

September 2004

Dear Theatre, Drama and Speech Alums:

I hope this letter finds all of you well, healthy and happy! The year here has flown by, faster than I can recall from previous years. We all survived a rough winter and I pleased to report that we did not lose a single student in the snowdrifts. The summer has hardly seemed like a summer and we find ourselves starting another fall wondering if summer even really happened. The department continues to thrive and prosper with this past year showing our largest graduating senior class in history! A total of seventy students graduated this spring or will graduate by the end of the summer. Twenty-one senior B.F.A. performing students took part in this year's showcase and over 50 students took part in our annual Field Studies week in New York City.

As always, the 2003-2004 year was filled with a tremendous amount of production activity. We started out with a wonderful production of Lisa Loomer's *The Waiting Room* in The Clark Theatre directed by Professor Krista Scott and a full compliment of student designers. The fall semester continued with *The Mystery of Edwin Drood* directed by Greg Bostwick and a bold production of Shakespeare's *Pericles* directed by Norm Johnson. Jennifer Longtin, B.A. Drama '04, added to the fall with a senior directing project of her own adaptation of *Joe Everyman*. The spring semester kicked off with another ambitious senior directing project of *The Gospel at Colonus* staged in the backstage of The Hoerner Theatre by Shelly Smith '04 quickly followed by a lovely, intimate production of Mozart's *Così fan Tutti* in the Clark Theatre with staging and musical direction by Patrick Hansen. Following *Così* was the play *Yentl* directed by Arno Selco. The spring semester ended with an incredible evening of dance with our production of *Dancing the Journey* with choreography by Mary Corsaro, Jean McGregor and Eugenia Wacker-Hoeflin. Also, at the end of the semester, Susannah Berryman and ten great students presented the reading of an original play, *Ask Dr Language*, a piece developed through a semester-long workshop.

Speaking of Eugenia, as most of you know by now, Eugenia has hung up her ballet slippers and will retire following twenty-four years of incredible and invaluable contributions to the life of the department. Her announcement brought tears to many of us as she has provided such beauty, grace and charm in the lives of so many people over the years. Fortunately for us, though no longer a permanent fixture, Eugenia has promised to return in the spring and continue her amazing work with The Alexander Technique on a part-time basis. For all of you who are familiar with how much Eugenia added to all of our lives, I know you join me in wishing her the most joy and happiness in all of her future endeavors.

On another sad note, Sally Pritt, wife of longtime faculty member J. Fred Pritt, died in April after a courageous battle with cancer. Sally will always be remembered for her sharp sense of humor that was ever present. She will be sorely missed.

A peek into the future

The department has spent the past year involved with a thorough self-study as part of our re-accreditation process for the National Association of Schools of Theatre (NAST). It is important to us that we continually review and assess our efforts as we strive to improve from year to year. Many of you, alums from 1990-2003, received electronically an alumni survey asking you to provide us with your thoughts and experiences about your time here at Ithaca. Let me thank all of you that took the time to respond. We have gathered a lot of very valuable information about curriculum, production experience and a myriad of other insights into the life of the department. At present, the department is in the final preparations and stages of our re-accreditation, which will culminate with an on-site visit and

review from a team of NAST members in November of this year. Ultimately, our goal in this self-study is to identify future directions for the department.

As always, what is most important for us as we continue to look toward the future is the ongoing feedback we receive from all of you. I can't begin to tell you how much we value your thoughts and opinions of your experience and education. If you weren't able to respond to the survey or if you never received it and have thoughts you'd like to share, please drop us a note, e-mail us as at theatrearts@ithaca.edu or call (607)274-3920.

Right now, some of the initiatives we are pursuing include capstone experiences in the B.A. Drama degree, setting a clearer path for those students interested in stage management, re-tooling the junior and senior year acting sequence, revamping the review process for B.F.A. designers and technicians, mandatory internships of Theatre Arts Management students and developing resources for a more extensive Guest Artist program.

