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ANTHONY DI RENZO

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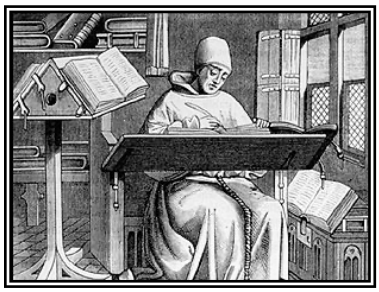

"The penmanship of Italian Renaissance scribes and copyists before printing became generalized—their 'fine Italian hand'—was admired throughout Europe. Since then, the phrase fine Italian hand has long meant the particular way Italians like to do things, preferring adroitness to sheer force." ~~*Paul Hoffman*

EDUCATION	Areas of Concentration:
PhD: ***American Literature*** ~~Syracuse University, 1990 (*Dissertation:* "American Gargoyles: Flannery O'Connor and the Medieval Grotesque"	• Southern Renaissance • The American Business Novel • Semiotics and the New Historicism • Composition Theory and Rhetoric
MA: ***English*** ~~Villanova University, 1986	• Jacobean Drama and Augustan Satire • Latin Literature and Rhetoric
BS: ***Telecommunications*** ~~Syracuse University (Newhouse), 1982 *Summa cum laude*	• Professional and Technical Writing • Radio, Television, and Film Writing • Media Studies and Advertising
~~***Other Areas of Knowledge:***	• Italian Renaissance Literature and Rhetoric • Italian-American Studies • History of Business and Technology

EXPERIENCE **(Academy)**

1990-present: ***Professor*** (*tenured* 1999, *promoted* 2017), Department of Writing, Ithaca College

- Specialize in business, technical, and professional writing and classical argument. Created and developed major's Professional Writing concentration. Designed, proposed, and teach Writing Seminar: Business, Writing Seminar: Science, Writing for the Workplace, Technical Writing, Writing for the Professions, Science Writing, Proposal and Grant Writing.

- Teach such first-year and upper-division courses as Academic Writing I and II, Persuasive Argument, Self and the Scholarly Essay, Composition Theory, and Humorous Writing (Satire). Offer independent studies in creative, professional, and political writing. Guest-lecture in classes on classical, Italian, and Italian American history, art, and literature.

- Serve on Assessment, Curriculum, Executive, Governance, Search, and Tenure and Promotion Committees. Act as department recording secretary, archivist, and parliamentarian. Advise exploratory students and Writing majors and minors, tutor graduate and undergraduate students in Writing Center, and evaluate writing portfolios.

- Assist in department's Distinguished Visiting Writers Series. Participate in Department of Writing, Ithaca Community Poets and Writers, and Share Our Strength readings.

1990-1993: ***Adjunct Professor*** English Department, Syracuse University

- Taught introductory courses in semiotics, fiction, and drama and survey courses in 20th century American literature. Conducted guest seminars on Milton's *Paradise Lost*, Manzoni's *The Betrothed*, and T.S. Eliot's *Murder in a Cathedral*.

- Directed and staged student drama productions.

1986-1990: ***Teaching Assistant*** Writing Program, Syracuse University

- Taught courses in lower- and upper-division composition and professional writing.
- Participated in teaching discussion groups and workshops.
- Contributed pedagogical articles to program newsletter.

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EXPERIENCE **(Industry)**

1990-present: ***Freelance Corporate Writing Consultant***

- Write and edit annual reports, newsletters, and biographical and promotional materials for such companies as CorpCom Associates, Lakewood, CO; La Forza Music Publishing, Inc., Greenwich, CT; and Rath, Inc., Syracuse, NY.

- Researched, designed, and implemented a one-week workplace writing workshop for AT&T, Bedminster, NJ (Summer 1995).

- Trouble-shoot and analyze problems in organizational written communication for such companies as Forté Systems, Philadelphia, PA and J.P. Morgan, Bear, DE.

1987-1990: ***Technical Writer*** Torvex Studios, Inc., Portsmouth, RI

- Wrote and edited instructional and promotional material for this small, independent software company specializing in hypertext fiction.

1985-1986 ***Copywriter and Technical Writer*** S & L Productions, Philadelphia, PA

- Wrote, edited, and produced brochures, articles, and a video documentary on hearing loss treatment for Thomas Jefferson University Hospital, Philadelphia, PA, sponsored by the Main Line Lions Club, Villanova, PA. Announced and performed in documentary.

- Hosted fund drives and charity dinners. Raised $10,000 for hearing clinic.

1984-1985: ***Copy Chief/Production Director***, Timely Advertising, North Plainfield, NJ

- Wrote all New Jersey print, radio, and television advertising for Honda of America. Other automotive clients included Morristown BMW and Somerville Dodge.

- Wrote and edited annual reports and medical brochures for the Barnert Memorial Hospital, Paterson, NJ. Promoted its PediaCenter and Occupational Health Center and secured national coverage for its Pointsman Project, the Northeast's first Agent Orange clinic. Raised $100,000 in contributions.

- Maintained contact with clients and local media. Wrote and placed 10 to 20 press releases a month. Supervised all cable shoots and sound mixes.

- Assisted Art Director, learned layout and design, illustrated ads. Interviewed, hired, and trained college copywriting interns.

1983-1984: ***Copywriter*** WMGQ-FM (Gannett Broadcasting), New Brunswick, NJ

- Wrote 40 to 60 radio ads a week for Central New Jersey banks, dealerships, dental clinics, department stores, franchises, hospitals, law firms, restaurants, and theaters.

- Directed, produced, and performed in 5 to 10 spots a day. Composed original jingles for such clients as The Barn Door and Drug Fair. Met tight deadlines and liaisoned between sales staff and clients.

- Prepared detailed periodic, sales, and progress reports and took minutes at departmental meetings.

1982-1983: ***Copy Chief, Newswriter, Production Director***, WNNJ/WIXL, Newton, NJ

- Wrote, produced, and performed in all radio ads for scores of Sussex County, NJ clients. Created, catalogued, and maintained extensive sound effects library.

- Instructed and trained high school copywriting interns.

- Contributed stories to afternoon news broadcasts. Substituted for midday D.J. for three months.

Summer 1982: ***Press Secretary***, Monmouth County Republican Party, Freehold, NJ

- Arranged press conferences, oversaw interviews and public debates, and organized media events for city and county candidates. Wrote press releases, assembled media packages, and maintained contact with local radio stations and newspapers.

- Created extensive radio campaign for State Assemblyman Frank Campione. Increased his poll ratings by 35% and clinched his re-election.

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BOOKS

Published

2023 *Pasquinades: Essays from Rome's Famous Talking Statue.* Cayuga Lake Books (Fall 2023).

Nominated for YMCA CNY Book Award in Nonfiction.

