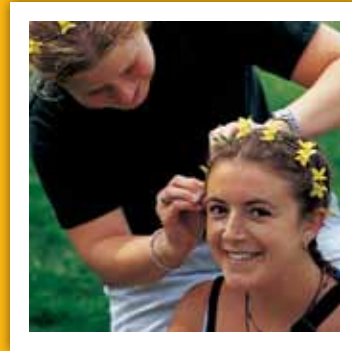


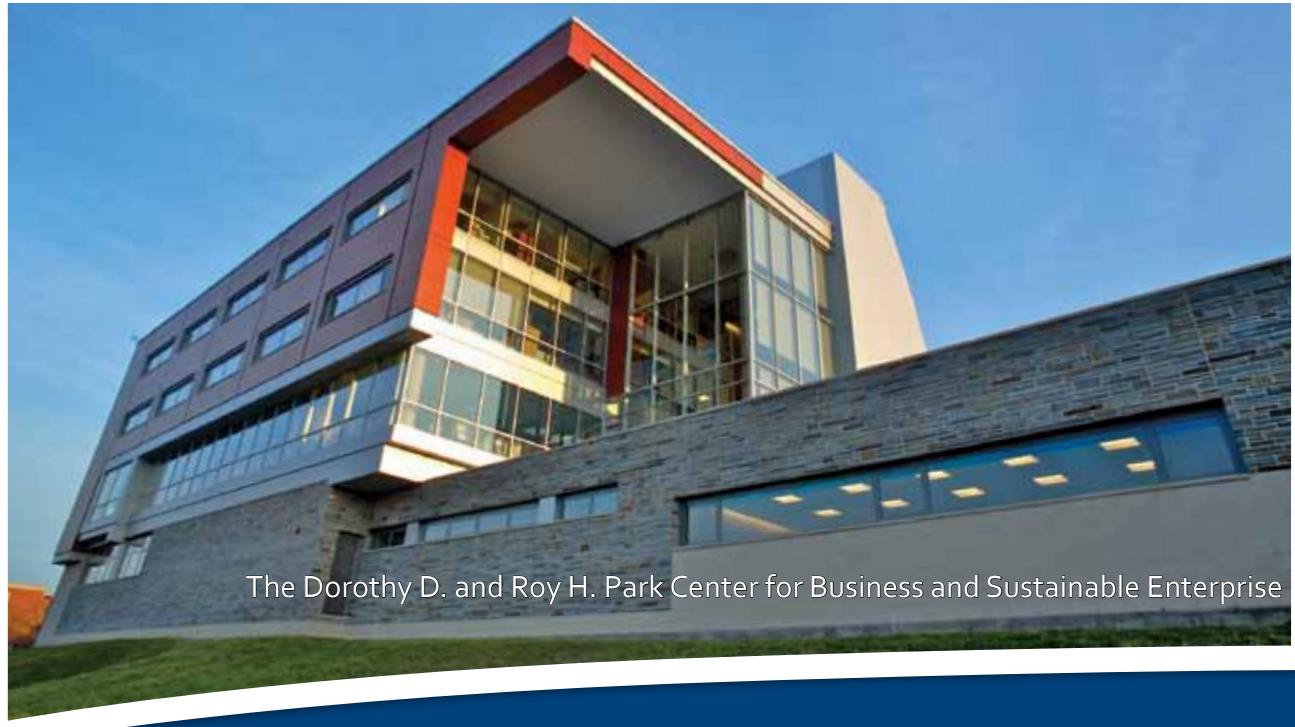
SUMMER COLLEGE

A Residential Pre-College Program for High School Students



THREE-WEEK SESSION: JUNE 24 – JULY 13, 2012

ONE-WEEK SESSION: JULY 15–20, 2012



The Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise



ITHACA COLLEGE

ithaca.edu



WELCOME TO ITHACA COLLEGE

In the Ithaca pre-college program, students experience college life and attend small classes led by some of our best faculty. Students are in class from 9:30 to 11:30 a.m., break for lunch, and resume class from 1:00 to 2:30 p.m., followed by free time and/or afternoon and evening activities. As part of the residential experience, students enjoy trips, picnics, movies, concerts, lectures, and talent shows. The summer college experience is fun and educational, but most importantly, our summer college alumni report that they were better prepared for a successful transition to college.



