

**Finger Lakes Environmental Film Festival, March 31-April 6, 2008**  
**Downtown Screenings and Events, April 4-April 6\***

Friday, April 4

	Fall Creek	Fall Creek	Cinemapolis	Cinemapolis
7:00	The Counterfeiters With Leah Shafer, film studies, Hobart and William Smith and Michael Richardson, German, IC	The Band's Visit With Rebecca Lesses, Jewish Studies, author of Ritual Practices to Gain Power	IT w/live music by Fe Nunn and friends	4 Months, 3 Weeks, and 2 Days Community forum with moderator Luke Fenchel and Julie Teter and Pat Flery, Planned Parenthood; Jud Kilgore, Doctor; and Brett Thompson, Elmira College
9:30	Steep	TBA	City of Men	4 Months, 3 Weeks, and 2 Days
9:00-1:00	Welcoming Party: Lost Dog Lounge, Clayfoot Strutters and Djugs Django			

Saturday, April 5

	Fall Creek	Fall Creek	Cinemapolis	Cinemapolis
2:00	The Counterfeiters With Matt Fee, cinema studies, IC; and Roger Hallas, editor of The Witness and The Image, Syracuse U.	The Band's Visit With Megan Eaton, German Studies, Cornell U.	Steamboat Bill, Jr. w/live music, The Common Railers	4 Months, 3 Weeks, and 2 Days With David Ost, author of The Defeat of Solidarity: Anger and Politics in Postcommunist Europe; and Adriana Chira, anthropology, Cornell
4:00	Summer Palace With Dale Hudson, Film Studies, Amherst College; and Sheetal Majithia, South Asian/Cinema Studies, U of Penn	Taxi to the Dark Side With Zillah Eisenstein, author of Sexual Decoys: Gender Race and War in Imperial Democracy, and Richard Stumbar, attorney, Schlather, Geldenhuys, Stumbar and Falk	Scouts Are Canceled w/ director John Scott Moderated by Jonathon Miller, NPR reporter and member of Homelands Productions	Terror's Advocate Megan McLemore, attorney, Human Rights Watch and Todd Schack, journalism, IC
7:00	Honeydripper Community forum moderated by Luke Fenchel with Fe Nunn, jazz pianist; and Cynthia Henderson, actress/theater arts, IC	Chop Shop w/director Ramin Bahrani Moderated by Steve Tropiano, author of The Prime Time Closet	The Price of Sugar Moderated by Jodi Cohen, author of Communication Criticism, with Shaianne Oesterreich, Economics, IC and Alicia Swords, sociology, IC	Caramel With Deborah Starr, author of Remembering Cosmopolitan Egypt
9:30	The Counterfeiters	Taxi to the Dark Side	City of Men	4 Months, 3 Weeks, and 2 Days
9:00-1:00	FLEFF Celebration Party: Lost Dog Lounge, music by Brandon Loveall and Doug Robinson plus No Radio Productions			

\*\*\*Final Schedule, March 30

Sunday, April 6

4:00	Poetry Reading at the Bookery			
	Fall Creek	Fall Creek	Cinemapolis	Cinemapolis
2:00	The Counterfeiters  With Sabine Haenni, author of <i>The Immigrant Scene</i> and Paul Flagg, German Studies, Cornell	Man Push Car w/director Ramin Bahrani  Moderated by Stuart McDougal, author of Stanley's Kubrick's <i>A Clockwork Orange</i>	The Last Conquistador w/director John Valadez	4 Months, 3 Weeks, and 2 Days  With Kati Lustyik, TVR, IC; Vadim Isakov, journalist, Uzbekistan
4:00	Honeydripper  Community forum moderated by Luke Fenchel with Louise Mygatt, vocalist/music history, IC; and Anthony Reed, film studies, Cornell	Steep  With Stewart Auyash, Public Health, IC	War/Dance  With Baruch Whitehead, drummer/musician, IC	
7:00	Summer Palace  With a Tim Murray, author of <i>New Media Art and Cinematic Folds</i>	The Band's Visit  With Megan Eaton, German Studies, Cornell	Grass w/ live music by Chris White, Peter Dodge, and Robby Aceto	Caramel  With Caetlin Benson Allott, cinema studies, IC
9:30	The Counterfeiters	Honeydrippers	City of Men	4 Months, 3 Weeks, and 2 Days
9:00-1:00	Chill-Out Party: Korova's, with live music by Keith Johnson			

\*Stay tuned for more updates. MOST DOWNTOWN SCREENINGS WILL FEATURE AT LEAST TWO PANELISTS. AND MOST DOWNTOWN SCREENINGS FEATURE POST SCREENING AUDIENCE DISCUSSIONS! More speakers will be announced soon.

**FESTIVAL FIVE PASSES ARE ON SALE AT CINEMAPOLIS AND FALL CREEK**

**Individual Ticket for One Evening Screening \$ 8.50**

**Individual Ticket for One Matinee Screening \$6.50**

**Festival Five Pass\* \$40.00**

**Student Five Pass with valid I.D.\* \$32.50**

Advance tickets will be available for several premiere evening screenings, live music events, and films with directors, including *It*, *Steamboat Bill, Jr*, *Grass*, *Scouts are Canceled*, *Chop Shop*, *The Price of Sugar*, and *The Last Conquistador*. You can use your festival pass to secure an advance ticket to all premiere screenings and forums. Festival passes can be shared among two or more people.

[www.ithaca.edu/fleff](http://www.ithaca.edu/fleff)  
[www.cinemapolis.org](http://www.cinemapolis.org)