

DOROTHEA LANGE – PAUL TAYLOR PRIZE

The Prize was created to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and her husband, writer and social activist, Paul Taylor. It is awarded annually to a writer and photographer in the early stages of a documentary project. By supporting this kind of collaboration, the Center for Documentary Studies encourages photographers and writers to work by direct observation, to participate in the lives of individuals and communities, and to describe these lives and worlds in documentary works of artistic, literary, and social value.

Award

The Center selects annual prizewinner to receive a \$20,000 award.

Eligibility

Applicants must:

- ◆ Be comprised of groups of two or more people; including one writer and one photographer working in black-and-white or color still photography.
- ◆ Not be associated with the Center for Documentary Studies.

Website

<http://cds.aas.duke.edu/l-t/>

Application Procedure

Applicants are required to submit a one-page proposal letter describing the project and outlining work planned with a brief budget. Writers must include a ten-page, double-spaced sample on the proposal topic and in the style intended for the project. Twenty slides from the photographer demonstrating the ability to build a body of work must also be included.

Deadline

January 31, 2009