

Four Brothers

For SATB* and Piano with Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
PARIS RUTHERFORD

Lyric by JON HENDRICKS
Music by JIMMY GIUFFRÉ

Swing (♩ = ca. 168) (♩ = $\frac{3}{4}$)

B♭m7/E♭ Cm7/E♭ D♭maj7/E♭

• Swing 8th note Cm7

Piano

Drum intro

f

D♭maj7/E♭

B♭m7 Cm7

D♭maj7 Dm7(b5)

E♭9sus

F13(#11)

F9

5

10

Soprano

f

Unis.

Unis.

Alto

Take a seat an' cool it 'cause un-less ya o-ver-rule it we are read-y to show — you some

Tenor

f

Unis.

Unis.

Bass

B♭9

B♭m7

E♭7(b9)

A♭maj7

10

"Four Brothers" is historically one of the most admired and revered songs ever written for and recorded by a vocal jazz group. In arranging "Four Brothers" for publication, my design was to keep as much of the original flow, lyrics, etc. as possible while simplifying vocals a bit. I believe you will find that this has occurred, and hope that you and your ensemble enjoy the arrangement, including the last shout leading to the last bar! "Four Brothers" is a perennial crowd pleaser, a great choice to close a vocal jazz performance. I'm pleased to have been involved with this!! — Paris Rutherford

*Available separately:

SATB, SAB, ShowTrax CD

Rhythm parts available as a digital download

(pno, gtr, b, dm)

halleonard.com/choral

DO NOT
PHOTOCOPY



ENDRICKS
(GIUFFRÉ)

Cm7

9

you some

a vocal jazz
rics, etc. as
ur ensemble
aser, a great



blow-in'. Our romp-in' an' our stomp-in' is a lot of fun. Four

div. You say lot of fun.

Cm7/F F9 Bbm7 Bdim7 Cm7(#5) F13

13

Broth-ers who are blow-in' our horns. — So set - tle down an' lis - ten 'cause you

Unis. Unis.

Bbm7 Eb9 Ab2 F13(#11) Bb13

16

don't know what you're miss-in' an' we're read-y to give you a show-in'. Our

Unis.

Bbm7 Eb7(b9) Abmaj7 Cm7/F F9

19

mov-in' it an' groov-in' it has just be-gun Four Broth-ers who are blow-in' our horns. _

div. Unis.

Doo doo, just be-gun.

B^bm⁷ B dim⁷ Cm⁷ F¹³ B^bm⁷ E^b⁹

22

end

Female Solo 1 **f** 26

We got a lit-tle mes-sage that you're gon-na en-joy: _ ain't _

Soprano

Alto

Tenor

Bass

Day _ day _

25 26 C[#]m⁷ F[#]⁹ B maj⁹

28

29

30

31