Faculty Update

Arno Selco spent the fall semester on sabbatical working in the Office of Institutional Advancement. Greg Bostwick recently spent his sabbatical pounding the pavements in New York City along with many of you and this summer performed in *Show Boat* at the Merry-Go-Round Playhouse in Auburn. Steve TenEyck has been busy designing downtown at the Kitchen Theatre, with the Tacoma Opera and is in preparation to light *Crimes of the Heart* at Syracuse Stage. Greg Robbins spent time in Nebraska this summer designing costumes for productions of *The Guys* and *Lend Me a Tenor* for the Nebraska Rep. Dan Meeker designed a number of productions this year at The Kitchen Theatre and is currently designing *The World Goes Round* for the Cape Playhouse and *The Blue Room* for the Hangar Theatre. Norm Johnson recently directed *The Trestle at Pope Lick Creek* for the Kitchen Theatre, designed masks and coached movement for Cornell's production of *Antigone* last fall and directed *The Polish Joke* this summer for Jamie Grady's 4th season of the Icarus Theatre Ensemble here in Ithaca. Mary Corsaro recently choreographed for Cornell's production of *The Grapes of Wrath* with vocal coaching provided by Krista Scott. Krista will also be presented voice workshops at this summer's ATHE (Association for Theatre in Higher Education) and VASTA (Voice and Speech Teachers Association) Conferences. Jean McGregor spent the summer teaching and performing. Colin Stewart continues his amazing work as technical director and production manager for the department in addition to his work with The Hangar Theatre school tour and consultation work with The Kitchen Theatre. John Bracewell is working on a new edition of his book Sound Design for the Theatre and he was the sound designer for Cornell's production of *Be Aggressive* this past fall. Cynthia Henderson has published her book entitled Understanding Character Through Self while on her Fulbright Scholarship in Cameroon, Africa. Jack Hrkach (and Claire Gleitman from English) has recently coauthored and signed a contract with McGraw Hill to publish From Page to Stage: A Critical Anthology of Dramatic Literature that they have recently compiled. Jim Utz recently completed a great first year here with the department teaching Theories of Comedy and Tragedy, Aesthetics and Criticism and Intro to Theatre. Additionally, Jim served as faculty adviser to IC Players and continues his research on the representation of mixed-raced figures in African-American drama. Jim and his wife Rebecca also welcomed their daughter Grace back in January. Paula Cole will spend another year with us as a sabbatical replacement for Norm Johnson this fall and Susannah Berryman next spring. Paula presented a lecture and demonstration plus four workshops on the RasaBoxes™ Technique at the 10th Annual Performance Studies International Conference in Southeast Asia. Paula will also be working with Paul Eckman at the International Society for Research on Emotion in New York City along with teaching at NYU. Susannah Berryman recently starred in a new play at the Kitchen Theatre called *The Book Club* along with theatre alum Laverne Light and performed earlier this year in The Kitchen's *Between East and West*. Me, having just completed my

sixth year, will be on sabbatical this summer spending time in NYC drumming up more interest for our senior showcase and doing a little fishing and theatre-going in Southern Oregon.

KEEP IN TOUCH

I can't begin to tell you how hard it is to keep up with all of the moving about that you do. Please keep in touch with us on any changes to addresses, phone numbers and ESPECIALLY E-MAIL! We really want to hear about your ongoing efforts and visa versa. If you have a classmate or know of an alum that has not received this letter, please have them get in touch with either myself at Lbyron@ithaca.edu or Mary Scheidegger at scheideg@ithaca.edu.

Have a great remainder fall and I hope to see or hear from you soon.

Lee Byron
Chair and Director of Theatre

THEATER ALUMNI NEWS
received from 08/15/03 to 08/15/04

1947 Howard Page Johnson played Capulet in the Abingdon Players production of *Romeo and Juliet*. He writes that playing the role brought back many memories of playing Romeo to Betty Buehler's Juliet in IC's 1942 production.

1954 Last September, after 33 years of service, **James Parker** retired as a professor of theatre arts at Catawba College in Salisbury, North Carolina. For his final production, James designed the scenery and costumes for *Pericles, Prince of Tyre*, which he also directed and performed in as old Gower, thus reflecting all the areas of theatre in which he taught was and active over the years.

