

19th Annual Finger Lakes Environmental Film Festival (2016 Edition)

On campus film/event schedule This schedule is subject to change. Keep checking back. (March 15 Version)

Monday, March 28.

		Abbreviations Notes: ff=faculty facilitator f=film l= lecture r= reading lm&f=live music plus film w=workshop	Locations: Park=Roy H. Park Communications building CNS=Center for Natural Sciences CHS=Center for Health Sciences
10:00-10:50	Jennifer Tennant (ff) <i>Claiming Our Voice</i> (f), Friends 207	Karen Edwards (ff), <i>Once Upon a Time</i> (f), Business 206	Julie Boles (ff), <i>Stopping HIV: The Truvada Revolution</i> (f), Hill 325
11:00-11:50	Jennifer Tennant (ff), <i>The Other Side of Carnival</i> , Friends 207	Karen Edwards (ff) <i>Are We Just Crazy about Our Kids?</i> Business 206	Julie Boles (ff), <i>DNA Is not Destiny?</i> (f), Hill 325
1:00-1:50	Jennifer Tennant (ff), <i>Kings of Cannabis</i> (f), Hill Center G22		
3:00-6:30	Patty Zimmermann (ff) <i>FLEFF/CFE Opening Forum: Landscapes</i> (Moderated dialogues on our festival theme)		
4:00-5:15	Stewart Auyash (ff), Paul Vanouse, <i>DNA as Medium and Message</i> (l), Hill Center G05		
7:00	Paul Vanouse, <i>Switching Lenses: Art, Life, and Laboratory</i> (l), Clark Lounge		

Tuesday, March 29

9:25-10:40	Stewart Auyash (ff) <i>Pilgrims and Tourists</i> (f), Hill G22	
1:10-2:35	Stewart Auyash (ff), <i>Fire and Ice</i> (f), CHS 212	Shaienne Osterreich (ff), <i>Fabric and Other Stories</i> (f), Friends 205
1:30-2:30	Longview, Tom Shevory (ff), <i>Profit and Loss</i> (f)	
2:35-3:50	Stewart Auyash (ff), <i>The Raising of America</i> (f), Hill G24	2:35-4:50 Patty Zimmermann (ff), Workshop on the Harry Potter Alliance, (w) w/Seith Soulstein, Park 281
4:00-5:15	Stewart Auyash (ff), <i>India's Daughter</i> (f), Hill G24	
8:15	Landscapes: Celestial and Terrestrial. A trans-media extravaganza! Hockett Auditorium	

Wednesday, March 30

10:00-10:50	Karen Edwards (ff), <i>Wounded Places</i> , Business 206		
11:00-11:50	Karen Edwards (ff), <i>Little Brother: The Street and Little Brother: Manchild in the Promised Land</i> (f), Business 206	Julie Boles (ff), <i>T The Mission to Resurrect the Wholly Mammoth</i> (f), Hill G03	
1:00-4:00	Jason Hamilton (ff), <i>The Hemlock Wholly Alelgid</i> (f) w/ Mark Whitmore, entomologist and Chris Foito, filmmaker, CNS 1B		
4:00-5:15	Stewart Auyash (ff), <i>Off the Menu</i> (f), Hill G10	Enrique Gonzales-Conty (ff), <i>Argentinian Lesson</i> (f), Friends 209	Tom Shevory (ff), <i>Terra Antarctica and Surfing in Siberia</i> (f), Friends 306
6:00	City of Asylum author, Raza Rumi, Handwerker Gallery (r)		

