

Ithaca College Summer Music Academy

2025 Intermediate Division Orchestra Auditions:

Welcome to the 2025 Ithaca College Summer Music Academy! We are excited that you are joining us this summer and look forward to seeing you on our beautiful campus. It is going to be an exciting and action-packed week!

All students will play an audition to help SMA faculty seat them in orchestra and place them in a chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting following check-in.

The audition performance will consist of two components:

1. Orchestral Excerpts
2. Sight-reading

The orchestral excerpts are selected from pieces that will be performed this summer and can be found on the pages below (see the appropriate pages for your instrument.) Please spend time preparing the excerpts before coming to SMA. You can find recordings of all the pieces by searching the title on J.W. Pepper (www.jwpepper.com). Do your best to follow the fingerings, bowings, and tempi that are marked. After you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please direct them to Academy Director Julie Carr (sma@ithaca.edu).

Cassie Sulbarán
Orchestra Division Coordinator

Intermediate Division Orchestra- Mr. Carlos Sulbarán, Conductor

City of Steel- Doug Spata
Downtown Funk- Michael Hopkins
Fire in the Forge- Ted Allen
Marche Slav- P.I. Tchaikovsky, arr. Gruselle

Violin (4 Excerpts)

Excerpt 1

Fire in the Forge, mm. 106-end (in 4/4 time)

$\text{♩} = 160$

Musical score for Violin Excerpt 1, measures 106-112. The score is in 4/4 time. Measures 106-108 show a melodic line with slurs and accents. Measure 109 has a 'lo 1' marking. Measure 110 has a 'V' marking. Measure 111 has a 'V' marking. Measure 112 has a '3' marking and a '-3' marking. The piece ends with a 'fff' dynamic marking.

Excerpt 2

City of Steel, mm. 4-15

$\text{♩} = 110$

Dark and mysterious

Musical score for Violin Excerpt 2, measures 4-15. The score is in 3/4 time. Measures 4-5 show a melodic line with slurs and accents. Measure 6 has a 'pp' dynamic marking. Measure 7 has a 'mf' dynamic marking. Measure 8 has a 'p' dynamic marking. Measure 9 has a 'p' dynamic marking. Measure 10 has a 'mf' dynamic marking. Measure 11 has a 'p' dynamic marking. Measure 12 has a 'p < mf' dynamic marking. Measure 13 has a 'V' marking. Measure 14 has a 'p' dynamic marking. Measure 15 has a 'p' dynamic marking. The piece ends with a 'p' dynamic marking.

Excerpt 3

Marche Slav, mm. 30-39 (please prepare the top divisi line, in 4/4 time)

$\text{♩} = 90$

30 *a tempo*

div. *f*

31 32 33 34 35

36 37 38 39

Excerpt 4

Downtown Funk, mm. 93-103 (in 4/4 time)

Please prepare this excerpt if you would like to be considered for the 1st violin section.

$\text{♩} = 104$

93 Opt. solo or small group *f*

94 *Gliss.*

97

101

93 94 97 101

Viola (3 Excerpts)

Excerpt 1

Downtown Funk, mm.54-61 (in 4/4 time)

♩ = 104



Excerpt 2

City of Steel, mm. 20-34 (in 3/4 time)

♩ = 110



Excerpt 3

Marche Slav, mm. 13-20 (in 4/4 time)

♩ = 104



Cello (3 Excerpts)

Excerpt 1

Downtown Funk, mm. 89-95 (in 4/4 time)

♩ = 104

89

93

94

Excerpt 2

Fire in the Forge, mm.105-end (in 4/4 time)

♩ = 160

105

106

107

108

109

110

111

112

fff

Excerpt 3

City of Steel, mm.47-56 (in 3/4 time)

♩ = 110

47

48

50

51

52

53

54

55

56

57

58

59

mf

f

ff

Bass (3 Excerpts)

Excerpt 1

Fire in the Forge, mm.105-end (in 4/4 time)

♩ = 160

105 106 107 108 109 110 111 112 *fff*

Excerpt 2

City of Steel, mm. 43-55 (in 3/4 time)

♩ = 110

43 44 *mf* 45 46 47 48 50 51 52 *f* 53 54 55

Excerpt 3

Downtown Funk, mm. 1-8

♩ = 104

Funky ♩ = 104 *f* 4 1 0 1 4 4 1 2 4 2 4 2 4