

Nicholas Walker, DMA

Double Bassist – Associate Professor of Music at Ithaca College
President /Artistic Director & 2017 Convention Chair of International Society of Bassists
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Ithaca College School of Music, 953 Danby Road, Ithaca NY 14886

Education

Degrees & Diplomas

- Doctor of Musical Arts (DMA in Early Music), Stony Brook University, December 2004.
- Performance Diploma, Nadia Boulanger Conservatoire de Paris, Institute Francois Rabbath, France, 2004
- Masters Degree in Music Performance (MM in String Bass Performance), Stony Brook University, 2002
- Teaching Diploma, Nadia Boulanger Conservatoire de Paris, Institute Francois Rabbath, France, 2000
- Bachelor of Musical Arts (BMA in String Bass Performance), Rice University, The Shepherd School of Music, Houston, TX, May 1994

Non-Degree Programs & Pursuits

- Sabbatical Leave: Independent underhand (“German”) bow lessons with principal bassists of the Berlin Philharmonic, NDR-Sinfonieorchester Hamburg, and Rundfunk Sinfonieorchester, as well as professor at HMT Rostock, 2012-13
- German Language Lessons at the Hartnackschule, Berlin Germany, 2012-13
- International Baroque Institute at Longy School of Music, 2001-03
- Amherst Early Music Festival, UMass, 2003
- The Rabbath Institute, Venice, Italy 1998
- The Rabbath Institute, Cincinnati Conservatory of Music, Cincinnati, Ohio, 1991
- University of Binghamton, Jazz Workshop, Binghamton, New York, 1989
- Interlochen Center for the Arts, Interlochen, Michigan, 1988
- Eastman School of Music, Preparatory Program, Rochester, NY, 1987

Employment

As a Faculty Member & Professional Positions

- 2006 – present Associate Professor of Music, Ithaca College, Ithaca, NY (Assistant Professor 2006 - 2010)
- 2005 - 06 Ithaca College, Adjunct Faculty Double Bass Teacher.
- 1994 – present Freelance Musician: orchestral, chamber music, solo recitals, jazz & folk idioms.
- 2005 – 2013 Cornell University, Intermittent adjunct Double Bass Teacher.
- 2007- 2010 Handel & Haydn Society Period Instrument Orchestra, intermittent contract musician, Boston, MA
- 2005 - 06 Mansfield University, Adjunct Faculty Double Bass Teacher.
- 2004 - 05 Double Bass Teacher, Westchester Conservatory of Music
- 2003 - 04 Jazz Teacher, Stony Brook Pre-College Program
- 2000 - 04 Teaching Assistant in Double Bass, Stony Brook University
- 1995 - 04 Performer & Band Leader at Tavern on the Green & Russian Tea Room, NYC
- 1997-2000 Music Director, Composer, Arranger, & Band Leader for Bateaux New York, NYC.
www.bateauxny.com
- 1996-1998 Bassist with Illinois Jacquet Big Band

Music Festivals, Conferences, Clinics, & Residencies

As a Performing Artist

- Domain Forget Music Festival, St. Irene, Quebec, Canada, 2014, 2015, 2016, 2017
- International Double Bass Festival, Featured Artist, Texas Christian University, Dallas, 2016
- Rochester Double Bass Workshop, Featured Performer/Clinician Rochester, NY 2014, 2016

- Charlottesville Chamber Music Festival, Charlottesville, VA 2001, 2015
- Wabass Workshop, Teacher, University of Delaware, Newark DE, 2015
- New Directions Cello Festival, Featured Performer, Ithaca College, Ithaca, NY 2015
- International Society of Bassists Convention, Featured Performer, in Fort Collins, CO, 2015
- The Finger Lakes Environmental Film Festival, 2008, 2009, 2014, 2015
- The Kansas City Bass Workshop, Kansas City, KS, Featured Performer, 2014
- The Ithaca Festival, Ithaca NY, Featured Performer 2014
- Premier Central Conservatory Cadenza International Double Bass Festival, Beijing, China, 2012
- National Center for Young Bass Players, Yorke Trust Creake Centre, North Norfolk, UK, 2012
- Rostock Double Bass Workshop, Rostock Germany, 2012
- Suzuki Association of America, Featured Artist, Minneapolis, MN, 2012
- International Society of Bassists Convention in San Francisco, 2011
- International Kontrabass Kaleidoskop, Michaelstein Germany, 2011, 2012
- International Bass Convention, Berlin 2010
- The David Letterman Show, New York City, 2009
- Ottawa Jazz festival, 2009
- Toronto Jazz festival, 2009
- Winnipeg Jazz festival, 2009
- Victoria Jazz festival, 2009
- Vancouver Jazz festival, 2009
- ASTA/NSOA Summer Music Festival, Ithaca, NY, 1999 - 2009
- NYSSMA (New York State School Music Association) Winter Conference, Rochester, NY, 2007-9
- The International Society of Bassists Convention, State College, PA, 2009
- BassWorks International Bass Workshop, Adelaide, Australia, 2003, 05, 07
- International Double Reed Society, 2007
- TIP in Harmony, Music Director at the Thousand Island Park Summer Music Festival, NY 2005, 2006
- National Public Radio's *All Songs Considered*, with Stolen Shack, 2004
- Geneva Summer Arts Festival 2003, 2004
- Corning Jazz Festival, 2005
- WOMAD Seattle (World of Music and Dance) 2001
- WOMAD Sydney, Australia, 2001
- WOMAdelaide, Australia, 2001
- Noumea Music Festival, Noumea, New Caledonia, 2001
- Festival de la Chanson, Clairmont Ferrand, France 2000
- Double Talk Festival, Amsterdam, Holland, 1999
- International Rabbath Institute, Venice, Italy, 1999
- The North Sea JVC Jazz Festival, 1997
- Munich Musikfest, 1997
- Aix En Provence Jazz Festival, 1997
- Vienne Jazz Festival, France 1997
- Festival d'été de Nice, 1997
- Festival de Jazz de Ramantuelle, 1997
- Lincoln Center Jazz Festival, New York City, 1997
- Chicago Jazz Festival, 1997
- International Society of Bassists Convention, 1997
- Copenhagen Jazz Festival, 1996
- Arizona Double Bass Symposium, Tucson, Arizona, 1994
- The International Society of Bassists Convention, Interlochen, Michigan, 1993

