

CURRICULUM VITAE

Stephen Tropiano

Ithaca College Los Angeles Program
3800 Barham Blvd. Suite 305
Los Angeles, CA 90068
Office: 323-851-6199
Home: 323-654-0512
Cell: 323-697-5582
E-mail: stropiano@ithaca.edu

EDUCATION

Ph.D. Critical Studies, May 1996, School of Cinema-Television
University of Southern California

Dissertation: "Out of the Margins: The Construction of Homosexuality in Spanish,
German, and Italian Cinema"

M.A. Cinema Studies, May 1986, Tisch School of the Arts
New York University

B.S. Cinema & Photography, Magna Cum Laude, September 1984, Ithaca College

B.S. Television & Radio, Magna Cum Laude, May 1984, Ithaca College
Minor in Applied Writing
Academic Honors: Phi Kappa Phi

TEACHING EXPERIENCE

Associate Professor, Department of Television & Radio, Ithaca College, Los Angeles, CA.
2007-Present.

Assistant Professor, Department of Cinema & Photography, Ithaca College, Los Angeles, CA.
1994-2007.

Courses: American Film History, Contemporary Film Criticism, Electronic Media Criticism,
Fiction Film Theory, Film/TV Censorship, Images of Men & Women in the Media,
International Cinema, Media Industries, Queer TV, Senior Film Seminar, Senior
Media Seminar, Writing the Short Film and Video.

Instructor, The Institute of Gay and Lesbian Education, West Hollywood, CA. 1993-95.
Course: Introduction to Gay & Lesbian Cinema.

Instructor, School of Communication Arts, Loyola Marymount University, Los Angeles, CA.
January–May 1993.

Courses: Interpersonal Communication, Survey of Mass Media.

Instructor, Italian Department, University of California at Los Angeles, Los Angeles, CA.
1992-1993.

Courses: Italian Auteurs, Italian Film History.

Instructor, Park School of Communications, Ithaca College, Ithaca, NY. 1991-1992.

Courses: Fiction Film Theory, Film as Art, Film Production, Introduction to Film Aesthetics
& Analysis.

ADMINISTRATIVE EXPERIENCE

Director, Ithaca College Los Angeles Program, James B. Pendleton Center, Los Angeles, CA.
1993-Present.

Oversee academic and student affairs for undergraduate communications program; coordinate and develop undergraduate internship program and curriculum planning and design; serve as faculty advisor to student interns; hire, supervise, and evaluate adjunct faculty and support staff; oversee operations of James B. Pendleton Center including management and development of facilities and program budget.

STUDENT LIFE ADMINISTRATIVE EXPERIENCE

Residence Director, Office of Residential and Greek Life, University of Southern California, Los Angeles, CA. 1986-1987.

Residence Coordinator, Office of Residential Life, Ithaca College, Ithaca, New York. 1985-1987.

Residence Hall Director, Department of Housing, New York University, New York, New York. 1984-1985.

JOURNAL EDITORSHIPS

Editor, *Journal of Film and Video*, University Film and Video Association, University of Illinois Press. 2002-Present.

Editor, *The Spectator*, School of Cinema-Television, University of Southern California, Los Angeles, CA. 1992-1993.

BOOKS

Obscene, Indecent, Immoral and Offensive: 100+ Years of Censored, Banned, and Controversial Films. New York: Limelight Books, 2009.

Rebels & Chicks: A History of the Hollywood Teen Movie. New York: Watson-Guption, 2006.

The Prime Time Closet: A History of Gays & Lesbians on TV. New York: Applause Books, 2002.

PEER REVIEWED SCHOLARLY ARTICLES

“*Playing It Straight: Reality Dating Shows and the Construction of Heterosexuality,*” *Journal of Popular Film & Television* (Summer 2009): 60-69.

“*Different from the Other(s): German Youth and the Threat of Homosexual Seduction,*” *Youth Culture in Global Cinema.* Ed. Timothy Shary and Alexandra Seibel. Austin, Texas: University of Texas Press, 2007. 271-285.

“*Fassbinder’s Not-So-Pretty Picture,*” *The Gay & Lesbian Review* Vol. VII, No. 2 (March/April 2001): 18-20.