1961 Ed Pilkington is a Professor Emeritus at Appalachian State University and has received numerous honors for his distinguished service and career. Ed has served as the artistic director of the outdoor drama *Horn in the West* for over 18 years and has directed and acted in countless productions in North Carolina and Vancouver, British Columbia. He is a member of Canadian Equity and Actors' Equity Association.

1965 Tim Jerome is president of the New York Musical Theatre Festival, a city-wide festival from September 13 to October 3, 2004 celebrating the musical theatre art form. Tim recently performed in *Me and My Girl* at the Pittsburgh CLO and the new musical *Tom Jones* at North Shore Music Theatre.

1968 Bob Scinto (School of Communications), a frequent guest lecturer in our department, is a member of the *All My Children* team awarded an Emmy for Outstanding Drama Series Directing Team.

1971 Gregory Mosher is the director of the new University Arts Initiatives at Columbia University. The Initiative is charged with building the arts into the lives of students, professors and others and to bring Columbia University into the arts. Gregory also directed *The Glass Menagerie* this summer as part of the Kennedy Center salute to Tennessee Williams.

1973 Barbara Kerr portrayed Dr. Vivian Bearing in *Wit* for Stageworks in Longview, Washington.

1974 Aaron Lustig recently taught acting at the Academy of Art in San Francisco. Although he was offered the position of director of the acting program, he did not accept as he didn't want to continue commuting from Los Angeles, where his 14-year-old son was accepted into the acting program at the L.A. County High School for the Arts. Aaron was also recently on *The Practice* and the movie *The Day After Tomorrow*. **Melanie Meitrott Libonati** is the director of The Performing Arts Conservatory of New Canaan, Connecticut.

1975 Last summer **Robert Grindlinger** completed his 25th appearance on stage with The Knightsbridge Theatre Company/National American Shakespeare Company in Los Angeles. He has been a member of the company for over three years where some of his favorite shows have included *The Diary of Anne Frank*, *Pericles*, and *Much Ado About Nothing*.

1976 Tony Meola was sound designer for Broadway's *Wicked* and the musical *Here Lies Jenny*, starring Bebe Neuwirth, at the off-Broadway Zipper Theatre. He also designed sound for the Worth Street Theater Company's *The Normal Heart* and is slated to design the sound for the fall musical *Little Women*, starring Sutton Foster.

1979 Last fall, a number of **Bill Squier's** works were produced in Stamford and Norwich, Connecticut. Productions include *A Hundred Years Into the Heart* (lyrics) at Curtain Call's Kweskin Theatre and *Top of the Heap* (book and lyrics) at the Dressing Room Theatre, both in the Sterling Farms Theatre Complex in Stamford, *Rebels* (co-book and -lyrics) at the Spirit of Broadway Theatre at The Chestnut Street Fire House in Norwich, and *Route 66* (co-book and lyrics) at The Rich Forum in the Stamford Center for the Arts.

1980 Carol McCann presented her cabaret act *In My Garden* at Don't Tell Mama in New York.

1981 Tom Clark's group, Acme Sound Partners, designed sound for the Broadway shows *Fiddler on the Roof*, *Twentieth Century*, and *Never Gonna Dance*, the Public Theater's *Biro*, and the Central Park's Delacorte Theatre presentation of *Much Ado About Nothing*. They are also slated to be the sound team on the new Broadway show *Dracula, the Musical*. **Linda-Jo Greenberg** celebrated her 19th anniversary as PSM at Seattle Children's Theatre. **Lenny Haas** performed in *Irish* at the West Side YMCA's Little Theatre in New York City.

1985 Catherine Weidner played the Nurse in the Kennedy Center's *A Streetcar Named Desire*, as part of the Center's "Tennessee Williams Explored."