Universities & Conservatories

- Pittsburgh Double Bass Symposium, Featured Artist, Carnegie Mellon University, 2017
- The Eastman School of Music, Eastman Americana Workshop, Rochester, NY 2017
- Cleveland Institute of Music, Double Bass Master Class, 2011, 2016, 2017
- Oberlin College, Double Bass Master Class, 2011, 2016
- University of Ottawa, Canada, Double Bass Lessons and Master Class, 2016
- Peabody Conservatory of Music, Baltimore, MD, 2014
- Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, 2013
- Oberlin College, One-Week Visiting Double Bass Professor, 2011, 2013
- China Conservatory, Beijing, China, 2012
- Central Conservatory, Beijing, China, 2012
- Den Haag Conservatory of Music, Netherlands, Guest Lecturer, 2012
- Amsterdam Conservatory of Music, Netherlands, Guest Lecturer/Performer, 2012
- Hochschule für Musik Theater und Medien, Hannover, Germany, Guest Lecturer 2012
- Norwegian Academy of Music, Oslo, Norway, One-Week Guest Lecturer 2012
- Hochschule für Musik und Theater Rostock, Germany, One-Week Guest Lecturer/Performer 2012
- Christmas Bases, UK Bass Club, Yorke Trust, Center Creake, North Norfolk, UK, 2012
- Cleveland Institute of Music, One-Week Visiting Double Bass Professor, 2011
- Baldwin Wallace University, Double Bass Master Class/Recital, Cleveland, Ohio 2001, 2011
- Stony Brook University, Double Bass Master Class, Stony Brook, NY, 2009
- Rimsky Korsakov Conservatory of Music, Double Bass Master Class, St. Petersburg, Russia 2008, 2009
- Cornell University, Master Class & Clinic, Ithaca, NY 2009
- The Eastman School of Music, Jazz Master Class, Rochester, NY, 2008
- New England Conservatory of Music, Double Bass Master Class, 2007
- Sookmyoung University, Professor, Clinician, Performing Artist, Seoul, Korea, 2002

Festivals, Conferences, & Conventions

- International Society of Bassists 50th Anniversary Convention, Artistic Director/Convention Chair/Faculty Host, at Ithaca College in Ithaca, NY, 2017
- Domain Forget Music Festival, St. Irene, Quebec, Canada, 1999, 2002, 2004, 2006, 2007, 2008, 2010, 2012, 2014, 2015, 2016
- International Double Bass Festival, Featured Artist, Texas Christian University, Dallas, TX 2016
- Rochester Double Bass Workshop, Featured Performer/Clinician Rochester, NY 2014, 2016
- Charlottesville Chamber Music Festival, Charlottesville, VA 2001, 2015
- Wabass Workshop, Teacher, University of Delaware, Newark DE, 2015
- New Directions Cello Festival, Featured Performer, Ithaca College, Ithaca, NY 2015
- International Society of Bassist Convention, Featured Performer, in Fort Collins, CO, 2015
- The Kansas City Bass Workshop, KC, KS, Featured Performer/Teacher, 2014
- International Society of Bassists Convention, Rochester, NY, 2013
- Premier Central Conservatory Cadenza International Double Bass Festival, Beijing, China, 2012
- International Kontrabass Kaleidoskop, Michaelstein Germany, 2011, 2012
- Suzuki Association of America Conference, Minneapolis, MN, Bass Clinician/Featured Performer, 2012
- International Society of Bassists Convention, San Francisco, CA, Featured Performer, 2011
- Ithaca College Summer Music Academy, Master Class, 2011
- George Vance Summer Bass Workshop/Rabbath Institute, Silver Spring, MD, Teacher/Performing Artist, 1998-2001, 2010
- Sato Suzuki Workshop, Cleveland Institute of Music, Master Classes/Recital, Cleveland OH, 2010
- NYASTA, NSOA (NY American String Teachers Association, National String Orchestra Association) Teacher, Clinician, Performing Artist, Fredonia/Albany/Ithaca, NY, 1999 - 2009

- NYSSMA (New York State School Music Association) Winter Conference, Special Session Presenter Rochester, NY, 2007-10
- RCMEA Conference Day (Rockland County Music Educators Association), NY, 2009
- Rockland County Music Educators Association conference, Orangetown NY, 2009
- The International Society of Bassists Convention, State College, PA, Clinician/Performer, 2009
- Capital Area School Development Association/SSCMD Music Conference, Albany, NY 2008
- TIP in Harmony, Music Director at the Thousand Island Park Summer Music Festival, NY 2005, 2006
- Bassworks International Bass Workshop, Adelaide, Australia, 2003, 05, 07
- Music Educators National Conference, Mansfield University, PA, 2005
- Dutchess County Music Educators Association and the New York American String Teachers Association, Double Bass Day, Featured Artist and Guest Clinician, Poughkeepsie, NY, 2005
- Orange County Music Educators' Conference Day, Orange County, NY, 2002
- International Society of Bassists Convention, Houston, TX, Perfromer,1997

