

Rachel Schutz

Soprano

2324 JJ Whalen Center for Music • Ithaca College • 953 Danby Rd. • Ithaca, NY 14850
(516) 528 6059 • rschutz@ithaca.edu • www.rachelschutz.com

EDUCATION

DMA in Voice Performance Stony Brook University, Stony Brook, NY	2016
MA in Linguistics University of Hawai'i at Mānoa, Honolulu, HI	2012
MM in Voice Performance Bard College Conservatory of Music Graduate Vocal Arts Program, Annandale-on-Hudson, NY	2009
BA in Music, <i>summa cum laude</i> Stony Brook University, Stony Brook, NY	2007

RESEARCH AND TEACHING INTERESTS

Diction & Linguistics	Welsh Art Song & Diction	Arts and Social Justice
Contemporary Music	20th & 21st C. Art Song & Chamber Music	Philosophy for Performers

TEACHING EXPERIENCE

- Assistant Professor of Voice, Ithaca College** 2018 - present
- Teach applied voice lessons to undergraduate and graduate music majors: BM voice performance, BM with an Outside Field, BFA in Musical Theater, BM in Jazz, BM in Music Education, BM in Sound Recording Technology, and MM. Includes weekly studio classes, preparation for elective, junior & senior recitals, and audition and role preparation.
 - Teach Diction II (Italian & Spanish), Diction III (German) & Diction IV (French) to undergraduate voice majors.
 - Taught German Art Song Literature, a course that introduces German art song repertoire and style.
 - Developed and taught "Being a 21st Century Artist" for incoming first year students.
 - Serve on college-, school-, department-, and area-wide committees (Curriculum, IDEA-B, Faculty Council), organize voice area events, attend auditions, recruitment, curricular development.
- Artist Faculty, Mostly Modern Festival, Skidmore College** 2019
- Designed and administered a two-week festival that focuses on music from 1900 onwards
 - Recruited, hosted auditions, planned concert programs, assigned repertoire
 - Taught and coached festival participants
 - Taught masterclasses and workshops on topics such as extended techniques, career paths in new music
- Lecturer in Voice, University of Hawai'i at Mānoa** 2010 - 2017
- Taught applied voice lessons to undergraduate and graduate music majors, minors, and non-majors. Included weekly studio classes, preparation for junior, senior, and graduate recitals, and audition preparation.
 - Taught undergraduate "Diction for Singers" class: Italian, French, German, Latin, and English lyric diction.
 - Taught undergraduate "Art Song Literature I" & "II": German, French, Italian, Spanish, British, American, Scandinavian, Russian and Eastern European Art Song repertoire.

- Voice Instructor**, Punahou Music School 2010 - 2017
- Taught middle- and high-school students private voice lessons, studio classes, recitals, and community outreach.
- Private Instruction in voice, harp, piano** 2005 - 2017
Stony Brook & Annandale-on-Hudson, NY, and Honolulu, HI
- Taught private lessons in voice, harp, and piano to middle-, high-school, college, and adult students.
- Graduate Teaching Assistant in Voice**, Stony Brook University 2015 - 2016
- Taught applied voice lessons to undergraduate music majors, minors, and non-majors; included weekly studio classes and recital preparation.
- Undergraduate Teaching Assistant in Voice**, Stony Brook University 2006 - 2007
- Taught undergraduate music major & non-major applied voice lessons.

MASTERCLASS TEACHING EXPERIENCE

SUNY Schenectady	Schenectady, NY	University Students	2022
Hartwick College	Oneonta, NY	University Students	2022
Longy School of Music at Bard College	Zoom	University Students	2021
Transylvania University, Romania	Zoom	University Students	2021
Mostly Modern Festival	Saratoga Springs, NY	University Students	2019
Xuzhou Music School	Xuzhou, China	Pre-teen children	2018
Texas State University	San Marcos, TX	University Students	2018
University of Southern Maine	Portland, ME	University Students	2018
Butler University	Indianapolis, IN	University Students	2018
University of Northern Colorado	Greely, CO	University Students	2018
Hunan International Economics University	Hunan, China	University Faculty	2017
Srinakharinwirot University	Bangkok, Thailand	University Students	2016
Keimjeong University	Taegu, Korea	University Students	2013
Beijing China Conservatory	Beijing, China	University Students	2012
Anhui Normal University	Anhui, China	University Students	2012
Zhejiang Normal University	Zhejiang, China	University Faculty	2012
Shanghai Normal University	Shanghai, China	University Students	2012
Dong Hwa University	Hualien, Taiwan	University Students	2011
Taidong University	Taidong, Taiwan	University Students	2011
Hawai'i Concert Society	Hilo, HI	Community & College Students	2010