Warren Schlesinger
*Associate Professor and Director
Summer College for High School Students*

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Experience Ithaca

Outings, Events, Campus Life, Transportation



Ithaca—A classic college town

Home to both Ithaca College and Cornell University, Ithaca is widely recognized as an ideal college town. The area abounds with entertainment, athletic events, lectures, museums, and other activities. Go to www.visitithaca.com to learn more.



Residential activities

The director, residential coordinator, and college-age resident advisers work with students to create a variety of cocurricular and recreational activities. Activities are scheduled every day of the week.

Housing is coeducational, and students eat together in the campus dining halls.

Health care

The J. David Hammond Center for Student Health Services is open Monday through Friday. If necessary, referrals are made to Cayuga Medical Center.

Campus safety

The Office of Public Safety is open 24 hours a day and may be contacted at 607-274-3333.

Transportation

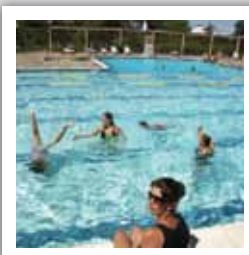
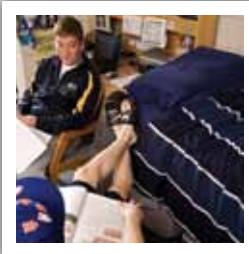
Transportation to and from the Ithaca airport and bus station is provided upon request.



Off-campus trips include visits to local parks to hike, swim, and experience Ithaca's famous gorges firsthand.



Downtown pedestrian mall



Ithaca's outdoor swimming pool

3 Three-Week Session

JUNE 24 – JULY 13, 2012



Welcome to Ithaca College's three-week, college-credit program, for students who have completed their sophomore or junior year of high school. Enroll in one course and earn 1.5 to 4 credits.

Acting I

This course uses a workshop approach that encompasses theater games, physical/vocal exercises, improvisation, outside readings, class discussions, and script analysis, resulting in the performance of a monologue and/or scene. Most students in this class will have some prior acting experience or lessons, but it is not a prerequisite for the course.

3 credits

Barbara Anger, instructor

Cultural Anthropology

Cultural anthropology encompasses many subfields, and this course will focus on gender across the globe (some cultures have four or five gender categories!), magic and religion, human cultures and the environment, and the many health and healing practices we see around the world, from shamanism in Nigeria to acupuncture in China and reiki in Japan. We present broad and holistic perspectives to all of these areas of study.

3 credits

Brooke Hansen, associate professor

Digital Music Production

This course is a DigiDesign certified introduction to Pro Tools (version 8). Pro Tools is an industry standard in music recording and editing. The course will focus on recording live instruments, sequencing software synthesizers, audio editing, and

region looping. Lecture and lab time will give students the skills to complete a digital music project, from initial setup to final mixdown. No background in digital recording is required.

Noncredit

Brian Dozoretz, lecturer

General Psychology

An introduction to the study of behavior, this course focuses on the influences of physiological, cognitive, social, and personality factors as they pertain to behavior, and includes discussion of the major theories in psychology and related research.

3 credits

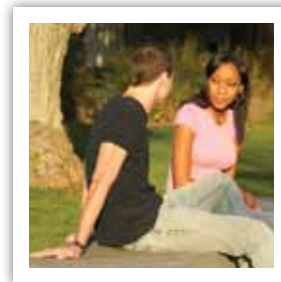
Bill Altman, instructor

Girlstories

We will examine how girlhoods are constructed in our society. We will see the images of "appropriate girls"—in fairy tales, young adult literature, and romantic comedies. Then we will look at some theories about how our culture shapes girls, and we will read real-life stories about some less conventional girlhoods. Authors will include Toni Morrison, June Jordan, Dorothy Allison, Francesca Lia Block, and Eve Ensler.