Secondary Schools

- Trumansburg Elementary School, 2015, 2016
- Professional Development Workshop for music educators at Westport School District in Connecticut, *Music Matters – Music Advocacy Strategies and Pitfalls*, 2014
- Ithaca High School, Ithaca NY, 2014
- Trumansburg Elementary School, Trumansburg NY, 2014
- Horseheads High School, Master Class, Horseheads, NY 2014, 2009
- National Center for Young Bass Players, Bass Club, Yorke Trust Creake Centre in North Norfolk, Great Britain, 2012
- Belle Sherman Elementary School, Ithaca NY, 2011
- Arlington High School, LaGrange, NY, 2009 (diversity recruitment)
- Third Street Music Settlement School, Manhattan, NY, 2009 (diversity recruitment)
- Tappen Zee High School, Orangetown, NY, 2009 (diversity recruitment)
- Frank Sinatra School of the Arts, Queens, NY, 2009 (diversity recruitment)
- Dryden High School Guest Artist Series, Dryden NY, 2009
- High School for the Performing Arts, Rochester NY, 2009
- Port Washington High School, Bass Day, Long Island, NY, 2009
- Chittenango School District, Bass Day, Chittenango, NY, 2009
- Keyona College, Master Class, Alberta, Canada, 2008
- Grant McEwan College, Master Class, Alberta, Canada, 2008
- Stringendo Music Festival in Poughkeepsie NY, 2006 (diversity recruitment)
- Saratoga Springs High School, Featured Artist & Clinician, Saratoga Springs, NY, 2005
- Belmont High School, Featured Artist and Guest Clinician, Belmont, MA, 2005
- Oswego School District, Featured Artist and Guest Clinician, Oswego, NY, 2005
- Fayetteville Manlius School District, Featured Artist & Clinician, Fayetteville, NY, 2005, 2004
- Fox Lane School District, Guest Conductor, Bedford, NY 2004
- Mahopac School District, Featured Artist and Guest Faculty, Putnam County, NY, 2004
- Autumn Bass Workshop, Adelaide, Australia, 2003, 2005, 2007; Faculty, Featured Artist
- Fox Lane School District, Rainbow Arts Day Featured Artist, Bedford, NY 2004

Service & Faculty Governance

Ithaca College Committees

- Service Learning Faculty Work Group (All Campus) 2012 – 17
- Curriculum Committee, 2014 – 17
- Colleague Evaluation Committees, 2013 – 17
- Chair of Violin Search Committee, 2014 – 15

- Chair of Colleague Evaluation Committees, 2014 – 16
- Special Events and Guest Artists Committee, 2014-15
- All-College Service Learning Committee, 2012-14
- Viola Search Committee, Spring 2014
- Chair of SoM Diversity/ALANA Committee, Fall 2010 – 2013
- Member of Colleague Evaluation Committee, Fall 2013
- Leadership & Entrepreneurship Committee, 2011-12
- Chair of Colleague Evaluation Committee, Fall 2011
- Colleague Evaluation Committee, Fall 2011
- International Performance Diploma Program Proposal Committee, Fall 2011
- Admissions Part Time Staff Position Search Committee, Fall 2011
- Admissions Committee, Fall 2006 – present
- Interim Cello Position Search Committee, Summer 2008
- Jazz Studies Curriculum Committee, Fall 2008
- Jazz Studies Director Search Committee, Fall 2008 - Spring 2009
- Jazz Studies Interim Search Committee, Spring 2008
- Library Committee, Fall 2006 – Spring 2008
- Director of Sound Recording Technology program Search Committee, June 2007
- ad hoc Jazz Studies Committee, Fall 2007
- Concerto Competition Judge (Chair), Spring 2007

Additional Ithaca College Service

- 381 pro bono performances and special presentations on campus, June 2005 – September 2017
- 280 Active Recruitment Initiatives, June 2005 – January 2016
- Double Bass Technique Class, extracurricular course offered 3 hours each week with all Ithaca College low string students, 2005 – 2015
- Ensemble seating auditions each semester
- Audition days and lessons to prospective students (gratis – about 15/year)

Additional Community Service

- 257 pro bono Community Service Activities, June 2005 – January 2016
- Fundraising Concert for Planned Parenthood, Red Newt Cellars, 2017
- Concert Fundraiser for Trumansburg Conservatory of Fine Arts, 2013 – 2016
- Performances at MacCormick Secure Center (Prison), 2014, 2015, 2016
- Performances at Houston Methodist Hospital, and for New Hope Housing in Houston (a community of formerly homeless people), 2015
- Orchestras Feeding America 2010 Project, premiere of Nicholas Walker's *Concerto No. 2 for Double Bass and String Orchestra, A Grease Fantasy*, with Chris Kim and the Cornell Chamber Orchestra.
- Hospicare CD Recording, *Beauty Crowds Me*, 2009
- Concert Fundraiser for the Danby Food Bank, 2007, 2008
- Active Member of Musicians for Peace (www.m4p.org)

