



Each year Ithaca College hosts the Gospel Invitational Music Festival in which about 200 young singers from six high schools in Washington, D.C., Baltimore, Miami, and New York City gather to perform gospel music for the public. Sponsored by the School of Music, this event gives deserving underrepresented students a rare opportunity to be taught by and work with luminaries of gospel music and to take part in gospel music's rich heritage. This year Ithaca College proudly presents the fourth annual Gospel Invitational Music Festival and invites you to attend this spiritual, uplifting experience as a warm closure to this conference.

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## 2009 Gospel Festival

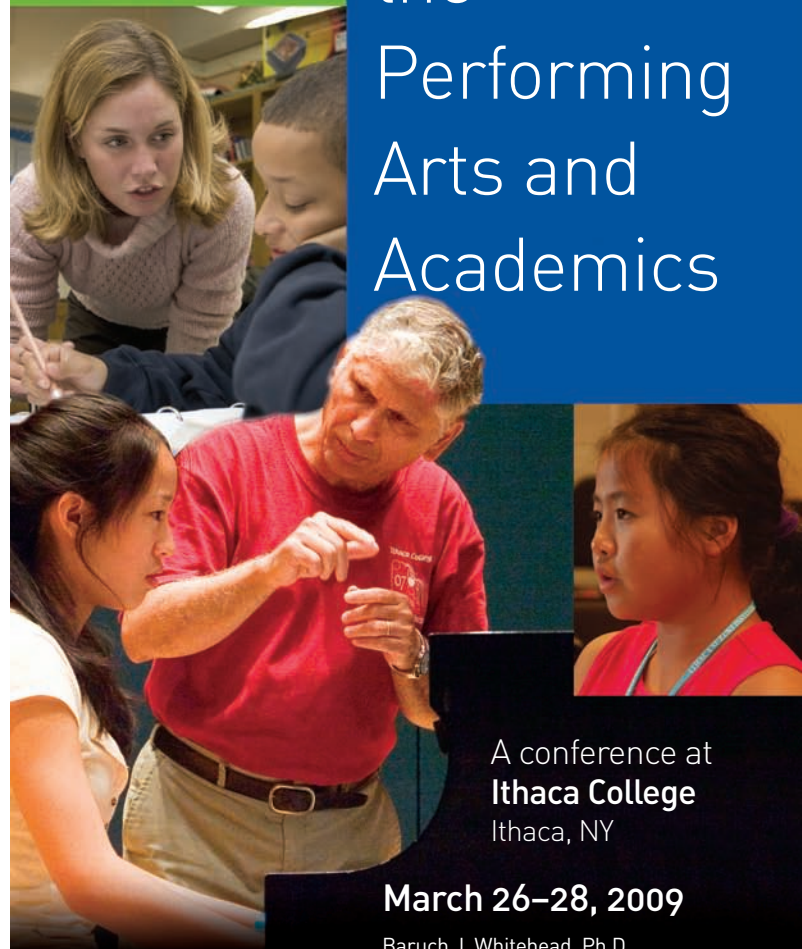


# ITHACA

School of Music  
Ithaca College  
Whalen Center for Music  
953 Danby Road  
Ithaca, NY 14850

