

CURRENT: BFA Acting			PROPOSED: BFA Acting		
Degree Requirements			Degree Requirements		
Required Core Courses			THEATRE FOUNDATION		
THEA 10100	Introduction to Technical Theatre	2		Removed	
THEA 102xx	Technical Theatre Practicum (must be taken three times for a total of 3 credits)	3	THEA 10200	Technical Theatre Practicum (must be taken two semesters)	2 2
THEA 13000	Script Analysis for the Theatre	3		Removed	
			THEA 10500	Introduction to Professional Theatre	2 2
			THEA 10600	Race & Theatre in The United States	2 2
THEA 24100	History of Theatre I	3	THEA 24100	History of Theatre (DIV)	4 4
THEA 24200	History of Theatre II	3		Removed	
THEA 25100	Theatre Organization and Management	3		Removed	
THEA 35500	Directing I	3		Removed	
			Select eight credits of any course designed DLIT.		8 8
ENGL 21900	Shakespeare	3		Removed	
ENGL 31100	Dramatic Literature I	3		Removed	
ENGL 31200	Dramatic Literature II	3 to 6		Removed	
or THEA 34700	London Theatre Immersion			Removed	
			Theatre Practice Courses		
THEA 44100	Contemporary Developments in Theatre	3	THEA 35500	Directing I	4 4
or THEA 44400	Senior Seminar		THEA 25100	Theatre Administration I	2 2
or THEA 44600	Theories of Performance		or THEA 25101	Theatre Administration II	
			Chose One Upper Level Theory Course		4 4
			THEA 44100	Contemporary Developments in Theatre	
			or THEA 44400	Senior Seminar	
			or THEA 44600	Theories of Performance	
Acting, Voice, Movement, & Dance Course			ACTING, VOICE, MOVEMENT, AND DANCE COURSES		
THEA 13300	Scene Study I	2	THEA 13300	Scene Study I	3 3
THEA 13400	Scene Study II	3	THEA 13400	Scene Study II	3 3
THEA 13500	Voice and Movement for the Stage I	2	THEA 13500	Voice and Movement for the Stage I	3 3
THEA 13600	Voice and Movement for the Stage II	2	THEA 13600	Voice and Movement for the Stage II	3 3
THEA 23300	Scene Study III	3	THEA 23300	Scene Study III	3 3
THEA 23400	Scene Study IV	3	THEA 23400	Scene Study IV	3 3
THEA 23500	Voice and Speech for the Stage I	1.5	THEA 23500	Voice and Speech for the Stage I	1.5 1.5
THEA 23600	Voice and Speech for the Stage II	1.5	THEA 23600	Voice and Speech for the Stage II	1.5 1.5
THEA 23700	Movement for the Stage I	1.5	THEA 23700	Movement for the Stage I	1.5 1.5
THEA 23800	Movement for the Stage II	1.5	THEA 23800	Movement for the Stage II	1.5 1.5
THEA 33100	Styles of Acting: The Greeks and Shakespeare	3	THEA 33100	Styles of Acting: The Greeks and Shakespeare	3 3
THEA 33200	Styles of Acting: Farce and High Comedy	3		Removed	
THEA 33500	Advanced Voice and Speech for the Stage	3	THEA 33500	Advanced Voice, Speech, and Dialects for the Stage	3 3
THEA 33600	Dialects for the Stage	3		Removed	
THEA 43100	Acting for the Camera	3	THEA 43100	Acting for the Camera	3 3
THEA 43000	Audition Techniques	2	THEA 43000	Audition Techniques	1.5 1.5
			THEA 43700	The Business of Acting (AJ)	1.5 1.5
			THEA 43600	Senior Ensemble: Showcase (CAP)	0 1
			THEA 40000	NYC Fieldstudies	0 1
DNCE xxxxx	Select three classes of dance technique 1, 2	3-3.5	Dance & Movement Electives	Select three credits	3 3
Electives in the Department			DNCE xxxxx ¹	Any Dance Technique Class	1-1.5
			THEA 13700	Stage Combat	1
			THEA 13990	Alexander Technique Explorations	1
			THEA 33800	Intimacy Choreography	1
			THEA 23900	Alexander Technique	2
THEA xxxxx or DNCE xxxxx	Electives in theatre arts or dance 1	11	Theatre Electives	Select twelve credits	12 12
			THEA 43200	Acting for Film & Media	3
			THEA 10900	Introduction to Musical Theatre Performance	3
			THEA 43500	Advanced Scene Study	3
			THEA 33700	Voice-Over Acting	1
			THEA 19100	Theatre for Social Change	3
			THEA 33200	Styles of Acting: Farce and High Comedy	3
			THEA 25400	Playwriting I	4
Total Credits		84-87.5	THEA 35600	Directing II	4
			TOTAL		79 81.0
1 Dance courses must be at the appropriate level, determined in					
2 DNCE 10000, DNCE 30100, and DNCE 30200 may not count toward this			¹ DNCE 10000, DNCE 30100, and DNCE 30200 may not count toward this requirement.		