SELECT GUEST LECTURE EXPERIENCE (see Appendix for comprehensive list)

Maryland-DC Regional NATS meeting	Bethesda, MD	Welsh Art Song	2025
North American Festival of Wales	Pittsburgh, PA	Singing in Welsh	2024
University of California, Los Angeles	Los Angeles, CA	Phonetics & Singing	yearly '21-'25
California State University, Fresno	Fresno, CA	Welsh diction	2021

SELECTED OPERATIC PERFORMANCES (see Appendix for comprehensive list)

Queen	Rumpelstiltskin & the Unlovable Children	Glimmerglass Opera Workshop	2024
Ginsburg	Scalia/Ginsburg (Wang)	Opera Ithaca	2023
Calista	The Rip Van Winkles	Glimmerglass Opera Workshop	2023
La belle	La belle et la bête (Glass)	Opera Parallèle	2021 [^]
Susanna	Le nozze di Figaro	Opera Ithaca	2020 [^]
Maguelonne	Cenrillon (Viardot)	Opera Ithaca (Richard Montgomery)	2019

*World Premier / § partial role/ † cover/ ^cancelled due to COVID-19

Gretel	Hansel & Gretel	Stockton Opera (Peter Jaffe)	2018
Lise	Les enfants terribles (Glass)	Opera Parallèle (Nicole Paiment)	2017
Musetta	La Bohème	Stony Brook University (David Lawton)	2016
Gloria	O come chiare e belle (Handel)	Stony Brook University (Arthur Haas)	2016
Papagena	Die Zauberflöte	Hawai'i Opera Theatre (Hal France)	2015
Adele	Die Fledermaus	Stockton Opera (Peter Jaffe)	2015
Johanna	Sweeney Todd	Hawai'i Opera Theatre (Adam Turner)	2015
Diana	Siren Song (Dove)	Hawai'i Opera Theatre (Vincent de Kort)	2015
Thérèse	Les mamelles de Tirésias (Poulenc)	Opera Parallèle (Nicole Paiment)	2014
Jessie	Mahagonny Songspiel (Weill)	Opera Parallèle (Nicole Paiment)	2014
Susanna	Le nozze di Figaro	Stockton Opera (Peter Jaffe)	2013
Blondchen	Die Entführung aus dem Serail	Stony Brook Opera (David Lawton)	2012
Giannetta	L'elisir d'amore	Santa Fe Opera (Corrado Rovaris)	2009
Sophie [§]	Der Rosenkavalier	The New Opera (Steven Bodner)	2008
Euridice	Orfeo ed Euridice (Gluck)	Berkshire Bach Society (James Bagwell)	2008
St. Settlement	Four Saints in Three Acts (Abridged)	Bard College (James Bagwell)	2008
First Maid [†]	Daphne	Santa Fe Opera (Kenneth Montgomery)	2007
Susanna	Le nozze di Figaro	Stony Brook University (David Lawton)	2006
Zerlina [§]	Don Giovanni	Tanglewood Music Center (James Levine)	2005
Child/Alien	The Roswell Incident*	Music Theater Wales, (touring) UK	1997

SELECTED ORCHESTRAL/ORATORIO APPEARANCES (see Appendix for comprehensive list)

