

Ithaca College Summer Music Academy

2024 Intermediate Division Orchestra Auditions:

Welcome to the 2024 Ithaca College Summer Music Academy! We are excited that you are joining us this summer and look forward to seeing you on our beautiful campus. It is going to be an exciting and action-packed week!

All students will play an audition to help SMA faculty seat them in orchestra and place them in a chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting following check-in.

The audition performance will consist of two components:

1. Orchestral Excerpts
2. Sight-reading

The orchestral excerpts are selected from pieces that will be performed this summer and can be found on the pages below (see the appropriate pages for your instrument.) Please spend time preparing the excerpts before coming to SMA. Do your best to follow the fingerings, bowings, and tempi that are marked. After you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please direct them to Academy Director Julie Carr (sma@ithaca.edu).

Cassie Sulbarán
Orchestra Division Coordinator

Intermediate Division Orchestra- Mr. Carlos Sulbarán, Conductor

Waltz of the Wicked- Kurt Mosier

The Patron Saint of Ballyvourney- John Mock

Ancient Wonders Suite- Todd Parrish

Pictures at an Exhibition, mvt. 5 & 6- Mussorgsky, arr. Gruselle

Violin (3 Excerpts)

Excerpt 1

Waltz of the Wicked- mm.55 - 71

♩ = 140

43 A tempo 11 55 1 — 1 — 1 — 2 1 —

43-53 *mf*

58 2 — 2 — 1 — *f*

63 1 — 1 — 2 1 — 1 — 1 —

68 1 — 2 — 1 — 1 — 5 76 pizz. *mf*

71-75

Excerpt 2

Ancient Wonders Suite, mvt 4- mm.13 - 22

13 Vivace ♩ = 152 (in two) 2 4

11 *p* 12 15 *mf* 16 17 *ff*

18 19 *mf* 20 21 *ff* 22

Excerpt 3

Pictures at an Exhibition Mvt. 5- mm.75 - end

Please prepare this excerpt if you would like to be considered for the 1st violin section.

♩ = 146

Musical notation for measures 75-82. Measure 75 is marked with a box containing '75'. The notation is in 2/4 time and features a complex rhythmic pattern with triplets and slurs. Fingerings are indicated by numbers 1, 2, and 3. A 'V' symbol is placed above the first measure. The key signature has one flat (B-flat).

Musical notation for measures 79-83. Measure 79 is marked with a box containing '79'. Measure 83 is marked with a box containing '83'. The notation is in 2/4 time and features a complex rhythmic pattern with slurs and ties. The key signature has one flat (B-flat).

Musical notation for measures 86-90. Measure 86 is marked with a box containing '86'. The notation is in 2/4 time and features a complex rhythmic pattern with slurs and ties. The key signature changes to two sharps (F# and C#). The tempo marking *poco rit.* is placed above the notation, and the instruction *attacca* is placed above the final measure.

Viola (3 Excerpts)

Excerpt 1

Waltz of the Wicked- mm.55 - 71

♩ = 140

43 **A tempo**
11
43-53
mf

55
1 1 1 2 1

58
2 2 1
f

63
1 1 2 1 1 1

68
1 2
71 *pizz.*
mf

Detailed description: This musical score is for the Viola part of 'Waltz of the Wicked', measures 43 to 71. It is in 3/4 time with a tempo of quarter note = 140. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 43-53) starts with a double bar line and a first ending bracket. It features a melody with slurs and fingerings (1, 2, 1). The dynamic is *mf*. The second system (measures 54-58) continues the melody with slurs and fingerings (2, 2, 1). The dynamic is *f*. The third system (measures 59-63) continues with slurs and fingerings (1, 1, 2, 1, 1, 1). The fourth system (measures 64-71) includes slurs, fingerings (1, 2), and a pizzicato section starting at measure 71. The dynamic is *mf*.

Excerpt 2

Pictures at an Exhibition mvt. 5- mm.65 - end

♩ = 146

57

65

66

75

83

84

poco rit.

attacca

Excerpt 3

Ancient Wonders Suite, mvt. 2- mm. 23 - end

♩ = 65

23

f

24

25

26

27

div.

