

ITHACA COLLEGE LONDON CENTER
British Art and Architecture II 1660-c. 1914

Syllabus, Spring 2007

Section A: Mondays 1.45 - 4.30
Section B: Tuesdays 10.00 - 12.45

ALL VISITS ARE COMPULSORY

1. 15th/16th Jan. **Introduction and Background**
British art and architecture to 1660.
Introduction to terminology.
2. 22nd/23rd Jan. **Lecture: Late Stuart Art and Architecture**
Required reading: Summerson, chs. 12, 15, 17-19.
Wilton, chs. 2-3.
3. 29th/30th Jan. **◆ Visit: St. Paul's Cathedral**
Required reading: Summerson, chs. 13-14.
(Also essential for research for Paper 1)
4. 5th/6th Feb. **Lecture: Introduction to the Georgian Period**
Required reading: Summerson, chs. 20-24; Vaughan,
Introduction.
PAPER I DUE
5. 12th/13th Feb. **Lecture: Painting in C18th Britain**
Required Reading: Vaughan, chs. 1-3
6. 19th/20th Feb. **◆ Visit: C18th Art at Tate Britain**
Reading: Wilton chs. 3 & 4
7. 26th /27th Feb. Mid-Term Exam
8. 5th/6th March Spring Break
9. 12th/13th Mar. **Lecture: The Grand Tour: Neo-Classicism and Romanticism**
Reading: Irwin, ch. 1
10. 19th/20th Mar. **◆ Visit: Chiswick Villa**

11. 26th/27th Mar. ♦ **Visit: C18th and C19th British Painting in the National Gallery**
Reading: Vaughan, Part I
12. 2nd/3rd April **Lecture: The Age of Eclecticism**
Reading: Wilton, chs. 7-8
13. 9th/10th April ♦ **Visit: Victorian Painting at Tate Britain**
Required reading: Treuherz, chs. 4 and 6.
Paper II due
14. 16th/17th April ♦ **Visit: Victoria & Albert Museum**
15. 23rd/24th April **Lecture: Art Nouveau and The Early C20th / REVISION**
Reading: Wilton, ch. 7
16. 30th April/1st May **Final Exams**

Required texts:

- Bindman, D., ed. Encyclopaedia of British Art (Thames & Hudson, pb)
- Bradley, S. & Pevsner, N. The Buildings of England: London 6 Westminster
(Yale, pb)
- Herrmann, L. Nineteenth Century British Painting (delamare publishers)
- Irwin, David, Neo-Classicism (Phaidon, pb)
- MacLeod, C. & Alexander, J.M. Painted Ladies (exh. cat. NPG 2001)
- Summerson, J. Architecture in Britain 1530-1830 (Yale and Penguin, pb)
- Treuherz, J., Victorian Painting (Thames & Hudson pb)
- Vaughan, William, British Painting: The Golden Age (Thames & Hudson)
- Wilton, Andrew Five Centuries of British Painting: From Holbein to Hodgkin (Thames & Hudson, pb)
- Watkin, David. English Architecture (Thames & Hudson, pb)

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Spring, 2007
Susan Bracken

Course Description:

The course will cover the history of art, architecture and decorative arts in Britain (primarily England) from the restoration of the monarchy in 1660 to the outbreak of World War 1. The period includes many of the greatest monuments and works of art in British history and visits will be made to relevant museums, galleries and houses.

Goals:

An understanding and appreciation of the painting, architecture and decorative arts in the period from the late C17th to early C20th. Through the art, a greater understanding of the British people, their culture and society. For those who have never had art history, an introduction to the terminology and method of study; for those with art historical backgrounds, a more specialised study of the art of a particular nation and period.

Required texts:

There are required texts and recommended texts, all listed on the bibliography and syllabus. Required reading is included in the syllabus and students are expected to do all required reading before class.

Summerson, J. Architecture in Britain 1530-1830 (Yale and Penguin, pb)
Bindman, D., ed. Encyclopaedia of British Art (Thames & Hudson, pb)
Watkin, David. English Architecture (Thames & Hudson, pb)
Vaughan, William, British Painting: The Golden Age, (Thames & Hudson)
Herrmann, L. Nineteenth Century British Painting (delamare publishers)
Irwin, David, Neoclassicism, (Phaidon, pb)
MacLeod, C. & Alexander, J.M. Painted Ladies (exh. cat. NPG 2001)
Treuherz, J., Victorian Painting (Thames & Hudson pb)
Wilton, A. Five Centuries of British Painting: From Holbein to Hodgkin
(Thames & Hudson pb)

Requirements.

Class attendance is required and *class participation* will be considered in the assessment of the student's grade (10%) - this could mean the difference between Pass and Fail. You may not use your laptop in class without obtaining my permission. Any dishonesty will be strictly penalised. Assessment will reflect the individual student's adherence to the attendance policy, which allows for only one unexcused

absence as defined in the Ithaca College Undergraduate Catalogue. If you are ill, you must let me know. It is essential that students arrive on time for visits, which are compulsory, not optional. Repetitive tardiness will affect a student's grade. Cellphones must be switched off at all times; bottles of water are not permitted in any of the places visited.

Written assignments.

There will be two written assignments: I - a short paper (3-4 pages) on one of the parish churches of Sir Christopher Wren, due 5th/6th February (20% of final grade); II - a review of a major exhibition at Tate Britain, to consist of not less than 2,000 words, due 9th/10th April (20% of final grade). Further details will be given.

Exams

There will be a mid-term exam in week 7 (20%) and a final exam (30%) which will cover material from the entire course, but will concentrate on art and architecture seen on visits. The questions will require analytical thinking, not just rote responses and it will be essential to have read all of the required reading. Anyone who fails the final will fail the course.

Summary of Grade Assessment:

Written assignment I - 20%

Mid-Term Exam - 20%

Written assignment II - 20%

Exam - 30%

Class participation (attendance and participation) - 10%

Conferences. If you wish to meet with me to discuss questions, problems or any aspect of the course, I will be available after class to meet with students on an informal basis. You may telephone me at home 020 7937 2161.

In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, reasonable accommodation will be provided to students with documented disabilities on a case by case basis. Students must register with the Office of Academic Support Services and provide appropriate documentation to the college before any academic adjustment will be provided.