1987 Amanda Naughton played Barbara in the Goodspeed Musicals production *O. Henry's Lovers*. **Jeffrey Poulos** is the executive director at StageSource, the Alliance of Theatre Artists and Producers in the Greater Boston/New England area. They recently hosted the theatre conference "Risk, Reward, Results: Boston Theatre 2004 and Beyond." **Matt Tomasino** and his wife, Lisa, welcomed Sam Lucas, the new baby brother of their 4 1/2 year old daughter Chase Rafaella on August 19, 2003. Matt has been seen in Olive Garden and Bounty national commercials and has been producing his own work, a full length drama.

1988 Kent Nicholson directed *Five Flights*, starring Alice Ripley, at the Rattlestick Playwrights Theater. **Robert Saxner** directed *Danny and the Deep Blue Sea* for the Actors Workshop Professional Theatre in Boston, *Old Soldiers* at the Theatre Cooperative in Somerville, Massachusetts, and the New York premiere of Ned Campbell's *Ollie Utz is Free* for the Studio Theatre.

1990 Mike Fagin— See Joe Calarco '92. **Chris Lee** was nominated for a Barrymore Award for his lighting design for the Philadelphia Theatre Company's production *The Last Five Years*. See also Joe Calarco '92. **Anne Lowrie** moved to South Africa to pursue a career in wildlife photography. Recently, her photos accompanied a story on animal rehabilitation in the Johannesburg paper The Citizen. **Larry Sousa** won the Los Angeles Drama Critics Circle Award for Choreography for his work on *Anyone Can Whistle* at the Matrix Theatre. **Josh Williamson** is assistant professor of lighting and sound design at West Virginia's College of Creative Arts, where he has started an M.F.A. program in lighting design. Last fall he returned to the Arkansas Repertory to design lights for *The Spitfire Grill*. Josh also works as an independent theatre consultant. Recent projects include the Waterman Community Center in North Haven, Maine, the Strom Auditorium in Camden, Maine, and the Clay Concert Theatre in Morgantown, West Virginia.

1991 James Alexander Bond directed *Rock Show* at the Kraine Theater in New York. This summer he directed *Godspell* at the Muhlenberg Summer Music Theatre, *Zelda* at the Little Theatre of Mechanicsburg (Pennsylvania), *Cactus Flower* at the Pioneer Playhouse (Kentucky), *The Mikado* at Stagedoor Manor (New York), and *Biloxi Blues* at SurfFlight Theatre (New Jersey). **Rebecca Clark** received her M.B.A. from University of Michigan and shortly thereafter began working for the Ford

Motor Company's human resources department. The position has taken her to an assignment in Germany for the next several years. **Cynthia Folkers** married fellow Alabaman Rolfe Jennings on July 31, 2004. The couple will reside in Waxahachie, Texas. **Steven Michelman** is the technical director of Cirque du Soleil's *O* at the Bellagio in Las Vegas.

1992 David Ackert appeared as Jerry Rubin in the CBS remake of *Helter Skelter*. He was also in the cast of *Home* at the Lillian Theater in Los Angeles and appeared on the WB show *What I Like About You*. **Kerry Butler** performed in the workshop production of the new musical *The Opposite of Sex* and will now perform in the musical's world premiere in San Francisco in October. Kerry sings on the CD *Jamie deRoy & friends: Animal Tracks*, which benefits the Humane Society of New York and appeared in *The Big Apple*, a benefit for The Lark, a not-for-profit center for play and musical development. Kerry was nominated for the Outer Critics Circle Award as Outstanding Actress in a Musical for *Little Shop of Horrors*. **Joe Calarco** directed the Primary Stages production of the Julia Jordan work *Boy*. **Chris Lee '90** designed the lighting and **Mike Fagin '90** the scenery. His production of *The Last Five Years* received the Barrymore Award for outstanding production of a musical and was voted best musical by the Philadelphia Weekly and Joe was named best director of a musical by the Philadelphia Enquirer. Joe directed *Of Mice and Men* at the Hangar Theatre in Ithaca, New York. **Chris Lee '90** designed the lighting. See also Dustin Sullivan '02. **Gregg Kapp** originated the male role in the new musical *A Dash of Rosemary*, a musical journey through the life of Rosemary Clooney. **David Vilella** played Bernardo in *West Side Story* at the Marriott Theatre in Lincolnshire (Chicago, Illinois) and was a member of the ensemble of the off-Broadway show *Boobs! The Musical*, featuring the songs of Ruth Wallis.

