Ithaca College Summer Music Academy

2022 Intermediate Division Orchestra Auditions:

Welcome to the 2022 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

- 1. Orchestra Music Excerpts
- 2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whittemore (bwhittel@ithaca.edu).

Jeffrey Abbott Orchestra Division Coordinator

Intermediate Division Orchestra – Jackie Darvill, Conductor

Prelude from Holberg Suite by Edvard Grieg arr. McBrien

https://www.iwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2475423

Jupiter from the Planets by Gustav Holst arr. Monday

https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10012478

Star of County Down by Deborah Baker Monday

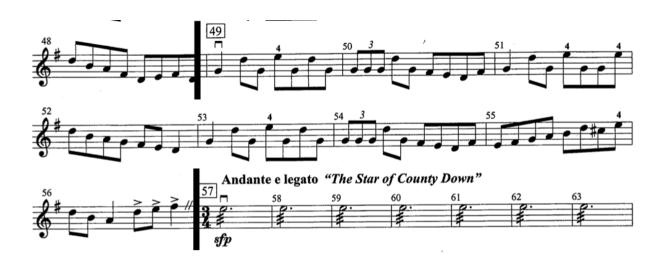
https://www.iwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2444131

Mantras by Richard Meyer

https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2375616

Violin

Excerpt 1 For the Star of County Down by Monday m. 49 to 57



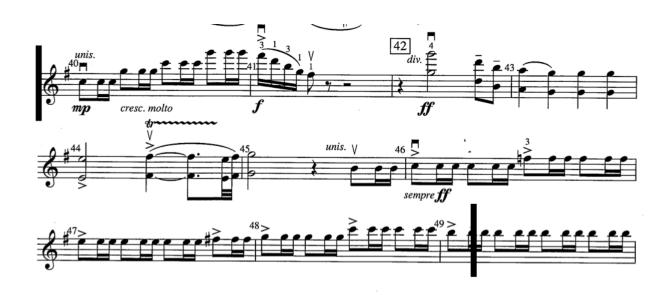
Excerpt 2 For the Star of County Down by Monday m. 125 to 132



Excerpt 3
Prelude from Holberg Suite by Grieg arr. McBrien m. 27 to 30



Excerpt 4
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 49 (Optional: perform this excerpt if you would like to be considered for 1st violin.)

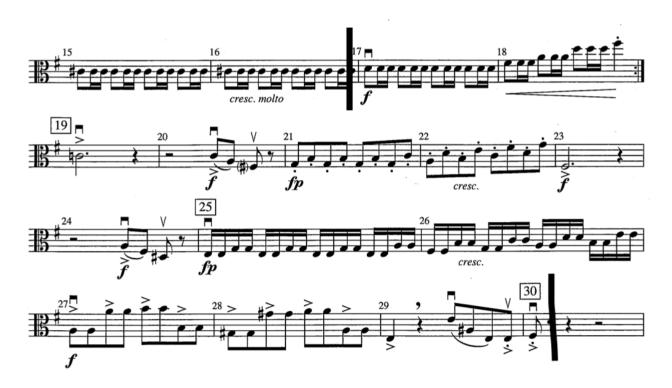


<u>Viola</u>

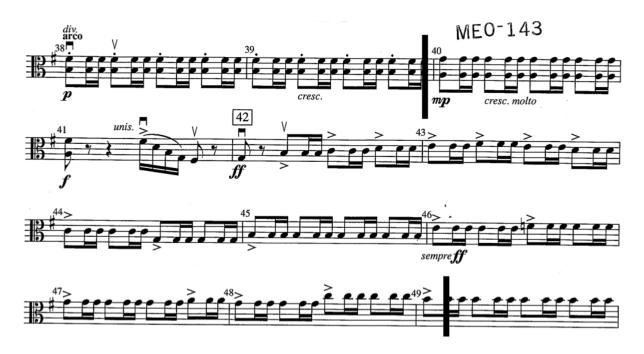
Excerpt 1
For the Star of County Down by Monday
m. 33 to 41



Excerpt 2 Prelude from Holberg Suite by Grieg Arr. McBrien m. 17 to 30



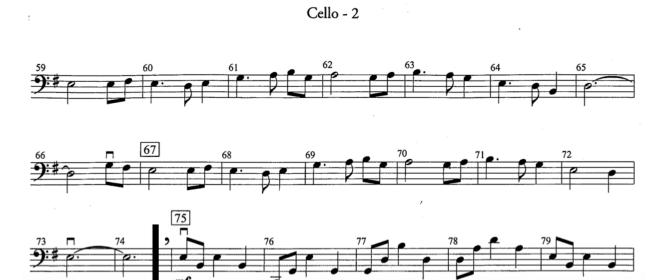
Excerpt 3
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 49



<u>Cello</u>

Excerpt 1
For the Star of County Down by Monday
Pick-up to m. 59-74



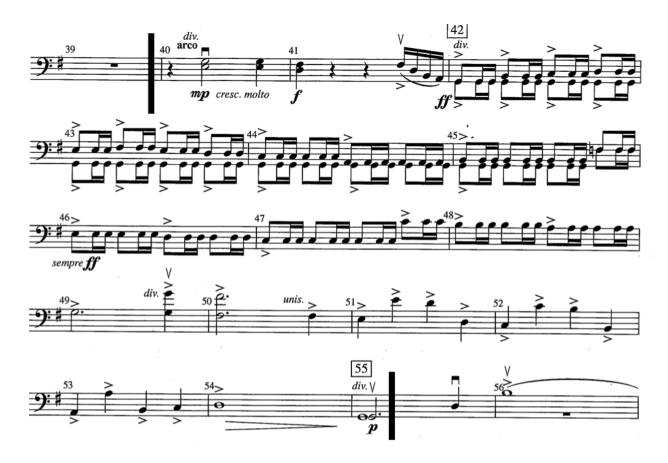


Excerpt 2
For the Star of County Down by Monday
Pick-up to m. 109 to 117



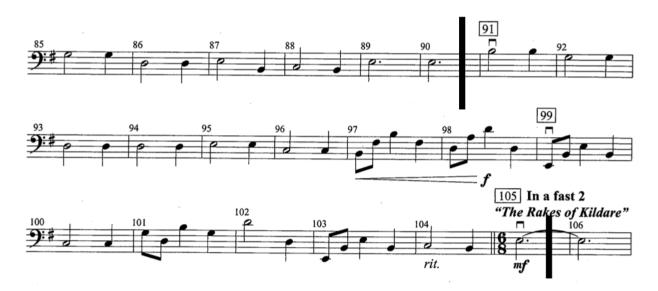


Excerpt 3
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 55



Bass

Excerpt 1 For the Star of County Down by Monday m. 91 to 105



Excerpt 2
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 48 to the end

