

PROPOSED: BFA Stage Management			
THEATRE FOUNDATION			
THEA 10200	Technical Theatre Practicum (must be taken for two semesters)	2.0	2.0
THEA 10500	Introduction to Professional Theatre	2.0	2.0
THEA 10600	Race & Theatre in The United States	2.0	2.0
Select one of the following acting courses:		2.0	3.0
THEA 10700	The Actor's Process		
THEA 13100	Acting 1		
THEA 24100	History of Theatre	4.0	4.0
<i>(moved below)</i>			
Dramatic Literature: Select four credits of courses with the attribute "DLIT"		4.0	4.0
PRODUCTION AND DESIGN REQUIREMENT			
<i>(moved above)</i>			
THEA 11800	Theatrical Production Foundations	2.0	2.0
THEA 12000	Theatrical Design Foundations	2.0	2.0
Select three of the following technology courses:		6.0	6.0
THEA 11200	Scenic Technology		
THEA 11400	Lighting Technology		
THEA 11300	Costume Technology		
THEA 11500	Sound Technology		
THEA 11600	Scenic Art		
THEA 11700	Theatrical Properties		
Select two of the following design courses:		4.0	4.0
THEA 22200	Scenic Design		
THEA 22300	Costume Design		
THEA 22400	Lighting Design		
THEA 22500	Sound Design		
STAGE MANAGEMENT REQUIREMENTS			
SM Practicum			
THEA 16000	Stage Management Practicum 1 (once @ 2)	2.0	2.0
THEA 26000	Stage Management Practicum 2 (twice @ 2)	4.0	4.0
THEA 36000	Stage Management Practicum 3 (once @ 4)	4.0	4.0
THEA 46000	Stage Management Practicum 4 (twice @ 4)	8.0	8.0
SM Theory			
THEA 16100	Stage Management Foundations	2.0	2.0
THEA 25100	Theatre Administration I or	2.0	2.0
THEA 25101	Theatre Administration II		
THEA 26100	Stage Management	4.0	4.0
THEA 25600	Directing I	4.0	4.0
THEA 36100	Advanced Stage Management	4.0	4.0
THEA 46100	Stage Management Seminar	2.0	2.0
Music			
Select one performance course:		1.0	1.0
MUNM 10300	Campus Band		
MUNM 10302	Ithaca College Campus Choral Ensemble		
MUNM 10304	Ithaca College Sinfonietta		
MUNM 10308	West African Drumming and Dance Ensemble		
Equity, Diversity, Inclusion		3.0	4.0
CSCR xxxxx or WGST xxxxx	Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies		
Note: With guidance from their faculty adviser, students may select courses in other departments at IC that meet the goals of this requirement; alternative courses may be substituted for this requirement with permission of the program coordinator.			
Business Practices		3.0	4.0
Select one of the following:			
ECON 12000	Principles of Economics		
GBUS 20300	Legal Environment of Business I		
MGMT 11100	Introduction to Business		
MGMT 20600	Organizational Behavior and Ethics		
Total Credits		73.0	76.0