

October 2007

Dear Theatre, Drama, and Speech Alumni,

There is barely a chill in the evening air as we move full speed into the fall semester; it has been so warm in Ithaca. We recently welcomed an incoming class of 78 enthusiastic and talented freshmen—one of the largest entering classes we have seen in years. We are making tremendous strides in attracting many of the top students in the country, both academically and from a talent perspective. *You* are one of the primary reasons the department is attractive to prospective students—*your* success and professional profiles reflect well on your alma mater, and we appreciate your promoting Ithaca College and the department when the opportunity arises. I cannot begin to tell you how many students find out about Ithaca because they read the name of your college in a bio! Thanks for the great PR, and keep it up!

College Transitions

Many of you are already aware of the significant personnel changes happening at Ithaca College. Over the summer, President Peggy R. Williams announce her intention to retire at the end of this academic year. This announcement was followed by the retirement announcements of Dean Howard Erlich of the School of Humanities and Sciences and Dean Art Ostrander of the School of Music. In addition to these retirements, Dean Dianne Lynch of the Roy H. Park School of Communications accepted a position as dean of the Graduate School of Journalism at the University of California, Berkeley. We also just welcomed a new provost, Kathleen Rountree, in August.

Some of you might be wondering what is happening at Ithaca? In her opening address to the faculty at the beginning of the year, President Williams addressed the change in personnel. As she remarked, it wasn't like everyone got together last year and plotted to retire at the same time. Circumstances for each of these people individually led to their decisions. In fact, as she pointed out, it's a good time for the mature to hand over the reins to a younger team: Ithaca College is in excellent shape. Enrollment is up, applications are up, the College is on sound financial footing, buildings are springing up across campus, and there is general excitement and excellent morale around campus.

Department Transitions

The department welcomed a number of new faculty and staff into our fold this year after conducting national searches. I am pleased to introduce to our alumni:

Angela Branneman – theatre arts management area coordinator and faculty member

Angela comes to us directly from the Alabama Shakespeare Festival, where she served as marketing coordinator. Before that she was the grants and foundations relations associate with the Indianapolis Museum of Arts. Angela holds an M.F.A. in theatre management/arts administration from the University of Alabama.

Kathleen Mulligan – voice and speech faculty member

Kathleen comes to us from the Pacific Conservatory for the Performing Arts (PCPA) in Santa Maria, California, where she was a resident artist performing in numerous shows and teaching voice, speech, and dialects. Kathleen holds an M.F.A. in performance from the Professional Actor Training Program at Southern Methodist University. Kathleen was a Resident Professional Teaching Artist at Cornell from 1992 to 1995.

Brian Prather – scenic design faculty member

Brian comes to us from the Boston area, where he was working as a freelance scenic designer. He has taught at NYU, Yale, and Emerson College. Brian recently designed the premiere of *The Burnt Part Boys* at Barrington Stage Company, directed by IC alumnus Joe Calarco '92. He holds a M.F.A. in scenic design from Brandeis University.

John Kontogiannis – Scene Shop supervisor

John comes to us from New York City in the newly created position of staff Scene Shop supervisor. John will primarily supervise students in the paint and props areas and will teach Stagecraft. Most recently John was a props person on the Broadway productions of *Hairspray* and *The Color Purple*. John has a B.F.A. from Boston University.

Lindsay Gilmour – modern dance faculty

Lindsay joins us for a one-year appointment. Lindsay recently relocated from NYC after completing a master of international affairs degree from Columbia University. She is a performer/teacher with Yin Mei Dance, an international touring dance company.

Lindsay replaces Jean McGregor, who taught modern for 14 years with the department. Last January, Jean had hip replacement surgery. Though the surgery was successful, she was advised not to return to the studio by her physicians. We all miss Jean and wish her the best.

Dillingham, My Dillingham...

Many of you know that the department has been actively engaged in exploring the possibility of becoming our own School of Theatre. While the discussion and exploration continues, the recent and pending personnel changes within the top administration have necessarily slowed the momentum we built last year. I continue to meet with members of the administration and College trustees while recognizing that some priorities have shifted. That said, I am confident that the department will continue to flourish and thrive while delivering the best education for our students.