Awards, Grants, & Honors

- Recipient of “Employee Recognition Award” in recognition of 10 years of service at Ithaca College, 2017
- Recipient of Release Time Application for *ISB Convention* from the Center for Faculty Excellence, 2016
- Inducted into the Phi Kappa Phi Honors Society, 2015
- Recipient of an Instructional Development Grant from the Center for Faculty Excellence for the project, *Walker Duos*, 2015
- Recipient of an Instructional Development Grant from the Center for Faculty Excellence for the project, *Walker Duos*, 2015

- Recipient of the “Excellent Teacher Award” from the Premier Central Conservatory Cadenza International Double Bass Festival, Beijing, China, 2012
- Recipient of the “Certificate of The Medal of Honor” from the Premier Central Conservatory Cadenza International Double Bass Festival, Beijing, China, 2012
- Ithaca College Travel Grant to Berlin Germany for the International Double Bass Convention, 2010
- Ithaca College Grants for Creative, Collaborative and Community Service and/or Service Learning, *Dana Wilson Concerto Project*, 2010
- Ithaca College Academic Project Grant, *Dana Wilson Concerto Project*, 2010
- Ithaca College *Instructional Development Fund Grant* from the Center for Faculty Research and Development for "Walker Concerto Recording Session".
- Recording Grant from the Canadian Council for the Arts (with John Stetch Trio), 2010
- Touring Grant from the Canadian Council for the Arts (with John Stetch Trio), 2008, 2009
- Ithaca College Travel Grant for a Minority Student Recruiting trip to Metro NYC, 2009
- Grand Prize International Society of Bassists Composition Competition, 1998
- Fulbright Scholarship Grant, 1994 - 1995
- Annette Kade Fellowship, 1994 - 1995
- Featured Young Talent Performance, Arizona Double Bass Symposium, 1994
- Dan Caesar Memorial Service Award, Rice University, 1994
- Dean Michael Hammond Merit Scholarship, Rice University, 1993, 1994
- Shepherd Society Merit Award, Rice University, 1990, 1991, 1992
- Clifford Brown Memorial Young Talent Award, International Association of Jazz Educators, 1990

Musical Compositions

- *Eight Duos* for Two Double Basses (premiered at the 2017 International Society of Bassists Convention), 2017
- *The Van Horn*, 2017
- *Six Duos* for Double Bass and Cello/Viola/Violin/5ths tuning Double Bass, 2015
- *Chorale* for Solo Bass, commissioned by the International Society of Bassists to be the required piece for the solo competition at the 2013 convention in Rochester NY, 2012
- *Now Cannon*, 2012
- *A Grease Fantasy* for double bass and string orchestra (or Piano), 2010
- *Nosferatu Sketches*, 2009
- *Sonata*, for cello, double bass, and piano, 2000/2009
- *Song of Freia*, for viola (or saxophone), and double bass, 2005/2009
- *An Dassa Choof* for Saxophone and Guitar, 2008
- *Ardesco Brush Voice Interludes*, for string quintet, and oboe, 2005
- *All Systems Go for STS Magnus Caligus*, for string quintet and oboe, 2004
- *Pop Song*, for double bass and string orchestra, 2003
- *Little Newt*, for violin (or trumpet), viola, cello, and double bass, 2001
- *Last Tuesday*, for viola, cello, and double bass, 2001 (commissioned by the Charlottesville Chamber Orchestra)
- *The Last Requests of Captain Augustus McCrae*, for double bass and piano, 1999
- *EADG for Solo Bass*, 1998 (First Prize Winner of the 1998 International Society of Bassists Composition Competition)
- *How Now Sweet Queen?*, for soprano voice, double bass, and piano, 1997
- *Paris Skies*, for violin (or cello), and double bass, 1994
- *Three Sketches of a Naked Domestic for Low End String Quartet*, 1994

Musical Arrangements & Pedagogical Compositions

- *Fritz Kreisler Liebesleid* for double bass and piano 2016
- *J.S. Bach Erbarme dich, mein Gott, um meiner Zären Willen! (Matthäus-Passion)* for bass and piano 2015
- *Manuel de Falla Nana* for double bass and piano 2015
- *Erich Wolfgang Korngold Garden Scene Op. 11* for double bass and piano 2015
- *Robert Schumann Träumerei*, for double bass and piano 2015
- *Arvo Pärt, Spiegel im Spiegel*, for double bass and piano 2015
- *A. Vivaldi, 6 Cello Sonatas, Op.17*, for double bass and continuo (or 2 double basses), 2014
- *J.S. Bach E-minor flute sonata*, for double bass and continuo (or 2 double basses), 2011
- *G. Gershwin Piano Preludes I-III*, for trumpet, violin, or clarinet & double bass, 2010
- *R. Schumann Dichterliche Selections*, for double bass and piano, 2010
- *J.S. Bach Viola Da Gamba Sonata No.2*, for double bass and harpsichord, 2008
- *R. V Williams, Six Studies in English Folk Song*, for double bass and piano, 2006
- *I. Berlin, Blue Skies*, for soprano, cello, double bass, and piano, 2001
- *Octatonic Melodies, 23 Etudes* for double bass, 2007
- *Something Basic, a Pedagogical Bass Quintet*, 2005
- *Star Wars Cantina Band & Imperial March*, by John Williams, 2008
- *J.S. Bach, Air (on the G String) from the Second Orchestral Suite*, 2009
- *Billy Joel's For the Longest Time*, for double bass quintet, 2008

