

Ithaca College Summer Music Academy

2024 High School Division Orchestra Auditions:

Welcome to the 2024 Ithaca College Summer Music Academy! We are excited that you are joining us this summer and look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed summer!

All students will play an audition to help SMA faculty seat them in orchestra and place them in a chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestral Excerpts
2. Sight-reading

The orchestral excerpts are selected from pieces that will be performed this summer and can be found on the pages below (see the appropriate pages for your instrument.) Please spend time preparing the excerpts before coming to SMA. Do your best to follow the fingerings, bowings, and tempi that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please direct them to Academy Director Julie Carr (sma@ithaca.edu).

Cassie Sulbarán
Orchestra Division Coordinator

Week 1 Program – Dr. James Mick, Conductor

C. Schumann/Frost: Prelude and Fugue, Op. 16, No. 3

Bela Bartok/arr. Willner: Rumanian Folk Dances

Yukiko Nishimura: Orange Moon

Pehr Nordgren: Portraits of Country Fiddlers, mvt. 4 "The Fiddler's Favorite Tune"

Week 2 Program –Mr. Jonathan Lam, Conductor

Aaron Copland: Hoedown

William Grant Still: Danzas de Panama, Mvmt 3, Punto

Felix Mendelssohn: Sinfonia 10

Violin (4 total)

Excerpt 1

William Grant Still- Danzas de Panama, mvt. 3- reh. 27-28

♩. = 70

Musical score for Excerpt 1, Violin part, measures 27-28. The score is in 6/8 time and B-flat major. Measure 27 is marked *Div.* and *f*. It features a complex rhythmic pattern with slurs, accents, and fingerings (1, 2, 3, 4). Measure 28 is marked *mf* and begins with a new melodic line.

Excerpt 2

Mendelssohn Symphony X- mm. 283-297

♩ = 120

Musical score for Excerpt 2, Violin part, measures 283-297. The score is in 4/4 time and D major. Measure 283 is marked with a checkmark. Measure 289 is marked with a checkmark. Measure 295 is marked with a checkmark. The score features a melodic line with slurs and accents.

Excerpt 3

Bartok- Romanian Folk Dances, Buciumeana (mvt. IV)- m.7 - reh. 4

$\text{♩} = 54$

7

12

17

p 3

Tutti div.

4

Excerpt 4

Nordgren Portraits of Country Fiddlers, mvt. 4- mm.78-85

Please prepare this excerpt if you are interested in auditioning for the 1st violin section.

$\text{♩} = 120$

1.

solo

2 4

2 4

2 4

Viola (3 Excerpts)

Excerpt 1

William Grant Still Danzas de Panama, mvt. 3- 2nd ending - reh. 27

♩ = 70

Musical score for Viola, Excerpt 1. The score consists of two staves. The top staff begins with a first ending (1.) and a second ending (2.) marked with a checkmark. A box around the number 26 indicates a rehearsal mark. The bottom staff contains a complex rhythmic pattern with handwritten annotations: a checkmark, '3 2', 'n', '0 1', and '0 2'. Dynamic markings include *mf* and *f*.

Excerpt 2

Mendelssohn Symphony X- mm.296-314

♩ = 120

Musical score for Viola, Excerpt 2. The score is divided into four systems, each starting with a measure number: 291, 296, 304, and 310. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents. Handwritten annotations include checkmarks and 'n' above notes. The score ends with a white rectangular box.

Excerpt 3

Nordgren Portraits of Country Fiddlers, mvt. 4 - mm.11-14

♩ = 120

Handwritten musical notation for Excerpt 3, Nordgren Portraits of Country Fiddlers, mvt. 4 - mm.11-14. The notation is on a single staff in 2/4 time with a key signature of one sharp (F#). It features a series of eighth notes with various fingering and articulation markings. The notation includes a dynamic marking of *ff* (fortissimo) at the beginning and another *ff* above the staff. Fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs) are present throughout the piece. The piece concludes with a final note marked with a checkmark.

Cello (3 Excerpts)

Excerpt 1

William Grant Still Danzas de Panama, mvt. 3- 4 before reh. 29 - reh. 30

$\text{♩} = 70$

Musical score for Excerpt 1, Cello part of William Grant Still's Danzas de Panama. The score is in bass clef, 6/8 time, and F major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and contains measures 29 and 30. The second staff continues the piece with a mezzo-piano (*mp*) dynamic. The third staff shows a double bar line and a fermata over the final note of measure 30.

Excerpt 2

Mendelssohn Symphony X- mm.185-201

$\text{♩} = 120$

Musical score for Excerpt 2, Cello part of Mendelssohn's Symphony X. The score is in bass clef, 4/4 time, and F major. It consists of five staves, each starting with a measure number in a box: 183, 188, 193, 197, and 201. The music features various articulations, including accents (*∨*) and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Excerpt 3

Nordgren Portraits of Country Fiddlers, mvt. 4 - mm.31-34

♩ = 120

Excerpt 4

Bartok Romanian Folk Dances, mvt. 5- reh. 5 - m.25

Please take special note of the clefs.

♩ = 140

Bass (3 Excerpts)

Excerpt 1

Mendelssohn Symphony X- mm.8-18

♩ = 60

Musical score for Excerpt 1, Mendelssohn Symphony X, measures 7-18. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *arco* marking and a dynamic of *p* (piano). The music features a melodic line with various articulations and dynamics, including a *f* (forte) dynamic starting at measure 15.

Excerpt 2

Mendelssohn Symphony X- mm.134-147

♩ = 120

Musical score for Excerpt 2, Mendelssohn Symphony X, measures 134-147. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *sim* (sforzando) marking and a dynamic of *p* (piano). The music features a melodic line with various articulations and dynamics, including a *f* (forte) dynamic starting at measure 143.