Dillingham will undergo some significant renovation within the next two years. As noted in my last letter, the College is constructing a new School of Business building on the northeast side of Dillingham and a new gateway building immediately to our north that will house much-needed administrative space. One result will be the freeing up of space on the ground floor of Dillingham. The department will capture approximately 4,000 additional square feet of space, allowing for a new acting studio, dressing rooms, and storage. Also of significance will be the inclusion of two new elevators and a bridge connection to the Gateway building that will greatly address the accessibility challenges that have plagued Dillingham for years.

Notable Events

Two events occurred this past year that enhanced and reinforced the national profile of the department. The first event occurred on February 12, when theatre alumni provided the entertainment for the New York City regional capital campaign kickoff in Gotham Hall. Alumni **Jerad Bortz '01**, **Matt Cavanaugh '01**, **Sarah Delaney '05**, **Tim Jerome '65**, **Stacie Lewis '97**, **Jamal McDonald '02**, **Sarah Schmidt '00**, **Q Smith '00**, and **Aaron Tveit '06** performed during the event with **Margot Leitman '00** serving as master of ceremonies. **Amanda Morton '04** provided musical direction and accompaniment, and **Rachel Zack '03** served as stage manager. The event was a smashing success, which reinforced the tremendous presence that Ithaca College has in the profession.

The second event occurred over spring break, when our 20 B.F.A. performance students flew west for the first-ever Ithaca/Los Angeles showcase on March 12 at the Silent Movie Theatre on Fairfax Avenue. In addition to the showcase, a “mini-field studies” was organized for the following day, featuring panel sessions with many of our LA alumni sharing advice, strategies, and their experience on living and working in Los Angeles. The three-day event gave our students an exceptional occasion to consider LA as a post-graduation alternative, while also reconnecting the department with many of our Los Angeles alumni. This event was made possible only through a generous gift from **Caroleen Feeney '88**, which enabled every performance major to participate in and benefit from this important opportunity.

Happenings This Year

Many of you come to visit during the course of the year, and we love to see you! If you're planning a visit this year, you may try and time it when we are in production. Please let me know and we'll try to arrange tickets. The remaining mainstage shows for this year are:

The Full Monty (October 30 – November 10)

Book by Terrance McNally
Music and Lyrics by David Yazbak
Directed by Greg Bostwick
Choreography by Mary Corsaro
Hoerner Theatre

The Last Night of Ballyhoo (December 4 – 9)

by Alfred Uhry
Directed by Arno Selco
Hoerner Theatre

La Finta Giardiniera (February 19 – 29)

by Wolfgang Amadeus Mozart
Conducted by Mark Kaczmarczyk
Directed by David Lefkovich
Clark Theatre

Dance* (March 27 – 30)

Choreography by Mary Corsaro, Lindsay Gilmour, Amy O'Brien and Liz Livesay
Hoerner Theatre
(* No Translation Needed)

A Midsummer Night's Dream (April 15 – 26)

by William Shakespeare
Directed by Norm Johnson
Clark Theatre

And to mark on your calendars! BE THERE!!!!

The spring of 2008 will mark the final semester of Professor Arno Selco's career as a theatre practitioner that began 50 years ago, with the last half of those years committed to Ithaca College. Arno's career is highlighted by many distinct achievements, honors, and awards of which I note only a few here:

- More than 80 directing credits
- Numerous acting credits, publications, workshops, and papers
- A recipient of a Dana Fellowship for excellence in teaching
- A President's Faculty Opportunity Award for achievement and service at Ithaca College
- The John F. Kennedy Center for the Performing Arts Gold Medallion for Excellence in Service to the American College Theater Festival
- He is the only person in the history of the American College Theater Festival to serve as chair of two regions, the Midwestern (IN, MI, OH) and the mid-Atlantic (DC, DE, MD, NJ, NY, PA) regions

With all of his many achievements, it is probably Arno's teaching that will hold a place in the hearts of so many of you who have passed through his classes and productions. It is impossible to gauge the impact that Arno has had on so many people over the years. Suffice it to say that his efforts have contributed significantly to the past, current, and future life of theatre in America. For all of his contributions, we express our sincerest and heartfelt gratitude.

This fall Arno directs Alfred Uhry's Tony Award-winning *Last Night of Ballyhoo* as our final production of the semester. On **Saturday December 8, at 5:00 p.m.** between the matinee and evening performances of *Ballyhoo*, I invite you to join us in the Hoerner Theatre for *Arnohoo, A Celebration of Arno*. This event and reception promise to be a memorable and fun-filled recollection of a man who has contributed so selflessly to the life and vitality of not only the department, but of the entire College.