# Creating Culturally Affirming Education for Students

# of Color: Integrating the Performing Arts and Academics



A conference at  
**Ithaca College**  
Ithaca, NY

**March 26–28, 2009**

Baruch J. Whitehead, Ph.D.,  
and Jeff Claus, Ph.D., co chairs

# ITHACA

Sponsored by  
Ithaca College's  
School of Music and  
Department of Education

# The Conference

From March 26 to 28, 2009, the School of Music and the Department of Education at Ithaca College are sponsoring a very exciting conference for educators and others interested in improving the effectiveness of instruction and school experience for youth of color. The conference will present keynote addresses and workshops by nationally recognized experts, effective classroom teachers, and others for the purpose of helping music educators and regular classroom teachers become more skilled and successful in their work with youth and families of color. The conference will emphasize the specifics of successful, culturally responsive instruction. Music teachers will learn how to program culturally empowering music and to build a safe and supportive community of learners and performers in the K-12 classroom and other relevant settings. Academic classroom teachers will learn how to create highly engaging, multicultural, interdisciplinary, critically reflective learning experiences for the purpose of achieving academic success and constructive identity development. The conference is designed to help educators integrate the arts and academics to achieve exciting, powerful education. Followed by the conference is the annual Gospel Invitational Music Festival hosted by Ithaca College, a breathtaking concert performed by students from all over. So join us and register for this once in a lifetime opportunity!

**The registration fee is \$125.00 and is limited to the first 120 applicants. Register online at [www.ithaca.edu/music/education/conference](http://www.ithaca.edu/music/education/conference).**



## JoBeth Allen, Ed.D.

Professor of language and literacy education at the University of Georgia and author of *Creating Welcoming Schools: A Practical Guide to Home-School Partnerships with Diverse Families*; *Literacy Research for Political Action*; and *With the Best Intentions: Agents, Impetus, and Consequences of Placement Decisions*

## Aaron Dworkin, M.M.

Founder and president of the Sphinx Organization, a national arts organization that focuses on youth development and diversity in classical music; performing/recording artist; music educator; and recipient of a McArthur Grant

## Geneva Gay, Ph.D.

Professor of curriculum and instruction at the University of Washington, Seattle, and award-winning scholar and author of such books as *Culturally Responsive Teaching* and *Becoming Multicultural Educators: Personal Journey toward Professional Agency*

## Chance W. Lewis, Ph.D.

Associate professor of urban education at Texas A&M University; deputy director and associate director of research and policy for Brothers of the Academy Institute at the University of Wisconsin-Madison; and author of many articles on the status of African American students and teachers

## Kathy M. Robinson, Ph.D.

Assistant professor of music education at the University of Alberta and author of *South Africa Sings: Choral Dance Songs from Galeshew*; *White Teachers, Students of Color: Culturally Responsive Pedagogy for Elementary General Music in Communities of Color*; and contributor to *Cultural Diversity in Music Education: Directions and Challenges for the 21st Century*

## Gail Thompson, Ph.D.

Professor of educational studies at Claremont Graduate University and author of *Up Where We Belong: Helping African American and Latino Students Rise in School and in Life*, *African American Teens Discuss Their Schooling Experiences*, *What African American Parents Want Educators to Know*, and *Through Ebony Eyes: What Teachers Need to Know but Are Afraid to Ask about African American Students*

## Also Featuring

Rossana Cota, Barry Derfel, Sean Eversley-Bradwell, Cynthia Henderson, Alejandro Jiménez, Alice Pratt, and many others!

# Keynote Speakers



## Thursday

4:00-5:30 p.m. Registration  
5:00-6:30 p.m. Dinner  
7:00-8:00 p.m. Underground RR Concert  
8:15-9:15 p.m. Welcome Reception

## Friday

8:00-9:00 a.m. Additional Registration  
9:00-10:15 a.m. Keynote: Geneva Gay  
10:30-11:45 a.m. Workshop Sessions  
11:45 a.m.-12:50 p.m. Lunch  
1:00-2:15 p.m. Keynote: Aaron Dworkin  
2:30-3:45 p.m. Workshop Sessions  
4:00-5:50 p.m. Dinner  
6:00-7:15 p.m. Keynote: Gail Thompson  
7:30-9:30 p.m. Student Concert

## Saturday

9:00-10:15 a.m. Keynote: JoBeth Allen  
10:30-11:45 a.m. Workshop Sessions  
11:45 a.m.-12:50 p.m. Lunch  
1:00-2:15 p.m. Keynote: Chance Lewis  
2:30-3:45 p.m. Discussion/Reflection  
4:00-4:45 p.m. Final Session  
5:00-8:00 p.m. Dinner  
8:15-10:00 p.m. High School Gospel Concert

# Schedule at a Glance