



## H&S Summer Scholars Application - Summer 2024

### General Information

Student Name \*

First Name

Last Name

Student Email \*

ID Number \*



## Expected Grad Date \*

December 2024

Select your graduation date from this drop down list

## GPA \*

## Major \*

Anthropology

Select your major from this drop down list

## Minor

Fill this out only if your mentor is in your minor department

## What are your pronouns? \*

- She/her     He/him     They/them     She/They     He/They  
 Other:

## Are you financial aid eligible? \*

- Yes     No     Don't know

*Note: The program has a mix of positions, and some require financial aid eligibility; if you are financial aid eligible, you can be considered for a Scholar position that is supported by specific programs such as the Dana Internship program.*

## Have you previously done research through the H&S Summer Scholars program? \*

- Yes

No

For this coming summer, have you also applied for summer position(s) external to Ithaca College? \*

Yes

No

### **Program Participation and Expectations**

The Summer Scholars program expects students to work full-time in the program and not to take additional outside employment or have other substantial obligations outside the program. Standard compensation for Scholars is a wage of \$4,800 (before taxes), based on 8 weeks of full-time work (37.5-40 hours/week). For budgetary reasons, the program may not be able to subsidize room and board expenses this summer. Be sure to consult the Scholars web page for detailed information about program parameters, compensation, and expectations.

I have considered the wages provided and the cost of participation, and I confirm I will not take additional employment if I receive a Summer Scholars award. \*

*H&S is committed to having an open and inclusive Summer Scholars program; one of our goals is to assess the degree to which we are progressing in this direction. To help inform our effort, we would appreciate your answers to the demographic questions below. All answers are confidential and will not be considered as part of the review process for making Scholar awards.*

### **Gender Identity**

Woman

Man

Transgender

Non-Binary

Genderfluid/Genderqueer

Prefer not to answer

Other:

## Are you a first-generation student?

- Yes
- No
- Don't know
- Prefer not to answer

Students (and their siblings) who are the first in their family to attend and graduate from a four-year residential college in the U.S. are considered First-Gen.

## Race/Ethnicity

- Asian/Pacific Islander
- Black or African-American
- Hispanic or Latino/a/x
- Native American
- White
- Two or more races
- Prefer not to answer

Please check whichever apply

## Are you an international student studying in the U.S. on a student visa?

- Yes
- No

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## Creative Arts, Humanities, and Social Science Projects

Please complete this section if you are developing an independent project of your own design, or if you are working in a collaboratively designed project with a faculty member in the creative arts, humanities, or social sciences.

### Proposed Research

Project Title \*

Titles may be no more than 60 characters including punctuation and spaces.

Type of Project \*

- Creative Work (e.g., studio art, theatrical production, creative writing)
- Field-Based Study (e.g., interview, participant-observation, community outreach, or action research)
- Research Project (e.g., surveys, statistical analysis, coding)
- Scholarship (e.g., archival, text-based)
- Community-Based Research (e.g., community partnership to address a common or public good)

Faculty Mentor Name \*

First Name

Last Name

Faculty Mentor Email \*

Faculty Mentor Department \*

Select a department from this drop down list

Student/Faculty Collaboration - is this project: \*

- Scholar-designed, with active collaboration by the faculty mentor
- Faculty-designed, with an independent component for the Scholar

Does this project involve access to locations/sites not available on campus in Ithaca or the surrounding area (such as library archives in another city)? \*

- Yes
- No

Does this project involve living human beings (e.g., you are conducting interviews, implementing surveys, or participating in community-based work)? \*

- Yes
- No
- Not sure

### Program Dates

The Summer Scholars Program runs from May 29 through July 26. *All Scholars are expected to begin the program by May 31.* The expectations are that Scholars work for 8 weeks in this time period. Sometimes, Scholars make plans for summer vacation; you may take up to (but no more than) one week/5 business days of unpaid vacation or time off during the period you are participating in the program and make up the missed days at the end of the program.



## Description of Project

Please answer all four questions (approx. 200 words/answer).

The Project: What is the overall scope of the project, and/or the question or problem it seeks to address? If you are designing a research or scholarship type of project (rather than a creative inquiry project), include in your answer a description of the approach or methodology you will be using. \*

1000/1000

Preparation: How has your background/training prepared you to carry out this project? \*

Final Artifact: All Summer Scholars are expected to share their projects with the public in some way. What will the final “artifact” of your project be? For example: an art work that will be exhibited, a performance, a poster presentation, a manuscript or paper submitted for publication, an honors thesis presented in the department, a workshop, etc.). Note: The artifact/outcome of your project does not have to be complete by the end of the summer program. \*

Collaboration with Mentor: Describe the plans you and your mentor have developed for supporting your progress on the project during the summer. For instance: How will you set intermediate (weekly or bi-weekly) goals for project work; how you will determine whether you are making sufficient progress; and how will you adjust the timeline as the summer progresses? \*



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## Academic Goals

Answers are limited to 750 characters each.

Explain how this project fits with your academic, professional, and/or career goals. \*

750/750

Please focus your answer on what you expect to learn by participating full-time in a research/scholarly/creative project, rather than on the content of the project or its specific results.

What are some of your academic/personal strengths that will help you succeed in the program? \*

What are some of the academic/personal skills that you plan to work on/further develop during your participation in the program? \*

750/750

What challenges do you think you might face doing this program? \*

750/750

## Expenses

Expenses: Are there expenses associated with your participation in this project? (e.g., software, materials, fees) \*

Yes

No

Limited funding for supplies or subscriptions is available on a case-by-case basis.

Briefly describe the types of expenses (up to \$200) required for your

project. Note that funding for expenses is not guaranteed. \*

**Total \***

\$

Please use whole dollar amounts only.

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