## Ithaca College Summer Music Academy

#### 2023 High School Division Orchestra Auditions:

Welcome to the 2023 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

- 1. Orchestra Music Excerpts
- 2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings and tempi that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whittemore (bwhittel@ithaca.edu).

Jeffrey Abbott Orchestra Division Coordinator

#### Week 1 Program - Dr. James Mick, Conductor

Grieg: Aus Holberg's Suite

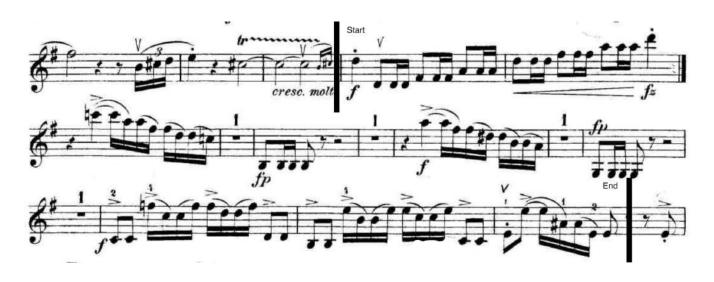
#### Week 2 Program -Mr. Zach Levy, Conductor

Bach: Brandenburg Concerto No. 3, Mvt. 1 Corigliano: Voyage for String Orchestra

Holst: St. Paul Suite

# Violin (4 total)

# Excerpt 1 Holberg Suite by Grieg, MVT 1



Excerpt 2

#### **Holberg Suite By Grieg MVT 3**

Play either the top or bottom part. Students who would like to audition for first violin should play the top part.



Excerpt 3

Brandenburg Concerto No. 3, MVT 1 by Bach



#### Excerpt 4

#### St. Paul Suite, MVT 1 by Holst

Play either the top or bottom part. Students who would like to audition for first violin should play the top part.



## Viola (4 Excerpts)

#### Excerpt 1

Holberg Suite, MVT 1 by Grieg



#### Excerpt 2

Holberg Suite, MVT 2 by Grieg



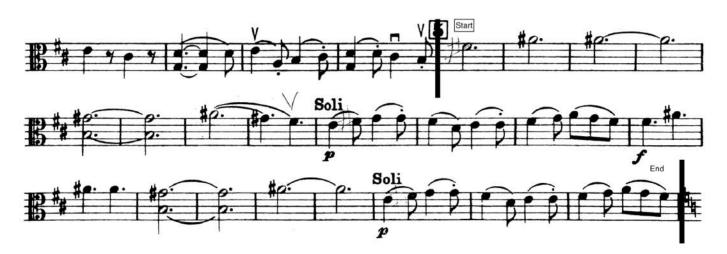
Excerpt 3

Brandenburg Concerto No. 3, MVT 1 by Bach



**Excerpt 4** 

#### St Paul Suite, MVT 1 by Holst



## Cello (3 Excerpts)

#### Excerpt 1

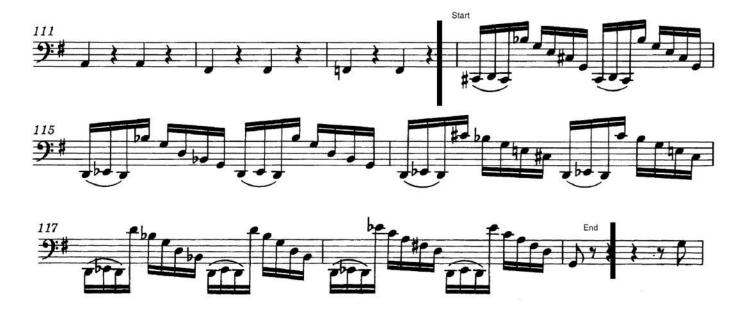
Holberg Suite, MVT 2 by Grieg

Perform the top part only.



Excerpt 2

#### Brandenburg Concerto No. 3, MVT 1 by Bach



#### Excerpt 3

#### St. Paul Suite, MVT. 4 (The Dargason)



## **Bass (3 Excerpts)**

Excerpt 1

Holberg Suite, MVT 1 By Grieg



Excerpt 2

Holberg Suite, MVT 4 by Grieg



#### Excerpt 3

### St Paul Suite, MVT 1 by Holst