Courses Taught

- Individual Applied Double Bass Lessons
- Repertoire & Pedagogy Class (Studio Class)
- Double Bass Orchestral Repertoire Class
- Class Double Bass
- Performance Studies in Early Music
- Director of the Period Instrument Performance Ensemble
- Chamber Music/Jazz Combo
- Scale Class/Technique Class for Low String Players
- Class Strings

Professional Affiliations

- The International Society of Bassists, President /Artistic Director & Convention Chair 2017
- Phi Kappa Phi Honors Society
- The American String Teachers Association
- The New York State School Music Association
- Musicians Alliance for Peace (www.m4p.org)

Written Publications in Journals & Websites

- Contributing author (Jazz Bass Chapter) to *The Jazz Pedagogy Textbook, Teaching School Jazz: Perspectives, Principles and Strategies*, Edited by Chad West & Mike Titlebaum, Oxford University Press, expected publication in 2018 (Refereed Publication)
- International Society of Bassists Bass World Journal, Home Office Website (www.isbworldoffice.com), and www.isbconnect.org, College Corner & Convention Related Blog Posts, Presidential Column, & Various Announcements (Non-Refereed Publication) 2014 - 2017
- Next Level Bassist Journal, Left Hand Issue, June 1014 (Non-Refereed Publication)
- Contributing Author to the Pennsylvania/Delaware String Teachers Newsletter, 2006 (Non-Refereed Publication)
- Contributing Author to "The Bridge" (NYASTA String Magazine), 2006 (Non-Refereed Publication)

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Discography

i3° - Meet Me at the Argos, (in production)

1. I Got it Bad and That Ain't Good
2. Ecosaise
3. In Your Own Sweet Way
4. Smile
5. Liebesleid
6. St. Thomas
7. Little Girl Blue/Waltz for Debbie
8. ninnanannaninnina
9. Isn't She Lovely
10. Cherokee
11. Bock to Bock
12. Lucky Southern
13. Royals/Poinciana (Mashup)
14. Ba Lue Bolivar Blues Are
15. Bifon Wacque
16. Isfahan
17. Autumn Leaves
18. Blackbird
19. Spirits 15
20. You've Got a Friend

Nicholas Walker, double bass; Nick Weiser, piano; Greg Evans, drums © 2017

The Saxophone Music of Dana Wilson, Steven Mauk

1. Fanfare
 2. Sati
 3. Come Sunday Mornin'
 4. Callin' Back
 5. Breathing the Water
 6. Torrents
 7. We Sing to Each Other
 8. of Darkness and Joy...
 9. Sing to Me of the Night
 10. Freely, Passionately
 11. Samba
 12. Time Cries, Hoping Otherwise
 13. If I Could Tell You, I Would Let You Know
 14. Time Cries, Hoping Otherwise
- Elizabeth Simkin, Cello; Gordon Stout and Ted Rounds, Percussion; Empire Saxophone Quartet; Kim Dunnick, Trumpet; Diane Birr, Piano Steven Mauk, saxophone; Nicholas Walker, double bass; Pablo Cohen, guitar; Ithaca College Wind Ensemble; Stephen Peterson © 2016

Awful Good – Tenzin Chopak and Nicholas Walker with Greg Evans and Rosie Newton

1. Awful Good
2. Let Yourself Fall
3. Just Don't Go
4. Drive
5. Tell Queeny
6. Lost Time
7. Wild Boys
8. Empty River
9. No Heart No Pain
10. Joe Pye
11. Only a Ghost
12. Be Brave
13. Knock at the Door

Tenzin Chopak, voice and guitar; Nicholas Walker, double bass; Rosie Newton, violin, voice; Greg Evans, drums © 2016

i3° - Thirteen Degrees, (in progress)

21. My Song
22. It Could Happen To You
23. Waltz for Debby
24. Isfahan
25. For the First Time in Forever
26. Lucky Southern
27. I Got It Bad

Nicholas Walker, double bass; Nick Weiser, piano; Greg Evans, drums © 2014

ICy Frozen, the music from Disney's Frozen, The Ithaca College Jazz Quartet, (in progress)

1. Frozen Heart
2. Do You Want to Build a Snowman?
3. For the First Time in Forever
4. Love Is An Open Door
5. Reindeer(s) Are Better Than People
6. In Summer
7. Let It Go
8. Fixer Upper

Michael Titlebaum, saxophone; Nicholas Walker, double bass; Nick Weiser, piano; Greg Evans, drums © 2014

Swing Spritely, (in progress)

1. Danca Latina
2. Free
3. If I Were A Rich Man
4. Kind of True
5. Ornetti

6. Solitude Etude
7. Swing Spritely
8. World War II Pizza Man
Saxes/WW: Mike Titlebaum (alto, soprano) Marc Schwartz (alto, piccolo, clarinet) Doug Stone (tenor, clar) Emily Pecoraro (clarinet, flute) Jason Juliano (tenor, clar) Karl Stabnau (bari/bass clar) Trumpets: Garrett Schmidt Clay Jenkins, Paul Merrill, Nikola Tomic, Trombones: Mark Kellogg, Russell Scarbrough, Michael Conrad, Michael Blair (tuba/bass tbn); Rhythm: Nicholas Walker, double bass; Greg Evans, drums; Jeff McLeod, piano. © 2013

The Ithaca College Jazz Quartet, (in progress)

