

# Ithaca College Summer Music Academy

## 2023 High School Division Orchestra Auditions:

Welcome to the 2023 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestra Music Excerpts
2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings and tempi that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whitemore (bwhittel@ithaca.edu).

Jeffrey Abbott  
Orchestra Division Coordinator

### **Week 1 Program – Dr. James Mick, Conductor**

Grieg: Aus Holberg's Suite

### **Week 2 Program –Mr. Zach Levy, Conductor**

Bach: Brandenburg Concerto No. 3, Mvt. 1

Corigliano: Voyage for String Orchestra

Holst: St. Paul Suite

# Violin (4 total)

## Excerpt 1

Holberg Suite by Grieg, MVT 1

Musical score for Violin 4 total, Excerpt 1, Holberg Suite by Grieg, MVT 1. The score consists of three staves. The first staff begins with a 'Start' bar line. Dynamics include 'cresc. molt', 'f', and 'fz'. The second staff has dynamics 'fp' and 'f'. The third staff has dynamics 'f' and 'End'.

## Excerpt 2

Holberg Suite By Grieg MVT 3

Play either the top or bottom part. Students who would like to audition for first violin should play the top part.

Musical score for Violin 4 total, Excerpt 2, Holberg Suite By Grieg MVT 3. The score consists of two systems. The first system has two staves with dynamics 'p', 'cresc.', and 'f'. The second system has two staves with dynamics 'ff' and '3'.

### Excerpt 3

#### Brandenburg Concerto No. 3, MVT 1 by Bach

91 <sup>Start</sup> **F**

93

95 <sup>End</sup>

Excerpt 4

St. Paul Suite, MVT 1 by Holst

Play either the top or bottom part. Students who would like to audition for first violin should play the top part.

The musical score is arranged in four systems. The first system consists of two staves for piano, both in 6/8 time. The left staff begins with a *div.* marking and a *p cresc.* dynamic. The right staff begins with a *Start* marking and a *fff* dynamic. The second system is a single staff for violin, marked *unis.*. The third system consists of two staves for piano, both in 6/8 time. The left staff begins with a *div.* marking and includes first, second, and fourth endings. The right staff is marked *non legato*. The fourth system is a single staff for violin, marked *unis.*, with an *End* marking at the beginning and a *Più mosso.* marking at the start of the final measure, which is numbered 9.

# Viola (4 Excerpts)

## Excerpt 1

Holberg Suite, MVT 1 by Grieg

Musical score for Viola, Excerpt 1, Holberg Suite, MVT 1 by Grieg. The score is written in G major and 3/4 time. It consists of three staves. The first staff begins with a 'Start' marking and a 'div.' (divisi) instruction. The dynamics are marked *fp* (fortissimo piano) and *f* (forte). The second staff continues the piece with a 'sul G' instruction. The third staff concludes with a 'sul G' instruction, a 'B' (Basso) marking, and an 'End' marking.

## Excerpt 2

Holberg Suite, MVT 2 by Grieg

Musical score for Viola, Excerpt 2, Holberg Suite, MVT 2 by Grieg. The score is written in G major and 3/4 time. It consists of two systems of staves. The first system begins with a 'Start' marking and a 'Play top part only' instruction. The dynamics are marked *pp* (pianissimo). The second system concludes with an 'End' marking. The dynamics are marked *p* (piano), *crese.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 3

Brandenburg Concerto No. 3, MVT 1 by Bach

96 *f* Start

101

104

107 *p* End

Excerpt 4

St Paul Suite, MVT 1 by Holst

Start

*p* *Soli*

*p* *Soli* End

# Cello (3 Excerpts)

## Excerpt 1

Holberg Suite, MVT 2 by Grieg

Perform the top part only.

The image displays a musical score for a cello part, consisting of two systems of music. The first system is in treble clef and includes the following elements:

- Dynamic markings: *più pp* (twice).
- Performance instruction: *ritenuto poco a poco al*.
- Tempo marking: **Tempo I!** (with a 'Start' label above it).
- Other markings: *f*, *cresc.*, and *TUTTI.*

The second system is in bass clef and includes:

- Dynamic markings: *ff*, *pp*, *cresc. molto*, and *f*.
- Performance instruction: *ritenuto poco a poco al*.
- Tempo marking: **Tempo II** (with an 'End' label above it).
- Other markings: *f*, *cresc.*, and *f*.

Large 'X' marks are drawn over the lower staves of both systems, indicating that these parts are to be omitted for the performance.



Excerpt 2

Brandenburg Concerto No. 3, MVT 1 by Bach

111

Start

115

117

End

Excerpt 3

St. Paul Suite, MVT. 4 (The Dargason)

Start

9

One beat in a bar

*sempre ff*

End

*dim.*



# Bass (3 Excerpts)

## Excerpt 1

Holberg Suite, MVT 1 By Grieg

Start

*sempre ff*

End *poco rit.*

## Excerpt 2

Holberg Suite, MVT 4 by Grieg

Start

**R** arco

*p* *cresc.* *f*

*ff* *dim. e rit.* *ffp* *molto ritard.* *pp*

End

Excerpt 3

St Paul Suite, MVT 1 by Holst

Start

*p cresc.*

*ff molto pesante*

End