1993 Geoff Curley was named one of *Stage Directions* hot young designers in its April 2004 issue. Geoff was recognized for his innovative, organic scene designs. This summer **Wendy Dann** directed the Hangar Theatre's regional premier of the musical *Cats*. **Karena Ferrari Virginia** and her husband, Charles, welcomed their second child, Christian Giulio, on May 20, 2003. Karena teaches prenatal and "Mommy with baby" yoga classes near their home in New Jersey. **Lisel Gorell-Getz** married Paul Getz in September 2001 and gave birth to their son Owen in July 2003. She lives in San Diego, California, where she is a teaching artist with La Jolla Playhouse. She won a San Diego Playbill Award for Outstanding Lead Actress for her performance as Rachel in *Reckless*. **Eric Jordan Young** will be part of the five-person cast of *Opening Doors*, the Stephen Sondheim revue that will play Zankel Hall (Carnegie Hall) in the fall. Earlier this year Eric appeared on an episode of *Law and Order: Criminal Intent* and did a reading/workshop of *Dirty Rotten Scoundrels*, helmed by the *Full Monty* production team. See also Caesar Samayoa '97.

1994 Upon graduation, **Lauren Feeney** returned to New York to perform in a few off-Broadway plays, national commercials and TV shows such as *Law & Order SVU* and *The Sopranos*. In 2000 she officially left acting and began the steps to become an agent. She moved to Los Angeles in June 2002, where she now works at ICM in Beverly Hills in their TV talent department. She loves it! **Topher Goodman** was a featured player on the first season of the reality series *The Restaurant*. **Poppi Kramer** was nominated as best stand-up comedian at the 2004 Manhattan Association of Cabarets and Clubs (MAC) Awards. **Jeff Lowney** assisted on the Holland and Korean versions of *Mamma Mia!* **Caroline McMahon** played Becca in *Heartland*, a new musical presented by the Broadway Contemporary Series in Dallas. The musical is based on Chekhov's *Three Sisters*. **Zhana Morris** is in her eighth year as the production manager of The Music Hall in Portsmouth, New Hampshire. She is co-authoring a book on the history of the venue. For the past five years, Zhana has also been the costume designer for the New Hampshire Theatre Project's Youth Repertory Company. **Bob Mortis** married Brooke Thormahlen on December 6, 2003. Bob was recently promoted to Director of Performing Arts at the Munson-Williams-Proctor Arts Institute in Utica, New York. **Joe Olefirowicz** (SOM) has been in Budapest since mid-May

working as the music coordinator for the Hallmark Entertainment and NBC Television production of *A Christmas Carol*. The project stars Kelsey Grammer, with music by Alan Menken and lyrics by Lynn Ahrens. Joe recently accepted the position of 1st Kapellmeister with the opera house in Nordhausen/Loh-Orchester Sondershausen in Germany. **Cheryl Rizzo** married Mike Antos on July 19th, 2003. Cheryl works in TV development in Los Angeles. **Joanna Staub** was the sound designer of the Hangar Theatre's production of *Cats*.

1995 Dave Edson and **Esther Ammon '00** starred in the (NYC) Looking Glass Theatre's *Jack!*, a rock-bluegrass musical based on *Jack and the Beanstalk*. **Michelle Federer** plays Nessarose in *Wicked* on Broadway. **Jamibeth Margolis** directed *Under-Exposed*, featuring the music of Ben Cohn (SOM '95?) and Sean McDaniel. The production starred **Lucy Sorensen '02**. **Meghan Murphy** produced, co-choreographed and performed in an original rock music entitled *Project: Ground Control*, the untold story of David Bowie's character Major Tom.