4 credits

Katharine Kittredge, associate professor



Health Sciences: Foundations and Careers

An overview of the foundation of health sciences and career opportunities. The class format includes small group discussion, guest lectures by health science educators, and visits to health care facilities. Selected current issues related to the professions are also examined.

2 credits

Stewart Auyash, associate professor and chair

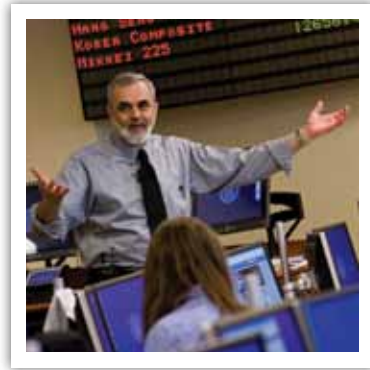
Introduction to Media Production

An applied, practical introduction to the fundamentals of audio and video production result in the production of a public-service announcement and a short special interest video.

4 credits

Gossa Tsegaye, assistant professor

THREE-WEEK SESSION



Introduction to Musical Theater Performance

This performance-oriented course integrates musical and theater performance skills through the presentation of scenes from musicals. Each student will be recorded at the beginning and end of the class. Admission is by audition. Submit a DVD of two songs with accompaniment, one up-tempo and one ballad from a musical. Students' recordings of stage performances cannot be used. DVDs will not be returned. Alternatively, students may upload their audition material to YouTube and send the link to summercollege@ithaca.edu.

3 credits
Arno Selco, professor

Introduction to Sport Management

Investigate the business of sports. The functions of management, the skills and attributes required of a sport manager, and career opportunities will be explored. Students meet with professionals during trips, including a visit to a minor league team.

3 credits
Annemarie Farrell,
assistant professor and chair

Issues in Management

Students will spend the first half of this program exploring the role management plays in providing

leadership within organizations. In this part of the management course, a variety of topics will be covered including hiring issues, motivating employees, sustainable business practices, and understanding the feedback managers receive from financial markets and other economic indicators. Students will then focus on one of three topics: entrepreneurship, marketing and social media, or money and baseball.

1.5 credits
Alan Cohen, associate professor

Issues in Management: Entrepreneurship

Students will explore the basic legal, financial, operational, and marketing aspects of starting a business and how a business plan is developed and utilized. Entrepreneurs will stop by and talk about some of the important lessons that they've learned as well.

1.5 credits
Heather Lane, lecturer

Issues in Management: Marketing and Social Media

Students will explore marketing concepts and strategies and the use of social media sites such as Facebook, Twitter, LinkedIn, and YouTube.

1.5 credits
Kurt Komaromi,
assistant professor

Issues in Management: Money and Baseball

Students will explore the financial, legal, and economic policy issues in major and minor league baseball. Topics include stadium financing, taxation, player contracts, cost minimization and its effects on a team's payroll, contract enforcement, collective bargaining, and baseball's antitrust exemption.

1.5 credits
John McKinley,
assistant professor

When not in class, summer college students can take advantage of Ithaca's fitness center, pool, and climbing wall.



One-Week Session

JULY 15 – 20, 2012



Experience college for one week through one of nine courses and receive a certificate of completion. Open to all qualified high school students.

Digital Music Production

If you have ever wanted to record your music or play with beats and loops, this course is for you. Regardless of the type of production software, or instruments used in making music, anyone working professionally will have to interface their material with Pro Tools. Please note that the one-week program does not provide Pro Tools certification.