- WHAT: *Arnohoo, A Celebration of Arno*
- WHEN: Saturday December 8, 2007, 5:00 p.m.
- WHERE: Hoerner Theatre, Dillingham Center for the Performing Arts
- RSVP: theatrearts@ithaca.edu or (607) 274-3920

In recognition of this momentous event in Arno's career, Arno's wife, Helene, and his daughter, Amy, are helping to establish the Arno Selco Department of Theatre Arts Endowed Fund for Visiting Artists. They ask that individuals wishing to honor Arno's service to Ithaca College please consider joining them by making contributions to this fund. Donations can be made to Ithaca College Department of Theatre Arts with "Selco Fund" in the memo. Checks can be sent to:

Ithaca College Department of Theatre Arts
attn: Selco Fund
201 Dillingham Center
Ithaca, NY 14850-7293

Stay in Touch

I can't begin to tell you how hard it is to keep up with all of the moving about you do. Please keep in touch with us with any changes to addresses, phone numbers, and *especially* E-MAIL ADDRESSES! We really want to hear about your ongoing efforts and keep you informed about ours. If you have a classmate or know of any alumni who have not received this letter, please have them get in touch with either me at Lbyron@ithaca.edu or Mary Scheidegger at scheideg@ithaca.edu.

Have a great remainder of your fall, and we hope to see or hear from you soon.

Cordially,

Lee Byron
Chair and Director of Theatre

Please update your e-mail address with us!
We will be relying on electronic mail more often in the future, for these updates, Field Studies, alumni get-togethers, and more! Contact us at:
scheideg@ithaca.edu and/or advanceupdates@ithaca.edu

Visit www.ithaca.edu/alumni and www.ithaca.edu/theatre for more info.

For more B.A. Drama news, please visit Jack's website at www.ithaca.edu/hs/depts/theatre/facstaff/hrkach/

THEATER, DRAMA, AND SPEECH ALUMNI NEWS

Received from 07/01/06 to 9/30/07

In Memoriam • Daniel McDonald '82, a Tony-nominated actor who appeared on Broadway in such musicals as *Steel Pier* and *High Society*, died of brain cancer last February. His survivors include his wife, Mujah Maraini-Melehi, and their two children, Fosco and Ondina.

FacultyAlums • After stepping down as president of Augustana College (Sioux Falls, South Dakota), **Bruce Halverson** was recently named president of the South Carolina Governor's School for the Arts and Humanities in Greenville, South Carolina.

1966 • Sal Mistretta appeared in the U.S. premiere of David Gow's *Arrivals* at the Bank Street Theatre and played Andrew Carnes in *Oklahoma!* at the Benedum Center in Pittsburgh. The production starred Shirley Jones as Aunt Eller.

1974 • Paul Gallo designed the lighting for the Public Theater's production of *Mother Courage*, staged at the Delacourt Theater and starring Meryl Streep and Kevin Kline. Paul also lit last fall's Manhattan Theatre Club production of *Losing Louie* and the current Broadway production *Mauritius*.

1978 • Carolee Goodgold appeared in *Top of the Heap* at the 2007 New York Musical Theater Festival. **Lois Robbins** performed in the new musical *A Time for Love* at the Rubicon Theatre Company in Ventura, California.

1980 • Jerold Goldstein appeared in *Top of the Heap* at the 2007 New York Musical Theater Festival.

1981 • Tom Clark's Acme Sound Partners designed the sound for the Broadway productions of *Dr. Seuss's How the Grinch Stole Christmas*, *High Fidelity*, *A Chorus Line*, and *Legally Blonde*, as well as the off-Broadway production of *In the Heights* and the St. Paul, Minnesota, Ordway Center's *Irving Berlin's White Christmas*.

1982 • John Atherlay is the stage manager on Broadway's *Xanadu*. (See also **Michael Unger '83**.) Last year **Stephen Newbold** moved his family and architectural practice from New York City to Massachusetts. He continues to design live entertainment, film, and television facilities throughout the United States. He recently worked on a new piece for Cirque du Soleil in Las Vegas. He and his wife, Christine, welcomed their second son in May 2006.

1983 • David Ferdinand/One Dream Sound Corporation designed the sound for *Matthew Passion*, a new play with music, which opened at American Theatre of Actors' Chernuchin Theatre. **Teresa Gregory** recently started work as the director of foundation and government grant seeking at Robert Morris University. **Michael Unger** directed *Behind the Limelight* for the New York Musical Theater Festival. **John Atherlay '82** was the stage manager, and **Dan Meeker '95** designed the scenery.