1996 After touring with the VEE Corporation productions *Sesame Street Live!* and *Bear in the Big Blue House* for several years, **Rachael Dougherty** has settled in Las Vegas, where she worked as a wardrobe technician on Cirque du Soleil's *O* before moving on to Celine Dion's *A New Day* at Caesar's Palace. Rachael and her fiancé, Eric Maultsby, were married on October 11, 2003. **Matt Fox** has been promoted to associate general manager of Jujamcyn. Although he will continue to be general manager of Broadway's Virginia Theatre, he now works closely with the general manager in running the organization's five Broadway houses. **Seth Meier** did a guest shot on the ABC series *10-8*. **Mark Price** was a cast member of *Wonderful Town*. He was in the Goodspeed workshop production of the new musical *All Shook Up*, which heads to Broadway in March. **Danielle Sertz** and **Ken Wyman** were married on August 30, 2003. Danielle recently directed Jason Robert Brown's *Songs for a New World* at The Skinner Barn Theater in Waitsfield, Vermont.

1997 David Agranov played Edmund the Bastard in Los Angeles' Met Theatre's *King Lear*. **Ricky Cortez** played a Steam Heat boy in the Allenberry Playhouse production of *Pajama Game* and was a featured dancer in *Evita* at the Tennessee Rep. Ricky recently started an audio and video recording, editing, and restoration company, www.metrostarproductions.com. **Staci Morgain Lewis** performed in the York Theatre Company's *Best Foot Forward*. Recently, she has joined the Broadway company of *Wicked*. **Caesar Samayoa** is a member of Division 13 Productions, which presented a 10-scene excerpt of Ionesco's final play, *Journeys Among the Dead* as a part of HERE Arts Center's Culturemart series. The company also did a residency with the Public Theatre developing Shakespeare's *Coriolanus*. Caesar played Jesse in the Common Ground Productions' *Sacrifice to Eros*, a Depression-era retelling of the Biblical tale of the Prodigal Son. **Eric Jordan Young '93** was also featured. Caesar will be playing Billy Bigelow in *Carousel* at the Olney Theatre in Washington DC. **Richard Simon** directed *True West* for the Mosaic Theatre in Plantation, Florida. **Michael Wade** is a project manager at Showman Fabricators in Brooklyn. **Jen Waldman** directed *Show Boat* at the Merry-Go Round Playhouse in Auburn, New York and is currently in the chorus of *Wicked* on Broadway. See also Steve Pacek '00.

1998 Gavin Hoffman played Berowne in *Love's Labour's Lost* at the Cherry Lane Studio Theatre. **Tak Kata** designed the scenery for the Ensemble Studio Theater's play *Roulette*, which was performed at the John Houseman Theater in New York City. He also designed scenery for *Where We're Born* for the Rattlestick Theater in New York. This fall, **David O'Connor** leaves Yale Repertory as their master electrician to attend Temple University's directing program. **Marc Petrosino** was a puppeteer for the Vineyard Theatre's New York premiere of Paula Vogel's *The Long Christmas Ride Home*. Marc is also a swing puppeteer on Broadway's *Little Shop of Horrors*. **Sara Schmidt** played Serena Katz in the off-

Broadway musical *Fame on 42nd Street*. **Monika Tandon** was a mainstage stage manager for the Hangar Theatre's 2004 summer season.

1999 Pete Boisvert directed Nosedive Production's *Mayonnaise Sandwiches* at the Looking Glass theatre SPACE. **Jen Caprio** designed costumes for the Hangar Theatre's regional premiere of *Cats*. **Kevin Deiboldt** is the assistant to the Emmy-winning writer/producer Tom Fontana, creator of *Homicide*, *Oz*, and *The Jury*. **Colby Foytik** played Per Anger in the First Draft Musical staged reading of *Wallenberg*. The musical tells the story of a famed Swedish citizen who single-handedly saved the lives of thousands of Jews during the Holocaust. Colby also took part in a reading of the new musical *But I'm a Cheerleader*. **Maureen Lyden** played the role of Meg in *Damn Yankees* with the Whitney Players in Hamden, Connecticut. She has also performed the roles of Storyteller/Snake in *Children of Eden* (Ivoryton Playhouse), Amy in *Company*, Asaka in *Once on this Island*, Anita in *West Side Story*, Audrey in *Little Shop of Horrors*, Carrie in *Carousel*, and Lady Sybil in *Camelot* at the Act II Theatre in New Haven. She made her big screen debut in *Passionada* with Jason Isaacs and Sophia Milos. **Richard Nathan** worked in the distribution and marketing department for IFC Films, working on the marketing of films like *Donnie Darko*, *Y Tu Mama Tambien*, and *Memento*. More recently he was on the production staff, in the post-production department, on *Last Comic Standing*. **Erin Maguire** played Demeter in *Cats* at the Gateway Playhouse in Bellport, New York. Earlier this year she played Monica in *I Love My Wife* at the Helen Hayes Theatre in Nyack, New York. **Abby Marcus** is the managing director of Vampire Cowboys Theatre Company, which produced *Vampire Cowboy Trilogy* at the Common Basis Theatre in New York City this spring. **Eric Sutta** was the technical director on the national tour of *Seussical the Musical* and is currently on tour with *Rent*.

