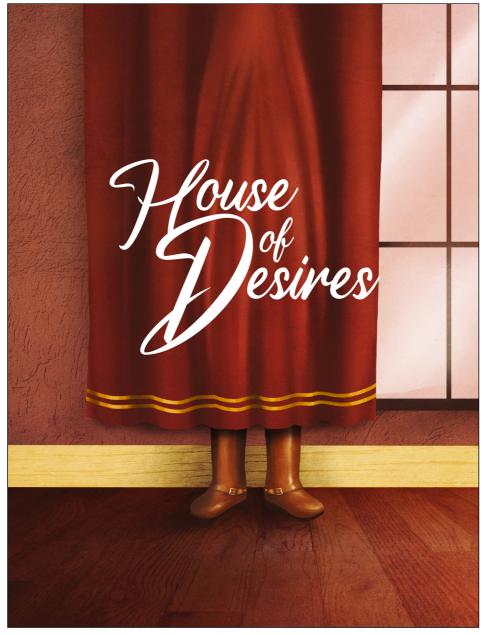
PLAYBILL®

Ithaca College
Clark Theatre, Dillingham Center



Copyright © 2021 Playbill Online Inc. All marks used by permission.

CONCESSIONS ARE AVAILABLE IN THE UPPER LOBBY.

CASH ONLY TRANSACTIONS

(ATM AVAILABLE IN CAMPUS CENTER ACROSS THE ACADEMIC QUAD)







ITHACA COLLEGE SCHOOL OF HUMANITIES AND SCIENCES

Claire Gleitman, Interim Dean Melanie Stein, Interim Provost LaJerne Terry Cornish, Interim President and the DEPARTMENT OF THEATRE ARTS PRESENTS

HOUSE OF DESIRES

by Sor Juana Inés de la Cruz, translated by Catherine Boyle

Directed by Marc Gomes

Assisted Directed by Sebastián De la Paz & Kyle Friedman

Ithaca College Theatre's 2021-2022 season is sponsored by Tompkins Trust Company.

DIRECTOR'S NOTE

Welcome to the IC DTA's season opening production of *House of Desires*, by Sor Juana Inés de la Cruz and translated by Catherine Boyle. *Los Empeños de una Casa* has been translated variously from its original title into English,

"The Trials of a Noble House," "The House of Trials," and

"The Pawns of a House."

With each of these titles we begin to see that 'empeños' does not neatly translate into English. This is the first hint that Sor Juana's goal is to keep us both entertained and off-balance. She skillfully lures us with the promise of a farcical comedia de capa y espada (a cape and dagger play) into challenging our assumptions about the roles men and women assume within a deeply patriarchal culture of Spain in the mid 17th Century, that actively sought to restrict any independence or movement of women.

Sor Juana continuously winks at us throughout the play, allowing the audience to simultaneously enjoy the humor and witness her satirize the characters and society they live in. Like all great pieces of art, the play reveals more each time we engage with it. *House of Desires* has challenged us as a company to match its brilliance.

This production hopefully will open doors for you to confront with joy, laughter and alarm, a world three hundred years past whose foundations remain very much alive. The acting company and entire creative team are thrilled to introduce *House of Desires* and Sor Juana to you all.

- Marc Gomes, Director

DRAMATURGY NOTE

The Worst Woman in The World: The Life and Trials of Sor Juana Inés de la Cruz

Juana Ramirez de Asbaje was born around 1650 to a wealthy family in the Viceroyalty of New Spain, the traditional land of the Aztec people and present-day Mexico, a kingdom rich in culturethanks to a level of diversity never before seen in the Early Modern World. From her youngest years, Juana had an insatiable appetite for knowledge; local laws prevented even the wealthiest women from receiving a formal education, so she frequently begged her mother to let her disguise herself as a boy in order to attend school. Eventually, she was sent to Mexico City to study with relatives, where her bookish habits and astonishing proficiency in several languages made her a local legend.

Around the age of sixteen, Juana was invited to live at the Spanish Court in Mexico City as a lady-in-waiting. Although she had free access to a wealth of information, a comfortable life of luxury at court would have eventually required a husband, and Juana felt what she herself called "a total disinclination toward marriage." In 1667, she took her vows as a nun with the Convent of Santa Paula of the Hieronymite Order, becoming Sor (Sister) Juana Inés de la Cruz.