1984 • After receiving his planned studies degree in applied audio and video performing arts, **Tom Brown** has made a career as information technology manager for organizations such as Bristol Myers Squibb. He is currently the IT project manager at the Brooklyn Academy of Music, managing the ticketing and fundraising systems as well as the website. **Rob Koch**—see **Jodi Taffel '85**.

1985 • Last summer **Jodi Taffel** starred in the world premiere of *The Rehearsal* with the Los Angeles Philharmonic. After the show ended she was happily surprised to reconnect with **Rob Koch '84** when both guest starred on *The War at Home* for FOX-TV. After 10 years at The Shakespeare Theatre Company, **Catherine Weidner** has stepped down as the program director of its Academy of Classical Acting and has accepted a teaching position with DePaul University.

1986 • Ken Krugman has made several television appearances on *Law & Order*, *Hope & Faith*, *Law & Order: Criminal Intent*, and *Chappelle's Show*.

1987 • Maria (Stanton) Chester and her husband, Adam, are the proud parents of four-year old Truman Eliot and 18-month-old Marcello Andrew. Maria is a project manager on all new car and marketing minisites for accura.com.

1988 • Kent Nicholson directed *Emma* for the National Alliance for Musical Theatre's 2006 Annual Festival of New Musicals. He also directed *These Shining Lives* and *Equivocation* for TheatreWorks 2007 New Works Festival. As a member of the Hofstra University's drama department faculty, **Iлона Pierce** directed *You Never Can Tell* in the Spiegel Theater. **Robert Saxner** directed *The Vietnamization of New Jersey* for his Alchemy Theater Company. The production was staged at the Samuel Becket Theater.

1990 • Catrina (Rummelhart) Elia and her husband, Kurt, welcomed twins Juliette and Olivia on September 3, 2007. The girls join big brothers Jack and Harry. **Michael Fagin** designed the scenery for *Lincolnesque* at San Diego's Old

Globe Theatre. **Linda Jones** appeared in . . . *Double Vision* in a reading at Playwrights Horizons and as a part of the NYC Fringe Festival and Fringe Encore Series. **Chris Lee** designed the lighting for *Floyd and Clea Under the Western Sky* at Playwrights Horizons and for the Chicago and Broadway runs of *Martin Short: Fame Becomes Me*. Most recently he lit the U.S. premiere of *The Witches of Eastwick* at the Signature Theatre Company in Washington D.C. (See also **Joe Calarco '92**.)

1992 • Kerry Butler stars as Kira in the new Broadway musical *Xanadu*. This past winter she played Lizzie in the Reprise! Series staging of *Baby*. Last fall, Kerry and her husband, Joey, welcomed daughter Segi into their home. **Joe Calarco** directed *Lincolnesque* at San Diego's Old Globe, *The Burnt Part Boys* at Barrington Stage, and *Floyd and Clea Under the Western Sky* at Playwrights Horizons. Joe's production of *Assassins* at Washington D.C.'s Signature Theatre Company garnered seven Helen Hayes Award nominations, including best musical, best director (which he won), and best supporting actor in a musical for **Mika Duncan '00**. Recently Joe directed *Nest* for the Signature Theatre Company, which featured **Vanessa (Lock) Galinas** and lighting by **Chris Lee '90**, and *The Mysteries of Harris Burdick* at the Barrington Stage Company, featuring **Caroline McMahon '94**. **Marisa Ward** has worked recently as a production coordinator for Justin Timberlake, Lenny Kravitz, Black Eyed Peas, Velvet Revolver, and Cinderella; she has worked wardrobe for Britney Spears and Stevie Nicks. When off the road from touring, Marisa has done wardrobe procurement on the Los Angeles productions of *The Lion King*, *The Cherry Orchard* (with Annette Benning and Alfred Molina), *White Christmas*, *Phantom of the Opera*, *Mamma Mia!*, and *The Drowsy Chaperone*.

1993 • Wendy Dann directed the Hangar Theatre's *Beauty and the Beast*.

1994 • Douglas Dickerman's short film *Terminal Conversation* won best regional film in the Northampton Independent Film Festival. Douglas shot an episode of *Law and Order* last summer while visiting New York to participate in a revival of *Never Swim Alone*. **Caroline McMahon** performed in the musical *Ann E. Wrecksick and the Odyssey of the Bulimic Orphans* at Ars Nova in New York. (Also see **Joe Calarco '92**.)

