

Maria C. DiFrancesco

Ithaca College
World Languages, Literatures, and Cultures
411 Muller Center
Ithaca, NY 14850

Homepage:
<http://www.ithaca.edu/faculty/mdifrancesco/>
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E-mail: mdifrancesco@ithaca.edu

ACADEMIC POSITIONS:

Exploratory Program Director: Ithaca College (spring 2020-present)
Professor: Ithaca College (promoted 2017-present)
Associate Professor: Ithaca College (tenured and promoted 2009)
Assistant Professor: Ithaca College (tenure-track probationary period 2003-2009)
Visiting Assistant Professor: University of Utah (2002-2003)

EDUCATION:

Ph.D. Spanish, State University of New York at Buffalo
M.A. Spanish, State University of New York at Buffalo
B.A. dual major, English and Spanish Literature, Canisius College

PUBLICATIONS:

BOOKS:

Gender in Spanish Urban Spaces Literary and Visual Narratives of the New Millennium. Maria C. DiFrancesco, co-edited with Debra J. Ochoa. New York: Palgrave Macmillan, 2018.

Feminine Agency and Transgression in Post-Franco Spain: Generational Becoming in the Narratives of Carme Riera, Cristina Fernández Cubas and Mercedes Abad. Newark, DE: Juan de la Cuesta—Hispanic Monographs, 2008.

REFEREED ARTICLES IN PEER-REVIEWED PERIODICAL JOURNALS:

“Facing the Specter of Immigration in *Biutiful*.” *Symposium: A Quarterly Journal in Modern Literatures* 69.1 (2015): 25-37.

“Trafficking in Cultural Narratives, or Self and Other in Nieves García Benito’s *Por la vía de Tarifa*.” *Arizona Journal of Hispanic Cultural Studies* 18 (2014): 101-114.

“Immigration, Exile and Trauma: Working-Through Arrested Moments in Beth Escudé i Gallès’s *Memoria fotogràfica* and Itziar Pascual’s *Varadas*.” *Letras Femeninas* 37.1 (Summer 2011), 155-168.

“Lesbian Love in Carme Riera’s Narratives, or How Mayhem, Madness, and Murder Made Lesbians More Visible” *Letras Femeninas* 36.1 (Summer 2010), 179-196.

“*Pepi, Luci, Bom* and *Dark Habits*: Lesbian ‘families’ in the Films of Pedro Almodóvar.” *Journal of Lesbian Studies: Special Edition on International Pop Culture* 13.1 (2009), 49-58.

“Virgins and Prostitutes: Re-imagining Religious Iconography in Lourdes Ortiz’s ‘Fátima de los naufragios’ and ‘La piel de Marcelinda.’” *Letras Femeninas* 34.1 (Summer 2008), 197-215.

“Sisterhood and Violence in Cristina Fernández Cubas’s *Hermanas de sangre*.” *Letras Femeninas* 32.1 (Summer 2006), 205-220.

“Nada menos que la falsa diferenciación en *Nada menos que todo un hombre* de Miguel de Unamuno.” *Explicación de textos literarios* 34.1-2 (2005-2006), 100-110.

“Poetic Dissidence: An Interview with Luz María Umpierre.” *MELUS: Society for the Study of the Multi-Ethnic Literature of the United States* 27.4 (Winter 2002), 137-154.

“Gastronomic Discourse in Luz María Umpierre’s *The Margarita Poems*.” *MELUS: Society for the Study of the Multi-Ethnic Literature of the United States* 27.4 (Winter 2002), 155-164.

REFEREED BOOK CHAPTERS:

“The Right to Barcelona: Spectrality, Unbuiltness, and *El Fantasma de Gaudí*.” *Spanish Graphic Narratives: Recent Developments in Sequential Art*. Eds. Collin McKinney and David Richter. New York: Palgrave Macmillan. Scheduled for release Dec. 27, 2020.

“Introduction.” *Gender in Spanish Urban Spaces Literary and Visual Narratives of the New Millennium*. Maria C. DiFrancesco, co-edited with Debra J. Ochoa. New York: Palgrave Macmillan, 2018. 1-28.

