

Ithaca College School of Music

Keyboard Musicianship placement

All music degrees require at least two semesters of class instruction in Keyboard Musicianship. Your Summer Orientation session will include a 5-minute placement exam for those classes. If you haven't already developed strong keyboard skills, don't worry, you'll be placed in Keyboard Musicianship I. Students who have studied piano and/or have some keyboard background, and who are interested to place out of one or more Keyboard Musicianship courses, should review the requirements listed below.

For ALL degrees *except* piano and organ majors:

Keyboard Musicianship I (PFSM 17100)

- All major scales, 2 octaves, hands together, in eighth notes, quarter = 72
- Major arpeggios, hands alone, in eighth notes, quarter = 72
- Major and minor triads and inversions
- Harmonization of simple tunes using I, IV, and V7
- Repertoire equivalent to Beethoven *German Dance*, Kabalevsky *Scherzo*

Keyboard Musicianship II (PFSM 17200)

- All major and harmonic minor scales, 2 octaves, hands together, in eighth notes, quarter = 80
- Major and minor arpeggios, 2 octaves, hands alone, in eighth notes quarter = 80
- Chord progression: I - vi - IV - ii6 - I6 - V7 - I in all major and minor keys
- Harmonization using all diatonic triads and secondary dominants
- Accompaniment patterns requiring independence of right and lefthand
- Repertoire equivalent to Bach *Minuet in G*, Kabalevsky *Clowns*

Additional classes for voice majors in Music Education and Performance degrees:

Keyboard Musicianship III and IV for Vocal Majors (PFSM 27100-27400)

- All major and harmonic minor scales, 4 octaves, hands together, in sixteenth notes, quarter = 60
- Major and minor arpeggios, 4 octaves, hands together, in sixteenth notes, quarter = 60
- Chord progressions using diatonic chords and secondary dominants
- Harmonization using diatonic and some chromatic harmony
- Appropriate accompaniment patterns required
- Sight read any two parts from open score (vocal SATB, SSA, SSAA, etc.)
- Perform accompaniments for melodies found in basal music series
- Perform *America*, *America the Beautiful*, and *Star-Spangled Banner* to lead group singing
- Repertoire equivalent to Beethoven or Clementi *Sonatina*

For piano and organ majors only:

Keyboard Musicianship I (PFSM 17500)

- Chord progressions including all diatonic chords, secondary dominants (V7/IV and V7/V), and seventh chords
- Harmonization of a melody with diatonic triads, secondary dominants (V7/IV and V7/V), and seventh chords: chord symbols provided
- Sight read open score, vocal, 3-4 parts
- Sight read intermediate level piano repertoire and/or vocal accompaniments for German lied /French melodie
- Transposition of a single line up to a M3 in either direction
- Improvisation of a consequent phrase to a given antecedent phrase

Keyboard Musicianship II (PFSM 17600)

- Chord progressions including additional secondary dominants and chromatic harmony including the Neapolitan and augmented sixth chords
- Harmonization of a melody using secondary dominants and chromatic harmony: chord symbols provided
- Sight read an instrumental open score, including alto and tenor clefs and/or transposing instruments
- Transposition of a single line to at least the interval of a fourth in either direction
- Figured bass realization using diatonic harmony
- Improvisation using variation technique, altering the musical style, mode, and/or meter of a given 8-measure phrase