1995 • Jay Bogdanowitsch lives in Los Angeles, where he recently did a commercial spot for Big John's and has a featured role on *Las Vegas*. Jay also wrote, produced, and directed a 35mm short film, *Tea Time*, which screened at 34 national and international film festivals, garnering four awards and distribution with Apollo Cinema Distribution. **Jesse Bush** and **Cecelia (Behar) Bush** welcomed a daughter, Harper June, in October 2006. Last spring, Jesse became the associate artist/education and outreach coordinator at Ithaca's Hangar Theatre, where he recently played Gaston in *Beauty and the Beast*. Jesse also recently appeared in the Kitchen Theatre's entry to the 2007 New York Musical Theatre Festival, *The Angle of the Sun*. **Dave Edson** performed in the Saga Theatre's *How 2 Men Got on in the World* at last year's New York International Fringe Festival. **Michelle Federer** played Allison in the Atlantic Theatre Company production *Anon*. **Dan Meeker** and his wife, Katie, welcomed a daughter, Margaret, on September 24, 2006. (See also **Michael Unger '83**.)

1996 • Sarah Davie married Charles Walter II on September 30, 2006. Sarah is the financial analyst of the donor portfolio at Helen Keller International and is also the executive director/founder of Medical Relief Alliance, which sends medical supplies to rural Kenyan health centers. **Joey (Goldstein) Steinhagen** and his wife, **Erica (Greishaber) Steinhagen '99** (Vocal Perf), welcomed a son, Aram, on August 29, 2006. In addition to raising their son, Joey continues to teach theatre to youth through the Ithaca Youth Bureau and Hangar Theatre, and has also taught acting at Cornell University. Last fall he was seen in *The Intelligent Design of Jenny Chow* at the Kitchen Theatre, directed by IC's **Norm Johnson**. Recently, Joey founded Running to Places Productions, a community theatre for teens. Erica recently played Mrs. Potts in the Hangar Theatre's production of *Beauty and the Beast* and has a private voice studio. **Seth Meier** appeared in a recent episode of the CBS show *Without a Trace* and will appear in an upcoming episode of *Criminal Minds*. **Kim Stern** performed the one-woman show *Becoming Adele* at the Clurman Theatre in New York City. The play was produced by the Gotham Stage Company. (See also **Melanie Adelman '98**.) **Jason Wilson**, a member of Chicago's Pegasus Players, recently performed in *My Soul is a Witness* in Chennai, Kolkata, and New Delhi, India.

1997 • Kate (Chell) Milford wrote the screenplay for the noir short *A Little Silence*, which was directed by her husband, Nathan Milford, and starred **Holly Clapham '98**. Recently Kate traveled to Nagspeake, where she invites you to come visit her (www.nagspeake.com). **Jesse Culp** teaches theatre at the Flathead Valley Community College in Kalispell, Montana. She received her master's degree in devising theatre. **Caesar Samayoa** was a member of the cast of the new musical version of *Carmen*, presented last summer at the La Jolla Playhouse. **Molly Windover** married **Colin Stewart** on July 15, 2007. Their son, Liam Wilder Windover Stewart was born September 24, 2007.

1998 • Melanie Adelman's two-woman show, *Mel & El: This Show Rhymes*, was selected to perform at the 2007 New York Musical Theatre Festival. The show was directed by **Kim Stern '96** and plays regularly at NYC's the Duplex. **Patrick Bodd** presented an evening of his music at New York's Triad Theatre. **Holly Clapham**—see **Kate Milford '97**. **Tak Kata** designed sets for the 2006 Williamstown Theater Festival production of *Romeo and Juliet*, the Play Company's

English-language premiere of the Japanese play *The Attic*, and the Atlantic Theater Company's New York premiere of Tina Howe's *Birth and After Birth*. **David O'Connor** was nominated for a 2007 Barrymore Award for outstanding direction of a play for his Lantern Theatre (Philadelphia) production of "*Master Harold*" . . . *and the Boys*. The play was nominated for outstanding overall production of a play. His production of *Kicked* played at the Philadelphia Fringe Festival, and he recently directed *The Lonesome West* by Martin McDonagh for the Lantern Theatre. David and his fiancée, Karyn, married in June. **Marc Petrosino** and Lauren married on October 7, 2006. Marc worked as a Bunraku puppeteer on the Metropolitan Opera's staging of Anthony Minghella's *Madama Butterfly*. Marc and Lauren recently moved to Allentown, Pennsylvania, where Marc works at Monkey Boys Production. **Ben Wilson** is featured in an insurance company commercial as one of the "Geico Cavemen".