“Muslim Masculinities in Najat El Hachmi’s *El último patriarca*.” *The Dynamics of Masculinity in Contemporary Spanish Culture*. Co-edited by Ana Corbalán and Lorraine Ryan. London: Routledge, 2017. 171-186.

“Transcending a Watery Border: Unsettled Bodies and In-Between Subjects in *Por la vía de Tarifa*.” *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*, Eds. Francisca López and Estrella Cibreiro. NY: Routledge, 2013. 194-207.

“The Aesthetics of Murder in Carme Riera’s ‘Gloria’: Writing Sexually Subversive Violence” in *Lesbian Realities/Lesbian Fictions in Contemporary Spain*. Eds. Nancy Vosburg and Jackie Collins. Lewisburg: Bucknell UP, 2011. 211-235.

“Absence and Presence: Traces of Sapphic Love in Carmé Riera’s ‘Te dejo, amor, en prenda el mar.’” Eds. Elizabeth Scarlett and Howard B. Wescott. *Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Newark, DE: Juan de la Cuesta Hispanic Monographs, 2001. pp. 69-78.

REFEREED PEDAGOGICAL ARTICLES:

“Teaching the Poetry of Gloria Fuertes.” Ed. Sandy Williamson. *AP Spanish Literature: 2007-2008 Professional Development Workshop Materials. Special Focus: The Road to Success for Language Learners (The Teaching Series)*. Princeton (NJ): College Board, 2007. pp. 58-66. (<http://apcentral.collegeboard.com/apc/public/repository/ap-sf-spanishlit-reading-the-road-to-success.pdf>)

EDITOR

About Spirits and Other Mysteries/Sobre espíritus y otros misterios. By Esther Díaz Llanillo. Trans. by Manuel Martínez and Sara E. Cooper. In press, Cubanabooks (expected 2023).

ENCYCLOPEDIA ENTRIES:

DiFrancesco, Maria. “Censorship and Literature in Spain.” *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, Maria. "Cernuda, Luis (1902–1963)." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, Maria. "Juan de la Cruz, San (1542–1591)." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, Maria. "Mysticism and Asceticism in Spain." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, Maria. "Queer Literature in Contemporary Spain." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, María. "Rossetti, Ana (1950–)." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, María. "Teresa de Jesús, Santa (1515–1582)." *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle, Salvador Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. *ABC-CLIO eBook Collection*. Web. 17 Jan 2012.

DiFrancesco, Maria. "Umpierre-Herrera, Luz María." *Encyclopedia of Contemporary LGBTQ Writers of the United States*. Ed. Emmanuel S. Nelson. Westport: Greenwood Press, 2009.

BOOK REVIEWS

The Image of the River in Latin/o American Literature. Edited by Jeannie Murphy and Elizabeth G. Rivero (London: Lexington Books, 2018). pp. 200. *Bulletin of Hispanic Studies*. Forthcoming. Summer 2019.

Ciudadanías. Alteridad, migración y memoria, Edited by Ángeles Mateo Del Pino and Adela Morín Rodríguez (Madrid: Verbum, 2011). pp. 224. *Letras femeninas*. Vol 41.1 (Summer 2012): 322-325.

Flying Carpets, by Hedy Habra (Greensboro, NC: March Street P, 2012). pp. 214. *Feministas Unidas Newsletter*. Vol 33.1 (Spring 2013): 18-19.

Crossing through Chueca: Lesbian Literary Culture in Queer Madrid, by Jill Robbins (Minneapolis: U of Minnesota P, 2011). pp. 232. *Letras femeninas*. Vol 38.1 (Summer 2012): 230-233.

I'm Still Standing: Treinta años de poesía / Thirty Years of Poetry. Ed. Daniel Torres and Carmen S. Rivera. Orlando (FL): www.luzmaumpierre.com, 2011. pp. 232. *Chasqui*. 41.1 (May 2012): 212-214.