2016 *Dead Reckoning: Transatlantic Passages on Europe and America*, co-written with Andrei Guruianu. State University of New York Press (Spring 2016)

2013 *Trinàcria: A Tale of Bourbon Sicily*. Guernica Editions (Fall 2013)

2010 *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen*. State University of New York Press (Fall 2010)

Design Discourse: Composing and Revising the Professional and Technical Writing Program. Co-edited with David Franke and Alex Reid. WAC Clearinghouse Press (Summer 2010)

2008 *Twelve Mathematical Concepts: A Study Guide for First-Year College Students*. Written with Dani Novak. Ithaca College Department of Mathematics. (Summer 2008)

1997 *If I Were Boss: The Early Business Stories of Sinclair Lewis*. Edited and with with an introduction by Anthony Di Renzo. Southern Illinois University Press (Fall 1997. Paperback edition, Summer 1998)

1993 *American Gargoyles: Flannery O'Connor and the Medieval Grotesque.* Carbondale: Southern Illinois University Press (Fall 1993). Nominated for the MLA Prize for a First Book. Choice Outstanding Academic Book of 1994. (Paperback edition, Summer 1995)

In Progress

After the Fair is Over: A Novel. First-rights consideration with SUNY Press. Represented by Harvey Klinger, Inc.

The Wind in the Trees: The Life of Antonio Salieri. A 35-page proposal for this cultural biography has been approved by the Associazione Culturale Salieri of Legnago, Italy and submitted to Harvey Klinger, Inc. of New York.

Nights at the Opera: Essays and Fictions

De Bartolo's Nephew: A Dialogue on DestiNY

SCHOLARSHIP

Articles, Essays, and Chapters

2025 Book Chapter: "It Happened Here: Sinclair Lewis, White Nationalism, and the 2016 Presidential Election" in *A Celebration of Sinclair Lewis: An Essay Collection for the 2025 Sinclair Lewis Conference on "Arrowsmith."* Edited by Sally E. Parry and Shaun F. Richards. Illinois State University Press (Summer 2025)

Article: "Impressions of Sinclair Lewis: Interview with Andrea B. Nardi, Italian Translator of *Main Street*" in *The Sinclair Lewis Newsletter* (Spring 2025), 1, 4, 6, 8.

2024 Article: "Lewis in Rome" in *The Sinclair Lewis Newsletter* (Spring 2024), 4.

2017 Article: "It Happened Here: Sinclair Lewis, White Nationalism, and the 2016 Presidential Election" in *The Sinclair Lewis Newsletter* (Fall 2017), 1-10.

Special Feature: "Science and Technology in Flannery O'Connor's Fiction" in *Flannery O'Connor Review*, Vol. 15 (August 2017), co-edited with Doug Davis.

2015 Afterword: "From Florence to Astoria" in Frank Polizzi's *A New Life with Bianca*. Bordighera Press (Fall 2015), 38-42.

2014 Article: "The Gold Standard of American Satire: Why Sinclair Lewis Matters" in *The Sinclair Lewis Newsletter* (Fall 2014), 6-8.

2013 Article: "Mirror Islands: Reflections on British Sicily" in *Fare Storia Journal* (Summer 2013), 3-8.

2011 Book Chapter: "Building Simulators with GeoGebra." Co-written with Dani Novak and Linda Fahlberg-Stojanovska. *Model-Centered Learning: Pathways to Mathematical Understanding Using GeoGebra*. Edited by Lingguo Buo and Robert Schoen. Sense Publishers. (Fall 2011)

2010 Book Chapter: "The Third Way: Professional and Technical Writing and the Liberal Arts in the New Knowledge Society." *Design Discourse: Composing and Revising the Professional and Technical Writing Program*. WAC Clearinghouse Press. (Summer 2010)

Book Chapter: "The Great Instauration: Restoring Professional and Technical Writing to the Humanities." Revised and expanded for *Design Discourse*.

Book Chapter: "And the Violet Bear It Away: Flannery O'Connor and the Menace of Apocalyptic Terrorism" in *Circles in the Fire: Flannery O'Connor in an Age of Terror*. Edited by Avis Hewitt and Robert McAdoo. University of Tennessee Press. (Spring 2010)

2002 Article: "The Great Instauration: Restoring Professional and Technical Writing to the Humanities." *The Journal of Technical Writing and Communication*, Vol. 32. No. 2 (Fall 2002)

2001 Article: "Sinclair Lewis." *Encyclopedia of American Business History*. (NY: Facts on File, Inc, Fall 2001)

Essay: "Let Me Save You, Beautiful Child: The Problem of Innocence in *The Violent Bear It Away*" in *Why do the Heathen Rage?: New Essays on Flannery O'Connor*. Ed. Joseph Browne. (Temple University Press, Fall 2001)

2000 Article: "His Master's Voice: Tiro and the Rise of the Roman Secretarial Class." *The Journal of Technical Writing and Communication*, Vol. 30. No. 2 (Fall 2000)

1999 Article: "Golems, Scribes, and Tzaddiks: Franz Kafka's Parabolic Paperwork." *A Kafka Kaleidoscope*. Ed. Martin Wasserman. (Birch Brook Press, Summer 1999)

1998 Article: "The Complete English Tradesman: Daniel Defoe and the Emergence of Business Writing." *The Journal of Technical Writing and Communication*, Vol. 28, No. 3 (Winter 1998)

1997 Article: "*Sortilegio*: Cola Rienzi and the Blasphemy of Documentation." *The Journal of Technical Writing and Communication*, Vol. 27, No. 3 (Fall 1997). Nominated for 1998 CCC Prize for Best Essay on Technical Writing.

1996 Essay: "America, Inc.: John Dos Passos' *USA* Trilogy as Professional Writing Textbook," published electronically on the Educational Resource Information Center (ERIC) in June, 1996.

1995 Monograph: "Flannery O'Connor" in *Post-war Literature in English* 30 (December 1995).

Review: "Professional Writing Comes of Age: Writing About Business and Industry and Professional Writing in Context" in *JAC: A Journal of Composition Theory* 15:1 (Winter 1995).

1994 Essay: "A Dialogic Reading of 'Everything That Rises Must Converge,'" *The Story and Its Reader*, ed. Ann Charters (4th ed., St. Martin's Press). Fall 1994.

Abstracts and Reviews

2025 Book Review: "A New Take of Sicily: A Review of Giuseppe Scianò's *The Struggle for Sicilian Independence.* Edited and translated into English by Gaetano Cipolla (Legas, 2024)" in *Fra Noi* (May 2025), 21.

2024 Book Review: "At the Bottom of the Well: A Review of Giuseppe Scianò's *The Struggle for Sicilian Independence.* Edited and translated into English by Gaetano Cipolla (Legas, 2024)" in *Sicilia Parra* 36.1 (Spring 2024), 16-17.

