

Matthew Holtmeier

Postdoctoral Teaching Fellow in Screen Studies
Department of Media Arts, Sciences and Studies
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Education

- 2009-2013 **PhD**, Film Studies,
The Modern Political Film: Biopolitical Production and Cinematic Subjectivity
Supervised by: Professor David Martin-Jones and Professor Robert Burgoyne
External Examiners: Professor Patricia Pisters and Professor Steven Shaviro
University of St Andrews, St Andrews, Scotland
- 2006-2008 **Master of Arts**, English Studies
'Minor' Production: Tracing Networks of Subjectivity
Western Washington University, Bellingham, WA
- 2004-2006 **Bachelor of Arts**, English Literature, Cum Laude
Western Washington University, Bellingham, WA

Professional Employment

- 2014-Present Ithaca College, Postdoctoral Teaching Fellow in Screen Studies
Roy H. Park School of Communications | Ithaca, NY
- 2013-2014 Western Washington University, Visiting Assistant Professor of Film Studies
Department of English | Bellingham, WA
- 2012-2013 Whatcom Community College, Lecturer in English
Department of English | Bellingham, WA
- 2009-2012 University of St Andrews, Lecturer and Tutor in Film Studies
Department of Film Studies | St Andrews, Scotland
- 2008-2009 Bellevue College, Lecturer in English
Department of English | Bellevue, WA
- 2006-2008 Western Washington University, English Instructor and Course Assistant
Department of English | Bellingham, WA

Research

Manuscript

Contemporary Political Cinema | Edinburgh University Press | under contract

Peer Reviewed Journal Articles

- 2016 “The Modern Political Cinema: From Third Cinema to Contemporary Networked Biopolitics” | *Film-Philosophy* **forthcoming, October 2016**
- 2014 “The Wanderings of Jia Zhangke: Pre-Hodological Space and Aimless Youths in *Xiao Wu* and *Unknown Pleasures*” | *Journal of Chinese Cinemas*, 8.2 (2014): 148-159.
- 2012 “An Exiled Filmmaker under House Arrest: Bahman Farmanara's *Smell of Camphor, Fragrance of Jasmine*” | *Middle East Journal of Culture and Communication*, 5 (2012), 135-148.
- 2012 “Ethereal Impressions *In Chambers*: the Crystal-Image as Semiotic Key” | *Short Film Studies*, 2:2 (2012), 245-249.
- 2011 “The *Sunday* Religious Revival, and a Horse Named Desire” | *Short Film Studies*, 1:2 (2011), 303-306.
- 2011 “Post Pandoran Depression or Na'vi Sympathy: Avatar, Affect, and Audience Reception” | *Journal for the Study of Religion, Nature and Culture*, 4:4 (2010), 414-424. Republished in *Avatar and Nature Spirituality* | WLU University Press.
- 2009 “Scars, Cars, and Bodies without Organs: Techno-Colonialism in J.G. Ballard's *Crash*” | *Leonardo Electronic Almanac*, 16:4-5 (2009).

Book Chapters in Edited Collections

- 2016 “Understanding Context, Resisting Hermeneutics: Critical Pedagogy and Transnational Cinema” | In *Teaching Transnational Cinema: Politics and Pedagogy* | with Dr. Chelsea Wessels. Eds. Bruce Bennett and Marciniak Katarzyna | AFI Film Readers series, 78-95.
- 2015 “Burning Straw Men: The 1979 Revolution and Bahman Farmanara's Stubborn Cosmopolitanism” | In *Cinematic Homecomings: Exile and Return in Transnational Cinema* | Ed. Rebecca Prime. New York: Bloomsbury, 2015. 169-188.
- 2013 “Post Pandoran Depression or Na'vi Sympathy: *Avatar*, Affect, and Audience Reception” | In *Avatar and Nature Spirituality*. Ed. Bron Raymond Taylor. Ontario, CA: Wilfrid Laurier UP, 2013. 83-93.
- 2013 “Machinima: Cinema in a Minor or Multitudinous Key?” | In *Understanding Machinima: Essays on Filmmaking in Virtual Worlds* | with Dr. William Brown. Ed. Jenna Ng. New York: Bloomsbury, 2013. 3-21.

Articles in Special Dossiers

- 2014 “Teaching Transnational Connections: Current Events and Other Contexts” | In *Cinema Journal Teaching Dossier*, Vol. 2(1) Winter 2014.