Romance and Exemplarity in Post-War Spanish Women's Narratives, by Nino Keadze. *Hispanic Review*. 79.2 (Spring 2011): 336-339.

The Other Poetry of Barcelona: Spanish and Spanish-American Women Poets, by Caulfield, Carlota and Jaime D. Parra, Eds. Intro. Jaime D. Parra. (Oakland: InteliBooks, 2004). pp. 204. *Feministas Unidas Newsletter*. Vol. 24.1 (Spring 2004):

ONLINE RESOURCE-RELATED SCHOLARSHIP OF TEACHING:

Voces de España Companion Website Editor. Chapter 5: “El Siglo XX en España: El largo camino hacia la libertad y la democracia: 1898-1936.” Boston: Thomson & Heinle, 2005.

Voces de España Companion Website Editor. Section 6: “El Siglo XX en España: El largo camino hacia la libertad y la democracia: 1939-1975.” Boston: Thomson & Heinle, 2005.

Voces de España Companion Website Editor. Section 7: “El Siglo XX en España: El largo camino hacia la libertad y la democracia: 1975-actualidad.” Boston: Thomson & Heinle, 2005.

REFEREED PAPERS, PANELS, AND CONFERENCES:

“I Don’t Want to Be Resilient, I Want to Be Me.” Northeast Modern Languages Association Convention. To be held in Niagara Falls, NY. March 24, 2023.

“The Space In-between: Knowledge, Learning, and Letting Go of Grades in the First-year Seminar.” Northeast Modern Language Association Convention. Boston, MA. March 5-8, 2020.

“*El fantasma de Gaudí* and Radical Democracy in Barcelona.” Northeast Modern Language Association Convention. Washington, DC. March 21-24, 2019.

Post-colonial and post-gender: Foreign Languages today Northeast Modern Language Association Convention. Washington, DC. March 21-24, 2019.

“Graduate School and Professional Development: What My Professors Forgot to Tell Me.” Northeast Modern Language Association Convention. Pittsburgh, PA. April 12-15, 2018.

“Activism in Higher Education: The Campus as a Safe-Space for Un-Documented Students.” Northeast Modern Language Association Convention. Hartford, CT. March 23-26, 2017.

“Muslim Masculinities in Crisis.” Asociación de Literatura y Cultura Femenina Hispánica Conference. Milwaukee, WI. October 7-11, 2015.

“Poetry after Terror: Gendered Reactions to the Madrid Train Bombings.” Northeast Modern Language Association Convention. Toronto, ONT, Canada. April 30-May 3, 2015.

“Facing the Specter: Making Immigration Relevant Inside and Outside the Classroom.” Asociación de Literatura y Cultura Femenina Hispánica Conference. Pomona, CA. October 10-12, 2013.

“The Third Space of the Stage: Re-enacting Terror to Work Through Trauma in Paloma Pedrero’s *Ana 11 de marzo* and Ana Diosdado’s *Harira*.” Asociación de Literatura y Cultura Femenina Hispánica Conference. Grand Rapids, MI. November 8-10, 2012.

“Trafficking in the Third-Space: Migrant Bodies and *Pateras* in Nieves García Benito’s *Por la vía de Tarifa*.” Mid-Atlantic Conference of Hispanic Literatures. Lincoln, NE. October 12th-14th, 2012.

“Reading the Liminal Space of Pregnant Bodies in Nieves García Benito’s *Por la vía de Tarifa*.” Northeast Modern Language Association Convention. Rochester, NY. March 15-18, 2012.

“Working-Through Arrested Moments in Beth Escudé i Gallès's *Memoria fotográfica* and Itziar Pascual's *Varadas*.” Northeast Modern Language Association Convention. New Brunswick, NJ. April 7-10, 2011.

“¿Madre (Superiora) no hay más que una? Nuns as Mothers and Lovers in the Films of Pedro Almodóvar.” Modern Language Association Convention. Philadelphia, PA. December 2009.