2015 Book Review: "Anthony Tamburri's *Re-reading Italian Americana* (Fairleigh (Dickinson University Press 2014)" in *Italica* 92.1 (Spring 2015), 267-70.

2014 Book Review: "Angelo Coniglio's *The Lady of the Wheel* (Legas 2013)" in *Italian Americana* (Spring 2014), 102.

2013 Book Review: "Hungry Hearts: Emanuel Pasquale's translation of Dante's *Vita Nuova* (Xenos Books 2012)" in *L'Italo Americano* (July 16, 2013)

2012 Book Review: "Gabriella Fontana's *The Form of Life: New and Selected Poems* (Chelsea Ed. 2013)" in *Voices in Italian Americana* 23.2 (Spring 2013), 98-99.

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FICTION AND CREATIVE NONFICTION

2024 Essay: "More Lasting than Bronze" in *Accenti: The Canadian Magazine with an Italian Accent* (June 2024). Excerpt from *Pasquinades*: *Essays from Rome's Famous Talking Statue*.

2023 Essay: "Overture" in *Ovunque Siamo* (Fall 2023). Excerpt from *Pasquinades: Essays from Rome's Famous Talking Statue*.

2015 Essay: "Autumn in Rome: A Triptych" in *From the Finger Lakes*. Cayuga Lake Books (Fall 2015)

2014 Story: "The White City," accepted by *The Baffler* 22. Excerpt from novel-in-progress, *After the Fair is Over*. Represented by Harvey Klinger, Inc.

2010 Essay: "Bitter Greens" in *Alimentum: The Literature of Food* (Summer 2010)

Essay: "Quality is Your Right," finalist in *The Normal School* National Creative Nonfiction Contest. Judge: David Shields (Spring 2010)

2009 Essay: "Top of the World" in *Essays & Fictions* 5 (October 2009)

Essay: "Dark Chocolate" in *Voices in Italian Americana* 19.2. (Fall 2009)

Story: "Te Deum" in *Voices in Italian Americana* 19.1 (Spring 2009)

2008 Essay: "Lunch with Trimalchio" in *The Normal School: A Literary Magazine* 1 (Fall 2008)

Essay: "Lucullan Feasts" in *River Styx* 76 (Summer 2008)

Story: "Eternal Death" in *Feile-Festa: The Literary Journal of the Mediterranean Celtic Culture Association* 3 (Spring 2008).

Essay: "Aperitif" in *Alimentum Journal: The Literature of Food* (Winter 2008)

2006 Essay: "Allegro con Brio" in *River Styx* 73 (December 2006)

Essay: "A Load of Tripe" in *Voices in Italian Americana*, Vol.15. No. 2 (February 2006).

2000 Essay: "Tears and Onions" in *River Styx* 60 (October 2000)

1999 Essay: "The Apotheosis of Brumidi" in *River Styx* 58 (December 1999).

Nominated for 2000 Best American Essay. Cited as one of twenty "Notable Essays of the Year" in *Best American Essay* 2001, ed. Robert Altwan and Kathleen Norris (Houghton, 2001)

1998 Essay: "Eddie, Kiss Me Good Night" in *River Styx* 55 (December 1998).

Essay: "Coffeehouse Philosophy" in *River Styx* 53 (April 1998). Nominated for 1999 Pushcart Prize for Best Essay and for Best Essays of 1999.

1997 Essay: "Exiles from Cockaigne: Pimping Sausages—and Other Italian American Tragedies" (Revised) in *River Styx* 49 (June 1997). Nominated for 1998 Pushcart Prize for Best Essay.

1993 Computer Fiction: Contributed stories, lyrics, poems, essays, and marginalia to John McDaid's hypertext novel *Uncle Buddy's Phantom Funhouse*, Cambridge, MA: Eastgate Systems, Spring 1993. Reviewed by Robert Coover in the *New York Times*.

1992 Essay: "Exiles from Cockaigne: Pimping Sausages—and Other Italian American Tragedies" in *Tornado Alley*, (February/ March 1992).

1988 Story: "Risorgimento," *Syracuse Scholar* (Fall 1988).

1987 Story: "Election Eve," *Syracuse Poems and Stories* (Fall 1987).

1986 Story: "The Singer and the Song," *Cottonwood Magazine* (Summer 1986).

1985 Story: "Slouching Toward Bethlehem," *Studia Mystica* (Winter 1985).

1984 Story: "Buon Natale," *Il Caffe* (December 1984).

Story: "All Soul's Day," *Il Caffe* (November 1984).

1983 Story: "Sergeant at Arms," *Quixote* (Spring 1983).

1982 Story: "The Second Coming," *Pangloss Papers* (August 1982).

1981 Story: "The Sunflower," *The Church Herald* (Spring 1981).

1980 Story: "The Snow Man," *The Church Herald* (Winter 1980).

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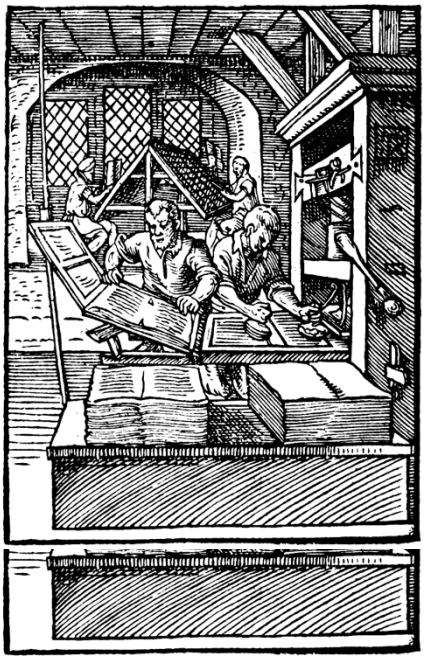
JOURNALISM



2026 Article: "The Dean of East Harlem" in *L'Italo Americano* (April 20)

2020 Column: "*Col Gesso:* Pasquino marks Charles VIII" in *L'Italo Americano* (December 24)

Column: "*Nasi Illustrissimi:* Pasquino visits the Pincian Gardens" in *L'Italo Americano* (November 12)

Column: "*Sortilegio*: Pasquino conjures Cola Rienzi" in *L'Italo Americano* (October 1). Republished in *We the Italians Magazine* (October 27).