The Hieronymite Order's fairly relaxed policies allowed Sor Juana to pursue a true career as a writer. "I know that I was born so much a poet that when whipped, like Ovid, my cries sound in meter," she once wrote. Throughout the next twenty years, she wrote passionate secular love sonnets, in-depth theological analysis, and of course, plays, often parodying the tropes of the great Spanish Golden Age playwrights. Her work often incorporated the symbols and customs of the African, Native American, and mixed-race populations of New Spain with a level of respect and courtesy rarely seen in this period. Furthermore, she penned what is considered the first feminist manifesto in the New World, fervently arguing in favor of women's equal access to education, and she often critiqued the colonizing practices of her own Catholic Church. Her work became known across the Spanish Empire, with fans hailing her "The Tenth Muse of the New World."

When her main patron, the Viceroy, returned to Mainland Spain, Sor Juana's social freedom was gradually stripped away. Her open criticism of Catholic theology led to scrutiny from her superiors, and by 1694, she had been forced to sell all her books and musical instruments, eventually signing a profession of faith in blood and recanting her previous statements. Just one year later, Sor Juana died at around the age of forty-four during an outbreak of the plague while nursing her fellow sisters in the convent. At her request, she was named "The worst woman that has ever lived. I. the worst in the world" on her death certificate.

DRAMATURGY NOTE

What are we in the twenty-first century to make of the worst woman in the world? As she carved out a space for women in drama, she was also bound by the expectations of her time. The everpresent Spanish Inquisition punished blasphemy with everything from heavy fines to execution. The Spanish nobility's code of honor preached that any attempt to bring shame to another person must be punished. As a new class of wealthy entrepreneurs emerged, the old money aristocracy sought new ways to reinforce the existing social order.

The Spanish title of *House of Desires* is *Los Empeños de una casa*, which more directly translates to "Trials of a Noble House". The characters in this play grapple with what it means to bear the title of a noble while also having your heart pulling you in different directions. Sor Juana's life is full of these trials, and her artistry continues to ask us deep questions about what it means to balance the expectations of your social order with the passion in your heart, all with a twist of elegant humor.

- Rachael Powles, Production Dramaturg

CAST, ARTISTIC & PRODUCTION STAFF

CAST

Doña Ana	Elizah Knight
Celia	Noa Yehudayan
Justice/Don Rodrigo	Lucas Hakoshima
Doña Leonor	Emily Mesa
Don Carlos	Achille Vann Ricca
Castaño	Aidan Babbitt
Don Pedro	Jeff Hines-Mohrman
Hernando/U/S Don Pedro	Will DeVary
Don Juan	Will Ingram
Chorus	Christian Burdick Michael Louis Curcio Brooklyn Moore
Chorus/U/S Doña Ana	Noa Webner
Chorus/U/S Don Carlos	Nick Traficante
Chorus/U/S Castaño	Ignacio Torres-Borges
U/S Don Juan/Don Rodrigo/Hernando	Daniel Kroll
U/S Doña Leonor/Cover for Celia	Ava Paulson
U/S Celia	Darby Dutter
ARTISTIC & PRODUCTION STAFF	
Director	Marc Gomes
Assistant Director	Sebastián De la Paz
Assistant Director	Kyle Friedman
Assistant Directing Shadow	Jake Jervis
Scenic Designer	Hannah Sotnek
Costume Designer	Olivia Kirschbaum
Lighting Designer	Cora McKenna
Assistant Lighting Designer	AK Cox
Sound Designer	Beth Truax
Dramaturg	Rachael Powles
Composer	Nate Finke

CAST, ARTISTIC & PRODUCTION STAFF

ARTISTIC & PRODUCTION STAFF (continued)

Music Coach	Jeff Theiss
Fight Choreographer	Dean Robinson
Fight Captain	Will DeVary
STAGE MANAGEMENT	
Production Stage Manager	Zach De Brino
Associate Stage Manager	Amanda Blitz
Associate Stage Manager	Christina Johns
Associate Stage Manager	Bailey Shea
Production Assistant	Sophia Tolli
Production Assistant	Lauryn Ward
Production Assistant	Natalie Roenke
Stage Management Student Mentor	Brenna Comeau
Stage Management Student Mentor	Mackenzie Seewagen
PRODUCTION STAFF	
Technical Director	Adam Zonder
Assistant Technical Director	Cody Kiedrowski
Master Carpenter	Ian Runquist
Master Carpenter	Evie Parfitt
Production Props Supervisor	Aisha Hamida
Assistant Props	Kelly Butler
Charge Scenic	Becca Gottbetter
Charge Scenic	Ash Schimkus
Assistant Scenic Charge	August Rich
Assistant Scenic Charge	Alina Gorney
Costume Technician	Nell Walker
Wardrobe Supervisor	Sarah Marshall
Production Electrician	Keegan Webber
Master Electrician	Colin Murphy
Assistant Master Electrician	Tim Smith