“Chinese Immigration in Spain: Tiger Imagery in *La fuente amarilla*.” Northeast Modern Language Association Convention. Buffalo, NY. April, 2008.

“Virgins and Prostitutes: Re-imagining Religious Iconography in Lourdes Ortiz's ‘Fátima de los naufragios’ and ‘La piel de Marcelinda.’” Asociación Internacional de Literatura y Cultura Femenina Hispánica. Seville, Andalucía, Spain. October, 2007.

“Carme Riera’s ‘Gloria’ or The Aesthetics of Lesbian Murder.” Asociación Internacional de Literatura y Cultura Femenina Hispánica. Ogden, UT. October 2006.

“Sisterhood and Violence in Cristina Fernández Cubas’s *Hermanas de sangre*.” Northeast Modern Language Association Convention. Philadelphia, PA. March, 2006.

“Cristina Fernández Cubas: Girls, Women, and the Games they Play.” South Atlantic Modern Language Association Convention. Roanoke, VA. November, 2004.

“The Monstrous in Mercedes Abad’s *Sangre*.” XXIX Congreso Anual de Literaturas Hispánicas. Indiana, PA. October, 2003.

“The Monstrous in Alejandro Amenábar’s *Abre los ojos*.” Cine-Lit V Conference. Portland, OR. February 2003.

“The LiTgloss Project.” Teaching Literature Conference. Rutgers University. New Brunswick, NJ. March 2001.

“Mercedes Abad’s ‘Adán y Eva’: A Re-Reading of Sexual Difference and Ethics in Myth.” Kentucky Foreign Language Conference. Lexington, KY. April 2000.

“Food: The Universal Language of Immanence and Transcendence in the *Margarita Poems* by Luz María Umpierre.” Modern Language Association Convention. Chicago, IL. December 1999.

“*Los años oscuros*. La mujer en el cine español.” Spanish Department, University of Buffalo. Buffalo, NY. November 1999.

“Absence and Presence: Traces of Sapphic Love in Carme Riera’s ‘Te dejo, amor, en prenda el mar.’” Convergencias Hispánicas: An International Hispanic Studies Conference. University of Buffalo (April 1999).

“Memory, Monuments, and Urban Space: Unbuilding Barcelona,” *Institute for American Universities*, Barcelona, Catalonia, Spain. June 25, 2019.

“Space and the Body in Pedro Almodóvar’s *La piel que habito*,” Mexico, the Americas, and Spain Álvarez Seminar, Trinity University, San Antonio, TX. February 8, 2017.

“Career Choices and How to Get There: Careers Involving Languages,” Access to College Education Conference, Tompkins Community College, Dryden, NY. April 19, 2013.

“Representations of the Female ‘Other’: How Spanish Women Authors Imagine Migrant Bodies as Sites of Oppression and Victimization as well Revindication and Social Justice,” Spain to and fro: Perspectives on Immigration Symposium, University of Buffalo, Buffalo, NY. March 22, 2011.

DISCIPLINARY PANELS ORGANIZED AND CHAIRED:

“Fostering Intentional Academic Exploration in the Humanities.” Panel Chair and Organizer. Northeast Modern Languages Association. To be held in Niagara Falls, NY. March 25, 2023.

“My First NeMLA.” Panel Chair and Organizer. Northeast Modern Language Association. Washington, DC. March 21-24, 2019.

“NeMLA Mentorship Program: A Look Back at Our First Years.” Panel Chair and Organizer. Northeast Modern Language Association. To take place: Washington, DC. March 21-24, 2019.

“Gender, Space, and Migration.” Panel Chair and Organizer. Northeast Modern Language Association. Pittsburgh, PA. April 12-15, 2018.

“Sex and Gender in the Spanish City.” Panel Chair and Organizer. Northeast Modern Language Association. Baltimore, MD. March 23-26, 2017.

“¿Terror feminista/femenina?” Panel Chair and Organizer, on behalf of the Allied Organization Feministas Unidas. Modern Languages Association Conference. Chicago, IL. January 9-12, 2014.

