

Ithaca College Summer Music Academy

2022 Intermediate Division Orchestra Auditions:

Welcome to the 2022 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestra Music Excerpts
2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whittemore (bwhittel@ithaca.edu).

Jeffrey Abbott
Orchestra Division Coordinator

Intermediate Division Orchestra – Jackie Darvill, Conductor

Prelude from Holberg Suite by Edvard Grieg arr. McBrien

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2475423>

Jupiter from the Planets by Gustav Holst arr. Monday

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10012478>

Star of County Down by Deborah Baker Monday

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2444131>

Mantras by Richard Meyer

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2375616>

Violin

Excerpt 1

For the Star of County Down by Monday

m. 49 to 57

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Andante e legato "The Star of County Down"

sfp

Detailed description: This musical score is for a violin part, measures 49 to 57. It is in G major (one sharp) and 4/4 time. Measures 49-55 are in a common time signature. Measure 56 changes to 3/4 time. Measure 57 is marked with a double bar line and a repeat sign. The tempo/mood is 'Andante e legato'. The dynamic is 'sfp' (sforzando piano). Fingerings are indicated with numbers 1-4. Some notes have accents (>).

Excerpt 2

For the Star of County Down by Monday

m. 125 to 132

105 106 107-116 10 117-123 7 124 125 126 127 128 129 130 131 132 133 134 135

In a fast 2 "The Rakes of Kildare"

COPY!

mf

Detailed description: This musical score is for a violin part, measures 125 to 132. It is in G major (one sharp) and 8/8 time. Measures 105-116 are marked with a double bar line and a repeat sign. Measures 117-123 are marked with a double bar line and a repeat sign. Measure 124 is marked with a double bar line and a repeat sign. The tempo is 'In a fast 2'. The dynamic is 'mf'. There are 'V' (vibrato) markings above measures 128, 129, 132, and 133. Measure 132 has a first ending bracket. Measure 133 has a second ending bracket. Measure 134 is marked with a double bar line and a repeat sign. Measure 135 is the final measure shown.

Excerpt 3
Prelude from Holberg Suite by Grieg arr. McBrien
m. 27 to 30



Excerpt 4
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 49 (Optional: perform this excerpt if you would like to be considered for 1st violin.)

Excerpt 4 shows measures 40 to 49 of the Prelude from Holberg Suite. The music is in treble clef with a key signature of one sharp (F#). Measure 40 begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes, marked *unis.* (unison). Measure 41 continues with eighth notes, marked *cresc. molto* (crescendo molto). Measure 42 features a half note and a quarter note, marked *f* (forte). Measure 43 continues with eighth notes, marked *ff* (fortissimo). Measure 44 features a half note and a quarter note, marked *ff* (fortissimo). Measure 45 continues with eighth notes, marked *ff* (fortissimo). Measure 46 features a half note and a quarter note, marked *ff* (fortissimo). Measure 47 continues with eighth notes, marked *ff* (fortissimo). Measure 48 features a half note and a quarter note, marked *ff* (fortissimo). Measure 49 continues with eighth notes, marked *ff* (fortissimo). The excerpt concludes with a double bar line.

Viola

Excerpt 1

For the Star of County Down by Monday

m. 33 to 41

33 Allegro

31 32 34 3 35 36 37 38 3 39 40 H3 41 42 43

f

This musical excerpt is for the Viola part of 'For the Star of County Down' by Monday. It covers measures 33 to 41. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music begins at measure 33 with a forte (*f*) dynamic. Measures 33-34 show a melodic line with eighth notes. Measures 35-38 continue the melody with some triplet markings. Measure 39 has a 'H3' marking. The excerpt ends at measure 41 with a double bar line.

Excerpt 2

Prelude from Holberg Suite by Grieg Arr. McBrien

m. 17 to 30

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

cresc. molto *f* *f* *fp* *cresc.* *f* *f* *fp* *cresc.* *f*

This musical excerpt is for the Viola part of the 'Prelude from Holberg Suite' by Grieg, arranged by McBrien. It covers measures 17 to 30. The key signature has one sharp (F#). The music starts at measure 17 with a forte (*f*) dynamic. Measures 17-18 show a rapid sixteenth-note passage marked 'cresc. molto'. Measures 19-23 continue with various dynamics including *f*, *fp*, and *cresc.*. Measures 24-26 show a melodic line with *f* and *fp* dynamics. Measures 27-29 continue with *f* dynamics and accents. The excerpt ends at measure 30 with a double bar line.

Excerpt 3
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 49

ME0-143

div. arco
38
p
39
cresc.
40
mp
cresc. molto
41
f
unis.
42
ff
43
sempre ff
44
sempre ff
45
sempre ff
46
sempre ff
47
sempre ff
48
sempre ff
49
sempre ff

Cello

Excerpt 1

For the Star of County Down by Monday

Pick-up to m. 59-74



Cello - 2

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

mf

This musical excerpt is written on three staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 59 through 65. The second staff contains measures 66 through 72, with measure 67 marked by a box containing the number 67. The third staff contains measures 73 through 79, with measure 75 marked by a box containing the number 75. A double bar line is placed between measures 74 and 75. The dynamic marking *mf* is placed below the third staff.