*World Premier / ^cancelled due to COVID19

Soprano	Haydn: <i>Creation</i>	Orchestra of the Southern Finger Lakes	2026
Soprano	Handel: <i>Messiah</i>	Cayuga Chamber Orchestra	2025
Soprano	McCune: <i>Stella Maris</i> *	Ithaca College	2025
Soloist	Healy: <i>Passages</i>	Ithaca College	2025
Soloist	Dvorak: <i>Te Deum</i>	Bailey Hall, Cornell University	2025
Soloist	Kolday: <i>Te Deum</i>	Ithaca Community Chorus	2024
Soloist	Mozart: Laudamus te, Alleluia	Orchestra of the Southern Finger Lakes	2023
Soloist	Conahan <i>Don't Look Away</i> *	Ithaca College	2023
Soloist	Haydn <i>Lord Nelson Mass</i>	Cornell Chorale	2022
Soloist	Bach <i>Magnificat</i> , Handel <i>Messiah</i>	Orchestra of the Southern Finger Lakes	2021 [^]
Mary	Long <i>Symphonic Oratorio</i>	Shenzen Symphony Orchestra, China	2020 [^]
Mary	Long <i>Symphonic Oratorio</i> *	China Now Festival, Carnegie & Bing Halls	2019
Soprano	Hayes <i>Spirit Suite I</i>	Distinguished Concerts International NY	2018
Soprano	Beethoven's 9th Symphony	Hawai'i Symphony (JoAnne Falletta)	2016
Soloist	Ligeti <i>Mysteries of the Macabre</i>	Stony Brook Symphony (Eduardo Leandro)	2016
Soloist	Imbrie <i>Adam</i>	Riverside Symphony (George Rothman)	2016
Soprano	Mozart <i>Requiem</i>	Hawai'i Vocal Arts Ensemble	2015
Soprano	Dvořák <i>Stabat Mater</i>	Hawai'i Symphony (Esther Yoo)	2015
Soprano	Beethoven's 9th Symphony	Hawai'i Symphony (JoAnne Falletta)	2014
Soprano	"Great Operatic Arias"	Taitung National University Orchestra	2014
Soprano	Brahms <i>Ein Deutsches Requiem</i>	Hawai'i Symphony (Esther Yoo)	2013
Soprano	Orff <i>Carmina Burana</i>	O'ahu Choral Society (Esther Yoo)	2012
Soprano	Haydn <i>Lord Nelson Mass</i>	Hawai'i Symphony (Esther Yoo)	2012
Soloist	"Bernstein: A Celebration!" Tour	Boston Pops Orchestra (Keith Lockhart)	2008
Soprano	Honegger <i>King David</i>	The Dessoff Choirs (James Bagwell)	2008
Soloist	Strauss <i>Brentano Lieder</i>	Bard Conservatory Orchestra (Leon Botstein)	2008
Soloist	"A Bernstein Celebration"	Boston Pops Orchestra (Keith Lockhart)	2006
Soprano	Mozart <i>C Minor Mass</i>	Stony Brook Symphony (Timothy Mount)	2006

