

# **COURSE LIST FOR Spring 2026**

## **DEPARTMENT OF SOCIOLOGY**

### **SOCI 10100 INTRODUCTION TO SOCIOLOGY**

**Credits:** 4

**Instructor:** Joslyn Brenton | 216 Muller Faculty Center | 607-274-3153 | [jbrenton@ithaca.edu](mailto:jbrenton@ithaca.edu)

**Prerequisites:** None.

**Attributes:** SO, TPJ

**Course Description:** Basic scientific concepts related to social systems, recurring social processes, cultural factors, and social factors in the development of personality.

### **SOCI 21300 SOCIOLOGY OF SEXUALITIES**

**Credits:**4

**Instructor:** Rebecca Plante | Muller Faculty Center | [rplante@ithaca.edu](mailto:rplante@ithaca.edu)

**Prerequisites:** One liberal arts course.

**Attributes:** CNSL, DV, SO, SO4, TIDE, WGS, WGSII

**Course Description:** Examination of how sexuality is defined in our society, stressing that it is cultural as well as biological and often defined in oppressive ways. Students investigate how the intersection of gender with capitalism, race, ethnicity, and sexual orientation has a strong impact on the definition of sexuality.

### **SOCI 21700 Mental Health in Historical and Social Contexts**

**Credits:** 4

**Instructor:** TBA

**Prerequisites:** One liberal arts course.

**Attributes:** CC, DV, SO1

**Course Description:** Explores the historical and contemporary contexts of mental health and distress from both sociological and psychological perspectives. Examination of the social construction of mental health through time, and consideration of how social and cultural factors such as race, class, and gender intersect with diagnostic paradigms and clinical treatment models employed by practitioners.

### **SOCI 22000 Sociology of Aging**

**Credits:** 3

**Instructor:** Elizabeth Bergman | 332 Smiddy | [ebergman@ithaca.edu](mailto:ebergman@ithaca.edu)

**Prerequisites:** One liberal arts course in any of the following departments: ANTH, CMST, CSCR, ECON, EDUC, GERO, HIST, PHIL, POLT, PSYC, SOCI, WGST.

**Attributes:** CNSL, DV, SO3, SS

**Course Description:** This course presents the prominent sociological theories and research about aging and the ways in which the experience of aging is socially constructed. Cross-listed with [GERO 22000](#). Students may not receive credit for both [SOCI 22000](#) and [GERO 22000](#).

## **SOCI 22300 RICH AND POOR**

**Credits:** 4

**Instructor:** Sergio Cabrera | 212 Muller | [scabrera@ithaca.edu](mailto:scabrera@ithaca.edu)

**Prerequisites:** One course in liberal arts.

**Attributes:** CNSL, SO

**Course Description:** Examination of the causes and consequences of class inequality in the U.S. today. Explores how class is defined, how it functions, and how it is sustained across generations in a purportedly democratic and meritocratic society. Applies a sociological perspective to this exploration, with a focus on the growing gap between rich and poor and the impacts of inequality on daily lives.

## **SOCI 24200 RESEARCH DESIGN**

**Credits:** 4

**Instructor:** Alicia Swords | 218 Muller Faculty Center | 607-274-1209 | [aswords@ithaca.edu](mailto:aswords@ithaca.edu)

**Prerequisites:** 2 courses in SOCI.

**Course Description:** This course prepares students for more advanced coursework by focusing on the research methods used by sociologists. Topics covered include the scientific method and its application to the social world (including theory building and hypothesis testing); quantitative and qualitative research methods (including their differences and appropriate uses); the relationship between empirical questions and research methods; conducting systematic observations and recording data (including sampling); causality; and research ethics. Students will engage in hands-on practice via several small research projects to practice research methodologies introduced in the course.

## **SOCI 36200 THE MORAL LIMITS OF MARKETS**

**Credits:** 4

**Instructor:** Sergio Cabrera | 212 Muller | [scabrera@ithaca.edu](mailto:scabrera@ithaca.edu)

**Prerequisites:** Two SOCI courses.

**Attributes:** SO3, SS

**Course Description:** This course foregrounds the intersections of markets and moral norms in the context of contemporary capitalism in the United States. Explores how markets mediate ordinary actions in everyday life, from how people feed and dress themselves to where they live and work, and even to how they travel, play, and care for each other. Examines the moral limits of markets by exploring whether there are cultural boundaries beyond which buying and selling become taboo.

## **SOCI 36300 MASS INCARCERATION**

**CREDITS:** 4

**INSTRUCTOR:** Jessica Dunning-Lozano | 215 Muller Faculty Center | 607-274-7490 | [jdunninglozano@ithaca.edu](mailto:jdunninglozano@ithaca.edu)

**Prerequisites:** Two SOCI courses.

**Attributes:** SO3, SS

**Course Description:** Examination of the phenomenon of mass incarceration in the United States through a sociological lens, with focus on underlying social, political and economic causes. Explores the prison as a physical site of confinement and punishment, disproportionate impacts of the criminal justice system on low income, African American and Latinx communities, and the enduring consequences of incarceration on individuals, families, and communities, from limited labor market options to felony disenfranchisement.

## **SOCI 40500 Surveillance**

**Credit:** 4

**Instructor:** Jessica Dunning-Lozano | 215 Muller Faculty Center | 607-274-7490 |

[jdunninglozano@ithaca.edu](mailto:jdunninglozano@ithaca.edu)

**Prerequisites:** 3 courses in SOCI.

**Attributes:** ADPP, ADSE, LSPP, LXME, NAPP, NASE, RPRE, SO2, SS

**Course Description:** Examines the complex ways in which surveillance technologies and societies (both past and present) interact to produce security, fear, power, and social control. Applying a variety of theories of surveillance, the course investigates surveillance technologies across multiple spheres, including state-building, the workplace, the domestic sphere, and online. With a particular focus on the impact of surveillance on class, gender, and racial formations, students analyze diverse media, including film, reality TV, and social media, to understand perceptions of safety, danger, and the normalization of surveillance technologies in day-to-day lives.