1999 • Rebecca Barrett is the assistant lighting and sound supervisor at Northwestern University. She recently co-designed the lighting for the rock ballet *Dorian* at the Bailiwick Repertory Theatre and designed the lighting for *Golden Child* for the Silk Road Theatre Project. **Iain Campbell** is the production manager at the Studio Arena Theatre in Buffalo, New York. **Colby Foytik** performed in the Eugene O'Neill Theater Center's Music Theater Conference reading of the new musical *Kiki Baby*. **Katie Clark Gray** interviewed Perry Farrell of Jane's Addiction for the September 2007 *Origination Magazine* cover story. **Erin Maguire** performed in *The Great American Trailer Park Musical* at the Mason Street Warehouse in Saugatuck, Michigan, and has appeared in *Forbidden Broadway: SVU*. She recently appeared in *Ain't We Got Fun*, presented as a part of the York Theatre Company's Developmental Reading Series. **Jonathan Tilley** photographed the subjects of a 2007 black and white calendar, *Local Landscapes: Boston Benches*.

2000 • Melinda Bass performed in *The Yellow Wood* at the York Theatre. **Melissa (Savage) Charych** is studying for her master's degree in social work at Columbia University. **McBrien** and **Shana (Skop) Dunbar** welcomed a son, Gideon Robert Dunbar, on June 8, 2007. **Mika Duncan** is currently a member of the Las Vegas cast of *Monty Python's Spamalot*, where he is the principal cover. (See also **Joe Calarco '92**.) **Stephanie Federico** graduated from Roger Williams University with a degree in law. After a successful turn as a litigator for the city of Providence (Rhode Island) Law Department, she is the deputy chief of staff for the city's mayor. **Margot Leitman** was featured in a November 2006 *Glamour Magazine* photo feature on the "Would You Dare?" page, in which unsuspecting passers-by have their reactions to a fashion faux-pas recorded. Margot also contributed to the book *The Complete Idiot's Guide to Jokes* and writes a weekly column on HelloHilarious.com on sex, dating, and nightlife from a female comedian's point of view. **Steve Pacek** appeared in the Hangar Theatre's *Beauty and the Beast*. **Q Smith** is a swing for the Broadway revival of *Les Miserables*. She also played Lauren in the BET Jazz miniseries *A Royal Birthday*. (See also **Larry Lees '01**.) After finishing his M.F.A. in scene design at Indiana University, **Gordon Strain** joined the faculty at Franklin College, outside Indianapolis. **Billy Zavelson** is a member of the producing team that brought *Kiki and Herb Alive on Broadway* to the Helen Hayes Theatre last summer.

2001 • After originating the roles of Joe and Jerry in the Playwrights Horizons production of *Grey Gardens*, **Matt Cavanaugh** performed the roles in the Broadway production. Matt also performed in the Broadway Cares/Equity Fights AIDS benefit *Leading Men II* and is currently appearing in the new Harvey Fierstein musical *A Catered Affair* at San Diego's Old Globe Theatre. **Diana Constantinides** lives in Philadelphia, where she is earning her master of social work degree and Ed. D. in human sexuality at Widener University. **Heather Haney** directed a staged reading of Aphra Behn's *The Rover* at the National Conservatory of Dramatic Arts in Washington, D.C. She recently appeared as one of the witches in the Washington Shakespeare Company production of *Macbeth*. **Dennis Hurley** cowrote and starred as Death in the comedy *Dating Grim*. Promo videos for the show can be found at www.myspace.com/datinggrim. His play *She Returns* was produced as a part of the Riant Theatre's Series K. **Larry Lees** wrote the orchestrations and conducted *Why We Tell the Story: The Songs of Flaherty and Ahrens*, a one-night benefit concert for the Make-a-Wish Foundation at the Lucille Lortel Theatre. Appearing in the show were **Q Smith '00**, **Katie Kozlowski '02**, **Lucy Sorensen '02**, **Kimberly Burns '03**, **Bruce Warren '03**, **Peter Carrier '04**, and **Jamal McDonald '02**. **Amanda Morton '04** was the musical director. **Leah Lees** recently received her master's degree in educational theatre from New York University. Over the last few years **T.J. McEvoy** has worked in the sound area on the Broadway shows *The Wedding Singer*, *Martin Short: Fame Becomes Me*, *Twyla Tharp's Times They Are A-Changin'*, and *Annie* at Madison Square Garden. Last winter he toured with the Bill Irwin/Kathleen Turner production of *Who's Afraid of Virginia Woolf?* **Stacey Ryfun** married Daniel D'Angelo '01 on July 22, 2006. Stacey recently received her M.F.A. in contemporary performance at Naropa University in Boulder, Colorado. **Ben Tostado** was in the Gallery Players' production of *Once on This Island* and played a Wickersham on the TheaterWorks tour of *Seussical*. **Meredith Yund** starred in the short film *The Promises of the Face* and had a supporting role in the feature films *Extraordinary Barry* and *Dickie Smalls: From Shame to Fame*, which was seen at the 2007 Sundance Film Festival.