“*Out of the Cinematic Closet: Homosexuality in the Films of Eloy de La Iglesia,*” *Reconfiguring Spain: Cinema/Media/Representation.* Ed. Marsha Kinder. Durham, North Carolina: Duke University Press, 1997. 157-177.

“*The Internship Experience: A Practical Guide,*” *Cinema Journal* Vol. 36, No. 3 (Spring 1997): 122-126.

“*Joe Loves Ken: The Sexual Discourse of Prick Up Your Ears,*” *The Spectator* Vol. 2, No. 2 (Fall 1990): 56-63.

“*How to Treat the Disabled: Harold Russell in The Best Years of Our Lives,*” *The Spectator* Vol. 11, No. 2 (Fall 1990): 33-45.

“*Joe Dallesandro—A ‘Him’ to the Gaze: Flesh, Heat, and Trash,*” *The Spectator* Vol. 10, No. 2 (Fall 1989): 45-55.

INTERVIEWS

Interview with Judy Coburn & Carter Wilson (on the narration of *The Times of Harvey Milk*), *Creative Screenwriting* Vol. 2, No. 2 (Summer 1995): 36-39.

ADDITIONAL PUBLICATIONS

Queer Facts (co-authored with Michelle Baker). London: Sanctuary Press, 2005.

“The Prime Time Closet” (column), Popmatters.com, 2001-2003.

TV Towns. New York: TV Books, 2000.

REFEREED CONFERENCE PAPERS

“Television and the Cinematic Imagination,” *Télévision: le moment expérimental: De l’invention à la institution (1935-1955)*, Institut National de l’Audiovisuel, Paris, France, May 29, 2009.

“I used to wonder what a dream looked like...’: TV Mythology in 1930s Cinema,” University Film and Video Association, Colorado Springs, Colorado, August 15, 2008.

“Heterosexual Politics of Gay Reality Dating Shows,” University Film and Video Association, Denton, Texas, August 8, 2007.

“Different from the Other(s): German Youth and the Threat of Homosexual Seduction,” Society for Cinema and Media Studies, Vancouver, Canada, March 3, 2006.

“Gays and Lesbians on TV: A Short History,” Broadcast Education Association, Las Vegas, Nevada, April 17, 2004.

“Repressive Tolerance and the Outing of Gay Italian Cinema,” University Film and Video Conference, University of South Carolina, Columbia, South Carolina, July 24, 2003.

“A Hetero in Homo Clothing: Heterosexualizing the Gay Male on Prime Time Soaps,” Society for Cinema and Media Studies, Minneapolis, Minnesota, March 7, 2003.

“Medical Shows and the Construction of Homosexuality,” *Console-ing Passions*, University of Notre Dame, Notre Dame, Indiana, May 14, 2001.

“The Man Behind the Potted Plant: 1960s TV News and the Construction of Homosexuality,” *Visible Evidence*, University of California at Los Angeles, August 19, 1999.

“Suppression and Repression: Censorship and the Convolutions of Desire in *The Boys of St. Vincent*,” Society for Cinema Studies, Ottawa, Canada, May 17, 1997.

“Mediterranean Homosexuality in Italian Cinema,” Society for Cinema Studies, New York City, March 5, 1995.

“Who’s Cleaning the House?: The Domestic in Domestic Sitcoms,” Console-ing Passions, University of Southern California, Los Angeles, California, April 2, 1993.

“‘Homos on the Range’: Guns and Lovers in Dmytryk’s *Warlock*,” Society for Cinema Studies, New Orleans, Louisiana, February 12, 1993.

“Likely Bedfellows: Melodrama and Homosexuality in Post-Franco Spanish Cinema,” Society for Cinema Studies, Melodrama: Stage/Picture/Screen, London, England, July 7, 1992.

“Good Object/Bad Object: The Myth of the Television in the 1930s,” Society for Cinema Studies, Pittsburgh, PA, May 2, 1992.

“The Homo-erotic Narrative in International Gay Cinema,” Perverting the Academy, Cornell University, Ithaca, New York, March 27, 1992.

“*The Consequence*,” Cornell Cinema, October 25, 1991.