“La Mujer y la Nación: Woman as Nation Builder in the Spanish-Speaking World.” Panel Chair. Northeast Modern Languages Association Convention. Rochester, NY. March 15-18, 2012.

“Crossing Borders and Performing Gender on the Spanish-Speaking Stage.” Panel Chair. Northeast Modern Language Association Convention. New Brunswick, NJ. April 7-10, 2011.

“Immigration, Culture, and Ethnicity in Spanish Peninsular Literature and Film.” Panel Chair. Northeast Modern Language Association Convention. Buffalo, NY. April 2008.

“Feminist, Female, Feminine: Contemporary Women Writers.” Panel Chair. Asociación Internacional de Literatura y Cultura Femenina Hispánica. Ogden, UT. October 2006.

“Generational Feminism in Spanish Literature.” Panel Chair. Northeast Modern Language Association Convention. Philadelphia, PA. March 2006.

“History and Memory in Spanish Literature and Film of the 19th and 20th Century.” Panel Chair. Northeast Modern Language Association Convention. Cambridge, MA. March 2005.

“Revelando a Pedro Almodóvar.” Session Moderator. Cine-Lit V Conference. Portland, OR. February 2003.

ITHACA COLLEGE SPECIAL PRESENTATIONS GIVEN FOR STUDENTS AND FACULTY:

“FIRST Place: First Generation Residential Live Community and the Academic Experience.” Affinity Program in conjunction with NSTP/Fall Orientation. August 11, 2020.

“City Space and Specters of Barcelona.” Ithaca College. Provost’s Post-Sabbatical Colloquium: October 7, 2019.

“Study Abroad in a Spanish-Speaking Country.” Ithaca College. Office of International Programs and Study Abroad. October 16, 2018.

“First Generation Faculty Experience.” Ithaca College. Summer Orientation. August 25, 2018.

“*También la lluvia*: Bolivia’s Water Wars, Imperialism and Multinational Economics.” Ithaca College. Film introduction and talk back. *También la lluvia*. March 23, 2016.

“Ana Diosdado’s *Harira*: The March 11th 2004 Madrid Train Bombings.” Ithaca College. Talk back session following IC *Teatro*’s performance. March 5, 2013.

“Immigration, Terror and the ‘Returned Moor.’” Ithaca College. Guest lecture for Annette Levine’s *Teatro* course. February 6, 2013.

“Images of Spain.” Ithaca College. Guest presentation for *Vecinos* residential community. November 15, 2007.

“Immigration and Racism in Contemporary Spain.” Ithaca College. Guest lecture for MLK, Jr. Scholars. October 12, 2007.

“Taking a Closer Look at Alejandro Amenábar’s *Mar adentro / The Sea Inside*.” Ithaca College. Guest lecture for International Film Festival. February 10, 2005.

“Civic Engagement Through Service-Learning.” Ithaca College. Summer Faculty Institute. Aurora, NY. August 22, 2004.

“Googling Baby: On Global Assisted Reproduction Services,” talk given by Debra Castillo, Cornell University Professor of Comparative Literature. March 4, 2014. Organized to celebrate Women’s History Month. Sponsored with: Women’s, Gender, and Sexuality Studies; Politics; World Languages, Literatures, and Cultures; and the Center for Faculty Excellence.

“Harvest of Empire: Immigration and the Spanish-Speaking World,” talk and discussion with Eduardo López, co-producer and co-director of the critically acclaimed and award-winning documentary *Harvest of Empire*. September 18, 2013. Organized for my Ithaca College Freshman Seminar on Exile and Immigration in the Spanish-Speaking World. Funded with the help of ICSM Program and the Department of World Languages, Literatures, and Cultures.

RESEARCH WITH STUDENTS:

Emma Markham, Independent Study: “Flamenco: Deep Song and the Classical Guitarist.” This independent study took place during fall 2011 and led to a presentation at the Whelan Symposium in spring 2012.

