

JENNIFER JOLLY

DEPARTMENT OF ART HISTORY
ITHACA COLLEGE
ITHACA, NY 14850

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Education

1996-2003: NORTHWESTERN UNIVERSITY, Evanston, IL.

Ph.D. in Art History June 2003.

Dissertation: "David Alfaro Siqueiros, Josep Renau, the International Team of Plastic Artists and their Mural for the Mexican Electricians' Syndicate, Mexico City, 1939-40."

Advisor: O.K. Werckmeister.

Minor Field project: "'The Artist' in France, 1775-1900."

M.A. in Art History, June 1998.

1989-1993: OBERLIN COLLEGE, Oberlin, OH.

B.A., May 1993.

Major: Art History; Minor: Women's Studies.

Phi Beta Kappa.

Awards, Fellowships, and Honors

March 2017: MINI-GRANT, Ithaca College.

January 2017: SMALL GRANT, Ithaca College.

2013 NATIONAL ENDOWMENT FOR THE HUMANITIES RESEARCH FELLOWSHIP

Fall 2010: FULBRIGHT GARCÍA-ROBLES FELLOWSHIP, Mexico.

Summer 2009: SUMMER RESEARCH GRANT, Ithaca College.

Summer 2005: SUMMER RESEARCH GRANT, Ithaca College.

Summer 2004: INSTRUCTIONAL DEVELOPMENT GRANT, Ithaca College.

2001-2002: DISSERTATION YEAR FELLOWSHIP, Northwestern University.

2001-2002: ELLEN JOHNSON FELLOWSHIP and G. POTTER PRIZE for Oberlin College Alumni.

2000-2001: FULBRIGHT GARCÍA-ROBLES FELLOWSHIP, Mexico.

2000-2001: SAMUEL H. KRESS FOUNDATION TRAVEL FELLOWSHIP, Spain.

Spring 2000: NORTHWESTERN UNIVERSITY FELLOWSHIP.

Winter 2000: TEACHING ASSISTANTSHIP, Northwestern University.

Fall 1999: NORTHWESTERN UNIVERSITY FELLOWSHIP.

1998-1999: MARY JANE CROWE AWARD (research assistantship), Northwestern University.

Summer 1998: SHANELY TRAVEL GRANT, Northwestern University.

1997-1998: TEACHING ASSISTANTSHIP, Northwestern University.

Summer 1997: SUMMER LANGUAGE SCHOLARSHIP, Northwestern University.

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- 1996-1997: NORTHWESTERN UNIVERSITY FELLOWSHIP.
May 1993: PHI BETA KAPPA, Oberlin College.
1990-1993: DOW CHEMICAL SCHOLARSHIP for achievement in chemistry,
Oberlin College (declined).

Teaching Experience

Fall 2009-present: ASSOCIATE PROFESSOR of Art History, Ithaca College, Ithaca, NY.

ARTH16000: Art Across Cultures: the Americas

ARTH20100: Practicing Art History

ARTH26000: Pre-Columbian Art

ARTH26500: Latin American Modern Art

ARTH28700: Latino Art in the USA

ARTH37500: Art and Revolution in Latin America

ARTH49000: Seminar in Art History. The Artist: a History of the Idea

ARTH49300: Exhibition Seminar: The Easby Collection of Pre-Columbian Art

ICSM10500: Art and Activism

Fall 2003-Spring 2009: ASSISTANT PROFESSOR, Ithaca College, Ithaca, NY.

Spring 2003: LECTURER, Skidmore College, Saratoga Springs, NY.

AH102: Survey of Art History.

Spring 2003: LECTURER, College of St. Rose, Albany, NY.

AH247: Modern Art, two sections.

Summer 2000: INSTRUCTOR OF RECORD, Northwestern University, Evanston, IL.

AH369: Special topics in 20th-century art: Latin American Art.

1997-2000: TEACHING ASSISTANT, Northwestern University.

Pre-Columbian Art, Totalitarian Art, Visual Culture, American Art and European Art.

Publications, Book

Creating Pátzcuaro, Creating Mexico: Art, Tourism, and Nation Building under Lázaro Cárdenas.

