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Professor. History Department, Ithaca College. United States History. August 2013 - present.

EDUCATION

Doctor of Philosophy in History. 1999. University of North Carolina at Chapel Hill.

Major Field: United States social and cultural history.

Dissertation: "Murder and the Modern Sensibility: Sensationalism and Cultural Change in Richmond, Virginia, from the Victorian Era to the Age of Ragtime" (Professor John F. Kasson, advisor)

Master of Arts in History. 1993. University of North Carolina at Chapel Hill.

Thesis: "Charting Richmond's Fun: The Changing Shape of Commercial Amusements in Richmond, Virginia, 1880-1920."

Bachelor of Arts in History, with Departmental Honors. 1989. Virginia Commonwealth University, Richmond.

BOOKS

Racism, Religion, and the End of Public Execution in the American South. In press: to be published in 2022.

The Body in the Reservoir: Murder and Sensationalism in the South. Chapel Hill: University of North Carolina Press, 2008.

ARTICLES – Peer Reviewed

"What Counts: Trends in Racial Violence in the Postbellum South" *Journal of American History* 100 (September 2013): 375-400.

"The Scaffold's Revival: Race and Public Execution in the South" *Journal of Social History* 45 (Fall 2011): 195-224.

"Jim Crow Justice, the *Richmond Planet*, and the Murder of Lucy Pollard" in Robert Asher, Lawrence Goodheart, and Alan Rogers, eds., *Murder on Trial, 1620 - 2002* (Albany: SUNY Press, 2005), 61-85.

“Murder Made Real: the Visual Revolution of the Half-tone” *Virginia Magazine of History and Biography* 111 (2003): 379-410. Winner of the William M. E. Rachal award for the best overall essay in the *Magazine* for 2003 and of the Society of Historians of the Gilded Age and Progressive Era’s Biennial Article Prize for 2005.

“Freedmen and Enslaved Soil: A Case Study of Manumission, Migration, and Land” *Virginia Magazine of History and Biography* 104 (Autumn, 1996): 455-80. Winner of the C. Coleman McGehee award for the best graduate student essay in the *Magazine* for 1996.

ARTICLES – Other

“The Multiple States and Fields of Lynching Scholarship” *Journal of American History* 101 (December 2014): 852-3. (A response to Michael Pfeifer’s state-of-the-field essay on lynching: ‘At the Hands of Parties Unknown’)

“When Coney Island Arrived in Richmond: Leisure in the Capital at the Turn of the Twentieth Century” *Virginia Cavalcade* 51 (Autumn 2002): 168-79.

Selected AWARDS and FELLOWSHIPS

- Ithaca College’s **Faculty Excellence Award** for 2013, awarded for “overall excellence in teaching, scholarship, and service.”
- Ithaca College’s **Robert Ryan Professorship of the Humanities**, 2007-2010. A three-year honorary professorship.
- Society of Historians of the Gilded Age and Progressive Era’s **2005 Biennial Article Prize for the best essay in the journal literature on this era by a young scholar** who published in the years 2003 and 2004.
- **Virginia Historical Society’s William M. E. Rachal Award** for the best overall essay in the *Virginia Magazine of History and Biography* for the year 2003.
- **National Endowment for the Humanities Summer Stipend**, 2001.
- **Virginia Historical Society C. Coleman McGehee Award** for the best essay in the *Virginia Magazine of History and Biography* by a graduate student for the year 1996.