CAST, ARTISTIC & PRODUCTION STAFF

PRODUCTION TEAM (continued)

Sound Engineer	Stephen Griffin
A1 - Mixing Engineer	Molly Danieli
A2 - Mixing Engineer	Nick Pyzowski
Props Crew	Alison True, Jenny Rose, Avery Saad, Kaitlyn Malone, Owen Larson, Kris Kiyoi, Will Ingram
Costumes	Ellie Falconer, Claire Gratto, Ifeoma Ihuoma, Zoe Johnson, Kai Moore, Megan Rowburrey, Ben Schnek
Scenic Art	Isabelle Ackerman, Chloe Beehm, Taylor Narcisse, Oluwadamilola (Dami) Oyetunji, Walker Risser, Dario Vazquez, Amber Ward
Sound	Joanna Albanese, Ellie Berry, Mia Brockington, Will Coleman, Diogo De Oliveira, Emma Dean, Lauren Duncanson, Vito DeMarzo, Riley Fortin, Delaney Judson, Elizabeth Richards, Amy Shapiro
Carpentry	Yair Assayag, Margaret Caradonna, Felissa Gaber, Sylvia Grosvold, Jack Hatcher, Ethan Horbury, Jackson Marshall, Peter Murphy, Shirley Price, Colby Stack, Jillian Wadland, Jayna Wescoatt, Jordan Wiener, Sydney Wilson
Lighting	Tristan Berlet. Vicky Blas. Zack Blumenstyk.

Claire Chesne, Caitlin Collina, Ryan Crooker, Aren Duffy, Donna Fondjo, Jackson Guarino-Sanders, Grant Halliburton, Megan Hanlon, Chloe Harris, Charlie Kungl, Gavin Lattimer, Jackson Leuenberger, Natalie Lewand, Maddy McCarthy, Ruth McCoy Miles, Rebecca Newman, Theo Pearson, Anna Riley, Bella Scott, Connor Stanford, Mikayla Velazquez

CAST

Elizah Knight

Doña Ana

Elizah is a junior BFA musical theatre major who has previously been seen in *Sister Act* and *She Loves Me* at Ithaca College. She would love to thank her parents and friends for all their support.

Noa Yehudayan

Celia

Noa is a sophomore BFA musical theatre major from Hong Kong. This is her first production at Ithaca College. She would like to thank her family for supporting her from such a long way.

Lucas Hakoshima

Justice/Don Rodrigo

Lucas is a sophomore BFA musical theatre major. Previous credits include *Proof* (Robert). He is excited to be a part of this show and would like to thank the crew and cast for making it such a fun process.

Emily Mesa Doña Leonor

Emily is a senior BFA acting major and dance minor at Ithaca College. Previous Ithaca College credits include *Hedda Gabler* (Mrs. Elvsted), *Marie Antoinette* (The Dauphin), *Shifting Spaces* (Dancer), and *Trojan Women* (Cassandra).

Achille Vann Ricca

Don Carlos

Achille Vann Ricca is a third-year sophomore BFA acting major. His credits include *She Kills Monsters* (Chuck) at Laguna Playhouse and *Julius Caesar* (Julius Caesar) and *Big Fish* (Edward Bloom) through TheatreInk. His Ithaca College credits include *She Kills Monsters* (Ronnie), *Marie Antoinette* (Ensemble), and *Sister Act* (Swing). Achille is incredibly excited to share *House of Desires* with you, and he thanks you for coming to the show!

Aidan Babbitt Castaño

Aidan Babbitt is a sophomore BFA musical theatre major from Maine who is excited to be making his Ithaca College Theatre debut. Previous credits include *She Loves Me* (Kodaly), *Spamalot* (Patsy), and *Oliver!* (Noah Claypole). Aidan wants to thank his parents, Gail and Joe.

Jeff Hines-Mohrman

Don Pedro

Jeff is a senior BFA acting major from Olympia, Washington. His previous Ithaca College credits include *Marie Antoinette* (Axel Ferson) and *Head Over Heels* (Basillius). His professional credits include *Heathers* (JD) and *Nice Work If You Can Get It* (Cookie) at Weathervane Theatre, and *Jesus Christ Superstar* (Ensemble) and *The Buddy Holly Story* (Reporter) at NCC Summer Theatre.