General Interest Publications

- 2016 “Earthly Hues: Color in the Cinematic Fixations of Reichardt’s Pacific Northwest Films” | art and accompanying article created for the Cinematic Fixations Visual Database of Film | www.cinematicfixations.com | **forthcoming**
- 2016 “*Electronic Labyrinth: THX 1138 4EB*” for the United States Library of Congress *National Film Registry*: <https://www.loc.gov/programs/static/national-film-preservation-board/documents/THX.pdf>
- 2015 “*El Norte*” for the United States Library of Congress *National Film Registry*: http://www.loc.gov/programs/static/national-film-preservation-board/documents/el_norte.pdf

Book Reviews

- 2011 *Dreams of Difference, Songs of the Same: The Musical Moment in Film*, Amy Herzog | *Historical Journal of Film, Radio and Television*, 31:1 (2011), 92-93.
- 2009 *Dorsality: Thinking Back through Technology and Politics*, David Wills | *Resource Center for Cyberculture Studies*.
- 2009 *Matrix of Visual Culture: Working with Deleuze in Film Theory*, Patricia Pisters | *Rhizomes*, 19.

Conference Presentations

- 2017 Modern Language Association | “Third Cinema in America: The Transnational Movement of Melvin van Peebles” | January 5-8, 2017, **accepted** | Philadelphia, PA
- 2016 Film-Philosophy | “An Ecosophy for Bioregionalism: Anti-Paranoia and Eco-Terrorism in *Night Moves*” | July 6-8, 2016 | Edinburgh, Scotland
- 2016 Media, Communication, and Film Programs at Liberal Arts Colleges (MCFLAC) Symposium | “Film Theory and the Liberal Arts: Exploring the Changing Role and Place of Theory in Screen Studies Courses” | May 24-25, 2016 | Allentown, PA
- 2016 Power Dynamics: Media and the Environment 2016 | “Bioregionalism and the Phatic Shot in Kelly Reichardt’s *Old Joy* and *Night Moves*” | April 29-30, 2016 | University of California Santa Barbara | Santa Barbara, California
- 2016 Society for Cinema and Media Studies | “Space Becoming-Place: Hollywood North, Transnational Capital, and Bioregional Resistance” | March 30-April 3, 2016 | Atlanta, Georgia
- 2015 Film-Philosophy | “*Frances Ha* and Financial Instability: Gest, Mood, and Cliché in the New American Indie” | July 20-22, 2015 | Oxford, UK
- 2015 Cultural Studies Association | “Transnational Media and the Capacity to Aspire: Critical Pedagogy and Cosmopolitan Curriculum” | May 21-24, 2015 | Riverside, California
- 2015 Society for Cinema and Media Studies | “Teaching Transnational Cinemas Workshop” | March 25-29, 2015 | Montreal, Quebec, Canada
- 2014 Society for Cinema and Media Studies | “Cascadia on Film and the Politics of (Bio)Regional Subjectivity” | March 19-23, 2014 | Seattle, Washington

