Ithaca College Summer Music Academy

2024 Intermediate Division Orchestra Auditions:

Welcome to the 2024 Ithaca College Summer Music Academy! We are excited that you are joining us this summer and look forward to seeing you on our beautiful campus. It is going to be an exciting and action-packed week!

All students will play an audition to help SMA faculty seat them in orchestra and place them in a chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting following check-in.

The audition performance will consist of two components:

- 1. Orchestral Excerpts
- 2. Sight-reading

The orchestral excerpts are selected from pieces that will be performed this summer and can be found on the pages below (see the appropriate pages for your instrument.) Please spend time preparing the excerpts before coming to SMA. Do your best to follow the fingerings, bowings, and tempi that are marked. After you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please direct them to Academy Director Julie Carr (sma@ithaca.edu).

Cassie Sulbarán Orchestra Division Coordinator

Intermediate Division Orchestra- Mr. Carlos Sulbarán, Conductor

Waltz of the Wicked- Kurt Mosier The Patron Saint of Ballyvourney- John Mock Ancient Wonders Suite- Todd Parrish Pictures at an Exhibition, mvt. 5 & 6- Mussorgsky, arr. Gruselle

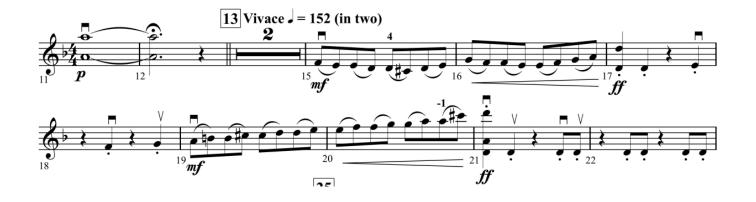
Violin (3 Excerpts)

Excerpt 1 Waltz of the Wicked- mm.55 - 71 J= 140

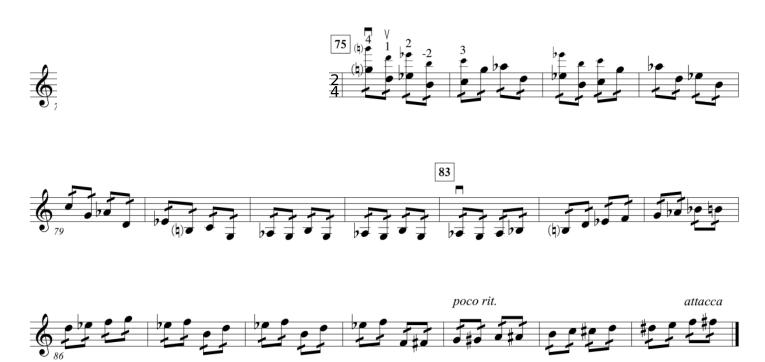




Ancient Wonders Suite, mvt 4- mm.13 - 22



Excerpt 3 Pictures at an Exhibition Mvt. 5- mm.75 - end Please prepare this excerpt if you would like to be considered for the 1st violin section. J= 146



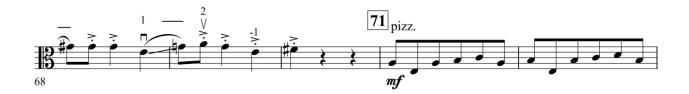
Viola (3 Excerpts)

Excerpt 1 Waltz of the Wicked- mm.55 - 71 J= 140





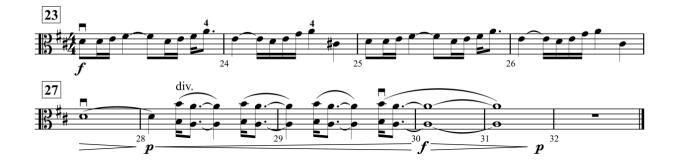




Excerpt 2 Pictures at an Exhibition mvt. 5- mm.65 - end J= 146



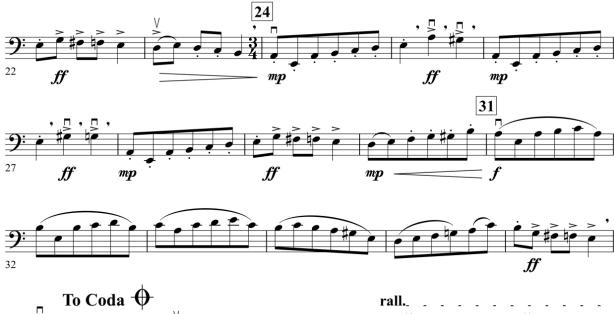
Excerpt 3 Ancient Wonders Suite, mvt. 2- mm. 23 - end J= 65



Cello (3 Excerpts)

Excerpt 1 Waltz of the Wicked- mm. 24-40

J= 140

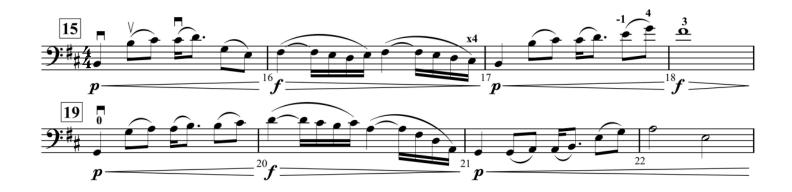




Excerpt 2 Pictures at an Exhibition, mvt. 5- mm.65 - end J= 146

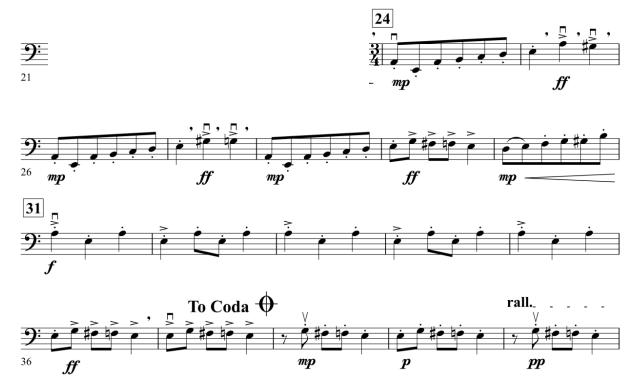


Excerpt 3 Ancient Wonders Suite, mvt. 2- mm.15 - 22 J= 65

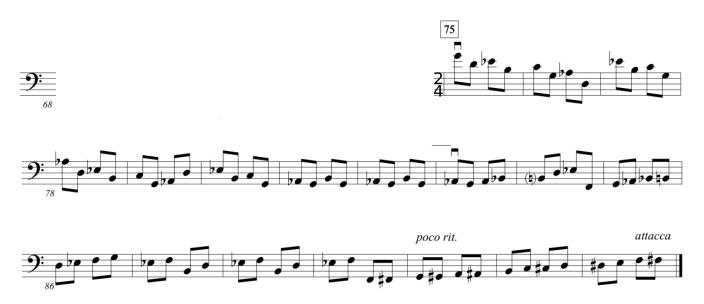


Bass (3 Excerpts)

Excerpt 1 Waltz of the Wicked- mm.24 - 40 J= 140



Excerpt 2 Pictures at an Exhibition, mvt. 5- mm.75 - end J= 146



Excerpt 3 Ancient Wonders Suite, mvt. 2- mm.15 - 22 J= 65