EDITORIAL WORK:

Editor and Editorial Board Member for Cubanabooks Press (<http://www.csuchico.edu/cubanabooks/>)

UNDERGRADUATE COURSES TAUGHT IN ENGLISH:

Sex and Gender in the City: Reading Gender and Sexuality in the Urban Landscape
Gender and Sexuality in Spanish Women’s Writings
Utopias, Dystopias, and Microtopias in the Spanish-Speaking World (taught in conjunction with the Finger Lakes Environmental Film Festival)
Exile and Immigration: The Spanish-Speaking World
Exploring the Options: Finding Purpose and a Path in College

UNDERGRADUATE COURSES TAUGHT IN SPANISH:

Elementary Spanish	Women in Spanish Culture
Intermediate Spanish	Spanish Women Writers
Advanced Grammar and Composition	Contemporary Spanish Culture Through Film
Experiencing Hispanic Literature	Race, Culture and Ethnicity in Contemporary Spain
Introduction to Spanish Literature	Embodiment in Spanish Literature
Spanish Conversation	Spanish Literature
Spanish Culture and Civilization	Total Immersion Spanish
19 th Century Spanish Literature	
Contemporary Peninsular Literature	

MASTERS OF TEACHING COURSES TAUGHT IN SPANISH:

Contemporary Spanish Literature
Race, Culture and Ethnicity in Contemporary Spain

PROFESSIONAL DEVELOPMENT ASSOCIATED WITH TEACHING/HIGHER EDUCATION

Strong Interest Inventory® certification (November 2022)
You Can Help a Friend/You Can Help a Student Mental Health First Training (JED Foundation)
NACADA Virtual Research Institute (spring 2022)
Mental Health First Aid “Train the Trainer” Certification (spring 2022)
“Interrupting Biased, Bigoted Remarks, Stereotypes, and Negative Assumptions” workshop with Kirby Edmonds and Laura Branca (May 9, 2016), Ithaca College.
“Fractionate! Conflict Resolution” workshop with Karl Paulnack, Dean, School of Music (April 14, 2016), Ithaca College.
“Bullying in the Workplace” workshop, (April 5th, 2016), Ithaca College.

SERVICE TO THE PROFESSION:

Past-President, Northeast Modern Language Association (2018-2019)
President Northeast Modern Language Association (2017-2018)
First Vice-President, Northeast Modern Language Association (2016-2017)
Second Vice-President, Northeast Modern Language Association (2015-2016)
Secretary, Asociación de Literatura y Cultura Femenina Hispánica (2013-2015)
Feministas Unidas Newsletter Associate Editor (2012-2015)
Listserv Moderator for Feministas Unidas (2003-2012)

National Testing Services Spanish Subject Exam Grader for New York State Teacher Certification (2003-2007)

Grader for ETS Advanced Placement Spanish Literature Exam (2004-2008)

SERVICE TO ITHACA COLLEGE AND TO THE SCHOOL OF HUMANITIES AND SCIENCES:

Jed Foundation Campus Taskforce Group (fall 2021-present)

Exploring Ithaca College Pathways Committee (fall 2021-present)

Exploring Ithaca College H&S Pathways Committee (fall 2021-present)

Ithaca First-Generation Student Steering Committee (fall 2018-present)

Ithaca Seminar Steering Committee (fall 2019-present)

All College Tenure and Promotion Committee Substitute (fall 2017, spring 2018)

All College Tenure and Promotion Committee (fall 2014-spring 2015)

Workshops on Presenting a Successful file for Tenure and Promotion (spring 2014, spring 2015)

H&S Faculty Senate (fall 2014-spring 2015, one-year replacement; fall 2008-spring 2010)

All-College Core Curriculum Identities sub-committee (fall 2014-spring 2015)

Women's, Gender, and Sexuality Studies Steering Committee, (fall 2011-spring 2015)

Women's, Gender, and Sexuality Studies Assessment Sub-Committee (spring 2011-spring 2015)

H&S General Education Committee (fall 2011-spring 2012)

H&S General Education Designation Sub-Committee (fall 2011-spring 2012)