CAST (CONTINUED)

Will DeVary

Hernando/U/S Don Pedro

Will DeVary is a senior BFA acting major from Louisville, Kentucky. His previous Ithaca College credits include *The Trojan Women* (Talthybius), *Gather Ye Children* (Sam), *Marie Antoinette* (Joseph), *Everybody* (Somebody), *Megs in Strange Snow* (IC Second Stage), *The Medium* (Toby), and *Twelfth Night* (Understudy). His regional credits include *The Fan* (The Cherry Art Space), *A Christmas Story, A Christmas Carol* (Actors Theatre of Louisville), *Henry V, King Lear, As You Like It, Henry IV Parts 1 & 2, Rosencrantz & Guildenstern are Dead*, and *Macbeth* (Kentucky Shakespeare Festival). His film credits include *Men Go to Battle*. Will is also an alum of the 2021 Chautaugua Theatre Company Summer Academy.

Will Ingram Don Juan

Will Ingram is a sophomore BFA musical theatre from Austin, Texas who is making his Ithaca College Theatre debut. He hopes you enjoy the show!

Christian Burdick

Chorus

Christian is a first-year BFA musical theatre major from Pittsburgh, Pennsylvania making his Ithaca College Theatre debut. He would like to thank his parents, teachers, mentors, and friends.

Michael Louis Curcio

Chorus

Michael is a senior BFA acting major who would like to thank Marc and the team, his brother, and his family for their support.

Brooklyn Moore

Chorus

Brooklyn is a first-year BFA acting major from San Antonio, Texas. As she makes her Ithaca College Theatre debut, she would like to thank her parents.

Noa Webner

Chorus/U/S Doña Ana

Noa Webner is a sophomore BFA musical theatre major from Philadelphia, Pennsylvania. Her previous Ithaca College credits include the 2020 New Play Incubator.

Ignacio Torres-Borges

Chorus/U/S Castano

Ignacio is a first-year BFA acting major from Caguas, Puerto Rico, and this is his first production at Ithaca College Theatre. "Gracias mamá, papá y Grecia, los amo."

CAST (CONTINUED)

Nick Traficante

Chorus/US Don Carlos

Nick is a junior BFA musical theatre major. He is thrilled to be part of this production. His Ithaca College credits include *Sister Act* (Understudy), *Pippin* (Player), and *Head Over Heels* (Ensemble).

Daniel Kroll

U/S Don Juan/Don Rodrigo/Hernando

Daniel is a sophomore BFA musical theatre major. He is thrilled to be part of this production. Previous Ithaca College credit includes *Proof*.

Darby Dutter

U/S Celia

Darby is a sophomore BFA acting major from Manhattan. She is thrilled to make her Ithaca College Theatre debut.

Ava Paulson

U/S Doña Leonor/Cover for Celia

Ava is a sophomore BFA musical theatre major from Minneapolis, Minnesota. Previous Ithaca College credit includes *She Loves Me* (Customer).

ARTISTIC & PRODUCTION TEAM

Hannah Sotnek

Scenic Designer

Hannah is a senior BFA theatre production and design major with a concentration in scenic design from Boston, Massachusetts. She has worked on projects ranging from opera to film as a scenic, production, and costume designer.

Olivia Kirschbaum

Costume Designer

Olivia is a BFA theatre production and design major from Akron, Ohio. She has costume designed for Ithaca College (*House of Desires*, *Head Over Heels*) and The Cherry Art Space. She has held the position of Wardrobe Supervisor at The Hangar Theatre (*Once, Sweeney Todd: The Demon Barber of Fleet Street, Queens Girl in the World, An Odyssey*).

Cora McKenna

Lighting Designer

Cora is a senior BFA theatre production and design major from Queens, NY. This is her first lighting design at Ithaca College. Previous Ithaca College credits include *Hedda Gabler* (Lighting Designer), *Stop Kiss* (Production Electrician), *Dido and Aeneas* (Master Electrician), and *Antigone Project* (assistant lighting designer).

AK Cox

Assistant Lighting Designer

AK is a junior BFA theatre production and design major specializing in Lighting Design and Lighting Technology. She is the lighting designer for Ithaca College Theatre's upcoming production of *The Other Shore*.

Rachael Powles

Production Dramaturg

Rachael is a senior BA theatre studies and culture & communications dual major. Previous Ithaca College dramaturgy credits include *The Trojan Women*, the 2020 New Play Incubator, and *Revolt. She Said. Revolt Again*. As the Resident Dramaturg at The Theater at Woodshill, she has provided production dramaturgy for *Mary's Wedding* and *Hamlet*, adapted a new audio drama of *Twelfth Night*; *or, What You Will*, and produced the educational video series *Will Power*. She has curated online content for Howl Round Theatre Commons and The Theatre Times, and is currently a senior editor at Buzzsaw Magazine.