SELECTED SOLO, CHAMBER MUSIC, & CONTEMPORARY MUSIC RECITALS

(see Appendix for comprehensive list) *World Premier

Recital	Scenes from <i>Katharina</i> (Yang Jing)	Theater Stock, Zürich, Switzerland	2025
Recital	"A Celebration of Poetry"	Ithaca College	2025
Recital	"SILENCED"	Le Petit Salon de Musique, NY	2024
Recital	"SILENCED"	Ithaca College	2023
Recital	Owen, Smith, Price, Burleigh, Still	SUNY Schenectady	2022
Recital	Smith, Chen, Osborne, Rachmaninoff	Oneonta Concert Association	2022
Recital	Bonds, Smith, Chen, Osborne,* Rachmaninoff	Weill Recital Hall, Carnegie Hall	2021
Chamber	Gubaidulina, Szymanowski, Bach, Renqvist	Yellow Barn Festival, VT	2021
Recital	"Composers on the move"	Ithaca College	2020
Chamber	Nathan, Kim, Henze, Dean, Widmann	Yellow Barn Festival, VT	2019
Recital	<i>Silver On Loving</i>	Fall Island Vocal Seminar, Potsdam NY	2019
Chamber	Strauss, Zemlinsky, Schubert	Mayfest, Cornell University	2019
Recital	"Mostly Modern Music"	IC, MMF, William Patterson University	2019
New Music	New music for Voice and Pipa	University of Hawai'i at Mānoa	2019
Recital	"American Voices"	Le Petit Salon de Musique, NY	2018
Recital Tour	Debussy, Rachmaninoff, Chen	Heyan, Shenyang, Nanchang, Xuzhou, China	2018
Recital	"American Connections"	NATS National Conference, Las Vegas	2018
New Music	Drucker <i>Levertov Settings</i> *	Weill Hall, Carnegie Hall	2017
Recital	Rachmaninoff, Scandinavian, Debussy	Changsha Concert Hall, China	2017
Recital	<i>Shepherd on the Rock</i> , Myers <i>The hula mano</i> *	Hawai'i Concert Series, Hilo	2017
Recital	Crumb <i>Apparition</i> , Britten <i>Les Illuminations</i>	Maui Arts and Cultural Center, Kahului	2017
Recital Tour	Strauss, Debussy, Rachmaninoff, Gershwin	Bangkok & Chiang Mai, Thailand	2016
Recital	"Interpretations of Impressionism"	Stony Brook University	2016
Chamber	Schönberg <i>Pierrot Lunaire</i>	Stony Brook University	2016
Recital	Crumb <i>Apparition</i> , Myers <i>He mele no Kane</i> *	Stony Brook University	2015
Chamber	Scarlatti <i>Su le sponde del tenebre</i>	Chamber Music Hawai'i, Honolulu	2014
Recital	Larsen <i>Try me good king</i> , Strauss, Messiaen	University of Hawai'i at Mānoa	2014
Recital	"From the Lips of Giants"	Dame Myra Hess Memorial Concert Series	2013
New Music	Bradshaw <i>Canticle of Zacharias</i> *	45 International Horn Symposium	2013
Recital	Schubert, Wolf, Debussy, Copland	Sungshing University, Korea	2013
Recital Tour	"Six Hands and a Voice"	Beijing China Conservatory; Shanghai, Zhejiang, Anhui Normal Universities, China	2012
Recital Tour	"Routine to Remarkable"	Wartburg/Waldorf/Morningside Colleges, IA	2012
Chamber	Zemlinsky <i>Maiblumen blüthen überall</i>	Ravinia Festival (James Conlon)	2012
Recital	Bolcom <i>Briefly it Enters</i>	SongFest, Los Angeles	2012
New Music	Schönberg <i>2nd SQ</i> , Pollock <i>Contrasts</i> *	Ebb & Flow Arts, Honolulu & Maui MACC	2012
Chamber	Walton <i>Façade</i>	Chamber Music Hawai'i, Honolulu	2012
Recital	"In the words of..."	Utah Valley University	2012
New Music	Osborne <i>Rumi Songs</i> * (w/ Yang Jing, Pipa)	University of Hawai'i at Mānoa	2012
Recital	"Voices: The Next Generation"	Ojai Festival, CA	2011
Recital Tour	"Songs and Transcriptions"	Honolulu; Taidong & Hualien, Taiwan	2011
Recital	Mozart, Schubert, Fauré, Osborne, Gershwin	Hawai'i Concert Society, Hilo	2010
New Music	Fumai <i>Songs of the Kisaeng</i> *	Ebb & Flow Arts, MACC Theater	2010
Recital	Purcell, Strauss, Ives, Boulanger	University of Hawai'i at Mānoa	2010
Chamber	Schubert, Argento	Austin Chamber Music Series	2010
New Music	Osborne <i>Songs of a Thousand Autumns</i>	Honolulu Chamber Music Series	2009
Recital	Rachmaninoff, Gershwin, Debussy, Britten	Tongji University, Shanghai, China	2009
New Music	Langer <i>Songs at the Well</i> *	Zankel Hall, Carnegie Hall	2009
Recitals	Schubert, Argento, Vaagan-Williams	University of Hawai'i; Lāna'i, HI	2009

Recitals	Babbitt <i>Phonemena</i> , Strauss, Wolf	Tanglewood Music Center	2006
Soloist	No word from Tom (Wall to Wall Stravinsky)	Symphony Space, New York City	2006
Recitals	Debussy, Stravinsky, A.R.Thomas	Tanglewood Music Center	2005

RECORDINGS & RADIO APPEARANCES

Welsh composers	A Century of Welsh Song	Tŷ Cerdd	2026
Jeff Myer's Works	Dark Imagining	Bright Shiny Things	2026
Welsh art songs	Young Artists Showcase	WQXR, NYC	2020
Rachmaninoff songs	Young Artists Showcase	WQXR, NYC	2020
Silent Noon (Cone)	Music of Edward T. Cone	Ebb & Flow Ensemble	2015
Various composers	Multiple appearances	HPR, Honolulu	2010-17
<i>Rumi Songs</i> (Osborne)	Elements: New Music for Pipa by American Composers	Albany Records	2013
Various composers	Dame Myra Hess Recital Series	WFMT, Chicago	2013
Ying-Ying	Romance of the Western Chamber	Granite Hills Press	2010
Soloist	Aaron Copland Works for Chorus, Camerata Singers	Koch International	2006

SCHOLARLY PUBLICATIONS

Schutz, R. *Welsh Vocal Music: A Guide to Lyric Diction and Repertoire*. Routledge. 2025.