Interviewer of students applying for Fulbright Scholarships (2011-ongoing, as needed)

Faculty Council (fall 2005-spring 2008)

General Education Working Group (fall 2004-summer 2006)

Conduct Review Board Faculty Justice (fall 2004-spring 2014)

Catholic Community Advisory Board (fall 2005- spring 2010)

FACULTY ADVISER

FIRST Place Residential Learning Community (First-Generation Faculty Associate/Mentor, fall 2019-present)

She's the First Student Club Faculty Advisor (fall 2013-fall 2017)

IC Taekwondo (fall 2011-spring 2013)

IC SafeWater (fall 2007-spring 2010)

SERVICE TO ITHACA COLLEGE AND THE DEPARTMENT OF WORLD LANGUAGES, LITERATURES AND CULTURES

All-College Exploratory Program Director (spring 2020-present)

Chair, World Languages, Literatures, and Cultures (fall 2016-fall 2018)

Coordinator of the Language & Cultures Exchange Cooperative (fall 2013-spring 2017)

Coordinator of the Spanish Conversation Hour, Tertulia (fall 2013-spring 2018)

Committee to revise the WLLC's Scholarship statement (fall 2014-present)

Curriculum Committee (fall 2013-present)

Outstanding Student Award Committee (fall 2009-spring 2010, fall 2010-spring 2011)

Outreach Committee (fall 2012-spring 2014, fall 2016-present)

Spanish Section Curriculum Committee (fall 2013-present)

Spanish Assessment Committee (fall 2015-present)

Spanish Section Honors Award Induction Committee and Sigma Delta Pi co-advisor (fall 2008-2009, fall 2011-spring 2012)

Spanish MAT program interviewer and evaluator (fall 2009-spring 2013)

Ithaca Open House Events and Ithaca Today (present at multiple events, 2013-present)

Majors/Minors Fair (Representative for MLL and WGS, fall 2014, 2016-present)
Person-to-Person (fall 2012-spring 2013, fall 2013-spring 2014)
World Languages, Literatures, and Cultures Personnel Committees (ongoing)
H&S Personnel Committees (ongoing)

SERVICE TO THE GREATER ITHACA-AREA COMMUNITY:

Feed My Starving Children / Ithaca Mobile Pack (area volunteer and fund raiser, 2016-present)
St. Catherine of Siena Parish Volunteer with Portal de Belén (volunteer and translator, 2015-present)

PROFESSIONAL AFFILIATIONS:

Asociación Internacional de Literatura y Cultura Femenina Hispánica
Feministas Unidas
Modern Language Association of America
Northeast Modern Language Association

RESEARCH INTERESTS:

Cultural Studies
Film & Film Theory
Trans-Atlantic Studies
Women's, Gender, and Sexuality Studies

FOREIGN LANGUAGE SKILLS:

Spanish: near native oral/aural and reading fluency
Italian: basic conversation, excellent oral/aural comprehension
Catalan: reading fluency and translation knowledge

GRANTS, AWARDS AND HONORS:

2019: Resident Fellow, Institute for American Universities, Barcelona, Catalonia, Spain
2018: Harold G. Jones Award for Best Essay, awarded for "Facing the Specter of Immigration in *Biutiful*," *Symposium: A Quarterly Journal in Modern Literatures*, vol. 69, no. 1, Mar. 2015, pp. 25-37.
2014-2019: Regional Visiting Fellow Appointment (Institute for European Studies, Cornell University)
2012: Instructional Development Fund Grant (\$1500), Provost's Office, Ithaca College
2009: Group Study Exchange Program Team-Member, Rotary International, Peru
2008: Center for Faculty Research and Excellence course reduction, Ithaca College
2007: Center for Faculty Research and Excellence course reduction, Ithaca College
2006: Center for Faculty Research and Excellence course reduction, Ithaca College
2005: Cultural Embassy of Spain Small Grant (\$500) for film series, Ithaca College
2004-2006: Regional Visiting Fellow Appointment (Institute for European Studies, Cornell University)