Nate Finke Composer

Nate is a senior composition student in the School of Music, and is delighted to premiere his original music in *House of Desires*. As a theatre enthusiast, it was only a matter of time before Nate would write for the stage. Nate would like to thank the cast and crew, as well as his composition professors, Dr. Evis Sammoutis and Dr. Jorge Grossmann.

Jeff Theiss Music Coach

Jeff Theiss is assistant professor of vocal coaching and music direction at Ithaca College.

Dean Robinson

Fight Choreographer

Dean Robinson is Assistant Professor teaching voice, movement, acting, and stage combat at Ithaca College. He has directed *Aliens with Extraordinary Skills* written by Ithaca College's Playwriting Professor Saviana Stanescu Condeescu, *K-1-S-S-I-N-G* written by Ithaca College alumna Lanelle Moise, *Skeleton Crew, Marie Antoinette*, and *The Trojan Women* here at Ithaca College. He has also served as fight choreographer on *House of Desires, Twelfth Night, Marisol, She Kills Monsters, Head Over Heels, Antigone Project* and others. Robinson has also acted in and directed scores of productions regionally throughout the country.

Zach De Brino

Production Stage Manager

Zach is a junior BFA stage management major from Westport, Connecticut. Previous Ithaca College credits include *The Magic Flute* (Assistant Stage Manager), *Off The Palisades Parkway* (Assistant Stage Manager), and 2021 New Play Incubator (Stage Manager). Outside credits include *Flowers for Algernon* (Director). Zach is excited for his first show as a Production Stage Manager and grateful for his wonderful team, friends, and family.

Amanda Blitz

Associate Stage Manager

Amanda is a sophomore BFA stage management major from Long Island, New York. Past Ithaca College credits include *Stop Kiss* (Assistant Stage Manager) and *Shifting Spaces* (Production Assistant). She has thoroughly enjoyed working with such a wonderful cast & crew.

Bailey Shea

Associate Stage Manager

Bailey is a junior BFA stage management major, originally from Orange County, California. Previous credits include *The Curious Incident of the Dog in the Nighttime* (Production Stage Manager), Fall New Plays (Production Stage Manager), *Talking to Myself* (Production Stage Manager), *Bright Star* (Stage Manager), *Thoroughly Modern Millie* (Assistant Stage Manager) at Fullerton College. Other credits include *A Midsummer Night's Dream* (Production Stage Management) and *Twelfth Night* (Production Stage Manager) with Excalibur Online Productions.

Sophia Tolli

Production Assistant

Sophia is a BFA stage management major from Queens, New York. Previous Ithaca College credit includes *She Loves Me*.

Christina Johns

Associate Stage Manager

Christina is a senior BFA stage management major from Harrisburg, Pennsylvania. Previous Ithaca College credits include *Head Over Heels* (Assistant Stage Manager), 2020 New Play Incubator (Production Stage Manager), *Sister Act* (Assistant Stage Manager), *Medea* (Stage Manager), and *The Virtuous Fall of the Girls from Our Lady of Sorrows* (Stage Manager) with On the Verge. Other credits include *Giants in the Sky* (Stage Manager) at Interlochen Arts Camp.

Lauryn Ward

Production Assistant

Lauryn is a first-year BFA stage management major from Austin, Texas. This is the first show they have worked on at Ithaca College.

Natalie Roenke

Production Assistant

Natalie is a first year BFA stage management major from Fredericksburg, Virginia. They are excited to be attending Ithaca College.

Brenna Comeau

Stage Management Student Mentor

Brenna is a senior BFA stage management student. Previous Ithaca College credits include She Loves Me (Production Stage Manager), She Kills Monsters, Hedda Gabler, and Antigone Project (Assistant Stage Manager). She has also worked at Vermont Shakespeare Festival on Shakespeare: Unbound (Assistant Stage Manager). She is thrilled to be a part of this production.

Cody Kiedrowski

Assistant Technical Director

Cody Kiedrowski is a senior theatre production and design student from Rochester, New York. His past Ithaca College credits include Master Carpenter on *The Maid, The Thief, & the Medium* and *Antigone Project*. Other credits include Master Electrician on *Dido & Aeneas* and Production Electrician on *Gather Ye Children*.

Ian Runquist

Master Carpenter

lan is a sophomore BFA theatre production and design major with a technology concentration.