2000 Esther Ammon—see Dave Edson '95. **Jon Garcia** married Lena Ergen '02 on September 27, 2003. **Margot Leitman** was nominated as best female stand-up for an ECNY Award (Emerging Comic of New York). **Steve Pacek** did *Titanic* at the Foothills Theatre with **Stephanie Roberts** '03. The production was directed by **Jen Waldman** '97, who was assisted by **Alex Felicetti** '02. Steve also worked at the Arden Theatre Company in Philadelphia, as assistant director on the world premiere *Tooth and Claw* and performing in *Franklin's Apprentice*. **Q Smith** played Mabel Washington in the off-Broadway musical *Fame on 42nd Street*. **Gordon Strain** is attending grad school at Indiana University in Bloomington, Indiana.

2001 The Poor Artists Collective, a group started by IC alums, presented their first show, *Static*, a collection of one acts: *A Quick Study* by **Chris Mollica** '03, *Killing the Great White Tiger* by **Brian Silliman**, and *The Break-Up* by **Dennis Hurley**. **Matt Cavanaugh** currently appears on the daytime drama *One Life To Live*. Matt also appeared in **Larry Lees'** and **Brian Silliman's** *Jonestown: The Musical* at Pace University, an entry of the New York International Fringe Festival. **Jerad Bortz** is still in the ensemble of *Mamma Mia!* on Broadway and was a part of the Actors' Fund of America all-star benefit concert of *Chess*. **Heather Haney** appeared in Stealing Thunder Theatre Company's *Caesar 2004*, a take-off of *Julius Caesar* set during the Democratic National Convention. Heather's Marc Antony was loosely based on Hilary Rodham Clinton. Heather also participated in a reprise of *Much Ado About Nothing* at the Carter Barron Amphitheater in Rock Creek Park (Washington DC). **Dennis Hurley** played the Provost in the Blunt Theatre Company's production of *Measure for Measure*. Last fall, Dennis played the lead role in *Diamond in the Rough* at the Kennedy Center's Theater Lab. **Larry Lees** was a licensing agent with Music Theatre International and has recently been promoted to their creative/marketing department. **Jessica Martenson** recently finished a five-month tour of Italy in a children's production of *Alladin*, a production performed in English, to help teach Italian students the language. **TJ McEvoy** was the associate sound designer on the national tour of *Seussical the Musical*. **Jenny Noterman** is stage managing the Flea Theatre's revival of A. R. Gurney's *Mrs. Farnsworth*.

Meredyth Yund played Petra in Seattle's 2nd Story Repertory's production of *A Little Night Music*. Her film *A Relative Thing* was accepted at the Fort Lauderdale Film Festival and the New York Independent Film Market, as well as the Savannah Film Festival and the AFI Independent Film Festival in Los Angeles.