Column: "*Giovedì della Regina:* Pasquino crashes a salon" in *L'Italo Americano* (September 3)

Column: "*Dio e Mastro Titta:* Pasquino loses his head" in *L'Italo Americano* (August 6)

Column: "*Parnaso sul Tevere:* Pasquino publishes a book" in *L'Italo Americano* (July 2)

Column: "*Parcere Subiectis:* Pasquino greets his conquerors" in *L'Italo Americano* (June 11)

Column: "*Agretti:* Pasquino craves the taste of spring" in *L'Italo Americano* (May 28)

Column: "*La Città Deserta:* Pasquino endures another plague" in *L'Italo Americano* (April 30)

Column: "*E Và, Nicò!:* Pasquino tweaks Gogol's nose" in *L'Italo Americano* (March 19)

Column: "*Stornello:* Pasquino sings the same old song" in *L'Italo Americano* (February 20)

Column: "*La Capitale Imbiancata*: Pasquino plays in the snow" in *L'Italo Americano* (January 23)

2019

Column: "*Lo Spelacchio*: Pasquino trims a tree" in *L'Italo Americano* (December 12)

Column: "*Vanità delle Vanità*: Pasquino picks a bone with mortality" in *L'Italo Americano* (November 14)

Column: "*Rom a Roma*: Pasquino defends the world's people" in *L'Italo Americano* (October 3)

Column: "*Caffé Greco*: Pasquino treats two literati" in *L'Italo Americano* (September 9)

Column: "*Stelle Cadenti*: Pasquino makes a wish" in *L'Italo Americano* (August 8)

Column: "*O Sommo Pio*: Pasquino laments Pius IX" in *L'Italo Americano* (July 25)

Column: "*Il Campanone*: Pasquino asks for whom the bell tolls" in *L'Italo Americano* (June 27)

Column: "*A Chi il Lavoro?*: Pasquino examines the labor question" in *L'Italo Americano* (May 16)

Column: "*Carciofi*: Pasquino fries artichokes" in *L'Italo Americano* (April 18)

Column: "*Traffico*: Pasquino yields to futility" in *L'Italo Americano* (March 21)

Column: "*Alle Venti*: Pasquino sends a bouquet" in *L'Italo Americano* (February 21)

Column: "*Roma Non Cambia Mai*: Pasquino ponders change" in *L'Italo Americano* (January 24)

2018 Column: "*L'ultima Danza*: Pasquino attends a ball" in *L'Italo Americano* (December 27)

Column: "*Dei Sepolcri*: Pasquino rents a tomb" in *L'Italo Americano* (November 1)

Column: "*Scirocco*: Pasquino copes with an ill wind" in *L'Italo Americano* (October 4)

Column: "*Sant'Eustachio*: Pasquino hunts for coffee" in *L'Italo Americano* (September 6)

Column: "*Ferragosto*: Pasquino takes a vacation" in *L'Italo Americano* (August 8)

2015 Column: "*Lucrezia*: Pasquino woos his sweetheart" in *L'Italo Americano* (February 26)

Column: "*Zafferano*: Pasquino inaugurates the new year" in *L'Italo Americano* (January 29)

2014 Column: "*Piccolito*: Pasquino honors the Pope of Peace" in *L'Italo Americano* (December 18)

Column: "*Crisantemi*: Pasquino explains a floral taboo" in *L'Italo Americano* (November 27)

Column: "*Squadristi*: Pasquino relives the March on Rome" in *L'Italo Americano* (October 23)

Column: "*Notte Bianche*: Pasquino mocks Rome's annual arts festival" in *L'Italo Americano* (September 25)

Column: "*Roma or Morte*: Pasquino wonders about Garibaldi" in *L'Italo Americano* (August 14)

Column: "*Noantri*: Pasquino celebrates Trastevere" in *L'Italo Americano* (July 17)

Column: "*Campo dei Fiori*: Pasquino reminds us to smell the roses" in *L'Italo Americano* (June 12)

Article: "Garibaldi and His Monuments" in *Times of Sicily* (April 1)

Column: "*Re di Maggio*: Pasquino forgives Umberto II" in *L'Italo Americano* (May 8)

Article: "Easter in Sicily: The Black Madonna Witnesses, Grieves, and Endures" in *Times of Sicily* (April 18, 2014)

Column: "*Abbacchio*: Pasquino discusses a tender subject" in *L'Italo Americano* (April 10). Revised and expanded for food writer Julia della Croce's blog *Forktales* (April 14).

Article: "Roger II, Sicily's Greatest King" in *Times of Sicily* (March 23)

Column: "*Auspici*: Pasquino sees signs in the sky" in *L'Italo Americano* (March 13)

Column: "*Mondo Cane:* Pasquino explains why it's a dog's life" in *L'Italo Americano* (February 13)

Article: "St. Sebastian Day: Remembering the Caltavuturo Massacre" in *Times of Sicily* (January 21)

Column: "*Lenticchie*: Pasquino audits Pope Sylvester" in *L'Italo Americano* (January 9)

2013 Column: "*Rose Bianche*: Pasquino clears up some immaculate misconceptions" in *L'Italo Americano* (December 12)

Column: "*In Memoriam*: Pasquino eulogizes the Count of Ciampino" in *L'Italo Americano* (November 14)

Column: "*Ottobrata*: Pasquino savors Rome's Indian summer" in *L'Italo Americano* (October 10)

Column: "*Venti Settembre*: Pasquino remembers the Breach of Porta Pia" in *L'Italo Americano* (September 19)

Column: "*O Monumento*: Pasquino introduces himself to American readers" in *L'Italo Americano* (August 29)

2011 Article: "The Pipers of Abruzzo." *L'Italo Americano* (December 16)

2010 Editorial: "Joined at the Spine: Nothing Can Separate Journalism and Advertising." *ICView* 5.1 (March)

2007 Editorial: "Surveying Our Campus." *The Ithacan* (August 30)

Editorial: "Getting It Write." *ICView* 1.1 (May)

Editorial: "God Bless You, Mr. Vonnegut." *The Ithacan* (April 19)

1993 Article: "Anti-Pasta TV: Italian Media Stereotypes," *Syracuse Report* (Spring)

LIBRETTOS, DRAMATURGY, PLAYS, AND SCREENPLAYS

2025 Dramaturgy: Gilbert and Sullivan's *Iolanthe*, performed by the Franklin Light Opera Company at the Williamson County Performing Arts Center, Franklin, TN (March 20-22)

2025 Dramaturgy: Arthur Sullivan's *The Prodigal Son*, performed by Savoyards Ithaca at the First Congregational Church of Ithaca, Cornell Heights, NY (March 30)

2024 Dramaturgy: Gilbert and Sullivan's *The Pirates of Penzance*, performed by the Franklin Light Opera Company at the Williamson County Performing Arts Center, Franklin, TN (September 13-15)

2018 Dramaturgy: Gilbert and Sullivan's *The Gondoliers*, performed by Savoyards Ithaca at Community School of Music and the Arts, Ithaca, NY (May 4-6)

Dramaturgy: Giacomo Puccini's *Tosca*, performed by Opera Ithaca at Community School of Music and the Arts, Ithaca, NY (February 16)

2017 Dramaturgy: Rupert Holmes' *The Mystery of Edwin Drood*, performed by Savoyards Ithaca at Hangar Theatre, Ithaca, NY (September 15-17)

Dramaturgy: Gilbert and Sullivan's *The Sorcerer*, performed by Savoyards Ithaca at Community School of Music and the Arts, Ithaca, NY (May 6-7), Morgan Opera House, Aurora, NY (May 14), and Schwartz Center, Ithaca, NY (June 28)

2016 Dramaturgy: Leonard Bernstein's *Candide*, performed by Savoyards Ithaca at Hangar Theatre, Ithaca, NY (September 16-18) and Morgan Opera House, Aurora, NY (September 24)

Dramaturgy: Gilbert and Sullivan's *Trial by Jury*, performed by Savoyards Ithaca in the Moot Courtroom, Cornell Law School (April 23) and at the Tompkins County Courthouse, Ithaca, NY (April 24).