Evie Parfitt Master Carpenter

Evie Parfitt is a junior BFA theatre production and design major from Rochester, New York. Past Ithaca College credits include *Sister Act* (Props Artisan) and *Dido & Aeneas* (Scenic Artist).

Aisha Hamida

Production Props Supervisor

Aisha Hamida is a senior BFA theatre production and design major with a concentration in props. She is from Queens, New York. Aisha has previously worked on the Ithaca College production of *Head Over Heels* as the Props Supervisor and *Pippin* as the Assistant Props Supervisor.

Kelly Butler

Assistant Props

Kelly Butler is a sophomore BFA theatre production and design major with a concentration in scenic design and scenic art. Previous Ithaca College credits include carpentry crew for *The Trojan Women*, *Head Over Heels*, and *The Magic Flute*.

Ash Schimkus

Charge Scenic

Ash is a senior BFA theatre production and design major from Atlanta, Georgia. Ithaca College credits include *Ragtime* (Props Artisan), *Violet* (Scenic Artist), *Everybody* (Assistant Scenic Artist), *She Kills Monsters* (Assistant Props Master), and *Stop Kiss* (Scenic Charge).

Becca Gottbetter

Charge Scenic

Becca is a senior BFA theatrical production and design major concentrating in scenic design and scenic art. Other Ithaca College production credits include *Stop Kiss*, *Pippin*, *Moments:* An Evening of Work by Douglas Lyons, Gather Ye Children, Antigone Project, Marisol, Twelfth Night and Ragtime.

Alina Gorney

Assistant Charge Scenic

Alina is a sophomore BFA theatre production and design major.

August Rich

Assistant Scenic Charge

August is a sophomore BFA theatre production and design major. Previous credits at Ithaca College include *Head Over Heels* (Props), *The Magic Flute* (Prop Work), *Proof* (Scenic Art). August is also a prop artisan and costume assistant for ICTV's *Fathoms Below*.

Keegan Webber

Production Electrician

Keegan is a senior BFA theatre production and design major with concentrations in lighting design and lighting technology. Previous Ithaca College credits include *Ragtime* (Electrician), *Antigone Project* (Master Electrician), *She Kills Monsters* (Production Electrician) and *The Trojan Women* (MA-2 Programmer). Keegan also works as a live events lighting designer and programmer.

Colin Murphy

Master Electrician

Colin Murphy is a junior BFA theatre production and design student at Ithaca College and is pursuing a minor in live event design & management. Previous credits include *Sister Act*, *Pippin*, and *The Magic Flute*. Colin would like to thank his family and friends.

Tim Smith

Assistant Master Electrician

Tim Smith is a sophomore BFA theatre production and design student with a concentration in lighting technology. Ithaca College credits include *Trojan Women* and *Head Over Heels*.

Sarah Marshall

Wardrobe Supervisor

Sarah is a BFA theatre production and design major with a concentration in costume design and a minor in dance. Previous Ithaca College credits include *Stop Kiss* (Wardrobe Supervisor) and *She Kills Monsters* (Wardrobe Supervisor).

Nell Walker

Costume Technician

Nell is a senior BFA theatre production and design major with a concentration in technology.

Beth Truax

Sound Designer

Beth is a senior BFA theatre production and design major from Danvers, Massachusetts. She has concentrations in sound and scenic design. Previous Ithaca College credits includes *Stop Kiss* (Sound Designer). She also works to support other shows in both the scene shop and the Earl McCarroll Studio Theatre.

Stephen Griffin

Sound Engineer

Stephen is a senior BFA theatre production and design major. Previous credits include *Sister Act* (Assistant Master Electrician), *The Trojan Women* (Sound Engineer), *Twelfth Night* (Deck Electrician), and *Violet* (Mic Dresser).

Molly Danieli

Al - Mixing Engineer

Molly is a junior BFA theatre production and design major with a concentration in sound design. Previous Ithaca College credits include *Head Over Heels* (Assistant Sound Engineer). Molly hopes you enjoy the show!

Nick Pyzowski

A2 - Mixing Engineer

Nick is a sophomore BFA theatre production and design major from Wellesley, Massachusetts.