2002 • After several years with PRG Lighting and City Theatrical, **Ken Bruns** now works at Color Kinetics in Burlington, Massachusetts. He and his wife, Emily, welcomed a baby, Megan Elizabeth, on July 25, 2007. **Alexandra Creighton** played Constance in *Lovers and Executioners* at the Marin [California] Theatre Company and Emily in the Just Theater west coast premiere of *I Have Loved Strangers*. **Jamie Engber** was featured in the short film *Discovering the Wheels* on the Fox series *On The Lot*. **Brian Huynh** played the title role in the Bethesda, Maryland, Imagination Stage production of *New Kid*. Brian has been a resident teaching artist at the Shakespeare Theatre Company, but this fall he will be attending the Old Globe's master's program in San Diego. **Katie Kozlowski and Jamal McDonald**—see **Larry Lees '01**. **John Misselwitz** cowrote *Dating Grim* with **Dennis Hurley '01**. **Lesley-Anne Stone** is a senior account executive for Los Angeles/Las Vegas at TMG, the Marketing Group. Clients include Cirque du Soleil, the Los Angeles Philharmonic, and the Hollywood Bowl. **Lucy Sorensen** was a member of the ensemble of a concert presentation of *Big Tent*, a new musical about Tammy Faye Bakker. Over the past year and a half, **Ryan Tilke** has been on tour with Franz Ferdinand, Counting Crows, the Goo Goo Dolls, Bob Dylan, Evanescence, Fall Out Boy, and *High School Musical* as a part of his job with Chicago-based Upstaging, Inc.

2003 • **Kimberly Burns** played Catherine in the showcase of a new musical version of *Wuthering Heights* at Theatre Five in New York City; she also played Judy Haynes in *Irving Berlin's White Christmas* at the Arts Center for Coastal Carolina in Hilton Head, South Carolina. She had the title role in *Thoroughly Modern Millie* at the Merry-Go-Round Playhouse in Auburn. (See also **Larry Lees '01**.) After finishing the master's program at the Shakespeare Theatre's Academy for Classical Acting, **Dan Crane** performed in the theatre's productions of *The Beaux Stratagem* and *Richard III*. Dan also performed in the Kennedy Center's Page-to-Stage new plays festival and *New Kid* at Bethesda's Imagination Stage. **Camille Lannan** is studying for her master of philosophy in popular literature degree at Trinity College Dublin. **Ronica Reddick** appeared in the new musical *I See London, I See France* at the 2007 New York Musical Theater Festival. **Brooke Sciscio** is a member of the ensemble of *Finding Nemo: The Musical* at Walt Disney World in Orlando. **Bruce Warren** recently completed the 25th Anniversary North American tour of *Cats* as Gus, Growl Tiger, and Bustopher Jones. (See also **Larry Lees '01**.) **Rachel Zack** was the production stage manager on the New York City premiere of *El Conquistador!* at the New York Theatre Workshop.