Austin: University of Texas, in press.

Publications, Articles

“Art of the Collective: David Alfaro Siqueiros, Josep Renau, and their Collaboration at the Mexican Electricians’ Syndicate,” *Oxford Art Journal* v. 31, n. 1 (March 2008): 129-151.

“Art for the Mexican Electricians’ Syndicate: Beyond Siqueiros,” *Kunst und Politik*, v.7 (2005), 111-139. Art and Labor Issue, edited by Francis Pohl.

“Two Narratives in Siqueiros’s Mural for the Mexican Electricians’ Syndicate,” *Crónicas*, n.8-9 (March 2001, February 2002): 99-118. Special Siqueiros issue.

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Publications, Book Chapters

- “Ricardo Bárcenas’s *Plan Sexenal and Industrias de Michoacán*: Between modernization and preservation.” *Proyecto Editorial sobre murals en Michoacán durante las primeras décadas del siglo XX*. Eugenio Mercado López, editor. Universidad Michoacana de San Nicolás de Hidalgo, forthcoming.
- “Technology and Revolution? David Alfaro Siqueiros and the Mexican Electricians’ Syndicate Mural.” *Sighting Technology in Modern and Contemporary Latin American Art*. Maria Fernández, editor. Ithaca, NY: Institute for Comparative Modernities, Cornell University, in press.
- “Seeing Lake Pátzcuaro: Landscape, Tourism, and Nation-building under Lázaro Cárdenas,” XXXVII Coloquio Internacional de Historia del Arte conference proceedings, forthcoming.
- “Muralismo, turismo, y el estado Mexicano en Michoacán,” *3er. Encuentro de Pintura Mural. Muros frente a muros, creación, investigación, restauración*. Leticia López Orozco, editor. Toluca: Universidad Autónoma del Estado de México, 2014, pp. 82-93.
- “David Alfaro Siqueiros: *New Democracy; Victims of War; Victim of Fascism*” and “David Alfaro Siqueiros: *The Torture of Cuauhtémoc; The Apotheosis of Cuauhtémoc*” in *MPBA*, edited James Oles. Mexico City, Museo de Bellas Artes/INBA, 2012, pp. 150-163.
- “David Alfaro Siqueiros and His Proposal for a Communist Muralism,” *Mexican Muralism: A Critical History*. Edited by Alejandro Anreus, Leonard Folgarait, Robin Greeley. Berkeley: University of California Press, 2012.
- “Inverted Map of South America, Joachim Torres-García” in *Mapping Latin America*. Edited by Jordana Dym and Karl Offen. Chicago: University of Chicago Press, 2011.
- “History in the Making: a Columbian Exposition Scrapbook,” in *Layered Memories: essays on the Commonplace Book, the Scrapbook, and the Album*, Patricia P. Buckler, Kathrine Ott, and Susan Tucker, editors. Philadelphia: Temple University, 2006.

Publications, Book Chapters, in process

- “Josep Renau and the Mexican Muralists” in *Restaurierung und Wiederanbringung des Mosaik Außenwandbilds* “Die Beziehung des Menschen zu Natur und Technik“ von Josep Renau. Oliver Sukrow, ed. Wüstenrot Foundation, in process.

Publications, Catalog Essays

- Introduction and Catalog Essays, *As They Saw It: The Easby Collection of Pre-Columbian Art*. Exhibition Catalog. Ithaca: Handwerker Gallery, Ithaca College, 2015.
- “The Entropy of Icons,” *Parabolas Mexicanas: Paintings, Prints, and Drawings by Bernardo González and Francisco Verástegui*. Exhibition Catalog. Schenectady: Mandeville Gallery, Union College, October 2008-February 2009, pp.3-7.

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Curatorial Work

The Art of Protest (mini-exhibit). Art History Department, Ithaca College, Spring 2017

As They Saw It: The Easby Collection of Pre-Columbian Art, co-curated with students Gabriela Jorio, Kenneth Robertson, and Sarah McHugh. Handwerker Gallery, Ithaca College, April 2015.

