	nagement		
THEATRE FOUNDATION THEA 10200	Tack minel Theodor Service and the	2.0	2.0
THEA 10200	Technical Theatre Practicum (must	2.0	2.0
THEA 10500	be taken for two semesters Introduction to Professional	2.0	2.0
		2.0	2.0
TUEA 10000	Theatre Race & Theatre in The United States	2.0	2.0
THEA 10600		2.0	2.0
Select one of the followin THEA 10700	The Actor's Process	2.0	3.0
THEA 13100 THEA 24100	Acting 1	4.0	4.0
THEA 24100	History of Theatre	4.0	4.0
Dramatic Litaratura, Cala	{moved below} ct four credits of courses with the	4.0	4.0
attribute "DLIT"		4.0	4.0
PRODUCTION AND DESIG			
	{moved above}		
THEA 11800	Theatrical Production Foundations	2.0	2.0
THEA 12000	Theatrical Design Foundations	2.0	2.0
Select three of the followi	1	6.0	6.0
THEA 11200	Scenic Technology		
THEA 11400	Lighting Technology		
THEA 11300	Costume Technology		
THEA 11500	Sound Technology		
THEA 11600	Scenic Art		
THEA 11700	Theatrical Properties		
Select two of the followin		4.0	4.0
THEA 22200	Scenic Design		
THEA 22300	Costume Design		
THEA 22400	Lighting Design		
THEA 22500	Sound Design		
STAGE MANAGEMENT REC	QUIREMENTS		
SM Practicum			
THEA 16000	Stage Management Practicum 1 (once @ 2)	2.0	2.0
THEA 26000	Stage Management Practicum 2	4.0	4.0
	(twice @ 2)		
THEA 36000 THEA 46000	Stage Management Practicum 3	4.0	4.0
	(once @ 4)		
	Stage Management Practicum 4	8.0	8.0
	(twice @ 4)		
	(LWICE (# 4)		
	(twice @ 4)		
SM Theory	Stage Management Foundations	2.0	2.0
SM Theory THEA 16100		2.0	2.0
SM Theory THEA 16100	Stage Management Foundations		
SM Theory THEA 16100 THEA 25100 THEA 25101	Stage Management Foundations Theatre Administration I or		
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100	Stage Management Foundations Theatre Administration I or Theatre Administration II	2.0	2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 25600	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management	2.0	4.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 25600 THEA 36100	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I	4.0 4.0	2.0 4.0 4.0
SM Theory THEA 16100 THEA 25100	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management	4.0 4.0 4.0	2.0 4.0 4.0 4.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 25600 THEA 36100 THEA 46100	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar	4.0 4.0 4.0	2.0 4.0 4.0 4.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26600 THEA 36100 THEA 46100 Music	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26600 THEA 36100 THEA 46100 Music Select one performance c	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse:	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26600 THEA 36100 THEA 46100 Music Select one performance communication of the selection of the selec	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26600 THEA 36100 THEA 46100 Music Select one performance communication of the selection of the selec	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26600 THEA 36100 THEA 46100 Music Select one performance community of the select one performance	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral Ensemble	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26100 THEA 36100 THEA 46100 Music Select one performance c MUNM 10300 MUNM 10302 MUNM 10304	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance of MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble	4.0 4.0 4.0 2.0	4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance community of the MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance community of the MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance community of the MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble n Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance community of the MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble In Select one 3 credit course in the Center for the Study of Race, Culture	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 25101 THEA 26100 THEA 36100 THEA 36100 THEA 46100 Music Select one performance community of the selection of th	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble n Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 25101 THEA 26100 THEA 2600 THEA 36100 THEA 46100 Music Select one performance c MUNM 10300 MUNM 10302 MUNM 10302 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble ourse: Campus Band Ithaca College Sinfonietta West African Drumming and Dance Ensemble In Select one 3 credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 25101 THEA 26100 THEA 2600 THEA 36100 THEA 46100 Music Select one performance c MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble on Select one 3 credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 25101 THEA 26100 THEA 26000 THEA 36100 THEA 46100 Music Select one performance of MUNM 10302 MUNM 10304 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative courses in other departments.	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble In Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select at IC that meet the goals of this	4.0 4.0 4.0 2.0 1.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 25101 THEA 26100 THEA 36100 THEA 36100 THEA 46100 Music Select one performance of MUNM 10302 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative courses in other departments requirement; alternative courses uniform and unif	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble on Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select at IC that meet the goals of this rses may be substituted for this of the arcassage coordinates	2.0 4.0 4.0 4.0 2.0	2.0 4.0 4.0 4.0 2.0
SM Theory THEA 16100 THEA 25101 THEA 25101 THEA 25101 THEA 25600 THEA 36100 THEA 46100 Music Select one performance of MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative courses in other departments requirement; alternative courses in other departments requirement; alternative courses should be selected as a selected one of the followin	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble In Select one 3 - credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select at IC that meet the goals of this rses may be substituted for this fithe accesses accordinates	4.0 4.0 4.0 2.0 1.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25101 THEA 25101 THEA 25101 THEA 25600 THEA 36100 THEA 46100 Music Select one performance c MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative courses in other departments requirements alternative courses in other departments requirements requirements alternative courses requirements requirem	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble on Select one 3 credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select act IC that meet the goals of this rses may be substituted for this of the process accordinates g: Principles of Economics	4.0 4.0 4.0 2.0 1.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25100 THEA 25101 THEA 26100 THEA 26100 THEA 36100 THEA 36100 THEA 46100 Music Select one performance of MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative country and the courses of the following ECON 12000 GBUS 20300	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble In Select one 3 credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select at IC that meet the goals of this rses may be substituted for this f the account of Business I Principles of Economics Legal Environment of Business I	4.0 4.0 4.0 2.0 1.0	2.0 4.0 4.0 2.0 1.0
SM Theory THEA 16100 THEA 25101 THEA 25101 THEA 25101 THEA 25600 THEA 36100 THEA 46100 Music Select one performance c MUNM 10300 MUNM 10302 MUNM 10304 MUNM 10308 Equity, Diversity, Inclusion CSCR xxxxx or WGST xxxxx Note: With guidance from the courses in other departments requirement; alternative courses in other departments requirements alternative courses in other departments requirements requirements alternative courses requirements requirem	Stage Management Foundations Theatre Administration I or Theatre Administration II Stage Management Directing I Advanced Stage Management Stage Management Seminar Ourse: Campus Band Ithaca College Campus Choral Ensemble Ithaca College Sinfonietta West African Drumming and Dance Ensemble on Select one 3 credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies eir faculty adviser, students may select act IC that meet the goals of this rses may be substituted for this of the process accordinates g: Principles of Economics	4.0 4.0 4.0 2.0 1.0	2.0 4.0 4.0 2.0 1.0