“Laius Loves Chrysippus: The Homoerotic Oedipal Narrative,” Society for Cinema Studies Conference, Los Angeles, California, May 25, 1991.

“Standardizing the Photoplay: The ‘How-to’ Books, 1912-1917,” University Film and Video Association Conference, Ithaca College, Ithaca, New York, June 15, 1990.

“The Law of the Unspeakable: Fictions of Desire,” Feminism and Representations, Rhode Island College, Providence, Rhode Island, April 20, 1989.

INVITED LECTURES/PANELS

Panelist, “LGBT: Youth in Television – Tweens, Teens, and More!” Academy of Television Arts & Sciences, Los Angeles, California, June 11, 2009.

Introduction to Elia Kazan’s *Splendor in the Grass*, Nine Lives Exhibition, Armand Hammer Museum, Los Angeles, California, March 31, 2009.

Moderator, “Those ‘70s Shows,” Writers Guild of America West, Los Angeles, California, September 24, 2008.

Panelist, “Is a Hollywood Internship a Key Step in an Entertainment Career Path?” University Film and Video Association, Colorado College, Colorado, August 15, 2008.

Panelist, Discussion of Andre Téchiné’s *Les Témoins*, Reel Talk with Stephen Farber, Los Angeles, California, February 4, 2008.

Programmer/Moderator, “Queertoons,” Outfest: Los Angeles Gay and Lesbian Film Festival, Los Angeles, California, July 8, 2005.

Panelist, “The History of Gay & Lesbian Images on Television,” Museum of Television & Radio, Los Angeles, California, March 25, 2004.

Panelist, “Internships: An Educational Experience,” University Film and Video Conference, Ithaca College, Ithaca, New York, August 7, 2002.

Moderator, “The Year in Gay TV,” Outfest: The Los Angeles Gay and Lesbian Festival, Los Angeles, California, July 20, 2002.

Lecturer, “The Prime Time Closet,” Outfest: The Los Angeles Gay and Lesbian Festival, Los Angeles, California, July 14, 2001.

Panelist, “Pop! Pop! – TV & Movies,” Persistent Vision: A Conference on Queer Cinema, Frameline, San Francisco, California, June 18, 2001.

Panelist, “Laughing Out Loud: Gay & Lesbian Characters on Television,” Museum of Television & Radio, Los Angeles, California, October 22, 1998.

Panelist, “Getting Published in the ‘90s,” Cornell University, Ithaca, New York, April 4, 1992.

EDITORIAL BOARD MEMBER

Journal of e-Media Studies, 2006-Present.

ADVISORY BOARD MEMBER

Finger Lakes Environmental Film Festival (FLEFF), 2006-Present.

RESEARCH GRANTS

\$700 James B. Pendleton Instructional Grant, 2009-2010.

\$700 James B. Pendleton Research and Production Grant, 2009-2010.

\$700 James B. Pendleton Instructional Grant, 2008-2009.

\$700 James B. Pendleton Research and Production Grant, 2007-2008.

\$500 James B. Pendleton Faculty Instructional Development Grant Proposal, 2007-2008.

\$600 James B. Pendleton Research and Production Grant, 2007-2008.

\$300 James B. Pendleton Research Grant, 2006-2007.

\$410 James B. Pendleton Research and Production Grant, 2006-2007.

\$450 James B. Pendleton Professional Development Fund, 2006-2007.

\$700 James B. Pendleton Research Grant, 2005-2006.

\$500 James B. Pendleton Research Grant, 2005-2006.

\$700 James B. Pendleton Research Grant, 2004.

\$1,000 Del Ammo Summer Grant, Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1993.

HONORS

Second Place, 2009 National Paper Prize Competition, University Film and Video Association.

First Place, 2008 National Paper Prize Competition, University Film and Video Association.

Honorable Mention, Dissertation Award, Society of Cinema and Media Studies, 1997.

Outstanding Teaching Assistant, Division of Critical Studies, University of Southern California, Los Angeles, CA. 1990-1991.

CURATORIAL AND PROGRAMMING

Co-Curator, The "Gay Hollywood" Exhibit, Hollywood Entertainment Museum, Los Angeles, September 2005.

Judge (Foreign Features), Outfest: The Los Angeles Gay & Lesbian Film Festival, 2002.