<https://doi.org/10.4324/9781003347347>

Drager, K., Hardeman-Guthrie, K., Schutz, R., & Chik, I. (2021). Perceptions of style: A focus on fundamental frequency and perceived social characteristics. In Lauren Hall-Lew, Emma Moore & Rob Podesva (Eds.), *Social meaning and linguistic variation: Theorizing the third wave* (pp- 176-?). Cambridge University Press.

<https://doi.org/10.1017/9781108578684>

Schutz, R. (2020). [Singing in Welsh: A Guide to Lyric Diction](#). *Journal of Singing*, 76(5), 567-578.

Schutz, R. (2020). [An Introduction to Welsh Solo Vocal Repertoire](#). *Journal of Singing*, 77(1), 73-80.

CONFERENCE PAPERS

“Welsh Art Song: Your Next Artistic and Linguistic Obsession” (with Jeffrey Williams & Jennifer McGuire). National Association of Teachers of Singing National Conference, July 1st, 2024.

“When hearing is believing: Perceptions of speaker style, gender, ethnicity, and pitch” (with Katie Drager, Ivan Chik, Kate Hardeman & Victor Jih). Linguistic Society of America Conference, January 2012.

SERVICE

School/Department

MTD IDEA-B Committee; Chair	2023 – 2025
<ul style="list-style-type: none"> Attended and chair biweekly meetings, organize and facilitate school-wide assembly with guest speakers. 	
Curriculum Committee; Performance Studies representative	2019-'23; '25-present
<ul style="list-style-type: none"> Attend weekly meetings, review new and revised course proposals and program proposals 	
Voice Intensive, Organizer	2021, 2023-present
<ul style="list-style-type: none"> Organize a semesterly Voice Intensive that includes guest artists and speakers 	
Antiracism Committee, At-large representative	2022 – 2023
<ul style="list-style-type: none"> Attended biweekly meetings that focus on ways of promoting antiracist policies in our school 	
Performance Studies Diversity, Equity, and Inclusion Group; Founder and Leader	2021
<ul style="list-style-type: none"> Fostered conversations about DEI topics within the performance studies department prior to the formation of a School-wide Antiracism Committee 	
Voice Area, Audition and Admissions Coordinator	2019 – 2022
<ul style="list-style-type: none"> Coordinate, organize, and develop audition and admissions processes for the voice area 	

College

Faculty Council, School of Music, Theater and Dance representative 2022 – 2023

- Attend monthly Faculty Council meetings, host and organize monthly Center for Music meetings

Professional

Sparks and Wiry Cries, Member of Board of Directors Fall 2021 – present

Shirley Raab Winston Classical Voice Scholarship Competition, Judge Spring 2023

NATS Finger Lakes Region Student Auditions, Judge Fall 2022

Dorothy Lincoln Smith Classical Voice Scholarship Competition, Judge Spring 2022

PROFESSIONAL DEVELOPMENT

Antiracism Institute 2021

- Participated in a year-long Antiracism Institute hosted by Ithaca College's Center for Faculty Excellence
- Weekly meetings and discussions, readings, and assignments/reflections

Teaching and Learning in a Diverse Classroom – MOOC through Cornell University 2021

- Completed online MOOC focused on how to make classroom teaching more inclusive

RELATED PROFESSIONAL EXPERIENCE

Founder and Director of Artists for Social Justice Hawai'i 2017 - 2018

- Community arts organization devoted to uniting artists of different disciplines to bring attention to varying social justice issues such as immigration, climate change, and minority rights.
- Presents performance events, education workshops, and community arts projects.
- Includes management of personnel, content & programs, collaborations, funds, and overall mission.

Music Director, First United Methodist Church of Port Jefferson, NY 2015 - 2016

- Directed the choir in weekly rehearsals and Sunday services, played organ for Sunday services, chose repertoire, organized special music events.

Music Director, Rhinebeck Reformed Church, Rhinebeck, NY 2007 - 2009

- Directed the choir in weekly rehearsals & Sunday services, played organ for Sunday services, directed and rehearsed a Children's Choir, chose repertoire, organized musical events such as concerts and sing-alongs.