Michael Titlebaum, saxophone; Nicholas Walker, double bass; John Stetch, piano; Tom Killian, drums © 2010

Beauty Crowds Me, An Homage to Beauty

1. Yazala Abambuti
2. Slumber My Darling
3. Deus Meus Adiuvam Me
4. Spiegel im Spiegel
5. Theme from Schindler's List
6. Suite No. 1 in G Major, BWV 1007, Sarabance
7. Fantasy on an English Tune
8. Paris Skies (Nicholas Walker composition)
9. Lulute
10. Grammah Easter's Lullably
11. Beauty
12. Deep Peace
Samite, voice; Nicholas Walker, double bass & viola da gamba; Elizabeth Simkin cello; Schola Cantorum at Hospicare; The Ithaca College Womens Chorale; Jayne Demakos harp © 2009 www.hospicare.org/music-program

One of These Days – Kent Gustavson

1. Aberystwyth
2. Troublin' Mind
3. I'm So Glad He Found Me
4. Pilgrim
5. Rovin' on a Winter's Night
6. Talk About Suffering
7. The Musical Priest
8. Sally Goodin' 2:06
9. When the Roll is Called Up Yonder
10. Mississippi John
11. Gospel Plow
12. When Love is Real
13. One of These Days
14. Up All Night 2:39
15. Aberystwyth
Kent Gustavson: Voice, Guitar, Mandolin and Banjo; Michah Schonberg: Voice, Guitar, Mandolin; Gabe Shuford: Harpsichord, Guitar and Piano; Nicholas Walker: String Bass and Viola Da Gamba © 2006 www.kentgustavson.com

Hush - Jayne Demakos

1. The Invitation
2. The Loneliness of Waiting
3. O Viridissima Virga
4. Circle of Friends
5. Ancient She Bear
6. Ndere
7. Prayer
8. Hush
9. I Taste Fear in my Mouth
10. Fantasy on Kingsfold Tune
11. My Body Dreams of Your Kisses
12. She Makes the Sound
13. Last of the Great Whales
14. Slumber My Darling
15. My Heart is Pensive/I Remember
16. Bird on a Wire

Jayne Demakos: vocals, harp; Steve Gorn bonsuri flute, clarinet; Samite Mulondo, backup vocals on "Ndere"; Nicholas Walker, viola da gamba, double bass; Seamus Egan, whistles; Charle Shew & Jeff Haynes, percussion; Hank Roberts, cello. © 2006 www.jaynedemakos.com

Stolen Shack – Stolen Shack

1. I'm on Fire
2. Hills of Sharon
3. Poor Wayfaring Stranger
4. Whiskey Before Breakfast
5. Freeborn Man
6. Honey Badger
7. And Am I Born to Die
8. Green Pastures
9. Liza Jane
10. Time after Time
11. Good Night

Kent Gustavson: Voice, Guitar, Mandolin and Banjo; Gabe Shuford: Harpsichord, Guitar and Piano; Nicholas Walker: String Bass and Viola Da Gamba © 2004 www.stolenshack.com

Paris – Happy Martin

1) Twinkle Twinkle Little Star
2) Someone to Watch Over Me
3) When You Wish Upon a Star
4) Over the Rainbow
5) Albinoni's Adagio in 'G' minor
6) But Beautiful

Happy Martin: musical saw; Nicholas Walker: piano © Martin Brunsdon 2002 www.happymartin.com

Trop d'la Bombe! - Zouzou Thomas & Nicholas Walker

1. La Sitcom à mon Jules (Gérard Caillieux)
2. Vapeur d'alcool (Zouzou Thomas)
3. Trop d'la Bombe! (Gérard Caillieux)
4. Tout Recommencer (Zouzou Thomas)
5. Téléphonez-moi (Zouzou Thomas)
6. Chez Robinson (Guy Thomas/ Zouzou Thomas)

7. A St, Lazare (Aristide Bruant)
 8. Pas D'Amour, Pas d'boulot (Gérard Caillieux)
 Zouzou Thomas: accordion, voice; Nicholas Walker:
 bass, melodica; Dawn Kummer: violin; Max Robin:
 guitar. Produced, arranged, recorded, and mixed by
 Nicholas Walker. © 2001

Anny 2000 - Anny Gould

1. Sa Jeunesse (Aznouvou)
 2. On Peut Toujours Rever (Chauvet/Madrigal)
 3. Escal (Monnot/Salabert)
 4. Morte Saison (Seggian/Lamry)
 5. Lady Blues (Chauvet/Madrigal)
 6. Tables Séparées (Camone/Sevran/Dona)
 7. Comme des étrangers (Aznavour)
 8. C'est Toi (Jonasz)
 9. Mon Arbre est Mort (Pennequin)
 10. Un Piano (Parent/Legrand)
 11. Puisque tu l'aimes, dis-le lui (Pace/Bracardi/Bernet)
 Anny Gould: voice; Joel Rouleau: guitar; Nicholas
 Walker: string bass and electric bass; Antoine Banville:
 drums; Graziella Madrigal: piano; Diego Serrano:
 accordeon; Claude Chauvet, Léa Carreira, and Julie
 Imbault: Chorus. © 2000 Disques Yvon Chateigner

Message in a Bateaux - The Nicholas Walker Quartet

1. Summer Thing (Nicholas Walker)
 2. Grace (J. Buckley, G. Lucas)
 3. Air on the G-string (J.S. Bach)
 4. Message in a Bottle (Sting)
 5. Here, There, and Everywhere (J. Lennon, P.
 McCartney)
 6. Descarga Cachao (I. Lopez)
 7. Agnus Dei (G. Fauré)
 8. Cherokee (Ray Noble)
 9. The Chicken (A.J. Ellis)
 Nicholas Walker: bass; John Ellis: tenor and soprano
 saxophones; Matt Mitchell: piano; Dave Berger: drums
 (#1,2,3,6); Russ Miessner: drums (#4,5,7,9) and
 percussion #6; Lars Jacobson: tenor saxophone #6, Matt
 Ray: additional piano, #6
 Arranged, and produced, by Nicholas Walker. Recorded
 and mixed by Patrick Lo Re at One Soul Studios, NYC.