2002 **Brandon Andrus** played Curly on the NETworks national tour of the Royal National Theatre production of *Oklahoma!* **Elaina Cope** was the assistant conductor/keyboardist on the 2003-2004 national tour of *Seussical the Musical*. **Brian Davidson** is working at Innovative Artists talent agency. **Lena Ergen** married Jon Garcia '00 on September 27, 2003. At her job with the New York City Ballet, **Alex Felicetti** was recently promoted to coordinator of the George Balanchine Trust and the New York Choreographic Institute. See also Steve Pacek '00. After graduating, **Serge Gountas** worked the summer season at the Globe Theatre in San Diego as a carpenter. Serge has been a carpenter at the McCarter Theatre in Princeton, New Jersey and is currently the mainstage assistant technical director at the Williamstown Theatre Festival. **Brian Huynh** was a cast member of the Jean Cocteau Rep's *The Threepenny Opera*. **Adam Kaokept** is playing Pepper in the Las Vegas production of *Mamma Mia!* **Bob Koutras** received a Carbonell Award nomination, which honors achievement in the South Florida resident theatres for his role as Leo Frank in Broward Stage Door Theatre's production of *Parade*. Bob also played Marty/Malcolm understudy and **Jamal McDonald** was Police Sergeant/Horse understudy and dance captain on the national tour of *The Full Monty*. **Katie Kozlowski** appeared in the musical *Lulu*, an entry in the New York International Fringe Festival, which played at the Lucille Lortel Theatre. **Jamyn Panepinto** has been an office manager/dance teacher at the Spring Lake School of Dance since June 2000 and attended the Gus Giordano Jazz Dance Conference last August. **Lucy Sorensen**—see also Jamibeth Margolis '95. **Lesley-Anne Stone** directed the cabaret *Where Is Love?* featuring **Amy Downing**, **Bob Koutras**, **Jamal McDonald**, **Kevin Rockower**, **Brooke Sciscio**, and **Lucy Sorensen**. **Dustin Sullivan** and **Kim Burns** '03 performed in *The Last Five Years* at the Kitchen Theatre in Ithaca, New York. Musical Direction was by **Stefanie Maas** '04. Dustin was in the TheatreworksUSA play *The Summer of the Swans*. The play was directed by **Joe Calarco** '92.

2003 **Whitney Adams** was part of the cast of *Julianne Caesar*, a new play by David Starkey presented at Teatro La Tea in New York City. **Kim Burns** played Rusty in *Footloose* at the Merry-Go-Round Playhouse and toured with Phoenix Productions' *Sing Along Santa*. See also Dustin Sullivan '02. Kim is getting ready to go on tour with the Phoenix Company's tour of *Grease* as part of the ensemble and understudy for Sandy and Cha-Cha. **Chris Mollica**—see Brian Silliman '01. **Will Pinchin** played Shylock in the Dreamscape Theatre Company's *The Merchant of Venice*. **Maria Portaro** toured with Artspower in *The Little Engine That Could*. **Stephanie Roberts**—see Steve Pacek '00. Stephanie also performed in the regional premiere of *Cats* at the Hangar Theatre in Ithaca, New York. **Logan Tracey** played Charity in the Brooklyn Family Theatre production *Barnum* and was in the Apple Rugs Production New York International Fringe Festival entry *Granola! the Musical*. Logan, **Whitney Adams**, and **Christina Pickard** all belong to the theatre group DAVAI, which presented a piece, *Going Home*, written by Christina and featuring Whitney, at the Tank in New York City. **Bruce Warren** played Chalmers/Jud understudy on the NETworks national tour of the Royal National Theatre production of *Oklahoma!* Upon graduation, **Michael Krug** and **Rachel Zack** co-stage managed the New York production of *A Stoop on Orchard Street*. Rachel then worked as a production assistant on the Broadway revival *Wonderful Town* and is currently an assistant stage manager at the Papermill Playhouse. **Krug** is currently on tour in Australia, Japan, and China with the dance production *Burn the Floor*.

2004 **Katie Boren** and **Justin Packard** performed in the regional premiere of *Cats* at the Hangar Theatre in Ithaca, New York. **Jon Rose** was the music director. **Teresa Gozzo** is doing a dramaturgical

internship at Hartford Stage. **Stefanie Maas**—see Dustin Sullivan '02. **Dana Saltzman** played Julie in *Show Boat* at the Merry-Go Round Playhouse in Auburn, New York.