Adam Zonder

Technical Director

Adam has been the Production Manager with the Hangar Theatre Company since 1997. He has also served as the Technical Director on numerous Mainstage, KIDDSTUFF, and School Tour productions, as well as Project Manager for the 2009-2010 renovation and the creation of the 2021 outdoor space. Away from the Hangar Theatre Company, Adam has been the Technical Director with various companies including Connecticut Repertory Theatre, Pirate Playhouse, Music Theatre North, CBT Productions, Kitchen Theatre, Delaware Theatre Company and the University at Albany. While at the University of Albany, Adam was Associate Professor and Chair of the Department of Theatre where he taught a variety of technical theatre classes. He has been the Production Manager for Playwright's Horizons Theatre School and the Pirate Playhouse, as well as Project Manager for Quinlan Scenic Studios and a draftsman for Adirondack Scenic Studios. Adam holds an MFA in technical direction from the University of Connecticut and a BA in theatre from Bucknell University and is thrilled to join the Department of Theatre Arts this semester.

Jake Jervis

Assistant Directing Shadow

Jake Jervis is a BA theatre studies major from Cincinnati, Ohio. Previous credits include *R&J the Musical* (Romeo Montague) and *She Kills Monsters* (Lighting Designer).

Sebastián De la Paz

Assistant Director

Sebastián is a Colombian student in his senior year pursuing a dual degree in theatre studies and television-radio broadcast. Previous Ithaca College credits include *She Kills Monsters* (Assistant Director), *The Light in the Piazza* (Stage Director), *Mary Jane* (Co-Director), and *Everybody* (Assistant Stage Manager). His film and television work includes *The Furnished Room* (Producer), *Food 4 Thought* (Producer), *Newswatch* (Assistant Producer), and *Election Center* (Assistant Producer). Sebastián is immeasurably grateful to be working as an Assistant Director for this production.

Kyle Friedman

Assistant Director

Kyle is a junior pursuing a dual degree in cinema production and theatre studies. He just wrapped production on a six-episode mini-series being distributed through ICTV and was the 2019-2021 BICEP intern/grant recipient for Ithaca College Hillel. In California, he directed two children's theatre productions for the Los Gatos Jewish Community Center summer camp. He is grateful to work alongside this talented team.

Marc Gomes Director

Marc Gomes is a teacher, writer and actor in television, film and on stage who joined Ithaca College's Department of Theatre Arts in Fall 2018.

His work as an actor began on stage with roles in notable productions of *As You Like It, A Slow Dance On the Killing Ground, Edmond, A Taste of Honey, The Gayden Chronicles, Sweet like Suga* and the North American premiere of Ryszard Kapuscinski's *The Emperor*.

He starred in several television series including, The Crow: Stairway to Heaven, Sue Thomas: FBeye, ABC's Commander in Chief, Lightning Force, and Chasing Rainbows, CBC. He has also been seen on Criminal Minds, Medium, Dexter, and Goliath on Amazon.

(http://www.imdb.com/name/nm0326928)

In 2009 Marc's screenplay adaptation of the Caribbean classic, *Corentyne Thunder* by Edgar Mittelholzer, received a UNIDO Cinematic & Entrepreneurial Motivation Award (CEMA). In 2002 his short film, *Stir Crazy*, garnered acclaim at film festivals across North America.

Marc is also an avid cyclist and bicycling advocate.

Mackenzie Seewagen

as Stage Management Student Mentor

Mackenzie is a BFA Stage Management major.

THEATRE ARTS MANAGEMENT TEAM

Production Liaison	Connor Watson
Marketing Manager	Michael Stern
Marketing Assistant	Francesca Infante-Meehar
Promotions and Publicity Managers	Lexi Esposito, Cris Rabines
Digital/Social Media Managers	Melina Cicigline, Antonia Mody
Digital/Social Media Assistants	Athena Rajnai, Angel Cruz Romero
Programs Manager	Calli Reed
Programs Assistants	Sam Barao, Denise Kolodja
Box Office Managers	Peter Marrara, Jessica Pett
Box Office Assistant	Gabby Moran
House Managers	Casey Ingraham, Kaitlyn Malone, Grace McGrath
House Management Assistant	Jaden Levine
McCarroll Studio Theatre Managers	JR Dandrea, Skylar Limne
Theatre Receptions Managers	Clari Atherlay, Kai Moore
Theatre Receptions Assistant	Anchal Dhir
Concessions Manager	Aaron Hutchens
Concessions Assistants	Malaya Press
Education	Grace Madeva