Excerpt 2
For the Star of County Down by Monday
Pick-up to m. 109 to 117

104 105 In a fast 2 *"The Rakes of Kildare"*

106 107 108 109

rit. *mf* *mf*

Measure 104: Bass clef, key of D major (F#), 6/8 time signature. Measure 105: Boxed measure number 105, repeat sign, 6/8 time signature. Measure 106: Bass clef, key of D major (F#), 6/8 time signature. Measure 107: Bass clef, key of D major (F#), 6/8 time signature. Measure 108: Bass clef, key of D major (F#), 6/8 time signature. Measure 109: Bass clef, key of D major (F#), 6/8 time signature. Dynamics: *rit.* (measures 104-105), *mf* (measures 106-109). Articulation: *V* (measures 105, 109).

110 111 112 113 114

Measure 110: Bass clef, key of D major (F#), 6/8 time signature. Measure 111: Bass clef, key of D major (F#), 6/8 time signature. Measure 112: Bass clef, key of D major (F#), 6/8 time signature. Measure 113: Bass clef, key of D major (F#), 6/8 time signature. Measure 114: Bass clef, key of D major (F#), 6/8 time signature. Articulation: *V* (measures 112, 113).

Cello - 3

ME0-169
COPY!

115 116 117 118 119

Measure 115: Bass clef, key of D major (F#), 6/8 time signature. Measure 116: Bass clef, key of D major (F#), 6/8 time signature. Measure 117: Boxed measure number 117, bass clef, key of D major (F#), 6/8 time signature. Measure 118: Bass clef, key of D major (F#), 6/8 time signature. Measure 119: Bass clef, key of D major (F#), 6/8 time signature. Articulation: *V* (measures 116, 117).

Excerpt 3
Prelude from Holberg Suite by Grieg Arr. McBrien
m. 40 to 55

This musical score is for a bassoon part, indicated by the bass clef and the key signature of one sharp (F#). The excerpt spans measures 40 to 55. Measure 40 begins with a thick vertical bar line and the instruction "div. arco". The music starts at measure 41 with a mezzo-piano (*mp*) dynamic, followed by a "cresc. molto" (crescendo molto) leading to a forte (*f*) dynamic at measure 42. Measure 42 is marked with a box containing the number 42 and the instruction "div.". The piece continues with rapid sixteenth-note passages, marked "sempre *ff*" (sempre fortissimo) from measure 46 onwards. Measures 49, 50, 51, and 52 are marked "div." and "unis." (unison). Measure 53 is marked "div." and "p" (piano). Measure 54 is marked "div." and "p". Measure 55 is marked with a box containing the number 55 and "div.". Measure 56 begins with a thick vertical bar line and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass

Excerpt 1

For the Star of County Down by Monday
m. 91 to 105

Excerpt 1 shows measures 91 to 105 of the piece "For the Star of County Down" by Monday. The score is written for bass clef with a key signature of one sharp (F#). Measures 91-92 are marked with a box containing the number 91. Measures 93-98 are marked with a box containing the number 99. Measures 99-104 are marked with a box containing the number 105. Measure 105 is marked with a box containing the number 105 and the text "In a fast 2". Measures 105-106 are marked with a box containing the number 105 and the text "The Rakes of Kildare". The score includes dynamic markings: *f* (forte) at measure 97, *rit.* (ritardando) at measure 104, and *mf* (mezzo-forte) at measure 105. The time signature changes from 4/4 to 6/8 at measure 105.

Excerpt 2

Prelude from Holberg Suite by Grieg Arr. McBrien
m. 48 to the end

Excerpt 2 shows measures 48 to the end of the piece "Prelude from Holberg Suite" by Grieg Arr. McBrien. The score is written for bass clef with a key signature of one sharp (F#). Measures 46-50 are marked with a box containing the number 46. Measures 51-54 are marked with a box containing the number 55. Measures 55-58 are marked with a box containing the number 55. Measures 59-63 are marked with a box containing the number 64. Measures 64-65 are marked with a box containing the number 64. Measures 66-72 are marked with a box containing the number 66. The score includes dynamic markings: *sempre ff* (sempre fortissimo) at measure 46, *p* (piano) at measure 55, *pizz.* (pizzicato) at measure 57, *f* (forte) at measure 64, *rit. al fine* (ritardando to the end) at measure 69, *molto rit.* (molto ritardando) at measure 71, and *ffz* (fortissimo with accent) at measure 72. The time signature changes from 4/4 to 6/8 at measure 64.