28

29

30

31

32

p

f

p

Cello (3 Excerpts)

Excerpt 1

Waltz of the Wicked- mm. 24-40

$\text{♩} = 140$

22 *ff* *mp* *ff* *mp* **24**

27 *ff* *mp* *ff* *mp* *f* **31**

32 *ff*

To Coda \oplus

37 *mp* *p* *pp* *rall.*

Detailed description: This musical score is for the Cello part of 'Waltz of the Wicked', measures 24-40. It is written in bass clef with a 3/4 time signature. The piece is in D major. The score consists of four staves. The first staff (measures 22-26) starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to mezzo-piano (*mp*), then a crescendo back to fortissimo (*ff*), and finally a decrescendo to mezzo-piano (*mp*). A box labeled '24' is placed above the first measure of this staff. The second staff (measures 27-31) begins with fortissimo (*ff*), moves to mezzo-piano (*mp*), then fortissimo (*ff*), mezzo-piano (*mp*), and finally fortissimo (*f*). A box labeled '31' is placed above the fifth measure of this staff. The third staff (measures 32-36) features a series of sixteenth-note runs with slurs, ending with a fortissimo (*ff*) dynamic. The fourth staff (measures 37-40) is marked 'To Coda' with a circled cross symbol. It starts with mezzo-piano (*mp*), then piano (*p*), and finally pianissimo (*pp*), with a 'rall.' (ritardando) marking above the final two measures.

Excerpt 2

Pictures at an Exhibition, mvt. 5- mm.65 - end

♩ = 146

61

65 *div.*

69 *sf*

75

77

83

85

poco rit.

attacca

Detailed description: This musical score is for the bass clef of the fifth movement of 'Pictures at an Exhibition'. It begins at measure 61 with a dynamic of *sf*. Measure 65 is marked with a box and includes the instruction *div.*. Measures 69 and 75 are also marked with boxes and *sf*. Measure 77 has a box. Measure 83 has a box. Measure 85 has a box. The score includes various fingering numbers (e.g., 1, 2, 3, 4, -1, -3) and articulation marks like accents and slurs. The piece concludes with *poco rit.* and *attacca*.

Excerpt 3

Ancient Wonders Suite, mvt. 2- mm.15 - 22

♩ = 65

15

16 *f*

17 *p*

18 *f*

19

20 *f*

21 *p*

22

Detailed description: This musical score is for the bass clef of the second movement of 'Ancient Wonders Suite'. It starts at measure 15 with a dynamic of *p*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. The score includes various fingering numbers (e.g., 1, 2, 3, 4, -1) and articulation marks like accents and slurs. A repeat sign with 'x4' is present above measure 17.

Bass (3 Excerpts)

Excerpt 1

Waltz of the Wicked- mm.24 - 40

♩ = 140

Musical score for Excerpt 1, Bass part of 'Waltz of the Wicked'. The score is in 3/4 time and consists of three staves. The first staff starts at measure 21 and ends at measure 24, with dynamics *mp* and *ff*. The second staff starts at measure 26 and ends at measure 31, with dynamics *mp*, *ff*, *mp*, *ff*, and *mp*. The third staff starts at measure 31 and ends at measure 36, with dynamics *f*, *ff*, *mp*, *p*, and *pp*. The score includes a 'To Coda' symbol and a 'rall.' marking.

Excerpt 2

Pictures at an Exhibition, mvt. 5- mm.75 - end

♩ = 146

Musical score for Excerpt 2, Bass part of 'Pictures at an Exhibition, mvt. 5'. The score is in 2/4 time and consists of three staves. The first staff starts at measure 68 and ends at measure 75, with dynamics *mp* and *ff*. The second staff starts at measure 78 and ends at measure 86, with dynamics *mp*, *p*, and *pp*. The third staff starts at measure 86 and ends at measure 94, with dynamics *poco rit.* and *attacca*.

Excerpt 3

Ancient Wonders Suite, mvt. 2- mm.15 - 22

♩ = 65

Musical notation for measures 15-18. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a boxed number 15 and includes fingering: V, -1, 4, -2, 4, 0. Measure 16 is marked *f*. Measure 17 is marked *p*. Measure 18 is marked *f* and includes fingering: -1, -2, -1, -4. A fermata is placed over the final note of measure 18.

Musical notation for measures 19-22. Measure 19 starts with a boxed number 19 and includes fingering: 0. Measure 20 is marked *f* and includes fingering: -2, 4, -4, -1. Measure 21 is marked *p*. Measure 22 is marked *f*.