2015 Libretto: *Princess Ida or Minerva's Academy*, an original adaptation of Gilbert and Sullivan's opera for the Cornell Sesquicentennial, performed by Savoyards Ithaca at Schwartz Center, Ithaca (June 23-24); Old Havana Courthouse Theatre, Montour Falls, NY (June 28); and Morgan Opera House, Aurora, NY (July 11)

2014 Libretto: Topical lyrics for Gilbert and Sullivan's *The Mikado*, performed by Savoyards Ithaca at Schwartz Center, Ithaca (June 24-25)

2010 Libretto: English translation and adaptation of Wolfgang Amadeus Mozart's *The Magic Flute*. Co-written with Steve Stull and Jeanne Goddard. Performed at CRS Barn Studio, Ithaca (July 29 to August 1)

Libretto: *Canallers*, an adaptation of Giacomo Puccini's *Il Tabarro* set on the Erie Canal, circa 1910. Completed and submitted to Syracuse Opera and the Onondaga Historical Association.

2001 Play: *Everything that Rises Must Converge*. Co-written with Karin Coonrad and inspired by my scholarship on Flannery O'Connor's fiction. Performed at New York Theater Workshop, New York, NY (October 10 to November 12)

1989 Play: *Abraham*, a Brechtian treatment of Genesis, performed at Salt City Playhouse, Syracuse, NY (March 13)

1987 Play: *Shades*, produced at Syracuse Stage Lab, Syracuse, NY (February 13-15)

1980 Screenplay: *The Ten O'Clock News*, cablecast on Onondaga Community Cable, Syracuse, NY (March 7-28)

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READINGS, REVIEWS, INTERVIEWS, CONFERENCES, AND PRESENTATIONS

2025 Conference Committee: "*Arrowsmith* at One Hundred: A Centennial Celebration," hosted by the Sinclair Lewis Society in Sauk Centre, MN (July 16-18)

Reading: "Parnassus on the Tiber: Excerpts from *Pasquinades: Essays from Rome's Famous Talking Statue*," Italian American Writers Association (IAWA) Reading Series (January 11, online)

2024 Review: "New Treasures Under Old: A Review of Anthony Di Renzo's *Pasquinades: Essays from Rome's Famous Talking Statue*" by Christina Marrocco in *Ovunque Siamo: New Italian-American Writing* (November 1, 2024)

Review: "If That Statue Could Talk: A Review of Anthony Di Renzo's *Pasquinades: Essays from Rome's Famous Talking Statue*" by Fred Gardaphé in Fra Noi (October 2024), 25.

Reading: "Roman Vistas, Pictures at an Exhibition: Excerpts from *Pasquinades: Essays from Rome's Famous Talking Statue*" North Star Art Gallery, Ithaca, NY (July 20)

Interview: "A Monument to Sarcasm: Anthony Di Renzo's *Pasquinades: Essays from Rome's Famous Talking Statue*" by Chris Holmes on *Burned by Books: A Literary Podcast* (July 16)

Panel: "Piazzas, Poems and Pasquinades: Local Writers Celebrate Rome," 2024 Spring Writes Literary Festival, Ithaca, NY (May 11, online)

Lecture and Reading: "Promenades and Pasquinades: Confessions of a Caffeinated Flâneur," 2024 Spring Writers Literary Festival, Ithaca, NY (May 11, online)

Review: "With Pasquino the Wall is the Fly: A Review of Anthony Di Renzo's *Pasquinades: Essays from Rome's Famous Talking Statue*" by Chris Gilbert in *L'Italo Americano* (April 21)

Review: "Wonderful Excursions Though the Streets of Rome: A Review of Anthony Di Renzo's *Pasquinades: Essays from Rome's Famous Talking Statue*" by Gaetano Cipolla in *Sicilia Parra* 36.1 (Spring 2024), 17-18.

Reading: "From the Stars to the Stalls: Excerpts from *Pasquinades: Essays from Rome's Famous Talking Statue*" Kepler College Book Club, Seattle, WA (January 19, online)

2023

Reading: "*Urbi et Orbi*: Excerpts from *Pasquinades: Essays from Rome's Famous Talking Statue*," hosted by the Departments of Writing and World Languages, Literatures, and Culture, Klingenstein Lounge, Egbert Campus Center, Ithaca College, Ithaca, NY (November 30)

Interview: "If Statues Could Talk—Ithaca College Professor Writes Witty Essays of Rome, Past and Present" by Barbara Adams in *The Ithaca Times* (November 28)

Reading: "Royal Pains: Excerpts from *Pasquinades: Essays from Rome's Famous Talking Statue*" at Lifelong Ithaca Community Center, Ithaca, NY (November 20)

Interview: "Q&A: Professor of Writing Publishes New Book on Rome's Talking Statue" by Molly Fitzsimons in *The Ithacan* (November 7)

Review: "Chatty Statue: Anthony Di Renzo's *Pasquinades*" by Paul Basile in *Fra Noi: Chicagoland's Italian American Voice* (November 1)

Book Launch: *Pasquinades: Essays from Rome's Famous Talking Statue,* Borg Warner Room, Tompkins County Public Library, Ithaca NY (October 28)

Interview: *"Pasquinades*: An Interview with Anthony Di Renzo" by Julia Wallace for Cayuga Lake Books website (October 25)

Interview: "'Our' Pasquinades Becomes a Book: A Chat with Author Anthony Di Renzo" by Francesa Bezzone in *L'Italo Americano* (October 24)

Review: "Pasquino, the 'Talking Statue' and Critic, Illuminates Rome in New Book" by in *La Voce di New York* (October 18)

Interview: "Rome's Talking Statue 'Publishes' Book" by Umberto Mucci in *We the Italians* (September 27)

Interview: "Classes Everyone Wants to Take: From Wine Tasting to Grant Writing, Local College Courses Provide Opportunities for Students" by Christopher Walker in *The Ithaca Times* (August 16)

2022 Keynote: "If These Stones Could Talk: Rome's Most Famous Talking Statue and the Pasquinade Reflections on the Legacy of George Williams" for the Provost's Colloquium Series, Klingenstein Lounge, Egbert Campus Center, Ithaca College, Ithaca, NY (November 9)