**Songs from the Celestial - India Galyean & The
 Nicholas Walker Quartet**

1. The Same Moon (J. Harris/J. Barron)
 2. Stompin' at the Savoy (Goodman/Parish)
 3. Stardust (Carmichael/Parish)
 4. Bei Mir Bist Du Schon
 (Shalom/Cahn/Secunda/Jacobs)
 5. Company (R.L. Jones)
 6. Moon River/Somethin's Comin'
 (Mancini;Bernstein/Sondheim)
 7. Lazy Afternoon (Latouche/Moross)
 8. In The Mood/Route 66 (Garland; Troup)
 9. New York, New York (Kander/Ebb)

10. Crazy (W. Nelson)
 11. America the Beautiful (Katherine Lee Bates)
 Nicholas Walker: bass; John Ellis: tenor saxophone and
 clarinet; Matt Mitchell: piano #1,3,5,6,7,9,10; Matt Ray:
 piano, #2,4,8,11; Dave Berger: drums #2,4,8,9,11; Russ
 Meissner: drums #1,3,5,6,7; Lars Jacobson: tenor
 saxophone #8.
 Arranged, and produced, by Nicholas Walker. Recorded
 and mixed by Patrick LoRe at One Soul Studios, NYC.

Rene Aubry - Invites Sur la Terre

1: Invités sur la terre
 2: Noel aux Balkans
 3: Soleils
 4: Brimade légère
 5: Matera
 6: D'un pas si facile
 7: Sept guitares
 8: Frénésie
 9: Les blés en feu
 10: Solitaire
 11: Sette bello
 12: Pauvre Juliette!
 13: Tournelune
 14: Vodka m'intéresse
 Rene Aubry guitars, bouzouki, harmonica, mandolin,
 accordion, banjo, balalaika; Didier Havet (tuba);
 Damien Verherve (trombone); Thierry Caens
 (trombone); Stefano Genovese (piano); Marc
 Buronfosse (contrabass); Nicholas Walker (contrabass);
 Jean-Marc Ladet (violin); Antoine Banville
 (percussions); Marc Berthoumieux (accordion); Marco
 Quesada (guitars); Lucien Zerrad (guitars); Daniel
 Beaussier (bass clarinet) Hopi Mesa: 3070972 ©
 October 2001.

So Cool - Carolyn Simi

1. So Many Stars (M. Mendes, A. Bergman, M.
 Bergman)
 2. A Sleepin' Bee (H. Arlen, T. Capote)
 3. Easy Living (L. Robin, R. Rainger)
 4. The Telephone Song (M. Boscoli, Gimple)
 5. Spring Can Really Hang You Up the Most (F.
 Landesman, T. Wolf)
 6. Imagine (F. Lai, S. Cahn)
 7. I Got Lost In His Arms (I. Berlin)/ The More I See
 You (H. Warren, M. Gordon)
 8. Like A Lover (O Cantadore) (D. Caymmi, N. Motta,
 A. Bergman, M. Bergman)
 9. I Can't Get Started With You (G. Gershwin, V. Duke)
 10. Lazy Afternoon (J. Moross, J. LaTouche)
 Carolyn Simi: vocals; David Wynne: Piano & Keyboard;
 Nicholas Walker: bass; Chris Lacinac: drums; Rex
 Benincasa: percussion.
 Produced by Carolyn Simi. Music Director: David
 Wynne. Recorded at Clinton Recording Studios, NYC.
 August 2001, simicaro@aol.com

Together Again - Juan Pablo Torres

1. When Day Breaks (E. Torres)
2. Slide Force (E. Torres)
3. Salt and Pepper (E. Torres)
4. Ache (E. Torres)
5. Moonlight Serenade (Glenn Miller)
6. Torres and Turre (E. Torres)
7. Pennsylvania 6-5000 (C. Sigman/J. Grey)
8. Yunfa (E. Torres)
9. All Rhythm Ahead (E. Torres)
10. Blowing Up (E. Torres)

Juan Pablo Torres: music director, trombone; Steve Turre: trombone; Robin Eubanks: trombone; Diego Urcola: trumpet; Pablo Gil: sax; Mario Rivera: sax; Paul Carlon: sax; Chuchu Valdes: piano; John Di Martino: piano; David Virelles: piano; Nicholas Walker: bass; Charles Flores: electric bass; Jorge Reves: bass; Andy Gonzales: bass; Giovanni Hidalgo: congas, timbales; Arivons Vozguy: congas; Horaco 'El Negro' Hernandez: drums; Bob Steward: tuba; Arturo Sandoval: trumpet; Brian Lynett: trumpet; Peter Smith: guitar; Alphonso Aldomer: bata; Barbaro Valdes: bata; Michel Aldomer: bata. © 2000 connector music. www.connector-music.com www.efa-medien.de