- 2013 Film-Philosophy | “Shattered Dreams: Ramin Bahrani and Occupy Wall Street” | July 10-12, 2013 | Amsterdam, Netherlands
- 2013 European Network for Cinema and Media Studies | “Ghobadi's Green Move: Peripheral Subjects in Iranian Cinema” | June 20-22, 2013 | Prague, Czech Republic
- 2012 European Network for Cinema and Media Studies | “The Policing and Fragmenting of Cinematic Subjectivity: *Battles of Algiers* and *Bab el-Oued City*” | June 21-23, 2012 | Lisbon, Portugal
- 2012 Powers of the False | “*Catfish* and the Crystal-Documentary: Powers of the False and Fabulation in Series” | May 18-19, 2012 | London, England
- 2012 Society for Cinema and Media Studies | “Kelly Reichardt’s Slow Cinema, an Ethics of Apprehension” | March 21-25, 2012 | Boston, MA
- 2011 Images of the Past | “Politics of the Past in Images of the Present: Shifting Representations of Algerian Identity” | November 18, 2011 | University of St Andrews, St Andrews, Scotland
- 2011 Film-Philosophy | “The Modern Political Cinema: Pre-Hodological Space as Cinematic Ethics” | July 6-8, 2011 | Liverpool John Moores University, Liverpool, England
- 2011 8th Annual MeCCSA-PGN Conference | “A Belief in the World: *Inception's* Ethics of Choice” | July 4-5, 2011 | Bournemouth University, Bournemouth, England
- 2011 St Andrews Film Studies PG Conference | “US Indies, Entrapment, and Slow Cinema: The Intolerable in *Wendy and Lucy* and *Man Push Cart*” | May 16, 2011 | University of St Andrews, St Andrews, Scotland
- 2011 St Andrews Film Studies Study Day | “Karagarga: Piracy or Public Archive?” | March 23, 2011 | University of St Andrews, St Andrews, Scotland
- 2011 Society for Cinema & Media Studies | “An Exiled Filmmaker under House Arrest: Bahman Farmanara's Homecoming and *Smell of Camphor, Fragrance of Jasmine*” | March 10-13 | New Orleans, LA
- 2010 Deleuze Studies | “Na'vi Sympathy and Post-Pandora Depression: Ethics and Politics in *Avatar*” | July 12-14, 2010 | Amsterdam, Netherlands
- 2010 St Andrews Film Studies PG Conference | “Meta-Narrative and Sound Situations in Bahman Ghobadi's *Half-Moon*” | May 11, 2010 | University of St Andrews, St Andrews, Scotland
- 2010 St Andrews Film Studies Study Day | “Bahman Ghobadi's Musical Moments and Sound Situations” | May 18, 2010 | University of St Andrews, St Andrews, Scotland
- 2008 Society for Science, Literature, and the Arts | “‘This is Probably My Son Ned’: Virtualizing Post-Capitalism and Redefining Nuclear Family” | November 13-16, 2008 | Charlotte, NC
- 2008 Western Washington University Graduate Symposium | “An Artography” | May 22, 2008 | Western Washington University, Bellingham, WA
- 2007 Society for Science, Literature, and the Arts | “Code, Schizophrenia, and Tetralinguistics: Exposing the Minor Literature of *Titus*” | November 1-4, 2007 | Portland, ME
- 2007 UCLA Southland Conference | “Scars, Cars, and Bodies without Organs: A Tetralingual Approach to the Bodies of *Crash*” | May 4, 2007 | University of California Los Angeles, Los Angeles, CA

- 2007 Pacific Northwest Writing Center Association Conference | “Liberating Talk: Unleashing Writing Centered Dialogue Across Campus” | April 27-28, 2007 | Whatcom Community College, Bellingham, WA
- 2006 Two Year College Association Conference | “Hanging on the Edge: Diversity and Identity within the Writing Center” | October 13-14, 2006 | Chemeketa Community College, McMinnville, OR
- 2006 Pacific Northwest Writing Center Association Conference | “Gendered Responses in the Writing Center” | April 28-29, 2006 | Oregon State University, Corvallis, OR

Invited Speaker

- 2016 Finger Lakes Environmental Film Festival Opening Symposium | Ithaca College, March 28 2016 | Ithaca College, Ithaca, NY
- 2016 International Women’s Day Colloquium | March 8, 2016 | Ithaca College, Ithaca, NY
- 2014 Whatcom Museum Art Career Day | March 14, 2014 | Whatcom Museum, Bellingham, WA
- 2011 Theoria Seminar | The Cinema of the Body, the cinema of the Brain, and the Modern Political Cinema | November 4, 2011 | University of St Andrews, St Andrews, Scotland
- 2009 Colloquium on Teaching at the Post-Secondary Level | June 5th, 2009 | Western Washington University

Grants and Awards

- 2016 Diversity Course Redesign Grant | Ithaca College, Ithaca, NY
- 2015 Center for Faculty Excellence Summer Research Grant | Ithaca College, Ithaca, NY
- 2015 Ithaca College Provost Grant | Ithaca College, Ithaca, NY
- 2014 James B Pendleton Grant | Ithaca College, Ithaca, NY
- 2014 Center for Faculty Excellence Networked Mentoring Writing Group Grant | Ithaca College, Ithaca, NY
- 2013 Funding from departments of English and Art History, Fairhaven College, and the Library at Western Washington University for a multi-projector screening of Harry Smith’s *Heaven and Earth Magic* | Western Washington University, Bellingham, WA
- 2012 R.D. Mullen Fellowship | *Science Fiction Studies*, Riverside, CA
- 2012 Society for Cinema and Media Studies Travel Grant | SCMS, USA
- 2011 Gradskills Innovation Grant | University of St Andrews, St Andrews, Scotland
- 2011 Thomas and Margaret Roddan Trust | University of St Andrews, St Andrews, Scotland
- 2009 University of St Andrews Film Studies Scholarship | University of St Andrews, St Andrews, Scotland
- 2007 Society for Literature, Science, and the Arts Travel Grant | SLSA, USA
- 2007 Teaching-Learning Academy Award for Innovative Teaching | Western Washington University, Bellingham, WA