2018 Lecture: "To Build a Heaven in Hell's Despite: Reflections on the Legacy of George Williams" for the YMCA of Ithaca's Sesquicentennial Dinner at the Cornell Statler Hotel, Ithaca, NY (November 9)

Lecture: "Revolution and Reaction: *Tosca*'s Rome as History and Myth" for Opera Ithaca's production of Giacomo's Puccini's *Tosca* at the Community School of Music and the Arts, Ithaca, NY (February 16)

2017 Keynote: "It Happened Here: Sinclair Lewis, White Nationalism, and the 2016 Presidential Election" at the Sinclair Lewis Conference in Sauk Centre, MN (July 12)

Staged Reading: "Ithaca Out Loud: Ithaca Actors Read Ithaca Authors," hosted by Ithaca City of Asylum, Borg Warner Room, Tompkins County Public Library, Ithaca, NY (September 27)

Reading: "*Dead Reckoning: Transatlantic Passages on Europe and America*" for the Handwerker Reading Series, presented by the Departments of Writing and Modern Languages and Literature, Handwerker Gallery, Ithaca College, Ithaca NY (May 2)

2016 Reading: "*Dead Reckoning: Transatlantic Passages on Europe and America*" with Andrei Guruianu at Barnes & Noble, Ithaca, NY (July 23)

Workshop: "Charting the Personal Lyric Essay: Lessons from *Dead Reckoning: Transatlantic Passages on Europe and America*," with Andrei Guruianu, Borg Warner Room, Tompkins County Public Library, Ithaca, NY (July 23)

Reading: "*Dead Reckoning: Transatlantic Passages on Europe and America*," with Andrei Guruianu, at RiverRead Books, Binghamton, NY (May 21)

Reading: "*Dead Reckoning: Transatlantic Passages on Europe and America*" with Andrei Guruianu at the Spring Writes Literary Arts Festival, Ithaca, NY (April 30)

Interview: "*Trinàcria: A Tale of Bourbon Sicily*: An Interview with Anthony Di Renzo" in *Sicily Inside and Out* (January 15)

2015 Interview: "When the Map is Not the Territory: *Dead Reckoning*" in *Life in a New World* (July 14)

Keynote: "Only Connect: The Lessons of Benjamin Franklin's "Junto" for Connections: A Regional Conference on Professional and Technical Communication, Ithaca College, Ithaca NY (January 14). Organized, promoted, and moderated this event.

2014 Workshop: "Roman Carnivals: Classical Lessons in the Art of Satire," sponsored by Cornell University and the Tompkins County Public Library as part of the 2014 Community Read of Amara Lakhous' *Clash of Civilizations Over an Elevator in Piazza Vittorio*, Borg Warner Room, Tompkins County Public Library, Ithaca, NY (August 7)

Lecture and Reading: "*Streghe Nonne:* Matriarchy in *Trinàcria: A Tale of Bourbon Sicily*" for the Ithaca College Visiting Lecture Series at Longview, Ithaca, NY (July 31)

Address: "The Gold Standard of American Satire: Why Sinclair Lewis Matters" at the Dedication Ceremony for the Sinclair Lewis Cultural Medallion, hosted by the NYC Landmarks 50 Alliance, New York, NY (May 17)

Lecture and Reading: "*Madreterra*: Motherland, Mother Tongue in *Trinàcria: A Tale of Bourbon Sicily*" at Buffalo Street Books, Ithaca, NY (May 10)

Radio Interview: "History in the Making: Anthony Di Renzo's *Trinàcria: A Tale of Bourbon Sicily*" on *Out of Bounds*, WSKG-FM (Broadcast May 3 and 4)

Lecture and Reading: "Manzoni's Blot: *Trinàcria* and the Fiction of Italian History" for the University of Connecticut Storrs Visiting Writers Series, hosted by the Department of Creative Writing, the Humanities Institute, and the Modern Italian Studies Program (March 10)

Reading: "*Trinàcria: A Tale of Bourbon Sicily*" for the Faculty Books Series, presented by the Department of Writing, Klingenstein Lounge, Ithaca College, Ithaca, NY (February 11)

2013 Television Interview: "Postmodern Lessons from the Italian Diaspora: Anthony Di Renzo discusses *Trinàcria: A Tale of Bourbon Sicily*" on *Life in a New World*, BronxNet; Lehman College, Bronx, NY (Cablecast on December 13)

Joint Reading: "Begin, Sicilian Muse: Anthony Di Renzo and Emanuel di Pasquale" for the Long Branch Public Library Authors Series, Long Branch, New Jersey (October 12)

Lecture and Reading: "Lunch with Trimalchio: How McDonald's Invaded Italy" for the Italian American Experience Lecture Series at Hofstra University (October 8)

Lecture and Reading: "When the Revolution Went South: *Trinàcria: A Tale of Bourbon Sicily*" at the Italian Cultural Foundation at Casa Belvedere, Grymes Hill, Staten Island (October 7)

Radio Interview: "Il passato non muore mai: Antonio Di Renzo e *Trinàcria, un racconto di Sicilia borbonica*" on *Viaggi Siciliani*, RAI Uno (Broadcast September 20)

Lecture and Reading: "Mirror Islands: Reflecting on *Trinàcria: A Tale of Bourbon Sicily*" at Sicilia Britannica: A Tercentennial Conference, sponsored by Fare Storia: The Anglo-Sicilian Historical Association, Holy Cross Anglican Church, Palermo (July 21, via Skype)

Lecture and Reading: "The Buried Past: *Trinàcria: A Tale of Bourbon Sicily*" at Ramapo College, Mahwah, New Jersey (March 11)

Reading: "A Load of Tripe" for the Italian American Writers Association (IAWA) Readers Series at the Cornelia Street Café, New York City (March 9)

2012 Interview: "Q&A with *Trinàcria* Author Anthony Di Renzo" in *Life in a New World* (November 28)

Interview: "A Novel Approach to Two Sicilies: An Interview with Author Anthony Di Renzo" in *Italiansrus.com: The Guide to Italy and Italian Culture* (November 26)

Interview: "The Past Never Dies: Editor John Di Napoli Interviews Anthony Di Renzo, author of *Trinàcria: A Tale of Bourbon Sicily*" in *Magna Grece Magazine* (October 7)

Interview: "The Past Never Dies—Though God Knows, It Tries: An Interview with Anthony Di Renzo" in *Times of Sicily* (October 6)

2011 Lecture and Reading: "Feeding the Dead: *Bitter Greens*" for the John D. Calandra Italian American Institute's Writers Read Series, New York (May 17)

Lecture and Reading: "Classical Rhetoric and the Roman Kitchen: *Bitter Greens*" for the Syracuse University Creative Nonfiction Reading Series, February 25.