Choir Director, Stony Brook Community Church, Stony Brook, NY 2006 - 2007

- Directed the choir in weekly rehearsals and Sunday services, chose repertoire, organized special musical events.

HONORS, AWARDS, & GRANTS

Women of Distinction Award	Ithaca College	2026
Yellow Barn Artist Residency	Putney, VT	2025 & 2026
Provost Faculty Development Mini Grant	Ithaca College	2021, 2023 & 2025
Center for Faculty Excellence Summer Grant	Ithaca College	2023
Instructional Development Fund Diversity Grant	Ithaca College	2020
First Prize Winner	Pro Musicis International Award	2019
Ackerman Award	Stony Brook University	2017
40 Under 40 Alumni Award	Stony Brook University	2016
National First Prize Winner	NATS Artist Award	2016
Finalist	Hans Gabor Belvedere Competition	2016
Third Prize Winner	Jensen Foundation Competition	2016
Sorel Fellowship Award	SongFest	2012

Lillian Caroff Meyer Award	Santa Fe Opera	2009
Bard College Concerto Competition Winner	Bard College	2008
Full Tuition Scholarship	Bard College	2007-2009
New York District winner and Regional finalist	Metropolitan Opera National Council	2006
Stony Brook Concerto Competition Winner	Stony Brook University	2005
Neva Pilgrim Award (1st prize)	Civic Morning Musicals	2004
Bright Lights Scholarship and Valedictorian Scholarship	Stony Brook University	2003-2007
Roland Jones Scholarship	Welsh National Eisteddfod	2003

MUSIC FESTIVALS ATTENDED

Yellow Barn International Chamber Music Festival	Putney, VT	2019, 2021
Fall Island Vocal Arts Institute	Potsdam, NY	2019
SongFest Sorel Fellow	Los Angeles, CA	2012
Santa Fe Opera Apprenticeship Program	Santa Fe, NM	2007, 2009
Tanglewood Music Center	Lenox, MA	2005, 2006
Daniel Ferro Vocal Program	Greve, Italy	2004
Mozarteum Masterclass Program (Richard Miller)	Salzburg, Austria	2004

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing (NATS), Finger Lakes District
Pi Kappa Lambda, Alpha Nu Chapter

OTHER SKILLS

Languages

- Fluent (speaking and singing) in English, Welsh, German
- Proficient (speaking and singing) in Italian, French
- Basic (singing) in Russian, Swedish, Mandarin Chinese, Hawaiian
- Bi-dialectal (UK & USA)
- Fully fluent in International Phonetic Alphabet

Instrumental Experience

- Piano: 14 yrs instruction
- Harp: 10 yrs instruction
- Cello: 7 yrs instruction

SELECTED INSTRUCTORS AND COLLABORATORS

Principle Voice Teachers

- Randall Scarlata 2015-2016
- Judith Haddon 2010-2015
- Patricia Misslin 2007-2009
- Elaine Bonazzi 2003-2007
- Mark Gruett 2000-2003

Principle Coaches

- Timothy Long 2003-2018
- Arthur Haas 2003-2007, 2015-2016
- Dawn Upshaw 2007-2009
- Kayo Iwama 2007-2009
- Jennifer Ringo 2007-2009

Selected Conductors

- Leon Botstein
- James Conlon
- Vincent de Kort
- JoAnne Falletta
- Hal France
- David Lawton
- Eduardo Leandro
- James Levine
- Keith Lockhart
- Nicole Paiment
- Corrado Rovaris
- Adam Turner

Additional Teachers and Coaches

- Sharon Bjorndal
- Ken Griffiths
- Patricia Moy
- Alan Smith
- Jan Schultze
- Lucy Shelton
- Benita Valente

Selected Masterclass Teachers

- Julianne Baird
- Stephanie Blythe
- Phyllis Curtin
- Daniel Ferro
- John Fisher
- Graham Johnson
- Martin Katz
- James Levine
- Richard Miller

Selected Directors

- Tim Bennett
- Doug Fitch
- Andrew Frank
- Steven Lawless
- Dan Rigazzi
- Brian Staufenbiel

Selected Composers

- Milton Babbitt
- William Bolcom
- George Crumb
- Brett Dean
- Jonathan Dove
- Eugene Drucker
- Phillip Glass
- Jeff Myers
- Libby Larsen
- John Musto
- Thomas Osborne
- Augusta Read Thomas
- Jörg Widmann