Screeener, Short Films, The Sundance Film Festival, 2000-2004.

Assistant Programmer, Outfest: The Los Angeles Gay & Lesbian Film Festival, 1999-2001.
Judging Coordinator, 2001.
Panel/Seminar Coordinator, 1999, 2000.

INDUSTRY EXPERIENCE

Writer/Continuity Consultant, Music Videos, Warner Brothers Records, 1995.

“Leave Virginia Alone” (Rod Stewart/Stiefel-Phillips Entertainment).

“This” (Rod Stewart/Stiefel-Phillips Entertainment).

Story Analyst, Castle Rock Entertainment, Los Angeles, CA. 1990-1991.

Researcher, Hanna-Barbera Studios, Los Angeles, CA. 1990.

Story Analyst, Prism Entertainment, Los Angeles, CA, 1989-1990.

Story Analyst, Paramount Television, Los Angeles, CA. 1987-1988.

FILMS

Screenwriter/Producer, *Insel*, 30-minute short film, 1986.

Winner of 1986 FOCUS AWARDS for Dramatic Filmmaking.

Screenings: The Movie Channel (1987), Sinking Creek Film Festival (1986),
Ann Arbor Film Festival (1986).

MEDIA APPEARANCES

Sex and the Cinema, Starz Network (forthcoming, November, 2009).

Teen Spirit, les ados à Hollywood, Arts & Entertainment Network International (forthcoming, October, 2009).

Making the Boys (documentary on Mart Crowley’s *Boys in the Band*), Tribeca Film Festival, April 27, 2009.

“Center Stage with Mark Gordon,” KXLU Los Angeles, 88.9 FM, February 17, 2009.

For All Audiences: The Film Ratings System (video for the 40th Anniversary of the Motion Picture Association of America [MPAA]), October, 2008.

You Must Remember This (documentary on the history of Warner Brothers), *American Masters*, PBS, September 23-25, 2008.

The Making of “Risky Business,” 25th Anniversary DVD, September, 2008.

“Passion” (Dr. Laurie Betito’s radio call-in show on homosexuality on TV), CJAD 800 Radio, Montreal, Quebec, May 12, 2008.

On Q Live, The Q Network, November 3, 2005.

Great Things About Being Queer, Bravo Network, October 4, 2005.

The Evolution Will Be Television, The Logo Network, June 30, 2005.

MSNBC News (segment on “Do certain shows make gay life more acceptable?”), July 29, 2003.

The Leonard Lopate Show, WNYC Radio, August 12, 2002.

Life & Times, KCET TV, August 9, 2000.

AFFILIATIONS

Academy of Television Arts & Sciences

Broadcast Education Association

Society for Cinema and Media Studies

University Film and Video Association

MANUSCRIPT REVIEWER

State University of New York Press, 2005.

SERVICE

Coordinator, Rod Serling Scriptwriting Competition, Park School of Communications, Ithaca College, 2008, 2009.

Student Pendleton Research & Production Grants Committee, Park School of Communications, Ithaca College, 2008-2009.

Video Production Search, Dept. of Television-Radio, Park School of Communications, Ithaca College, 2008-2009.

Narrative Film Studies Search, Dept. of Cinema, Photography & Media Arts, Park School of Communications, 2007, 2008-2009.

MFA Writing Program Planning Committee, Park School of Communications, 2006-Present.

College Liaison, Los Angeles Ithaca College Alumni Planning Committee, 2006-2007.

PROFESSIONAL SERVICE

Academy of Television Arts & Sciences, Los Angeles, CA.

Executive Committee, 2008-Present.

Television Cares Committee, 2008-Present.

Selection Committee, Academy Honors, 2009.

Academy of Television Arts & Sciences Foundation, Los Angeles, CA.

Selection Committee, Student Internship Program, 2009.

Judge, Student Television Awards, 2007, 2009.

COMMUNITY SERVICE AND VOLUNTEER WORK

Crisis Hotline Counselor, The Trevor Helpline, The Trevor Project, Los Angeles, California, 2006-Present.

Youth Rap Group Leader, The Los Angeles Gay and Lesbian Center, Los Angeles, California, 1999-2001.