Noches En El Taller - Grupo Los Santos

1. Alumbanche (traditional)
2. Noches En El Taller (Paul Carlon)
3. Chan Chan (F. Repilado)
4. Canto Sem Palavras (Paul Carlon)
5. Weird Latin (Paul Carlon)
6. Piece Now [For Nancy] (Peter Smith)
7. Genevieve's Regret (Nicholas Walker)
8. Lágrimas Negras (M. Matamoros)
9. Simplicidadada (W. Bausch)
10. Siguiendo Las Huellas (w. Bausch, P. Smith)
11. La Topa/Batá-Ría (traditional, W. Bausch)

Nicholas Walker: bass; Paul Carlon: saxophone; William Bausch: drums; Peter Smith: guitar
Arranged, and produced, and mixed by Grupo Los Santos and Patrick Lo Re. Recorded at One Soul Studios, NYC. ©2000 www.grupolossantos.com

Greeting Card - Nicholas Walker

1. Celtic Suite (traditional arr. Nicholas Walker)
 - i. Sí Beag Sí Mór, ii. John Stenson's
 - iii. Maids of Castlebar, iv. Far From Home
 2. Old Haunts Revisited (Peter Smith)
 3. An End to Tears (Peter Smith)
 4. Message in a Bottle - 3 basses (Sting)
- Red River Valley Suite (Nicholas Walker)
5. In The Valley (clarinet, electric guitar, string bass, voice, whistling, acoustic guitar)
 6. Flighty (string bass)
 7. Day Dream (electric bass, electric guitar, soprano saxophone)
 8. Amateur Gypsy Audition (accordion, tenor saxophone)

9. Message (cell phone, electric bass, Haitian hand drum)
 10. Mind Tree (harmonica, claves, log drum, electric bass, Haitian hand drum, Hungarian bird whistle)
 11. Pursuit (Turkish saz, breathing/body percussion, electric bass electric guitar, chant)
 12. Hymn (fire trucks, soprano recorder, string basses)
- Nicholas Walker: bass, acoustic and electric guitars (#5-12), electric bass, saz, clarinet, soprano and tenor saxophones, soprano and tenor recorders, harmonica, Peruvian wood flute, melodica, Hungarian bird whistle, voice, log drum, Australian goat toe-nail rattle, shaker, accordion, Haitian dumbie, claves, feet and body percussion, cell phone, and drum machine programming; Peter Smith: guitars # 2, 3. Composed, arranged, recorded, produced, mixed, and manufactured by Nicholas Walker. ©1999

Introducing Jesse Collins – The Jesse Collins Group

1. The R.N. Blues
2. Misty
3. Jaki Bayard's Blue Suit Barbeque
4. The Edge
5. The Lat Cat Two-Step
6. Trinkle-Tinkle
7. Another Hairdo

Jesse Collins, saxophone; Peter Griesinger, Guitar; Nicholas Walker, bass; Chad Taylor, drums. © 2003 Lat Cat Records www.jessecollinsmusic.com

Sax Master Series –Jesse Collins

1. The Late Cat Two-Step
2. Waltz for Jesse
3. Lady Walker
4. How High the Moon
5. My Foolish Heart
6. The Edge
7. Caravan
8. RN Blues

Jesse Collins, saxophone; Peter Griesinger, Guitar; Nicholas Walker, bass; Chad Taylor, drums. © 2001 Lat Cat Records www.jessecollinsmusic.com

Solo Duo Trio - Nicholas Walker

Four Pieces for Solo Bass (Nicholas Walker 1998)

1. I Eclore (for Christian Laborie)
 2. II Alien (for François Rabbath)
 3. III Dance (for Paul Ellison)
 4. IV Games for non-grown ups (for Jean Grunberger)
- Preludes and Improvisations for Violin & Bass (Nicholas Walker 1994)
5. Paris Skies
 6. Memory
 7. An Dassa Choof!
- Sonata for Cello, Bass, Piano (Nicholas Walker 1998)
8. I Premise
 9. II Contention
 10. III Soliloquy
 11. IV Affirmation

12. Black is the Color of My True Love's Hair
(traditional arr. Nicholas Walker)
Nicholas Walker: bass; Sylvia Danburg: violin; Adam
Esbensen: cello; Matt Mitchell: piano
Composed, arranged, recorded, produced, mixed, and
manufactured by Nicholas Walker. ©1998

Film Music and Soundscapes - David Wynne

1. Orchestral Theme
 2. Opening Theme from War Photographers
 3. Aggression
 4. Sand Monster
 5. Moscow Riots
 6. Child I
 7. Flight of the Kurds
 8. Hand of God
 9. Gianfranco's Theme From a Dollar and a Dream
 10. Inquisition
 11. Song for Sarajevo I
 12. Song for Sarajevo II
 13. Concentration Camp
 14. Child II
 15. Vukovar
 16. End of Wars
- © David Wynne 1995

Another World – Rom Ryan

1. Bombay Blues
 2. Spanish Nights
 3. Johnny Jingo
 4. Island of the Falling Star
 5. Moonlight & Debussy
 6. Mysterious Traveler
 7. Word of Warning
 8. Floating Garden
 9. Medicine Man
 10. Another World
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3949443252 Rom Ryan, Nicholas Walker,
Roger Tausz, Javier Zenteno, Terrence Karn, Jake
Jacobs, Elbert Pruit