Thursday, March 31

9:25-10:40	Stewart Auyash (ff), <i>It Was Rape</i> (f), Hill G22	Anne Stork (ff), <i>Growing Cities</i> (f), CNS 115	
12:00-1:30	Billy Hall, Charting the Landscapes of an Entertainment Industry Career w/Billy Hall (w), Park 140		
1:10-2:35	Stewart Auyash (ff), <i>Life and Death of Preah Vihear</i> (f), Hill CHS 212	1:30-2:30 Longview, Tom Shevory (ff), <i>Islands of Sanctuary</i> (f)	
2:35-3:50	Stewart Auyash (ff), <i>Sacred Waters of Bali</i> w/ filmmaker Mara Alper and <i>Abounadarra</i> (f), Hill G05	Patricia Rodriguez (ff), <i>Abrazos</i> (f), w/filmmaker Luis Argueta, Friends 205	Patty Zimmermann (ff), Workshop on Habitats in New Media w/Claudia Pederson (w)
4:00-5:15	Stewart Auyash (ff), <i>Twelve Months</i> (f), Hill G05 w/filmmaker Charysse Tia Harper	Patricia Rodriguez (ff), <i>Abrazos</i> (f), w/filmmaker Luis Argueta, Friends 205	
5:30	Kelly Dietz (ff), <i>Queer China: Comrade China</i> (f), Friends 203		

--	--

Friday, April 1

10:00-10:50	Karen Edwards (ff), <i>Value of Life</i> and <i>7 Grams</i> (f), Business 206
11:00-11:50	Karen Edwards (ff), <i>Unafraid</i> , Business 206

FLEFF LAB FRIDAY

2016 FLEFF LAB FRIDAY

LANDSCAPES

A DAY OF DIALOGUE AND CONVERSATION WITH FESTIVAL GUESTS

Friday April 1, 2016

Clark Lounge, 8:30 a.m. to 3 p.m.,

Park Auditorium, 4-6 p.m.

Free and Open to Students, Faculty and the Public. Just drop in anytime.

Clark Lounge:

8:30-9:30 *Open Space Landscapes: Dialogues across the Discipline*

with FLEFF Graduate Fellows: **Taminika Ferguson** (Howard University); **Shamilla Aulega** (Howard University); **Mehri Yavari** (Howard University); **Reynolds Morrison** (Georgia State University); **A.J. Rice** (Michigan State University); **Vin Phu Pham** (Cornell University), moderated by **Warren Schlesinger** (FLEFF)

9:30-10:30 *Environmental and Geographic Landscapes*

with **Mara Alper** (dir. *Sacred Waters of Bali*), **Luis Argueta** (dir. *Abrazos*), **Brad Rappa** (dir. *Losing Ground*), moderated by **Tom Shevory** (FLEFF)

10:30-noon *The Political Landscapes of Cinema: Latin America, Mexico, the Caribbean*

with **Jonathon Ablard** (History/Latin American Studies), **Rodrigo Brandao** (Kino Lorber and Cinema Slate), **Enrique Gonzalez Conty** (Modern Languages), **Carlos Gutierrez** (Cinema Tropical), **Charyse Tia Harper** (dir. *Panomundo*), moderated by **Cecelia Lawless** (Cornell University)

Noon to 1:30 Lunch break on your own. Eat in the Campus Center downstairs, either at the snack bar or in student dining

1:30 to 3 *Media and Arts Landscapes: Industries, Indies, Interfaces, Intonations*

with **Wenhua Shi** (new media artist), **Jon Nealon** (dir, *Here Come the Videofreex*), **Billy Hall** (television executive), **Jairo Geronymo** (pianist, Landscapes Concert), **Erinnisse and Patrick Rebisz** (dirs., *Shoulder the Lion*), **Jon Bowermaster** (dir. *After the Spill, Dear President Obama*), **Karin Chien** (dGenerate Films and prod. *Circumstance*), moderated by Claudia Pederson (FLEFF assistant curator of new media and Wichita State University)

3-4 p.m. Break

Park Auditorium:

4-5:30 *The FLEFF Annual How to Get Your Break Panel*

featuring **Rodrigo Brandao**, **Jon Bowermaster**, **Karin Chien**, **Carlos Gutierrez**, **Billy Hall**, **Jon Nealon**, moderated by **Steve Gordon** (MASS)

Sponsored by the Finger Lakes Environmental Film Festival, the Park Foundation, the New York State Council on the Arts, the Roy H. Park School of Communications, Department of Health Promotion and Physical Education, and the Ithaca College Center for Faculty Excellence

FLEFF: A DIFFERENT ENVIRONMENT