

arr. SSSSAAAA

Henry Purcell (1659-1695)

The musical score is written for eight voices: Soprano 1, Soprano 2, Soprano 3, Soprano 4, Alto 1, Alto 2, Alto 3, and Alto 4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/meter marking at the top left is ♩ = 64.

Soprano 1: And let my cry - ing come un - to thee. Hear my

Soprano 2: And let my cry - - ing come un -

Soprano 3: Hear my pray-er, O Lord,

Soprano 4: Hear my pray - er, O Lord,

Alto 1: Hear my pray-er, O Lord, And let my cry - - ing come, my cry - - ing come - un to thee.

Alto 2: And let my cry - - ing come un to thee.

Alto 3: Hear my pray-er, O Lord,

Alto 4:

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S1: pray-er, O Lord, And let my cry - - ing come un - to thee. And let my cry - - ing

S2: to thee. And let my cry - - ing come un - to thee.

S3: cry - ing come un to thee. And let my cry - - ing

S4: Hear my pray-er, O Lord, And let my cry - - ing come un -

A1: And let my cry - - ing come un to thee. Hear my pray-er, O Lord,

A2: Hear my pray-er, O Lord, my pray - er, O Lord, And let my

A3: And let my cry - - ing come un to thee. Come un - to thee. Hear my

A4:

Lord, **Hear my pray - er, O Lord,**

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S1 come un to thee. Hear my pray-er, O Lord,
 S2 Hear my pray-er, O Lord, And let my
 S3 come un-to thee. Hear my pray-er, O Lord, And let my cry - - ing
 S4 to thee. And let my cry - - - - - ing come un to thee.
 A1 And let my cry - - ing come un to thee. Hear my pray - er, O
 A2 cry - - - ing come un to thee. And let my cry - ing come un to thee.
 A3 pray - er, O Lord, And let my cry - - ing
 A4 Hear my pray-er, O Lord. And let my cry - - ing come un - to thee.

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S1 And let my cry - - - - - ing come un - to thee. And
 S2 cry - - - - - ing come un to thee. Let my cry - - - - -
 S3 come un to thee. And let my
 S4 And let my cry - - - - - ing come un -
 A1 Lord, And let my cry - - - - - ing come,
 A2 And let my cry - - - - - ing come un -
 A3 come un to thee.
 A4 And

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S1 let my cry - - - ing, cry - - - ing come un - to thee.

S2 - ing come, my cry - ing come un - to thee.

S3 cry - - - ing come, my cry - - - ing come un - to thee.

S4 to thee. And let my cry - ing come, my cry - ing come un - to thee.

A1 my cry - - - ing, cry - - - ing come un - to thee.

A2 to thee. Let my cry - - - ing come un - to thee.

A3 my cry - - - ing, my cry - - - ing come un - to thee.

A4 let my cry - - - ing come un - to thee.