2010 Radio Interview: "The Heart and Stomach of an Immigrant," *Out of Bounds*, WEOS and WSKG (Broadcast November 25 and (WSKG) November 28.

Lecture and Reading: "Lucullan Feasts: On *Bitter Greens*" at Buffalo Street Books, Ithaca, NY (September 25)

Panel: "Food and Culture" for the Spencertown Academy Arts Center's Festival of Books, Spencertown, NY (September 5)

Radio Interview: "On Food, Politics, and Ethnicity," *Off the Page*, WSKG (August 3)

2009 Presentation: "Catching the Wind in a Net: A Department's Experience with Assessment" for Theirs, Mine, Ours: Meeting Collective Objectives through Comprehensive Assessment. Hosted by the Ithaca College Center for Faculty Excellence (May 19)

2007 Lecture: "Creating *Ethos*: Aristotle's Principles of Leadership" for Student Leadership Institute Series, Ithaca College (October 30)
Lecture: "The Vineyard of Freedom: Filippo Mazzei and the American Revolution" for the Lakewood Italian American Culture Society, Lakewood, NJ (June 12)

2006 Keynote Address: "And the Violet Bear It Away: Flannery O'Connor and the Menace of Apocalyptic Terrorism" for Flannery O'Connor in the Age of Terrorism: An Academic Conference on Violence and Grace, Grand Valley State University, Grand Rapids, MI (October 5)

Panel Chair: "Holy Terror: Flannery O'Connor 9/11" for Flannery O'Connor in the Age of Terrorism: An Academic Conference on Violence and Grace, Grand Valley State University, Grand Rapids, MI (October 6)

2005 Lecture: "Creating *Ethos*: Aristotle's Principles of Leadership" for Student Leadership Institute Series, Ithaca College (October 19)

2003 Paper: "When Eloquence Pays Dividends: David Ricardo and the Defense of Free Trade" for the Ithaca College Faculty Colloquium Series (November 25). This talk was dedicated to Dr. Frank Musgrave, Professor of Economics.

2002 Lecture: "The Riches of Saloman's House: Professional and Technical Writing and the Liberal Arts," delivered at the Ithaca College Faculty Colloquium Series, (November 15)

2001 Paper and Panel: "The Great Instauration: Restoring Professional and Technical Writing to the Humanities, a Baconian Model" for session "Situating New Professional/Technical Writing Programs in the English Department: Are We Trespassers, Allies, or Strangers?" Conference on College Composition and Communication, Denver, CO (March 16). Chaired session.

2000 Paper: "Voices in the Forum: Roman Oratory and Contemporary Argument," delivered at the Ithaca College Faculty Colloquium Series (October 12).

Paper: "Tears and Onions: The Sicilian Immigrants of Canastota, New York," delivered at the Keeping Family Heritage Alive Reading Series, DeWitt Historical Society of Tompkins County, Ithaca, NY (September 16)

Paper and Panel: "Assays on Counsel: Francis Bacon's Secretarial Writing" for session "Star Chamber Matters: The Significance of Elizabethan Administrative Writing," Conference on College Composition and Communication, Minneapolis, MIN (April 15)

Lecture: "The Michelangelo of the Capitol: The Life and Art of Constantino Brumidi," delivered at the Ithaca College Faculty Colloquium Series, Ithaca College (January 27)

1999 Paper: "*Buon Giorno*, Babylon: *L'America* in the Italian Immigrant Imagination," delivered at Language, Race, and Ethnicity Seminar, Colgate University, Hamilton, NY (November 20)

Lecture: "Just What the Doctor Ordered: The History of Medical Public Relations," delivered at the Ithaca chapter of the American Public Relations Society, Ithaca College (October 11)

Paper and Panel: "His Master's Voice: Tiro and the Rise of the Roman Secretarial Class" for session "Forums of Function, Forums of Persuasion: Professional and Technical Writing in Classical Rome," Conference on College Composition and Communication, Atlanta, GA (March 26)

1998 Paper: "Blasphemy and Documentation: The Story of Cola Rienzi," delivered at the Ithaca College Faculty Colloquium Series, Ithaca College (November 19)

Paper and Panel: "The Complete English Tradesman: Daniel Defoe and the Emergence of Business Writing" for session "The Hack's Progress: Professional Writing in the Age of Pope," Conference on College Composition and Communication, Chicago, IL (April 3)

Lecture: "If I Were Boss: The Early Business Stories of Sinclair Lewis," delivered at the Ithaca College Faculty Colloquium Series (February 5)

1997 Paper and Panel: "Dressing an Argument: The Tailored Writing Career of Mother Mary Barber," for session "Gender and Writing," Central New York Conference on Language and Literature, SUNY Cortland, Cortland, NY (October 5). Chaired session.

Paper and Panel: "*Sortilegio*: Cola Rienzi and the Blasphemy of Documentation" for session "From Charnel House to Chancery: Professional Writing as Abysmal Practice in the Early Renaissance," Conference on College Composition and Communication, Phoenix, AZ (March 14)

1996 Lecture: "Our Man in Florence: Niccolò Machiavelli, Secretary," delivered at the Ithaca College Faculty Colloquium Series (October 31)

Paper: "A Pretty Poem, Mr. Pope: Gender Anxiety and the Composition of Pope's Homer," delivered at the Central New York Conference on Language and Literature, SUNY Cortland (October 21)

Paper and Panel: "America, Inc.: John Dos Passos' USA as Professional Writing Textbook" for session "Beyond Horatio Alger: Trespassing on American Literature in Professional and Technical Writing," Conference on College Composition and Communication, Milwaukee, WI (March 29)

1995 Paper: "Plain Dealing: Daniel Defoe, Benjamin Franklin, and the Roots of American Business Prose," delivered at Central New York Conference on Language and Literature, SUNY Cortland (October 17)

Lecture: "Business Troubadour: Sinclair Lewis and the American Market," delivered at the Ithaca College Faculty Colloquium Series (October 12)

Panel Chair: "Gender in Professional and Technical Writing," Conference on College Composition and Communication, Washington, DC (March 27)

1994 Lecture: "Office *Tzaddik*: Franz Kafka's Parabolic Paperwork," delivered at the Faculty Colloquium Series (October 27)

Paper: "All the World's a Joke: Verdi's *Falstaff* and the Death of Italian Romanticism," delivered at the International Society for Humor Studies Conference, Ithaca College (June 24). Chaired two sessions and hosted reception.