Brian Dozoretz, lecturer

Digital Photography

This intensive one-week course will teach digital imaging for art photography. Using their own scanned photographs and digital camera images, students will create new artwork using advanced Photoshop techniques.

Danielle Mericle, lecturer

The Healing Arts

Healing is part science and part art. Students will examine the artistic part of healing practiced by diverse providers, especially alternative and integrative healers. Emphasis will be placed on exploring the art of healing in such diverse areas as acupuncture, reiki, meditation, chiropractic, yoga, and massage therapy.

Stewart Auyash, associate professor

Leadership for Sustainability

Get an in-depth look at what sustainability really means, improve your system thinking skills to deal with complex issues, learn to communicate to a wide variety of stakeholders, and learn how sustainability issues relate at different scales (from local to global). Most importantly, you will

learn to focus on solutions. There is no reason to wait to be a leader of tomorrow when you can be a leader for positive change right now.

Jason Hamilton, associate professor

Project Costume: One-Week Costume Design Intensive

This course will introduce students to the costume designer's profession as it is applied in theater, film, and television. Students will develop an understanding of the process used by costume designers beginning with the script and moving through to research, sketches, character analysis, and the vocabulary used in the profession. Students will learn some basic sewing techniques and get an understanding of fabrics.

Gregory Robbins, associate professor

Story!

What's your favorite kind of story? Is it told as a book, movie, television show, video game, or comic? Is one way of telling a story better than another? Or just different? What makes a good story? Working individually and in small groups, students will explore different types of storytelling—from fairy tales to video games—to answer these questions for themselves and to create a story or two.

Elisabeth Nonas, associate professor

Workshop in Sports Media and Management

Interested in pursuing a career in sports media? In this workshop students get hands-on experience

writing their own material while learning about professional careers in sports media. Students work in a computer lab, shoot video in a television studio, and also visit a professional sport organization to observe media members in action.

Kyle Woody, instructor

Writing College Application Essays

Students will explore the college application essay, developing strategies for writing essays that inform, persuade, and engage the reader. Students examine a number of successful college essays and write, study, and critique their own essays.

Jaime Warburton, assistant professor

Writing the Short Story

Love writing? This minicourse will analyze both professional and student writing, with each student developing one short story emphasizing plot, characterization, dialogue, description, narration, mood, and viewpoint.

Katie Marks, assistant professor



Application

READY TO APPLY?

College credit and fees

Credits earned during the summer college program are accepted at Ithaca College and are normally transferable to other colleges; each institution, however, has its own credit transfer policies.

Program fees cover tuition, room, board, and activity fees. Certain incidental charges—for example, textbooks and some optional activities—are not included.

The cost of the 2012 noncredit one-week session is \$1,280. The three-week session is \$4,280 for 2 or 3 credit courses, and \$4,980 for a 4 credit course. Commuter rates are available upon request.

Full payment is due by June 1, 2012.

Scholarships

Students who believe they will be eligible for financial aid when they apply to college are encouraged to apply for a limited number of need-based, partial-tuition scholarships for the three-week program.

Students should complete the online application, and then complete the financial aid request form.



Application

Online applications are due by May 1, 2012, but early application is recommended. Admission decisions are made as applications are received. Applications received after May 1, 2012, will be considered only if space is available.

Further Information

For more information, contact the Division of Graduate and Professional Studies, 607-274-3143 or summercollege@ithaca.edu.

"I felt like I was actually in college. I'll never forget the memories."

"I learned a lot and did things that I am interested in doing for a career."

"It's a great way to see how living away from home really is."

"It was a learning experience in and out of the classroom."



apply
today

ithaca.edu/gps/summer_college/app



ITHACA COLLEGE

Division of Graduate and Professional Studies

953 Danby Road · Ithaca, NY 14850



SUMMER COLLEGE

Experience Ithaca this summer!

A RESIDENTIAL PRE-COLLEGE PROGRAM FOR HIGH SCHOOL STUDENTS