Conference Participation

“Curator’s Tour of *As They Saw It: The Easby Collection of Pre-Columbian Art*,” Mid-Atlantic Council of Latin American Studies Conference, Ithaca College, April 2015.

“Seeing Lake Pátzcuaro: Landscape, Tourism, and Nation-building under Lázaro Cárdenas,” XXXVII Coloquio Internacional de Historia del Arte, Queretaro, México, October 2013.

“*Cárdenista* Geographies: Pátzcuaro as Mexico in the 1930s,” Visual Geographies of the Mexican Nation panel. New England Council of Latin American Studies Conference, Yale University, New Haven, November 2012.

“Seeing Pátzcuaro, Imagining Mexico: Muralism, Tourism, and the Reintegration of Post-revolutionary Mexico,” Tourism and Culture Panel. College Art Association, Los Angeles, CA, February 2012.

“Pátzcuaro desde lo alto: muralismo, turismo, y el estado Mexicano en Michoacán,” *El Tercer Encuentro del Muralismo Mexicano*. Guadalajara, Mexico, November 2011.

“On the Region and Nation and other fallacious binaries: Mexican Muralism in *Cardenista Michoacán*,” New York State Latin American History Workshop. Hamilton College, September 2011.

“Creating Pátzcuaro in Post-Revolutionary Mexico: Tourism and the State,” Travelers, Tourists and the Representation of Latin America panel. New England Council of Latin American Studies Conference, Union College, Schenectady, NY, October 2009.

“Technology and Revolution? D. A. Siqueiros and the Mexican Electricians’ Syndicate,” Sighting Technology panel. College Art Association, Dallas, February 2008.

“Between Region and Nation: Negotiating Muralism in 1930s Pátzcuaro,” and Chair of Panel, Critical Approaches to International Muralism, Latin American Studies Association, San Juan, Puerto Rico, March 2006.

“Two Narratives in Siqueiros’s Mural for the Electricians,” College Art Association, Philadelphia, February 2002.

“Siqueiros’s Filmic Mural at the Mexican Electricians’ Syndicate” presented at the *(In)visible Narrations* Mexican art conference, University of California, Irvine, April 1998.

Invited Lectures

“Creating *lo típico Pátzcuaro*: Architecture, Race, and Historical Preservation in Mexico,” McGill University, March 2016.

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- “Animating Internationalism: David Alfaro Siqueiros and the Mexican Electricians’
Syndicate Mural,” *The Alvarez Seminar: Siqueiros International*, Trinity University and the
McNair Art Museum, San Antonio, January 2016.
- “Creating *lo típico* Pátzcuaro in 1930s Mexico” Latin American Studies Seminar Series,
Cornell University, November 2013.
- “Creating Pátzcuaro: Muralism, Tourism, and Nation Building in Cardenista Mexico,” Panel
on Mexican Muralism, Bildner Center for Western Hemisphere Studies, CUNY, May 2013.
- “Seeing Lake Pátzcuaro.” Virtual presentation for the Water Seminar at the University of
Arizona, Tucson, and IIE, UNAM, Mexico City, April 2013.
- “Seeing Pátzcuaro, Imagining Mexico: Art, Tourism and the State in Post-Revolutionary
Mexico,” Keynote address, Sacramento Art History Consortium Symposium, Sacramento
State University, April 2011.
- “Creating Pátzcuaro: Art, Tourism and the State in Post-Revolutionary Mexico,” *Stieren Art
Enrichment Series*, Trinity College, February 2011.
- “La difusión regional del muralismo mexicano: el caso de Michoacán en la década de 1930,”
Museo de Arte Colonial, Morelia, December 2010.
- “La difusión regional del muralismo mexicano: el caso de Pátzcuaro en la década de 1930,”
Instituto de Investigaciones Históricas, Universidad Michocana San Nicolas de Hidalgo,
Morelia, November 2010.
- “Integrating Region and Nation: the Dissemination of Mexican Muralism,” Skidmore
College, October 2006.
- “David Alfaro Siqueiros and Josep Renau at the Mexican Electricians’ Syndicate,” Instituto
de Investigaciones Estéticas, Universidad Nacional Autónoma de México, October 2001.

