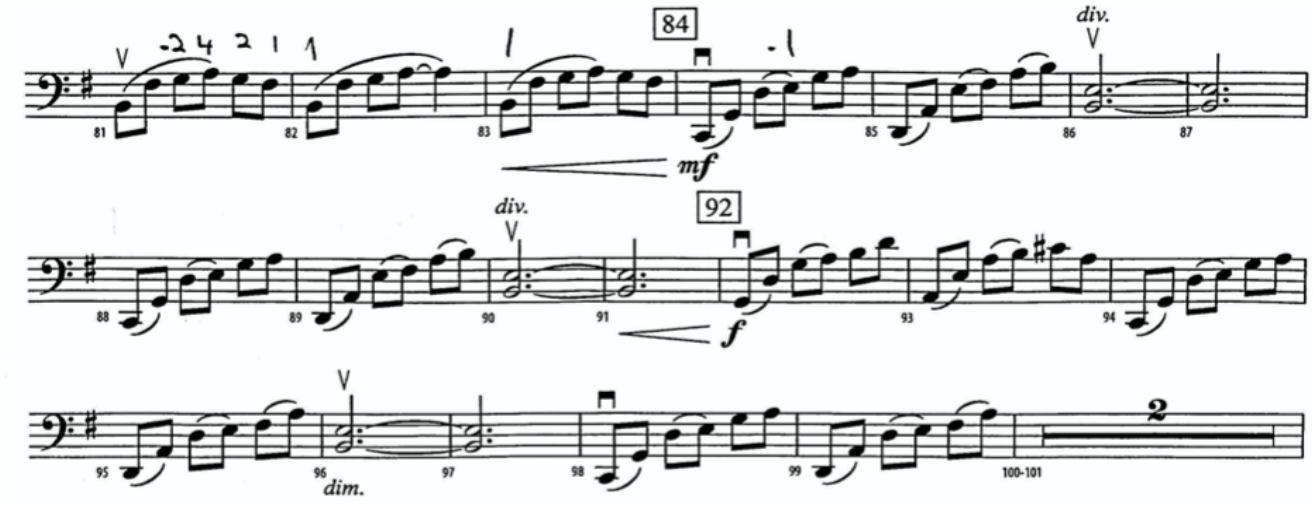


Excerpt 4
Allegro in D by Vivaldi/arr. Frackenpohl
Measure 48-55

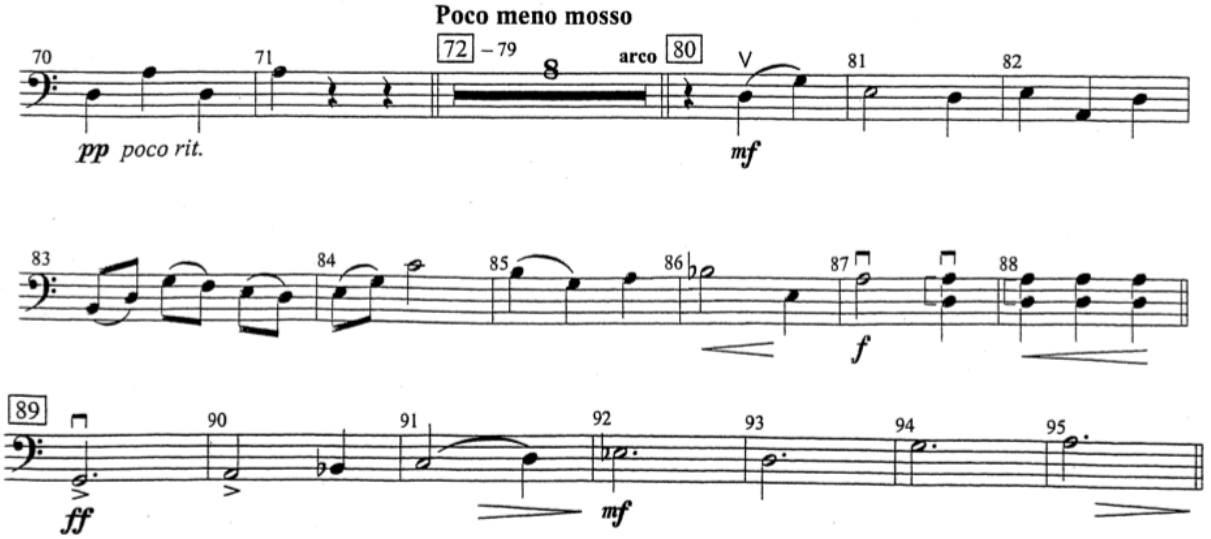
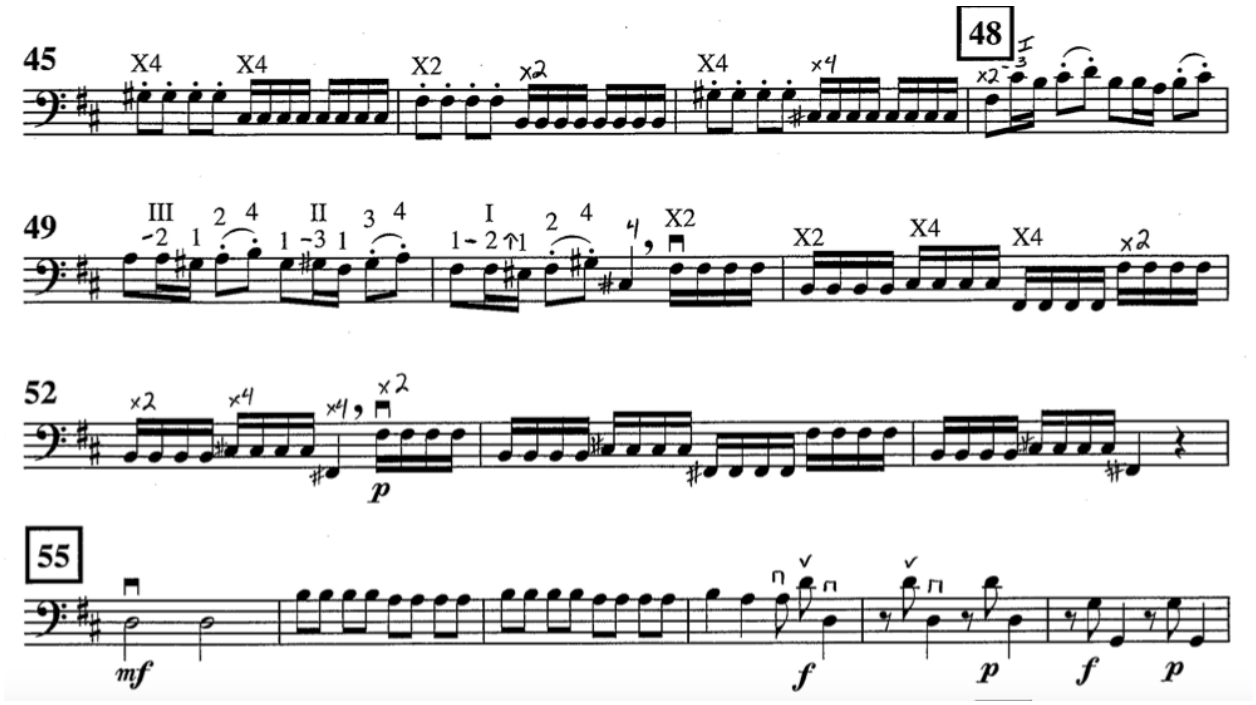


Cello

Excerpt 1
Cincopations by Richard Meyer
Measure 84-100



Excerpt 2
Legend by Richard Meyer
Measure 80-95



Excerpt 3
Allegro in D by Vivaldi/arr. Frackenpohl
Measure 48-55