

26th Annual Finger Lakes Environmental Film Festival at Cinemapolis

Screening Times

Dates: March 22, March 24-26, March 31-April 2, April 7-9

Date of Schedule: 3/11/23

Wednesday March 22 FLEFF Opening Night Screening

Theater	3	4	5
7 pm			<i>Dancing the Twist in Bamako</i> (Robert Guédiguian, France/Senegal, 2023, 120 min) Andrew Utterson, Matt Fournier, Idrissou Mora Kpai, Imane Terhima Ticketed

Friday March 24

Theater	3	4	5
4 pm			<i>Manzanar Diverted</i> (Ann Kaneko, US, 2021, 84 min) Mika Kennedy +Andrew Utterson Ticketed
7 pm			<i>Chile '76</i> (Manuela Martelli, Chile, 2022, 95 min) Jonathon Ablard, Camilo Malagan, Ray Craib +Brett Bossard Ticketed
9:30 pm			<i>3 Nights a Week</i> (Florent Gouëlou, France, 2022, 103 min) Ticketed

Saturday March 25

Theater	3	4	5
11 am	<i>As Far as I Can Walk</i> (Stefan Arsenijevic, Serbia/Bulgaria, 2021, 92 min) Ticketed	<i>Until Tomorrow</i> (Ali Asgari, Iran/France, 2022, 85 min) Ticketed	<i>Time of Pandemics</i> (Rehad Desai, South Africa, 2023, 93 min) Ticketed
1:30 pm			<i>From Our Eyes: Shorts from Tibet</i> With filmmaker Yi Cui (China/US, 90 min) + Patricia Zimmermann FREE
4 pm			<i>Matter Out of Place</i> (Nikolaus Geyrhalter, Austria, 2023, 105 min) Shaianne Oesterreich + Andrew Utterson Ticketed
7 pm			<i>Move when the Spirit Says Move</i> (Ry Ferro + Deborah Hoard, US, 2023, 90 min) with filmmakers Ry Ferro, Deborah Heard, Laura Branca + moderator Kenneth Clarke Dorothy Cotton Singers Ticketed
9:30 pm	<i>Dos Estaciones</i> (Juan Pablo Gonzalez, Mexico, 2022, 99 min) Ticketed	<i>Blue Island</i> (Chan Tze Woon, Hong Kong, 2022, 98 min) Ticketed	

Sunday March 26

Theater	3	4	5
2 pm			Harold Lloyd Films (Hal Roach, US, 1920-1921, 67 min) with Live Music by Li'l Anne and the Hot Cayenne Ticketed
4:45 pm			<i>Babi Yar. Context</i> (Sergei Loznitsa, Ukraine, 2022, 120 min) + introducer Zenon Wasyliv Ticketed
7 pm			<i>Until Tomorrow</i> (Ali Asgari, Iran/France, 2022, 85 min) Ticketed

Friday March 31

Theater	3	4	5
4 pm		<i>Move When the Spirit Says Move</i> (Ry Ferro, Deborah Hoard, US, 2023, 90 min) Ticketed	<i>Users</i> (Natalia Almada, Mexico/US, 2021, 81 min) Ticketed
7 pm			<i>Time of Pandemics</i> (Rehad Desai, South Africa, 2023, 93 min) Stewart Auyash + Lady Ajayi Ticketed
9:30 p.m		<i>White Building</i> (Kavich Neang, Cambodia, 2021, 90 min) Ticketed	<i>Matter out of Place</i> (Nikolaus Geyrhalter, Austria, 2023, 105 min) Ticketed

Saturday April 1

Theater	3	4	5
11 am	<i>Framing Agnes</i> (Chase Joynt, US, 2022, 75 min) Ticketed	<i>Users</i> (Natalia Almada, Mexico, 2021, 81 min) Heidi Cooley +Jennifer Jolly Ticketed	<i>Powerlands</i> (Ivey Camille Manybeads Tso, US, 2022, 75 min) Jake Brenner + Jeffrey Palmer Ticketed
1 pm			<i>Seeds of Survival and Celebration: African American Food</i> Yolanda Clarke, Kofi Acree, Kenneth Clarke, Sarah Hunley Fiorello, Catherine Thrasher-Carroll FREE
3 pm			<i>Vigilante</i> (Greg Palast, US, 2023, 61 min) w/ filmmaker Greg Palast + Raza Rumi FREE
7:30 pm			<i>Warning Shadows</i> (Arthur Robinson, Germany, 1923. 90 min) Live music Cloud Chamber Orchestra +introducer Michael Richardson Ticketed
9:30 pm	<i>Babi Yar.Context</i> (Sergei Loznitsa, Ukraine, 2022, 120 min) Ticketed	<i>3 Nights a Week</i> (Florent Gouélou, France, 2022, 103 min) Ticketed	<i>Move when the Spirit Says Move</i> (Ry Ferro + Deborah Hoard, US, 2023, 90 min) [Theater 2] Ticketed

Sunday April 2

Theater	3	4	5
2 pm			<i>Dos Estaciones</i> (Juan Pablo Gonzalez, Mexico, 2022, 99 min) Enrique Gonzalez Conty + Carolyn Fornoff Ticketed
4 pm			<i>The Natural History of Destruction</i> (Sergei Loznitsa, Ukraine, 2023, 112 min) introducer Michael Richardson Ticketed
7 pm			<i>KikiKrazed</i> Short Video Essays (US, 90 min) w/filmmaker Queline Meadows + Michael Richardson FREE

Friday April 7

Theater	3	4	5
4 pm			<i>Blue Island</i> (Chan Tze Woon, Hong Kong, 2022, 92 min) Shaianne Oesterreich Ticketed
8 pm			<i>The Extra Girl</i> (F. Richard Jones, US, 1923, 68 min) Live music by Common Rainers + Introducer Lisa Patti Ticketed
9:30 pm	<i>Move when the Spirit Says Move</i> (Ry Ferro and Deborah Hoard, US, 2023, 90 min) Ticketed	<i>Mother and Son</i> (Léonor Serraille, France, 2023, 116 min) Ticketed	

Saturday April 8

Theater	3	4	5
11 am		<i>Move When the Spirit Says Move</i> (Ry Ferro + Deborah Hoard, US, 2023, 90 min) Ticketed	<i>Wild Lens Shorts</i> (Wild Lens Collective, US, 90 min) w/filmmaker Matt Podolsky (zoom) + Brett Bossard FREE
1:30 pm			<i>Ghosts and other shorts on Kiowa and Native Youth</i> (Jeffrey Palmer, US, 2023, 90 min) w/ filmmaker Jeffrey Palmer + Patricia Zimmermann FREE
4 pm			<i>Framing Agnes</i> (Chase Joynt, US, 2022, 75 min) Matt Fournier + Luca Maurer Ticketed
7 pm			<i>No Bears</i> (Jafar Panahi, Iran, 2022, 107 min) Andrew Utterson + Naeem Inayatullah Ticketed

Sunday April 9

Theater	3	4	5
2 pm			<i>The Natural History of Destruction</i> (Sergei Loznitsa, Ukraine, 2023, 112 min) Ticketed
4:30 pm			<i>White Building</i> (Kavich Neang, Cambodia, 2021, 90 min) Ticketed
7 pm			<i>Chile'76</i> (Manuela Martelli, Chile, 2022, 95 min) Ticketed