Panels

Dialog Project invited guest, Practices of Art History class, Skidmore College, October 2009.

Respondent, Elizam Escobar, “The Heuristic Power of Art.” The Prison Machine
Discussion Series, Ithaca College, March 2008.

Panelist, “Kirk? Krak!” The Caribbean: Race and Migration Film Series, Ithaca College,
October 2005.

Professional Service

CHAIR, Department of Art History, 2015-present.

PERSONNEL COMMITTEE, Art History Department, Spring 2010; 2012-13; 2015-
present.

H&S FACULTY SENATE, Ithaca College, 2005-2010; 2012-present.
President, 2009-2010; Vice-President 2014-15 and 2016-18.

HAROLD EUGENE DAVIS PRIZE COMMITTEE, Middle Atlantic Council of Latin
American Studies (MACLAS), 2016-17

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IC HOST COMMITTEE, Middle Atlantic Council of Latin American Studies (MACLAS)
Conference, Ithaca College, April 2015.

CO-COORDINATOR, Latin American Studies Program, Ithaca College, 2009-2015.

CURRICULUM COMMITTEE, Art History Department, Ithaca College, 2003-2010, 2014-2015.

HONORS STEERING COMMITTEE, Ithaca College, 2011-2014.

ACCESSIONS COMMITTEE, Handwerker Gallery, Ithaca College, 2008-2010; 2012-present.

ART HISTORY WORKING GROUP, Ithaca College, 2012-present.

MEDIA PRIZE COMMITTEE, New England Council on Latin American Studies, 2009-2011.

CAPSTONE COURSE AD HOC COMMITTEE, Department of Art History, Ithaca College, 2009-2010.

MUSEUM STUDIES AD HOC COMMITTEE, Department of Art History, Ithaca College, 2009-2010.

ASSESSMENT COMMITTEE, Department of Art History, Ithaca College, 2008-2010.

DISCUSSION SERIES COMMITTEE, Center for the Study of Race, Culture, and Ethnicity, Ithaca College, 2006-2010.

FOUNDATION COURSE AD HOC COMMITTEE, Art History Department, Ithaca College, 2004-2005.

SENIOR EXPERIENCE AD HOC COMMITTEE, Art History Department, Ithaca College, 2004-2005.

FULBRIGHT REVIEW COMMITTEE, Ithaca College, Fall 2004.

DEPARTMENT REVIEW TASK FORCE, Art History Department, Ithaca College, 2003-2004.

GRADUATE STUDENT REPRESENTATIVE, Art History Department, Northwestern University, 1997-1999.

Professional Affiliations

COLLEGE ART ASSOCIATION, Member.

ASSOCIATION OF LATIN AMERICAN ART, Member.

LATIN AMERICAN STUDIES ASSOCIATION, Member.

NEW ENGLAND COUNCIL OF LATIN AMERICAN STUDIES, Member.

MIDDLE ATLANTIC COUNCIL OF LATIN AMERICAN STUDIES, Member.

Language Skills

SPANISH reading fluency; conversational proficiency.

GERMAN and FRENCH reading ability.

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Related Professional Experience

2001-2003: RESEARCH ASSOCIATE, Skidmore College, Saratoga Springs, NY.

1999-2000: EDITORIAL ASSISTANT and WEBMASTER, *Journal of Latin American Anthropology*, Northwestern University, Evanston, IL.

1998-1999: MARY JANE CROWE RESEARCH ASSISTANT to Professor O. K. Werckmeister, Department of Art History, Northwestern University, Evanston, IL.

1993-1996: VISUAL RESOURCES ASSISTANT, Skidmore College, Lucy Scribner Library, Saratoga Springs, NY.

Fall 1992: ADMINISTRATIVE ASSISTANT TO ARTIST BETTY BEAUMONT, Great Lakes College Association Internship Program, New York, NY.

1990-1991: ART CONSERVATION ASSISTANT, Lisa Mibach, Objects Conservator, Oberlin, OH.