Teaching

Courses at Ithaca College (4-Year Private College, School of Communications)

Introduction to Film Analysis and Aesthetics (CNPH 10100)

Hollywood and American Film (CNPH 21400)

Fiction Film Theory (CNPH 30000)

Political Landscapes: Environmental and Regional Identities (GCOM 11700)

Political Habitats: Narrative Film as Activism (GCOM 10900)

Courses at Western Washington University (State University, English Department)

Introduction to Film Studies (English 364)

Post-war Global Film (English 335)

Film and Contemporary Politics (English 464)

Film and Television in the Pacific Northwest (English 312)

Cybernetic Fiction (English 311)

Writing and Critical Inquiry (English 101)

University of St Andrews (Scottish/UK University, Film Studies Department)

Key Concepts in Film Studies (FM 1001)

Modern World Cinemas (FM 2001)

Film Culture, Theory, Entertainment (FM2002)

Whatcom Community College (2-Year Community College, English Department)

Introduction to Composition (English 100)

Writing About Film (English 101)

The Photo-Essay: Multi-Modal Composition (English 102)

Bellevue College (Community College with four-year degrees, English Department)

English Composition (English 101)

Researching and Writing on World Cinemas (English 201)

Service to the Profession

Editorial Work for Academic Journals/Websites

- 2012-Present Founding Co-editor and Web Developer for DeleuzeCinema.com
 2010-2016 *Film-Philosophy*, Copyeditor
 2012 Founding Co-editor and Web Developer for [Frames Cinema Journal](http://FramesCinemaJournal.com)

Academic Organization Committee Work

- 2014-present Pacific Northwest Media Research Consortium, Founding Member
 2008-present Science Fiction Research Association, Web Director | SFRA.org
 2012-2015 SCMS, Caucus on Class Grad Rep/Interim Chair
 2010-2012 MeCCSA-PGN, Communications Officer | Meccsa.org.uk
 2010 University of St Andrews Film Studies PG Conference, Organizer
 2009-2010 University of St Andrews Student Council, Film Studies PhD Representative

Academic Peer Review

- 2015 Routledge, peer reviewer
 2014-2016 Rowman and Littlefield Publishers, peer reviewer
 2013 Edinburgh University Press, peer reviewer
 2013 *Journal for the Study of Religion, Nature, and Culture*, peer reviewer
 2010-2012 *Networking Knowledge*, peer reviewer

Review of Student Work

- 2015-2016 James J. Whalen Academic Symposium, Abstract Reviewer/Finalist Judge
 2013 *Noisy Water Review*, Faculty Reviewer
 2007 English 101 Challenge Portfolio Committee at WWU, Reader

Film Festivals and Competitions

Film Festival Moderation

- 2015 Finger Lakes Environmental Film Festival, *A Girl Walks Home Alone at Night* (Ana Lily Amirpour, USA/Iran, 2014) | Panelist
 2015 Finger Lakes Environmental Film Festival, *Backyard* (Deia Schlosberg, USA, 2013) | Q&A with director Deia Schlosberg

- 2013 Multi-Projector Screening of *Heaven and Earth Magic* (Harry Smith, USA, 1962) | Pickford Film Center | Organizer
- 2012 *En Attendant Godard* (William Brown, UK, 2010) | Northwest Film Forum | Introduction to Film

Film Festival/Competition Jury Work

- 2016 Centrally Isolated Film Festival | Jury Member
- 2014 Ithaca International Fantastic Film Festival | Jury Member
- 2014 Ithaca College International Photography Contest | Judge
- 2014 Northwest Heat Music Video Festival | Bellingham, WA | Judge
- 2014 48 Hour Film Festival | Western Washington University | Judge

Cinema Production

Producer

- 2015-Present *Playing Nobokov*, as Assistant Director | 10 minutes | short film with award winning writer/director Saviana Stanescu, **principal photography complete**
- 2015-present *The River Dragon* | 90 minutes | documentary regarding environmental degradation and its effects on lizards in Northeast USA, China, and Japan
- 2013-Present *Carnage in the Love Trees* | 90 minutes | narrative feature in planning

Film Production Workshops

- 2013-2014 Western Washington University Film Collective
- 2012 60 Hour Film Blitz, University of St Andrews
- 2010-2012 St Andrews Film Collective