DEPARTMENT OF THEATRE ARTS FACULTY/STAFF

Instructor/Costume Technology	Ainsley Anderson
Instructor/Scenic Art	Ruth Barber
Associate Professor/Theatre Arts Management	Angela Branneman
Scene Shop Supervisor.	Joey Bromfield
Assistant Professor/Dramaturgy	Walter Chon
Associate Professor/Acting	Paula Murray Cole
Associate Professor/Playwriting	Saviana Stanescu Condeescu
Associate Professor/Theatre History	Chrystyna Dail
Professor/Directing.	Wendy Dann
Instructor/Theatre Arts Management	Ryan Dickson
Administrative Assistant	Sherri Dunham
Lighting & Sound Supervisor	Mike Garrett
Assistant Professor/Acting	Marc Gomes
Assistant Professor/Dance	Daniel Gwirtzman
Professor/Acting/Associate Chair	Cynthia Henderson
Lecturer/Acting	Norm Johnson
Assistant Professor/Acting.	Austin Jones
Assistant Professor/Acting.	Michael Samuel Kaplan
Assistant Professor/Acting.	Gavin Mayer
Professor/Acting	Kathleen Mulligan
Assistant Professor/Dance	Amy Walker O'Brien
Assistant Professor/Dance/Artistic Associate	Aimee Rials
Assistant Professor/Acting	Dean Robinson
Coordinator of Theatre Operations	Mary Scheidegger
Assistant Professor/Stage Management/Production Associate	Amanda Spooner
Lecturer/Acting	Seth Soulstein
Associate Professor/Technical Direction	Colin Stewart
Professor/Lighting Design/Department Chair	Steve TenEyck

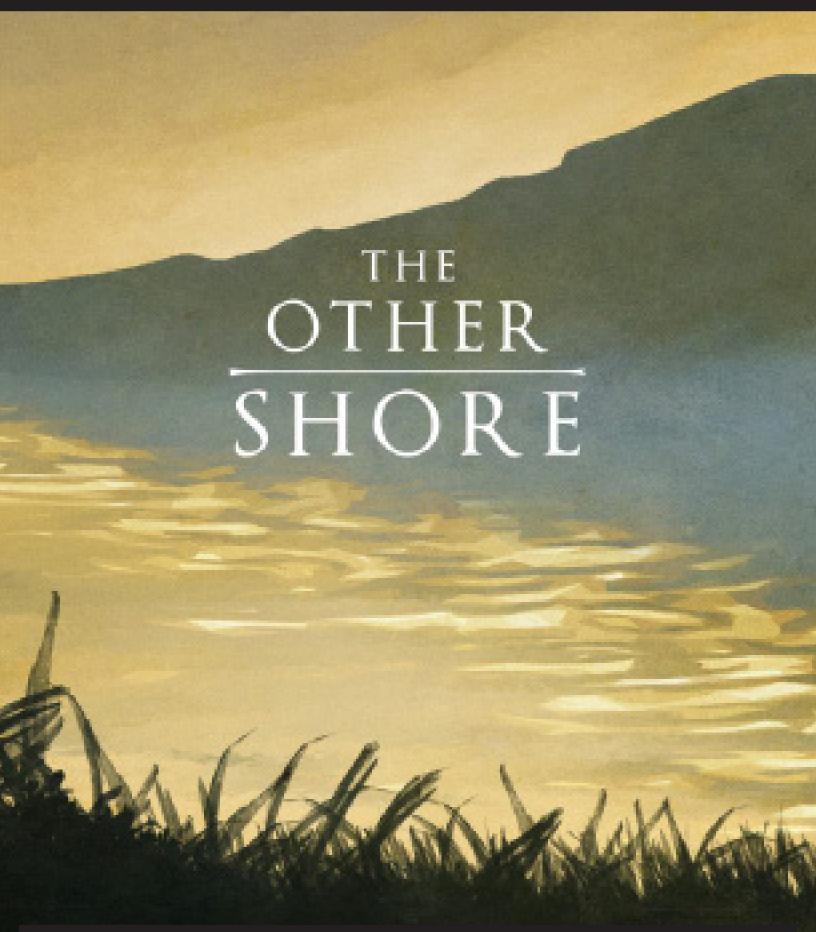
FACULTY/STAFF (CONTINUED)

Assistant Professor/Musical Direction & Vocal Coaching	Jeff Theiss
Professor/Sound Design	Don Tindall
Professor/Acting	Catherine Weidner
Costume Shop Manager	Lily Westbrook
Assistant Professor/Musical Theatre & Dance	Courtney Young
Assistant Professor/Opera & Musical Theatre	Christopher Zemliauskas
Assistant Professor/Scenic Design	Daniel Zimmerman

NOW ON SALE AT THE BOX OFFICE



ON SALE DATE WILL BE ANNOUNCED SOON!



PERFORMANCES BEGIN NOVEMBER 12