



## H&S Faculty Mentor Application Form - 2024

Students proposing an independent project in the creative arts, humanities, and social sciences identify a faculty mentor to guide them through the process.

**Both students and faculty mentors must complete applications in order for projects to be considered for a summer award.**

### Demographic Information

Mentor Name \*

First Name

Last Name

Email \*

Department \*

## Student Name \*

First Name

Last Name

The Summer Scholars program in 2024 will run from May 29 through July 26, during which time students are expected to complete 8 weeks of full-time (~40 hours/week) work. (Note: if students take any vacation time during these weeks, they are expected to add additional days after the end of the program to make up for the missed hours.)

The Summer Scholars program is a valuable opportunity for Ithaca College students. This is, by design, an intensive process and Scholars require hands-on mentoring and support. Building a strong mentoring relationship is critical to the success of the program. Although the Summer Scholars Program recognizes the importance of time off for faculty during the summer, given the integral and crucial role of mentoring to the scholar's experience, preference will be given to applicants whose mentors will be available to them *on a regular and as-needed basis* for most weeks of the program (i.e., at least 6 out of 8 weeks). If you anticipate being unavailable due to personal or professional obligations for more than two weeks in this time period, we ask that you decline the student's request to serve as a mentor this summer.

*In the box below, please confirm you will be available to your Scholar throughout the weeks of the program by typing your full name.*

Type your full name

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## Project Information

Project Title \*

Not to exceed 60 characters

Type of Project \*

- Creative Work (e.g., studio art, theatrical production, creative writing)
- Field-Based Study (e.g., interview, participant-observation, outreach, or action research)
- Research Project (e.g., surveys, statistical analysis, coding)
- Scholarship (e.g., archival, text-based)
- Community-Based Research (e.g., community partnership to address a common or public good)

Student/Faculty Collaboration- is this project: \*

- Student-designed. with active collaboration by the faculty mentor
- Faculty-designed, with an independent component for the student

Brief summary of the project \*

Limit to one paragraph, 5-6 sentences

## Project modality \*

- Is designed to be carried out remotely.
- Is designed to be carried out in-person/on campus, using campus resources.
- Can be carried out effectively either in-person or remotely.

## Will this project involve living human beings? \*

- Yes
- No
- Not sure

Does this project involve access to locations/sites not available on campus in Ithaca or the surrounding area (such as library archives in another city)? \*

- Yes
- No

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## Student Evaluation

How long and in what capacity have you known the applicant? \*

Capacity = in one or more courses, as an advisor, mentoring research, etc.

If you have never had this student in class or otherwise worked with this student, how have you determined their preparedness for the program?

How would you rate this student's academic preparation and achievements, compared to other students in your department? \*

- in the top 5%
- in the top 10%
- in the top 20%

How would you rate this student's maturity and ability to work independently, compared to other students in your department? \*

- in the top 5%

in the top 10%

in the top 20%

Qualifications: What skills and experience does the student applicant have that qualify them to participate in the project? (In your answer, please include your assessment of the applicant's overall academic performance, content or method background, as well as reliability, and maturity.) \*

What are some of the strengths that the student brings to this summer opportunity that will help them be successful in the program? \*

What skills/abilities is this student still in the process of developing that, in your view, may present challenges to success? How do you plan to mentor them in regard to challenges that arise? \*

Briefly describe your mentoring plan with respect to how you will interact and collaborate with the Summer Scholar. Please be as specific as possible about strategies you will use to maintain Scholar engagement, ensure accountability, and assess Scholar progress. If the student is planning or considering being a Scholar while not in residence in Ithaca, please comment here on your degree of confidence that the student can be successful in their remote environment. \*

*Our experience has shown Summer Scholars achieve the best outcomes if they have been engaged in regular, focused reflection on the process of doing immersive, independent research. Further, we have found that the impetus for scholars to engage in such reflection must come from the faculty mentor.*

*Note: The program provides mentors with professional development and guidance on how best to implement structured reflection.*

How will you provide the Scholar with opportunities for structured reflection? \*

From our perspective, a successful Summer Scholar experience is one in which the Scholar has developed skills and self-understanding, regardless of the degree of academic/research accomplishment on the proposed project. How will you evaluate the success of the Summer Scholar's participation in the program, in terms of both the work on the project and the development of the Scholar's skills, potential, and understanding? What role will the structured reflections play in your assessment of the success of the summer experience? \*

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