

START HERE (m. 109)**• Beat tempo: quarter note = 150**

109 **M** *p* *crescendo*

SOLO *exlude solo part*

Go to sleep, the night is through, the day is here, the hours few. Traf

SSA *p* *crescendo*

Go to sleep, the night is through, the day is here, the hours few. Traf

TB

113

SOLO

- fic blares, get up a - gain. The work is ea - sy when we say we'll go!

SSA

- fic blares, get up a - gain. The work is ea - sy when we say we'll go!

TB

117 **N** *ff* *E7(#9)* Vocal or Instrumental Solo

SOLO *f*

SSA

TB

125 **O** *C7SUS* *E7(#9)*

SOLO

133 **P**

SOLO

141 **Q** C7SUS E7(#9) E7SUS F7SUS

SOLO

149 **R** G7SUS

SSA

New York's the ci-ty that don't e-ver sleep. She'll keep you dan-cing e ven when you're beat. 'Round

f

TB

153 Gb7SUS F7SUS

SSA

— and a - round, we go 'round — and a - round, all a - round.

TB

157 **S** F#7SUS

SOLO

High

SSA

You might be sor-ry when to - mor-row comes. But it don't mat-ter when you hear those drums. High

p

TB

161 *crescendo*

SOLO

- er and high - er and high - er and high - er and high - er and high - er 'til up — and up — we go!

G7SUS Ab7SUS A7SUS Bb7SUS Bb/A G#mi7 C/G Db/Gb D/F E7(#9)

SSA

- er and high - er and high - er and high - er high - er and high - er 'til up — and up — we go!

crescendo

TB

We Go
SSATB Vocals

165 **T** *ff*

SOLO

SSA

TB

It's just the way that we

169

SOLO

SSA

TB

go. _____

Lyric and/or wordless improv to the end

173 **U**

SOLO

SSA

TB

daht daht daht daht bah daht daht daht daht daht daht bah daht daht

177

SOLO

SSA

TB

daht daht daht daht bah daht daht daht daht daht daht bah daht daht

END HERE