Lecture: "*Abbondanza*!: The Impact of American Advertising on Italian Immigration," delivered at the Ithaca chapter of the American Advertising Federation, Ithaca College (February 21)

1991 Paper: "Time Marches On: History as Media Event in John Dos Passos' USA," delivered at The Media and Modernity Conference at West Chester University (March 5)

1990 Paper: "Rembrandt Bankrupt: Art as Commodity in the Post-Modern Museum," delivered at Mohawk Valley College, Utica, NY (March 2)

1989 Lecture Series: "Broken Seals and Falling Stars: Deconstruction and the Book of Revelation," sponsored by the Mennonite Council of Central New York, Syracuse (November 5, 12, 19, 26)

1988 Paper: "The West as Valhalla: Wagner, Eliot, and The Waste Land," delivered at the Mid-Hudson Modern Language Association, Marian College, Poughkeepsie, NY (November 27)

1987 Paper: "A Terrifying Purity: Bishop's Challenge in *The Violent Bear It Away*," delivered at The Flannery O'Connor Symposium, West Chester University (October 9)

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AWARDS

2024: Dean's Faculty Merit Award, School of Humanities and Sciences, Ithaca College (Spring 2024)

2004: Ithaca College Office of Minority Affairs Faculty Mentor Award

2003: Ithaca College Faculty Excellence in Teaching Award

2001: Notable Essay of 2000 for "The Apotheosis of Brumidi," cited by Robert Altwan and Kathleen Norris in *Best American Essays 2001* (Houghton, 2001)

1994: Choice Outstanding Academic Book Award, granted by the Association of College and Research Libraries.

1989: Syracuse English Summer Fellowship Scholar.

1988: Syracuse Writing Program Citation for Original Course Design.

1986: Syracuse English Department Citation for Outstanding Graduate Work, Fall 1986

1985: Special Citation from the Villanova University English Department. Completed a two-year Master's program in one year.

1982: Syracuse University Scholar.

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SERVICE

Department of Writing

- Micro-Credentials Development Task Force: Chair (Spring 2025 to present)
- Department Development Committee: Chair (Spring to 2024 to present)
- Curriculum Committee: Co-Chair (Fall 2022 to present), (Fall 2015-Spring 2016); Chair (Spring 2003-Fall 2005); Member (1999-present)
- Tenure and Promotion Committees: Joan Marcus (Fall 2024) Member; Mary Lourdes Silva (Fall 2024, Fall 2026); Jaime Warburton, Member (Fall 2023); Raul Palma, Member (Fall 2022); Jack Wang, Chair (Fall 2021 and Fall 2011); Eloise Henderson, Member (Fall 2021); Cory Brown, Member (Fall 2019), Chair (Fall 2015); Tom Girshin, Member (Fall 2018); Susan Adams Delaney, Member (Fall 2015); Jerry Mirskin, Member (Fall 2015); Nick Kowalcyzk, Chair (Spring 2013); Catherine Taylor, Member (Fall 2011); Barbara Adams, Co-Chair (Spring 2007); Marian MacCurdy, Chair (Spring 2003); Mary Ann Rishel, Co-Chair (Spring 2003)

- NTEN Review Committees: Paul Hansom, Chair (Spring 2024); Megan Graham, Member (Spring 2024); Joan Marcus, Member (Spring 2024), Jim Stafford (Spring 2024)
- Recording Secretary, Archivist, and Parliamentarian (2017-2023, 1995-2001)
- Search Committees: Professional Writing, Chair (2016-17); Fiction, Chair (2005-06); Composition and Rhetoric (2000-01); Professional Writing, Chair (1999-2000)
- Executive Committee: Representative (Fall 2010 to Spring 2012; Spring 2003)
- Governance Document Task Force: Chair (Fall 2010 to Spring 2020)
- First-Year Writing Assessment Committee: Chair (Fall 2009 to Spring 2012)
- Writing Major Assessment Committee: Chair (Fall 2008 to Spring 2015)
- Program Assessment Steering Committee: Member and Chair of Faculty and Student Development Task Force (2005-06)
- Ad Hoc Governance Committee on Department Mission and Bylaws, Co-Chair (Fall 2001)
- Subcommittee on Professional/Technical Writing, Co-Chair (2000-03)
- Ad Hoc Governance Committee on Program Policy and Procedures, Chair (1994-95)
- Writing Major Committee (1993-99)

School of Humanities and Sciences

- Promotion Committee: Robert Sullivan, Associate Professor, Speech Communications (Spring 2018-Spring 2019)
- IC2020 Task Force on Integrated Learning (Fall 2010-Spring 2011)
- Ad Hoc Committee to Revise H&S Vision and Mission Statement (Spring 2010-Fall 2010)
- H&S General Education Assessment Committee (Fall 2009-Spring 2010)
- Self and Society Assessment Task Force: Chair (Fall 2009-Spring 2010)
- H&S Writing Requirement Coordinator (1994-95)

Ithaca College

- Faculty Development Committee: Chair (Fall 2014-Spring 2017); Research and Faculty Survey Task Force (Fall 2014-Spring 2017); Communications Subcommittee (Fall 2011-Spring 2014)
- Office of Student Engagement: Faculty Advisor for Noodle Nights: A Culinary Study Group (Spring 2024-present), Ithaca College Comedy Club (Fall 2014-Spring 2017), and Ithaca College Magic Club (Fall 2014-Spring 2017)
- Office of Civic Engagement, Service-Learning Program (Fall 2014-present): supervise student grant-writing teams for such local nonprofits as Friendship Donations Network, Finger Lakes ReUse, Loves Knows No Bounds, Groundswell, and Historic Ithaca.
- Faculty Affiliates and Faculty Residence Task Force (Fall 2011-Spring 2013)
- Ithaca College Ad Lab, Faculty Advisor (Spring 1996)
- Ithaca College American Advertising Federation, Guest Lecturer (Spring 1994)
- Faculty Resource Guide, Contributor (1994-present)

Georgia College and State University

- Peer Reviewer and Assistant Editor for *The Flannery O'Connor Review* (Fall 2007-present)

Bedford/St. Martin Press, Pearson Longman, Oxford University Press

- Peer Reviewer and Copy Editor for such textbooks as Libby Allison and Miriam Williams' *Writing for the Government* (PL, 2008), Walter Oliu et al's *Writing that Works* (BSM, 2009), and Catherine Smith's *Writing Public Policy* (OUP, 2010)

Savoyards Musical Theatre, Ltd.

- Advisory Board: Member (Fall 2017 to present)
- Executive Board: Vice President of Communication and Development (Fall 2014-Fall 2017)

Sinclair Lewis Society

- Executive Board: Member (Fall 2021 to present)

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PROFESSIONAL AFFILIATIONS

Arba Sicula, Association of Business Communicators, Association of Professional Communication Consultants, Association of Teachers of Technical Writing, College Composition and Communication, Dewitt Historical Society of Tompkins County, Gilbert and Sullivan Society of New York, Italian American Writers Association, Ithaca Poets and Writers, Modern Languages Association, National Council of Teachers of English, Onondaga Historical Association, Pirandello Society of America, Sinclair Lewis Society, Society for Italian-American Studies, Society for Technical Communication

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