2004 • **Allison Barber** recently released her debut album, *Traveling Home*, which features traditional and original Celtic music. **Katie Boren** plays Marcy Park on the national tour of *The 25th Annual Putnam County Spelling Bee*. **Peter Carrier** played John Denver in the Cortland Repertory Theatre's production of *Almost Heaven: The Songs of John Denver*. (See also **Larry Lees '01**.) **Teresa Gozzo** is the company manager at Boston's Huntington Theatre Company. **John Hager** is currently working on his master's degree in Spanish and Latin American literature from New York University in Madrid. **Jen Longtin** is studying for her master of arts in international politics degree at Loyola University, focusing on sub-Saharan Africa and genocide. After earning the degree, she plans to attend law school to practice international human rights law. **Amanda Morton** played Jennifer Marcus in the Kitchen Theatre's production of *The Intelligent Design of Jenny Chow*. (See also **Larry Lees '01**.) **Christian Roselli** is assistant to the vice president of casting and production and the vice president of business and legal affairs at the Weinstein Company/Dimension Films. **Austin Sayles** is the casting coordinator at the Fox Broadcasting Company. **Janelle Velasquez** played Liat in the Hollywood Bowl's concert version of *South Pacific*.

2005 • **Matt Farrow** and **Harmonie Stark** married on March 17, 2007. Matt works as the technical supervisor in the Department of Theatre Arts at Ithaca College, and Harmonie works in development at Cornell University. **Danny Gardner** performed in *Singin' in the Rain* at the Goodspeed Opera and *West Side Story* at the Fulton Opera House in Lancaster, Pennsylvania. **Andrew Grosshandler** is appearing in *Alter Boyz* at the Florida Studio Theatre in Sarasota. **Zachary James** made his Broadway debut in *Coram Boy*. **Larry Mudge** has a literary internship at the Florida Studio Theatre. **Jeremy Pickard** "imagined" and directed *Uranus* at Club Euphoria in Ithaca. The work-in-progress featured many current IC students and alumni, including **Danny Gardner**. **Danielle (Scarpa) Norris** is the development and special events associate with the Two River Theatre Company in Red Bank, New Jersey. **Joe Reid** is appearing in the Broadway production of *Curtains* and appeared in the Town Hall's Summer Broadway Festival production *All Singin! All Dancin!* **Mike Toscano** is working on his master's degree at the Columbia University Film School. **Kimberlee Walker** performed in *Moment*, one of the Mercy Plays presented by the New York artist's collective the Haven at Center Stage last fall.

2006 • After finishing a run as deck carpenter on the national tour of *The Producers*, **Stephen Baldrige** moved to Miami, where he is the assistant technical director for the Florida Grand Opera. Later this month he goes back on tour with the national tour of *Rent*. **John Bell** (accompaniment) and **Sarah Delaney** (Katie) performed in the York Theatre's Musicals in Mufti production of *Plain and Fancy*. John also the musical director in the Kitchen Theatre's entry to the 2007 New York Musical Theatre Festival, *The Angle of the Sun*. **Heather Budman** is assistant to senior account

executive **Lesley-Anne Stone '02** at TMG (the Marketing Group). **Paula Cogliano** recently completed an internship in stage management at San Diego's Old Globe Theatre. **Ellen Cribbs** was recently accepted to the British Old Vic Theatre School. **Emily Fischer** finished a casting internship with *As the World Turns* and was recently rehired to be a production coordinator. **Kevin Greene** was featured as one of six finalists on the reality series *Grease: You're the One That I Want*. He is currently appearing in the new musical *A Tale of Two Cities* in Sarasota, Florida. **Chris Hollowell** is working for the Peace Corps in Senegal. As a member of the ensemble for the Living Theatre's production of *The Brig*, **Jade Rothman** received a special citation at the 52nd annual Village Voice Obie Awards. **Brooke Stone** appeared in the Hangar Theatre's *Beauty and the Beast*. Currently she is playing the title role in the national tour of *Peter Pan*. After playing several months in Chicago, **Casey Sweeney** joined the New York cast of *Blue Man Group* in late March. **Tricia Tanguy** recently ended a year touring with *The Producers* and is now in rehearsals to play Grizabella on the national tour of *Cats*. Following a stint as Link in the Broadway production of *Hairspray*, **Aaron Tveit** was in the Barrington Stage Company's production of *Calvin Berger*, an updated musical version of *Cyrano de Bergerac*. Aaron played D'Artagnan in the North Shore Theatre production of *The Three Musketeers*. **Alex Weisman** is the master electrician at the Pioneer Theatre Company in Salt Lake City. **Keith Williston** is an agent's assistant at the Carson-Kolker Organization, based in New York City.

2007 • Ashley Clements has been cast as Kat in the Old Globe (San Diego) production of *Sea of Tranquility*. The show goes up in January and February 2008. **Kali DiPippo** is a production intern with Ithaca's Kitchen Theatre.